Robert Schumann's Werke.

Herausgegeben von Clara Schumann.

Serie IV.

Für Streichinstrumente.

PARTITUR.

№ 19.

DREI QUARTETTE

für zwei Violinen, Bratsche und Violoncell.

Op. 41.

№ 1. A moll. Pr. M. 3.50. № 2. F dur. Pr. M. 3.25. № 3. A dur. Pr. M. 1.65.

Einzel-Ausgabe.

Verlag von Breitkopf & Härtel in Leipzig.

Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

Schumann's Werke.

Serie 4. № 3.

DRITTES QUARTETT

für zwei Violinen Bratsche und Violoncell

von

ROBERT SCHUMANN.

Op. 41. № 3.

Seinem Freunde Felix Mendelssohn Bartholdy zugeeignet.

Componirt 1842.

Andante espressivo. ♩ = 60.

Violino I.

Violino II.

Viola.

Violoncello.

Allegro molto moderato. 𝅗𝅥 = 60.

p sempre teneramente

ten.

pizz.

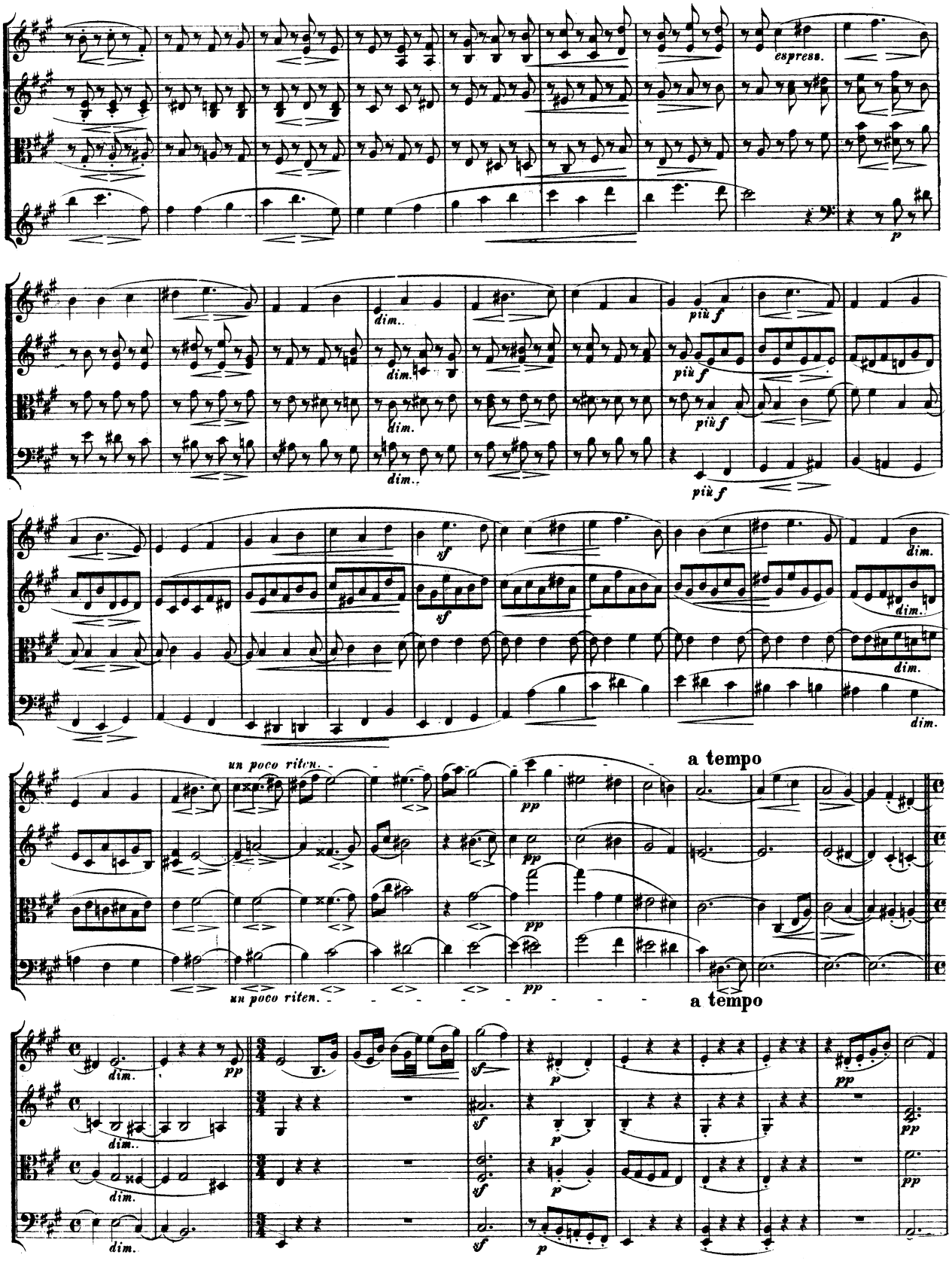
arco

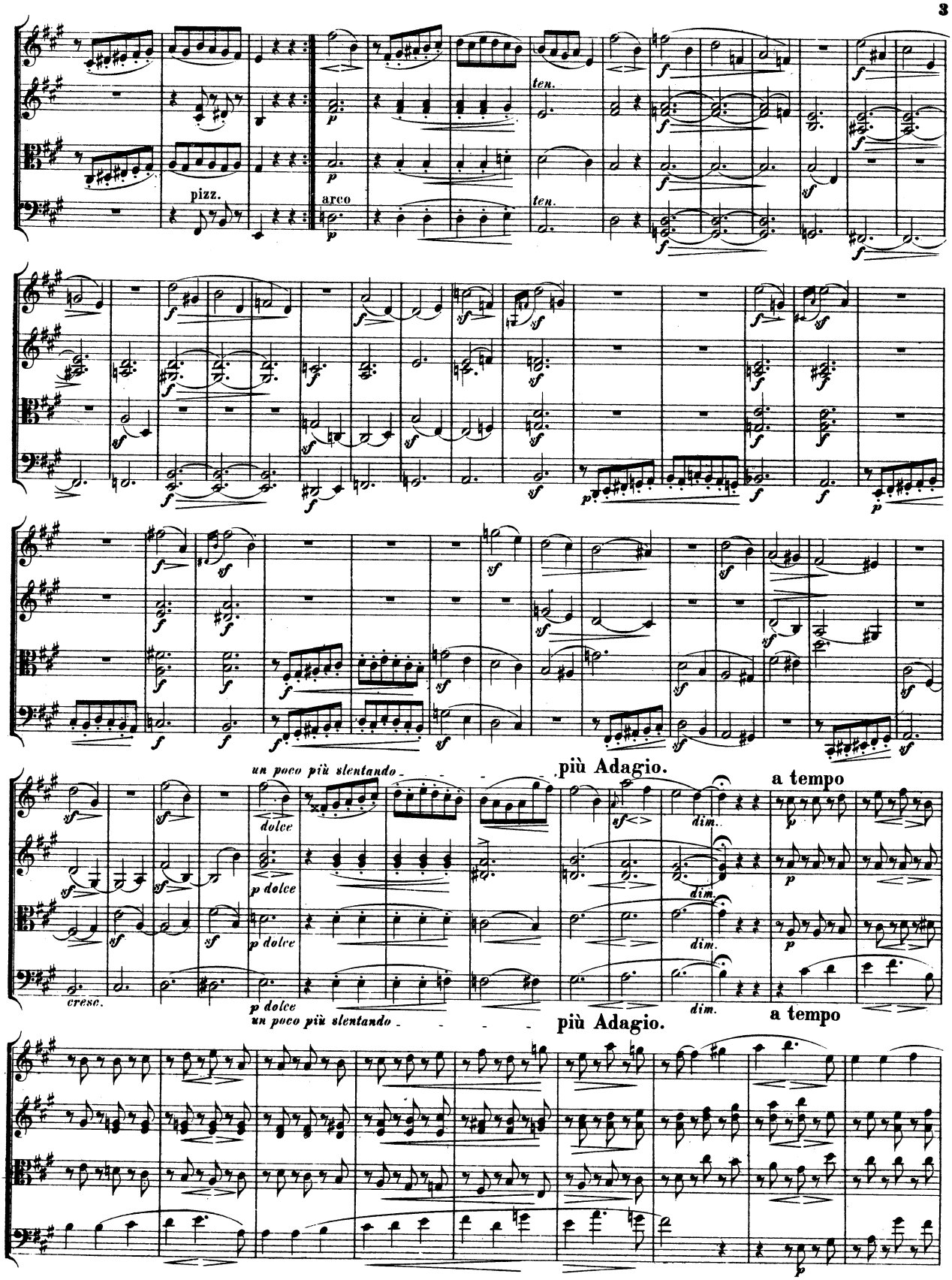
espress.

