

Variations on a theme of Paganini

Set 1

Brahms/Johnson

Non troppo presto [$\text{♩} = 110$]

Thema

Flute 1&2 *f* *a2*

Flute 3/Picc. *f*

Oboe 1&2 *f* *a2*

English Horn

Clarinet in A *f*

Bass Clarinet in B \flat

Bassoon 1&2 *f* *a2*

Contrabassoon

Horn in F

Horn in F

Trumpet 1 in B \flat 1. *mf*

Trombone 1&2

Bass Trombone

Thema
Non troppo presto [$\text{♩} = 110$]

Timpani

Thema
Non troppo presto [$\text{♩} = 110$]

Violin I

Violin II

Viola *f*

Violoncello *f*

Contrabass

9

Fl. 1

Fl. 3

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

1.

f

17 Var. 1

Fl. 1 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Cbsn. *mf*

Hn. 1. 2.

Hn. *mf*

Tpt. 1 *mf*

Tbn. 1 2. *sf* *sf* *sf* *sf*

B. Tbn. 3. *sf* *sf* *sf* *sf*

Timp. *mf*

Vln. I *sf* *sf* *sf* *sf*

Vln. II *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf*

33

Fl. 1

Fl. 3

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn. 1.

Hn. 2.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a2

a2

This page contains the musical score for measures 33 through 40. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 3, Oboe 1, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trombone 1, Baritone Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 33-36 show active woodwind and brass parts with various articulations and dynamics. Measures 37-40 show a transition where the woodwinds and brass play sustained notes or rests, while the strings remain mostly inactive. The dynamic marking *mp* (mezzo-piano) is present in measure 39. The score includes various musical notations such as notes, rests, beams, and articulation marks.

41 **Var. 2**

Fl. 1 *sf* *sf* *sf* *p*

Fl. 3 *sf* *sf* *p*

Ob. 1 *sf* *sf* *sf* *p*

Eng. Hn. *sf* *sf* *sf* *sf* *p*

Cl. *a2* *p*

B. Cl. *p*

Bsn. 1 *f* *a2* *p*

Cbsn. *f*

Hn. *p*

Hn. *p*

Tpt. 1 *sf* *sf* *sf* *sf* *p*

Tbn. 1 *sf* *sf* *sf* *sf*

B. Tbn. *sf* *sf* *sf* *sf*

41 **Var. 2**

Timp. *f*

41 **Var. 2**

Vln. I *sf* *sf* *sf* *p*

Vln. II *sf* *sf* *sf* *p*

Vla. *sf* *p*

Vc. *f* *p*

Cb. *f*

49

Fl. 1 *sf* *a2* *sf* *p*

Fl. 3 *sf* *sf* *p*

Ob. 1 *sf* *a2* *sf* *p*

Eng. Hn. *p*

Cl. *p*

B. Cl. *p*

Bsn. 1 1. 2. 1. 2. 1. 2. *p*

Cbsn. *p*

Hn. 2. 1. *a2* *p*

Hn. 4. 3. *p*

Tpt. 1 1. 2. 1. 2. *sf*

Tbn. 1 1. 2. 1. 2. *sf*

B. Tbn. *sf*

Timp. *p*

Vln. I *sf* *sf* *sf* *sf* *p*

Vln. II *sf* *sf* *sf* *sf* *p*

Vla. *p*

Vc. *p*

Cb. *p*

57

Fl. 1 *mp*

Fl. 3 *mp*

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1 *mp*

Cbsn.

Hn.

Hn.

Tpt. 1 *mp*

Tbn. 1

B. Tbn.

Timp. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

Detailed description: This page of a musical score contains measures 57 through 64. The instrumentation includes Flute 1, Flute 3, Oboe 1, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trombone 1, Baritone Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 57-64 show a complex orchestral texture. Flute 1 and Flute 3 play rapid sixteenth-note passages. The Bassoon 1 part features first and second endings. The Trumpet 1 part also has first and second endings. The Timpani part has a soft (*p*) roll. The Violin I, Violin II, Viola, and Violoncello parts play sustained sixteenth-note figures. The Contrabass part has a simple accompaniment. The score is marked with *mp* (mezzo-piano) for several instruments and *p* (piano) for the Timpani.

Var. 3

65 **Var. 3**

Fl. 1

Piccolo

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

65 **Var. 3**

Timp.

65 **Var. 3**
mute

Vln. I

65 mute

Vln. II

65

Vla.

65 pizz.

Vc.

65 pizz.

Cb.

71 Fl. 1 *sf* *sf* *sf* *sf* *sf* *sf* 2.

71 Picc.

71 Ob