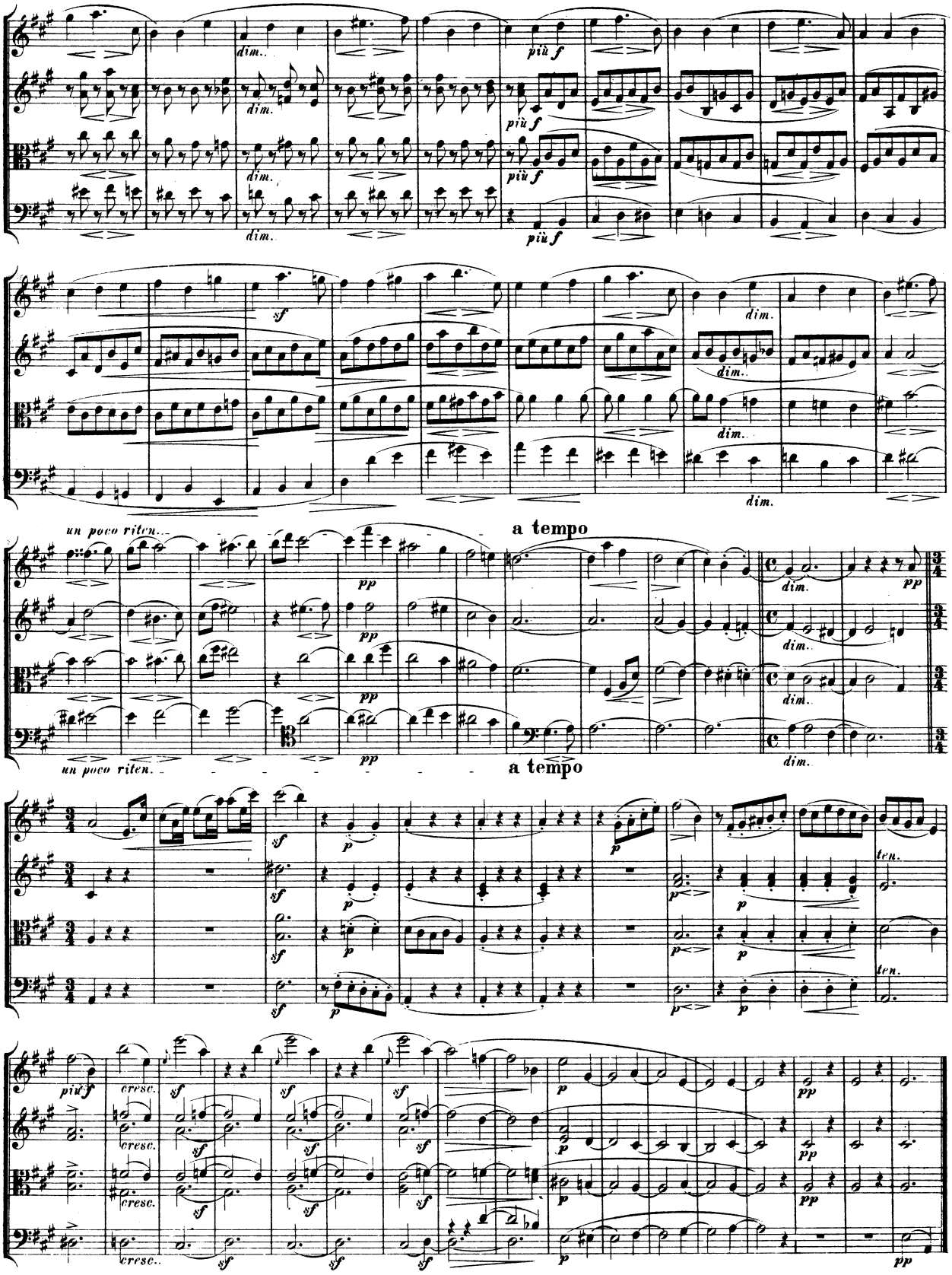
Stich und Druck von Breitkopf & Härtel in Leipzig.

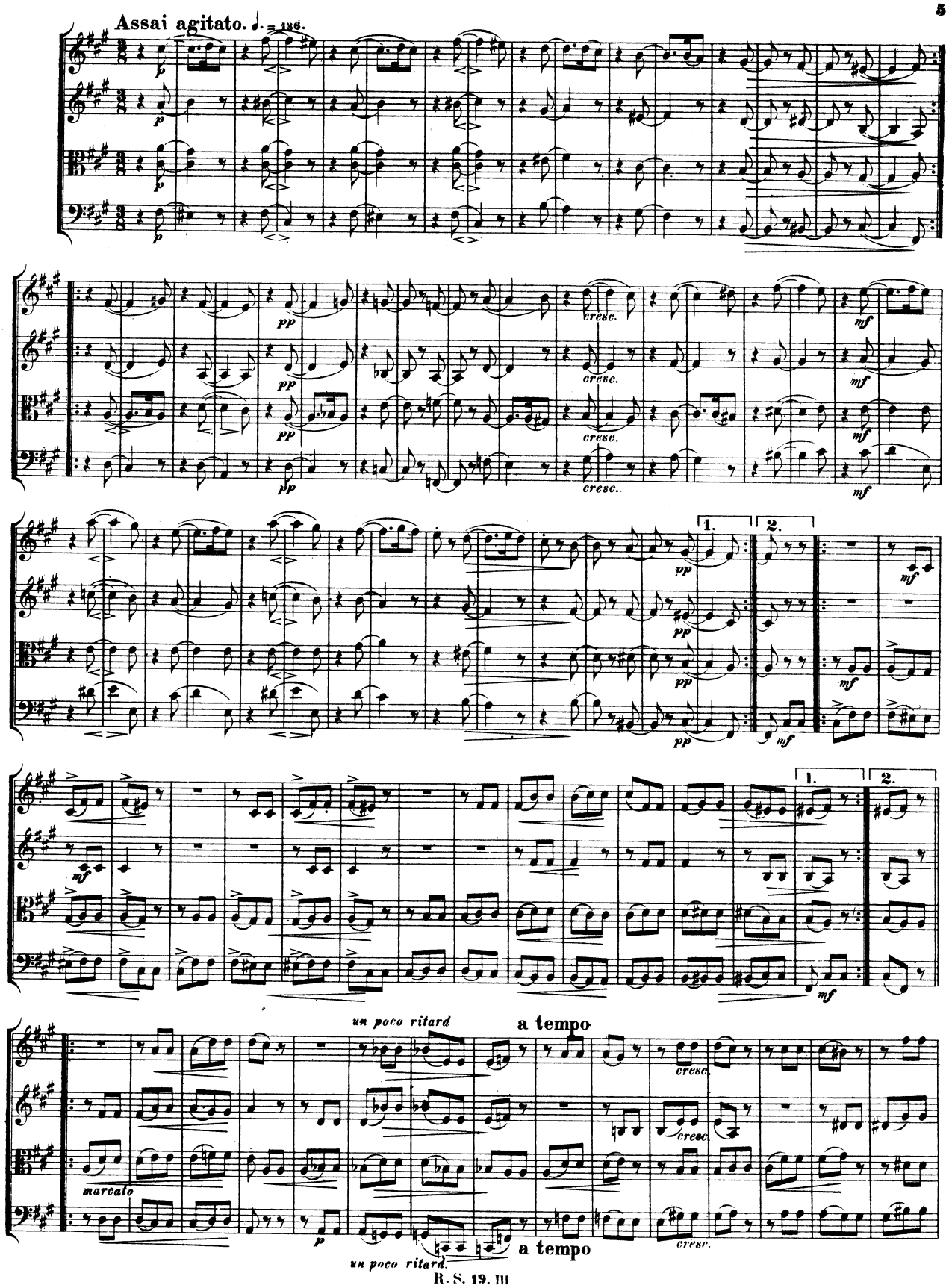
R. S. 19. III

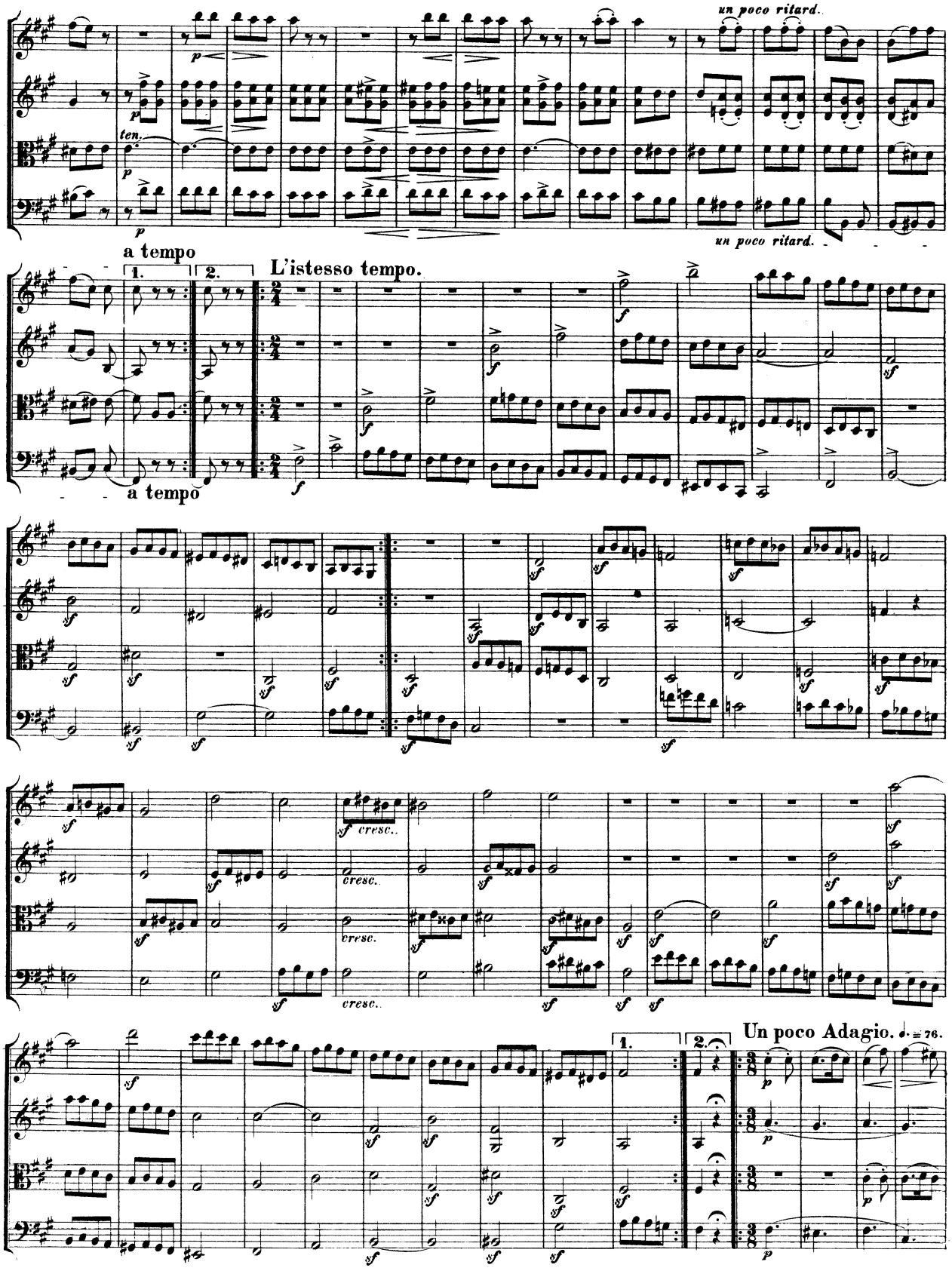
Ausgegeben 1881

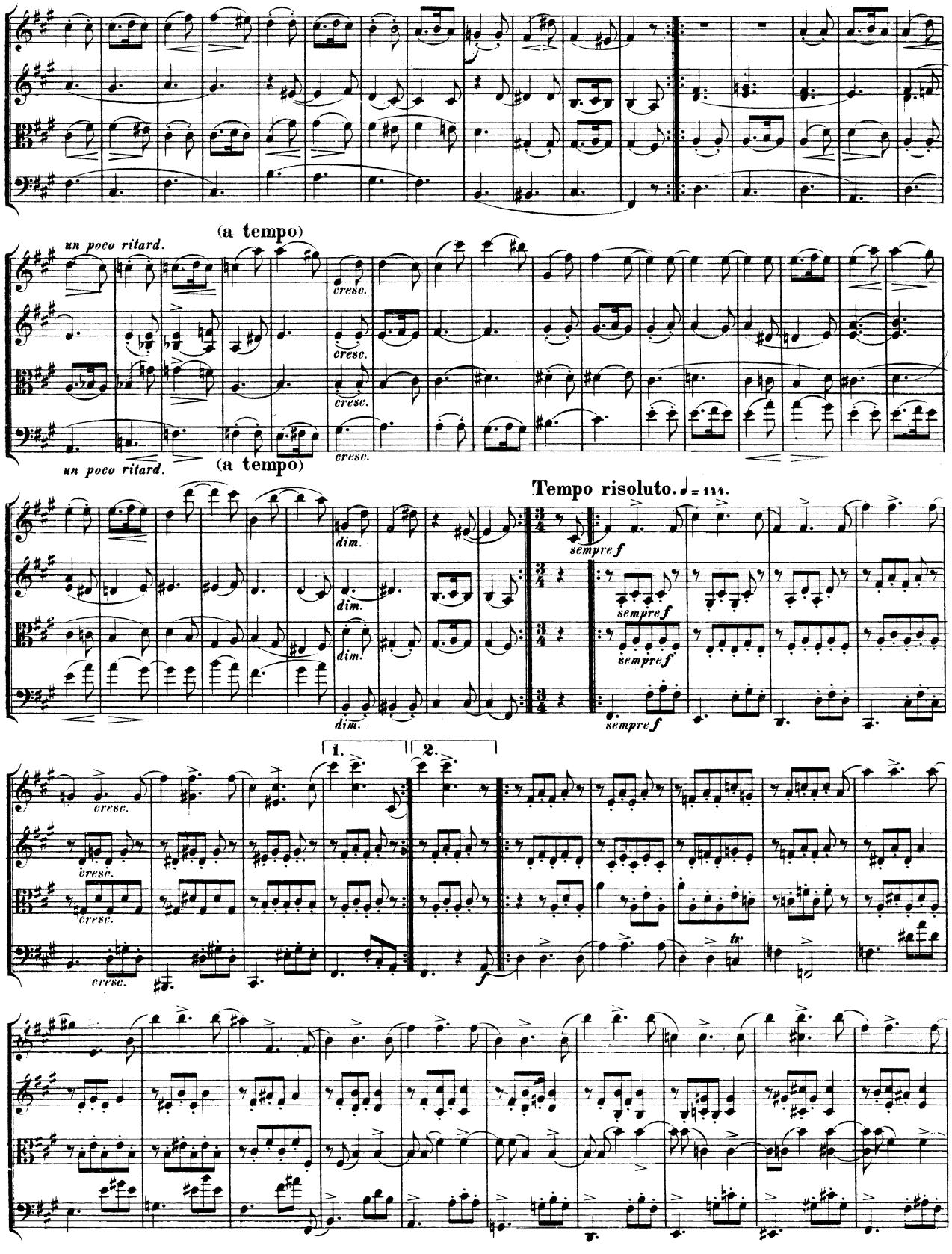

espress.
p
più f
dim.
sf
un poco riten.
a tempo
pp
R. S. 19. III

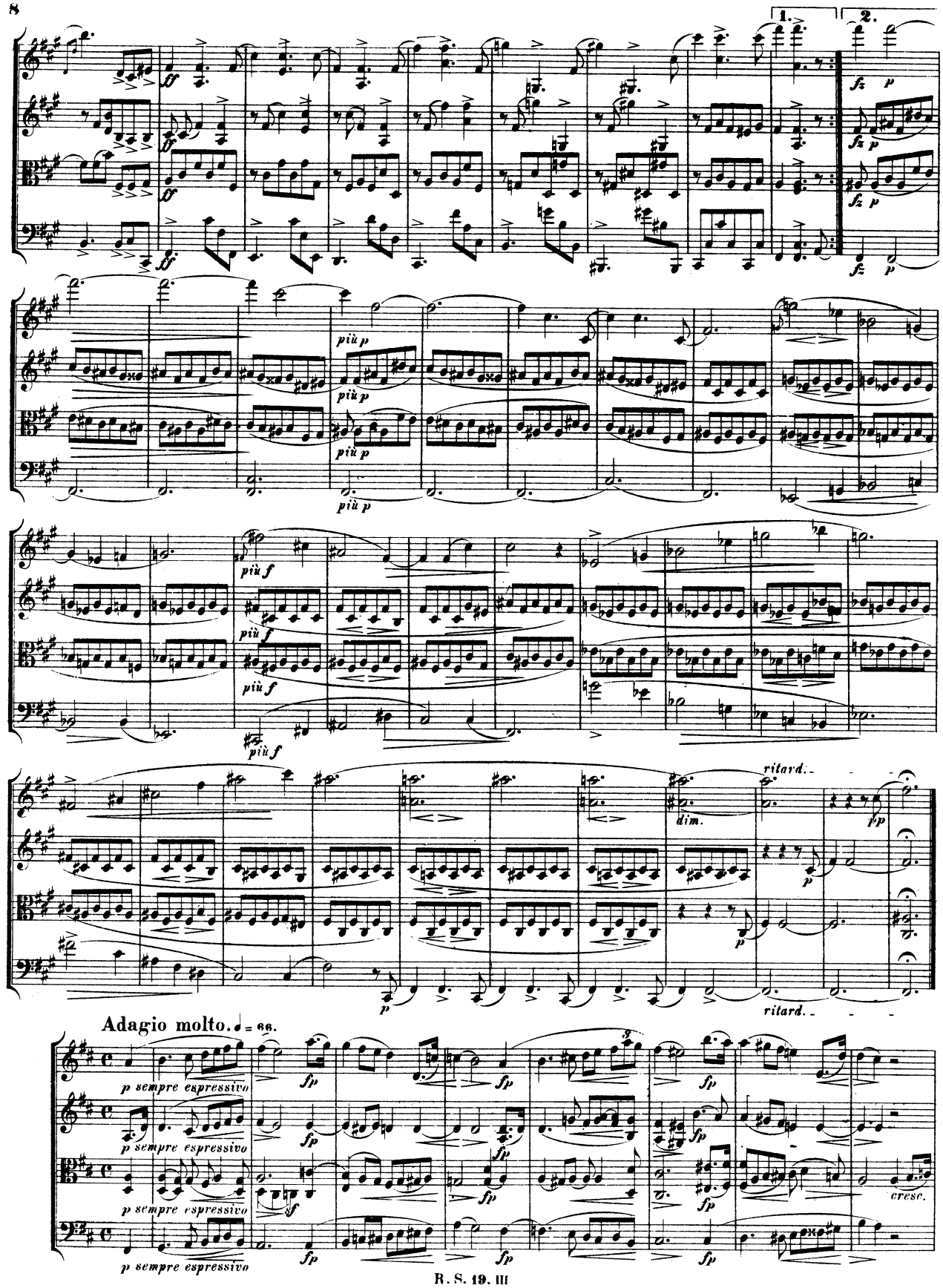

pizz.
arco
ten.
ten.
un poco più slentando
più Adagio.
a tempo
dolce
p dolce
cresc.
un poco più slentando
più Adagio.
a tempo

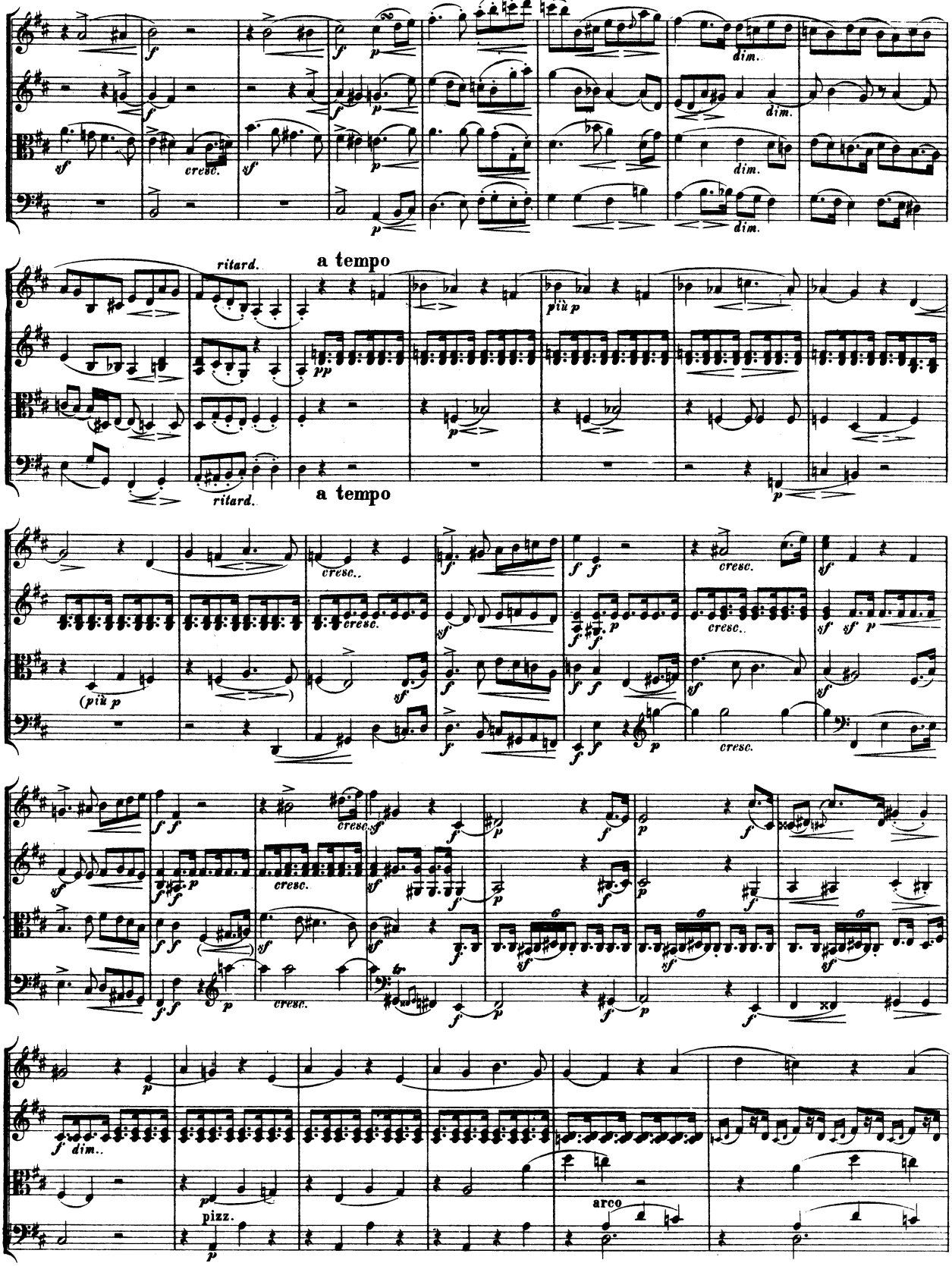

dim.
più f
sf
un poco riten.
a tempo
pp
p
ten.
cresc.

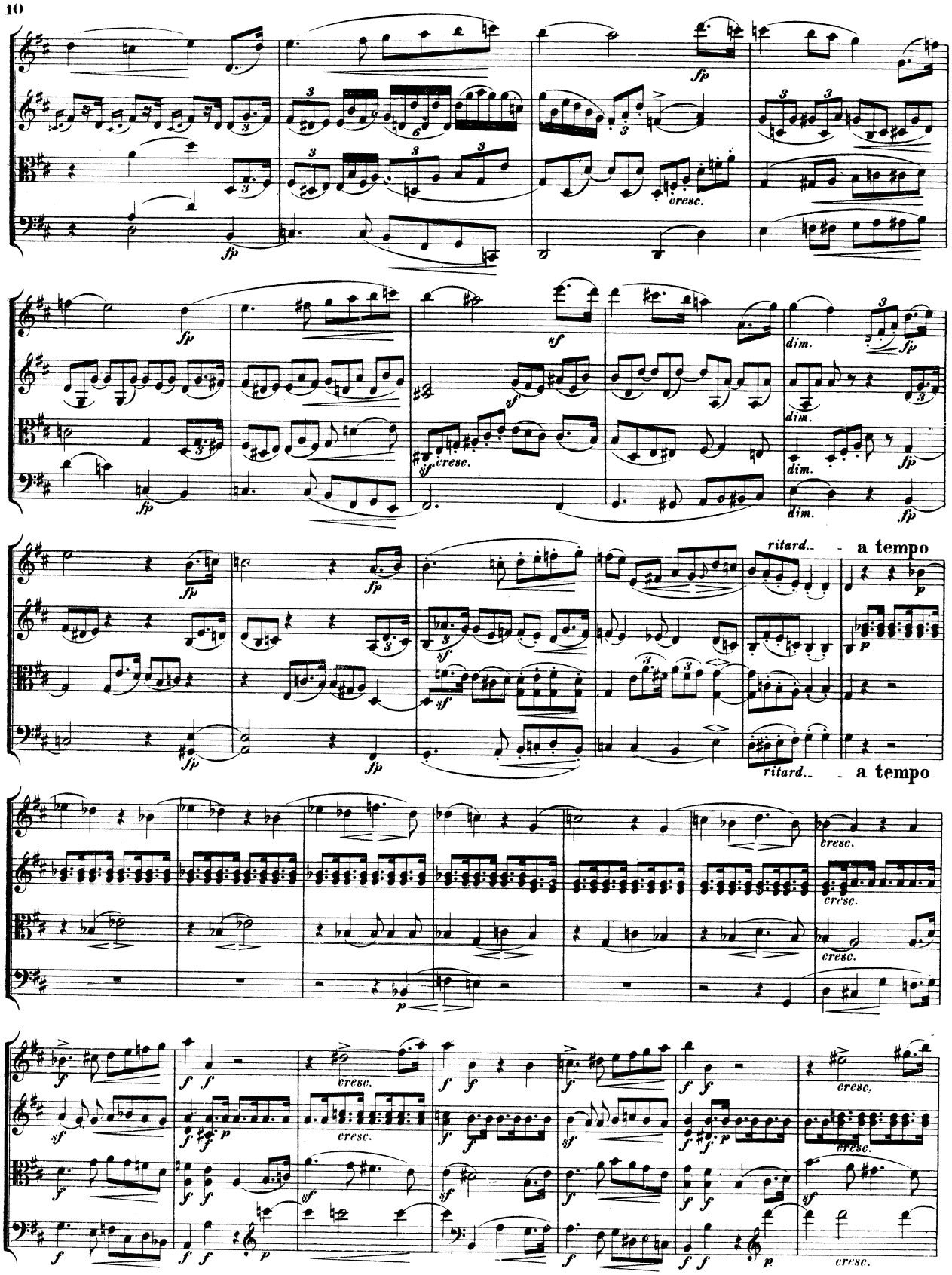

Assai agitato. ♩. = 116.
p
pp
cresc.
mf
1.
2.
un poco ritard
a tempo
marcato

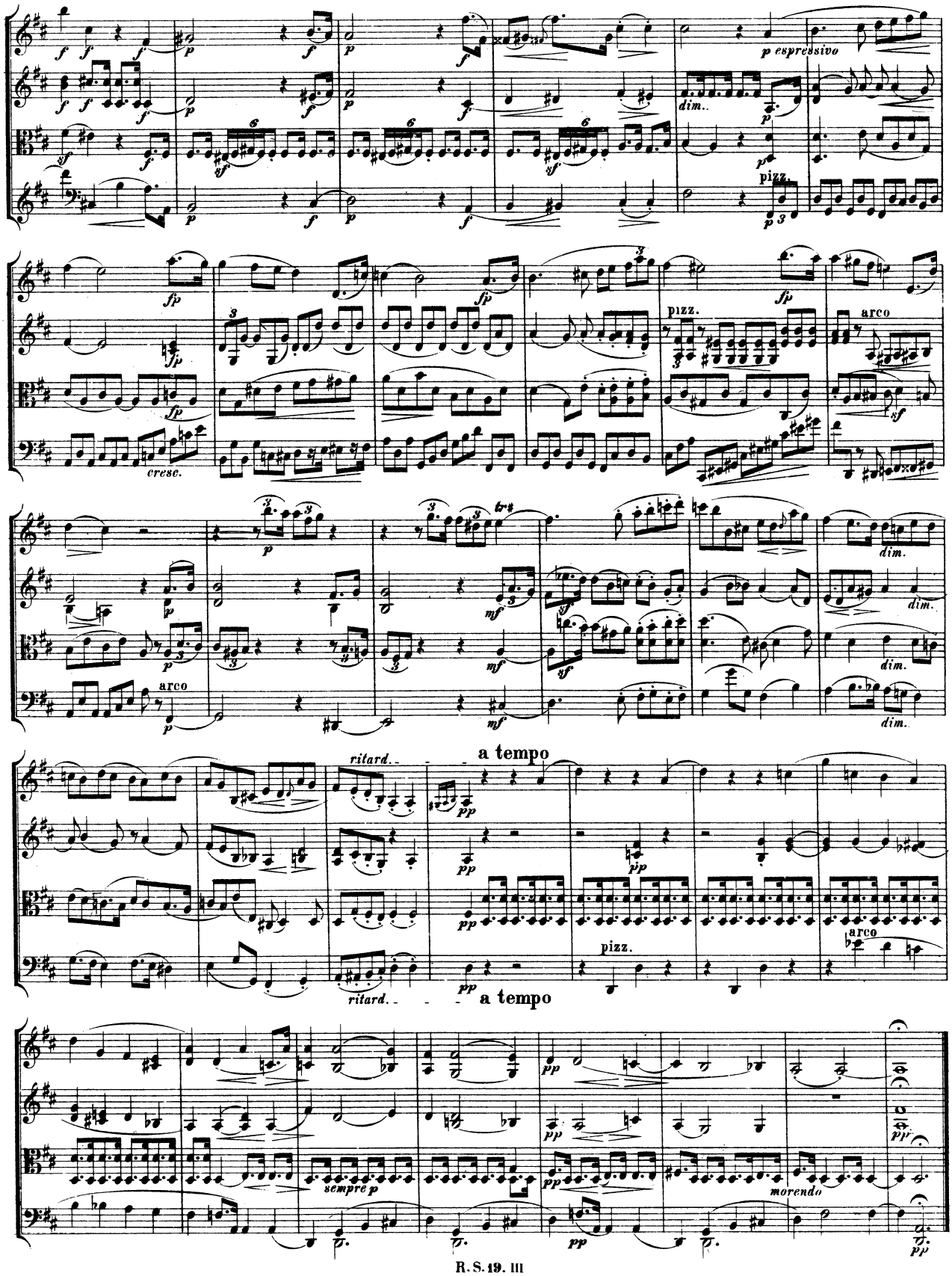

un poco ritard.
ten.
un poco ritard.
a tempo
1.
2.
L'istesso tempo.
a tempo
cresc.
Un poco Adagio.


un poco ritard.
(a tempo)
cresc.
un poco ritard.
(a tempo)
Tempo risoluto. ♩ = 144.
dim.
sempre f
1.
2.
tr
R. S. 19. III


1.
2.
più p
più f
ritard.
dim.
pp
Adagio molto. ♩ = 66.
p sempre espressivo
fp
cresc.

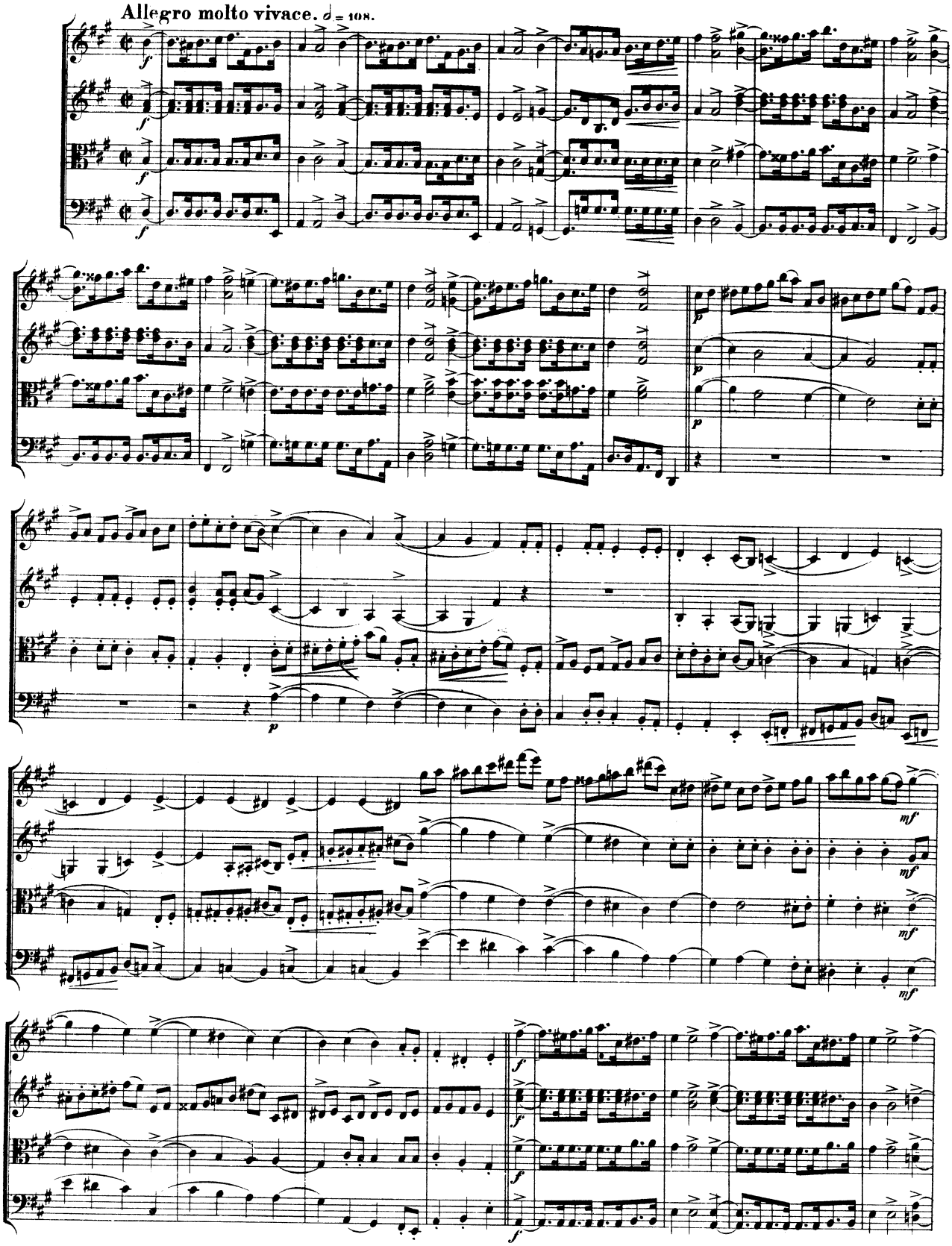

ritard.
a tempo
più p
ritard.
a tempo
arco
pizz.

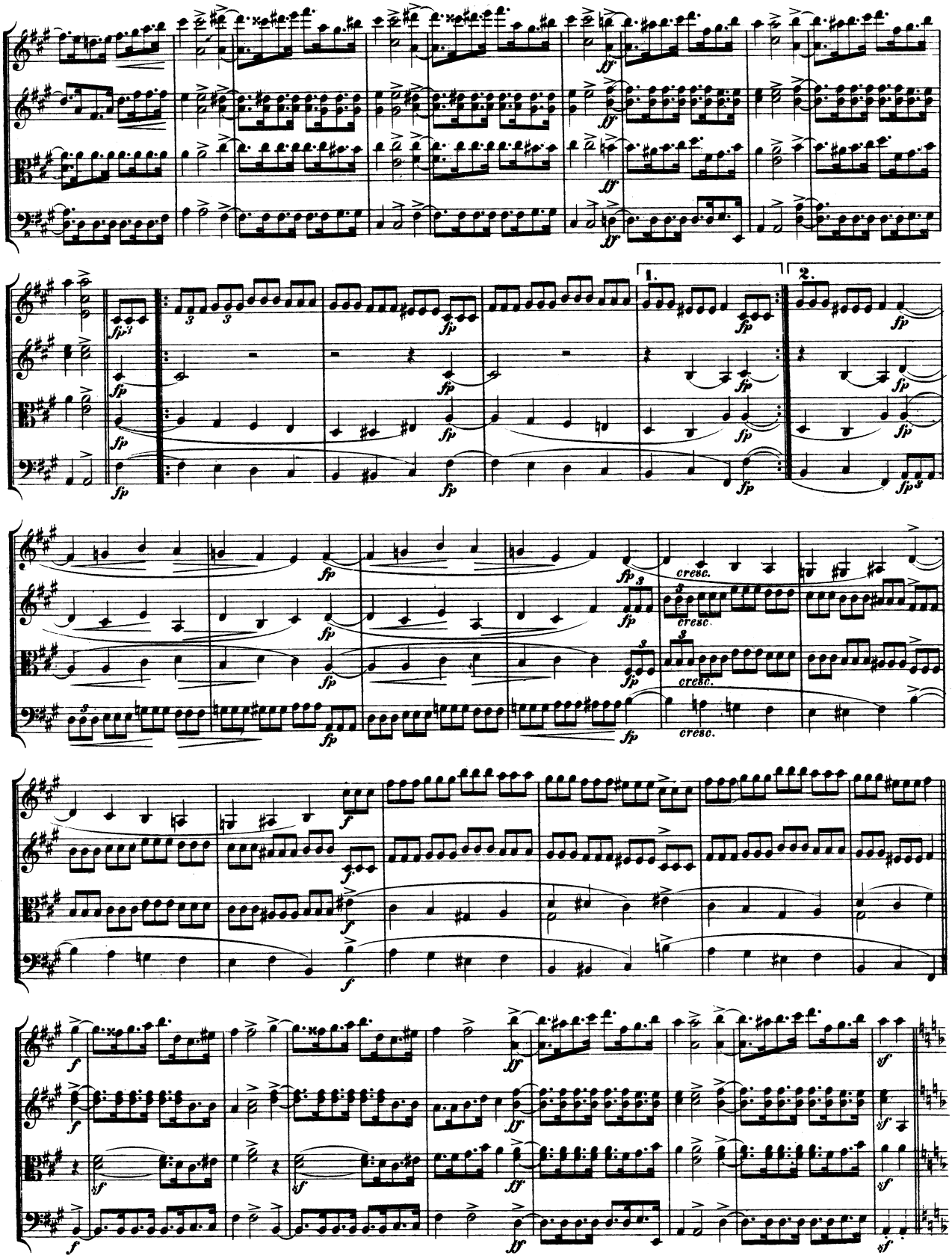

fp
cresc.
sf
dim.
ritard.
a tempo
p
f


p espressivo
dim.
pizz.
arco
cresc.
ritard.
a tempo
pizz.
arco
sempre p
morendo

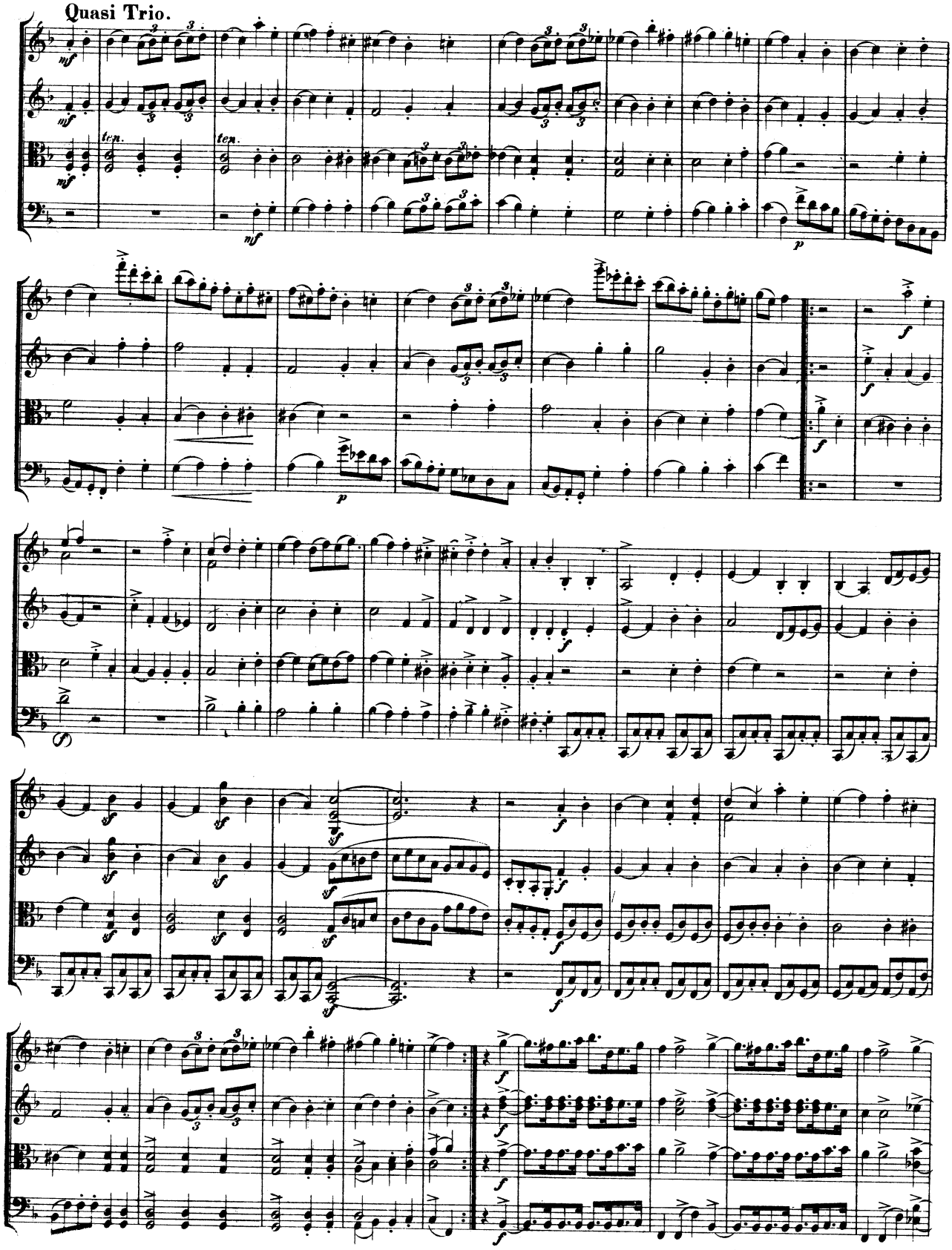
Finale.

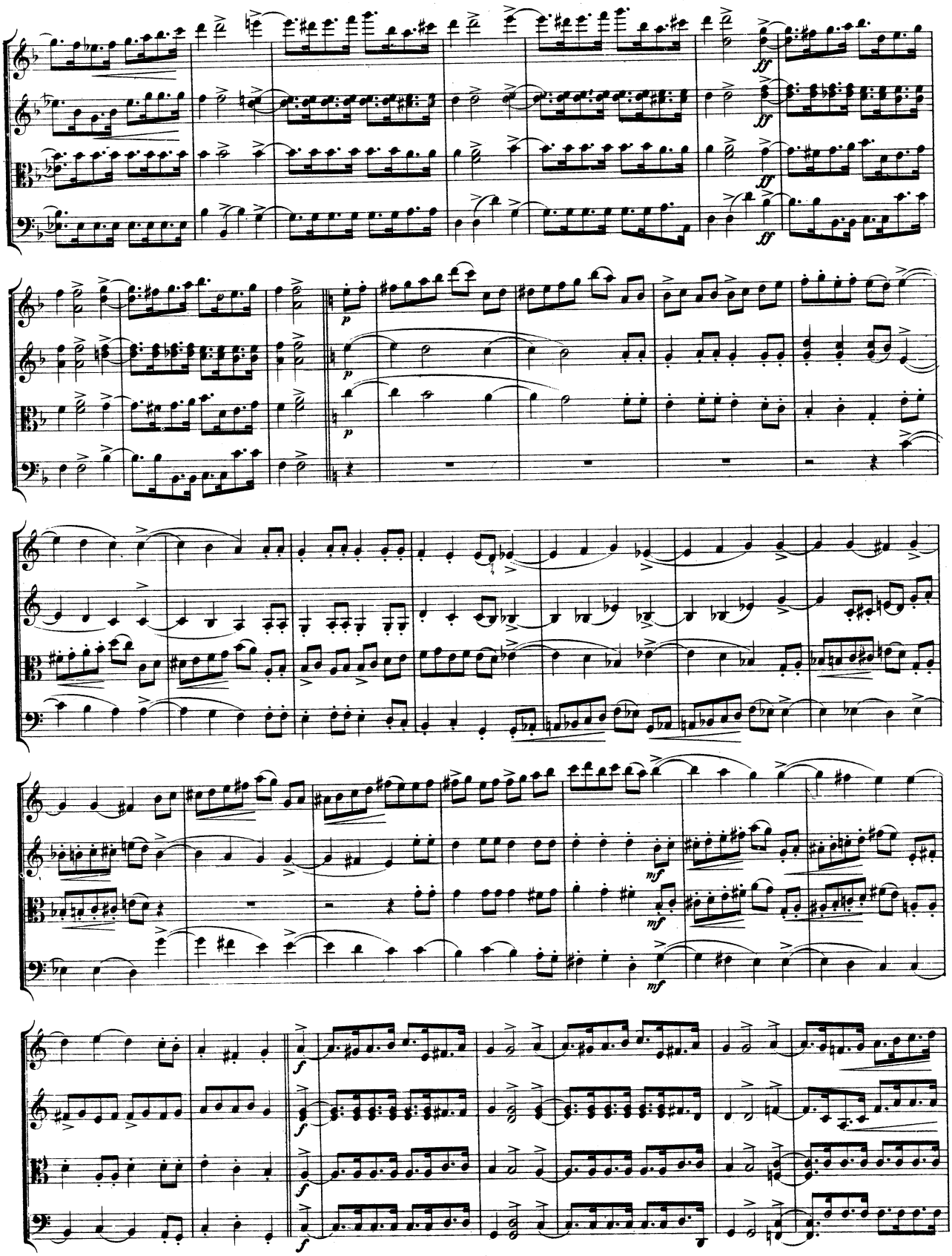
Allegro molto vivace. 𝅗𝅥 = 108.

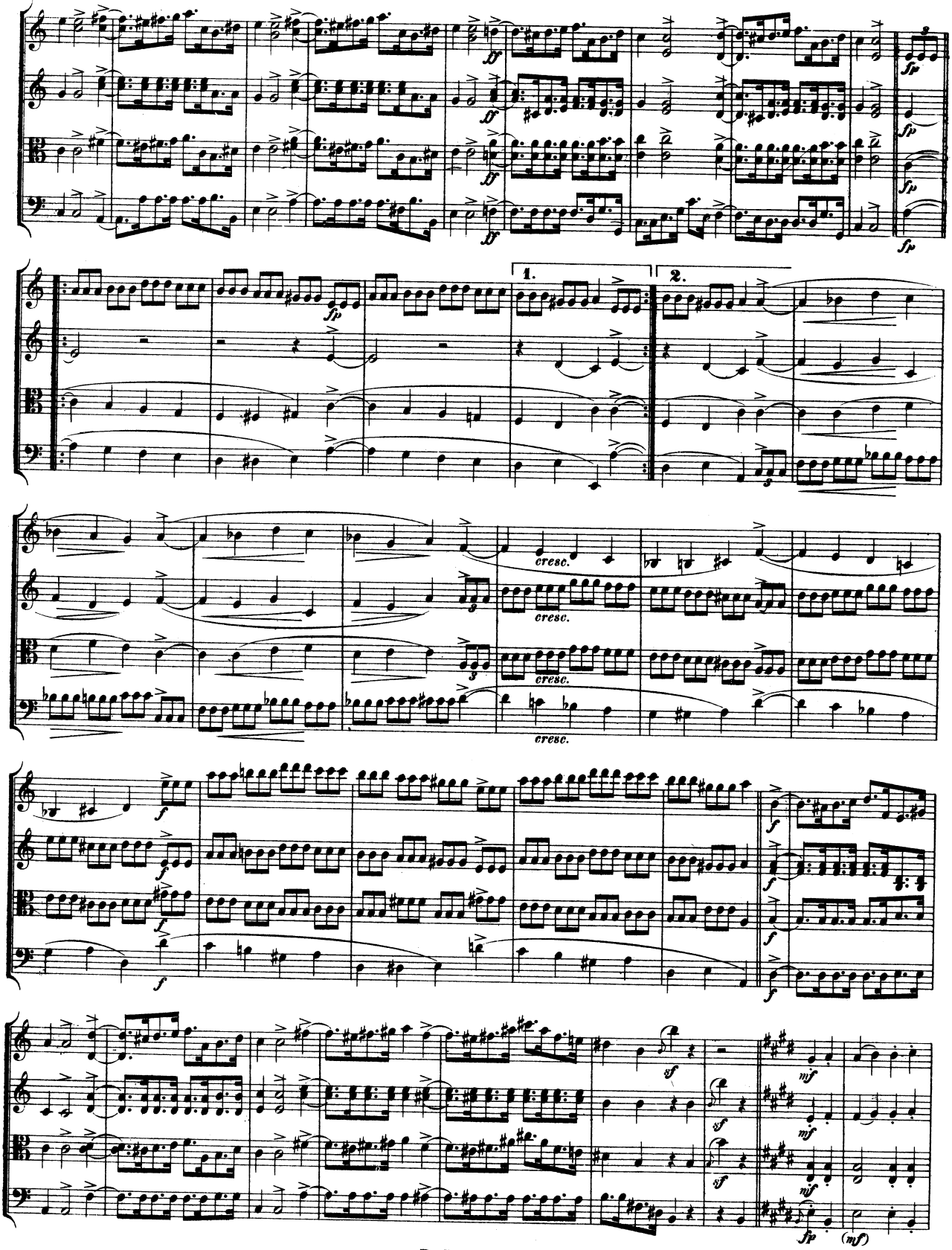


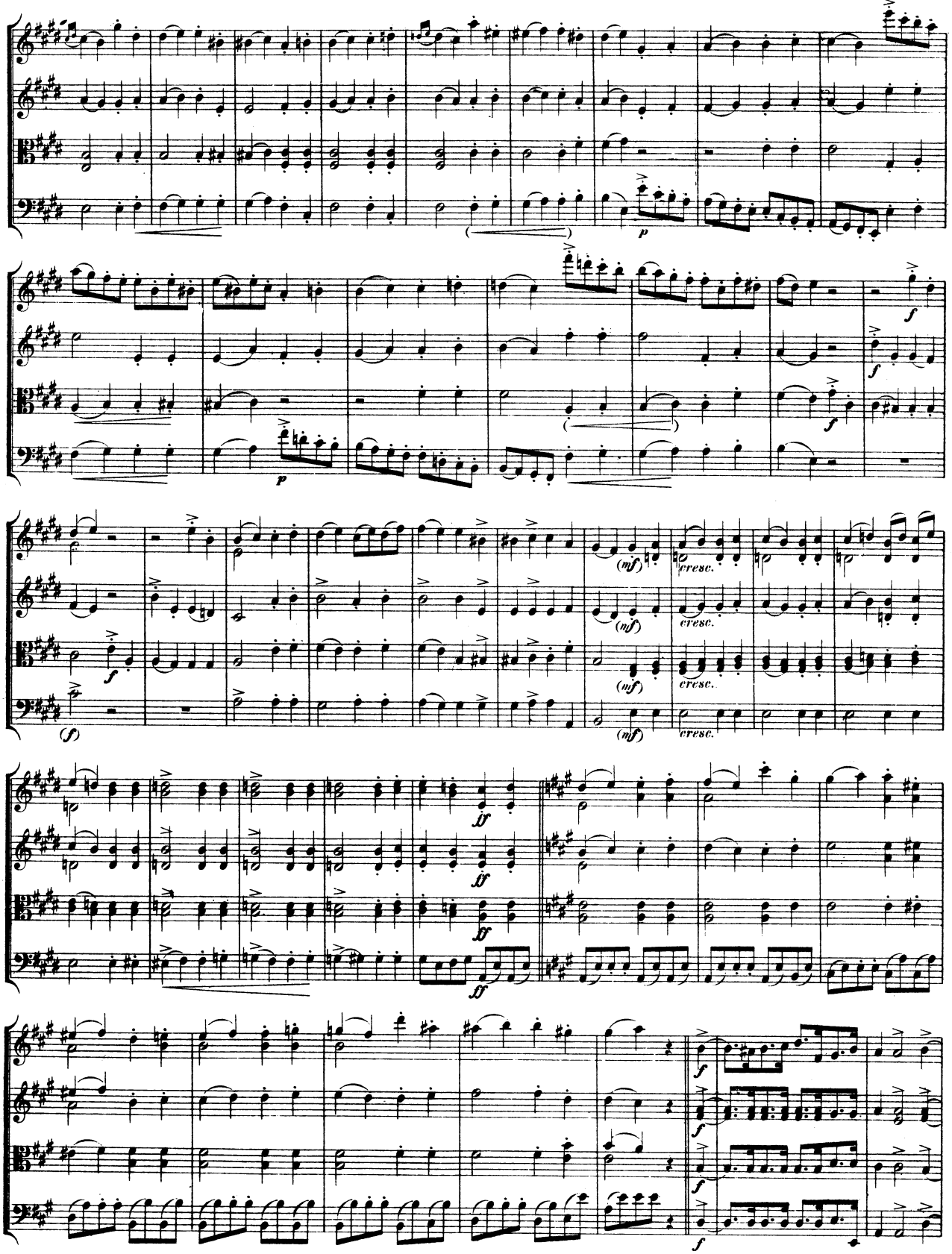

1.
2.
cresc.
cresc.
cresc.
cresc.

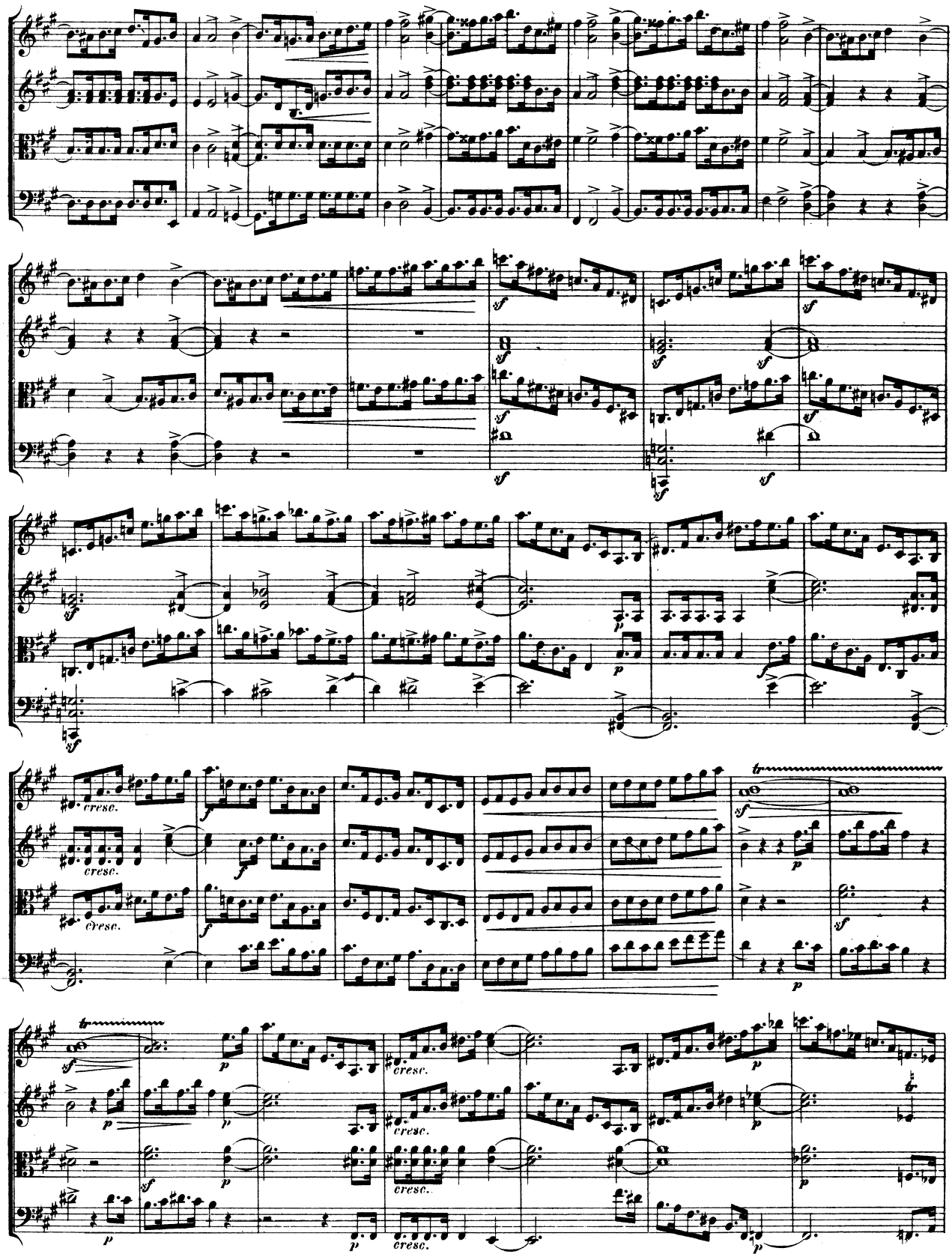
Quasi Trio.

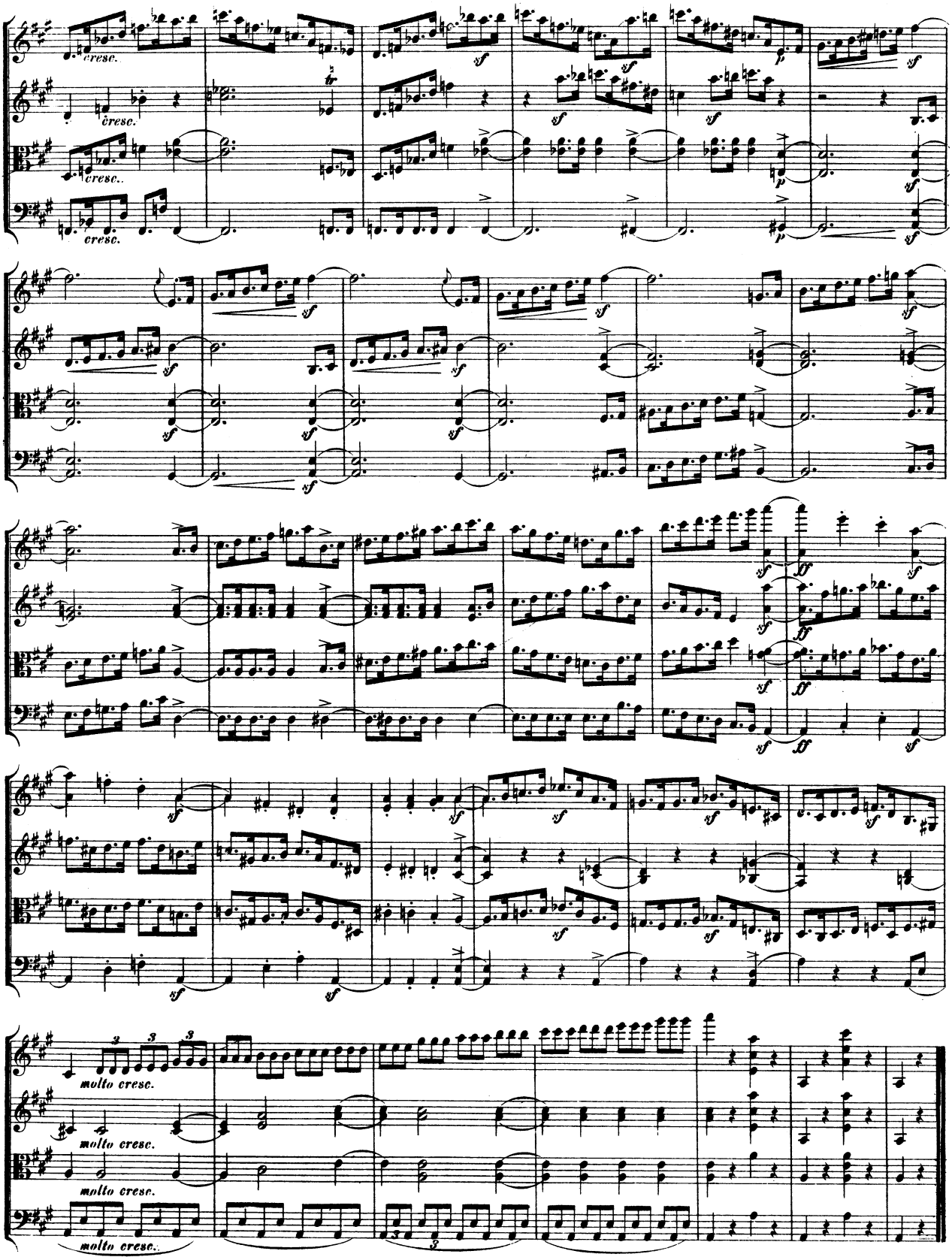



ff
ff
ff
p
p
mf
mf
f
f
f


1.
2.
cresc.
cresc.
cresc.
cresc.


p
f
f
p
(f)
(mf)
cresc.
(mf)
cresc.
(mf)
cresc.
(mf)
cresc.
ff
ff
ff
ff
f
f
f
f


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


cresc.
cresc.
cresc.
cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.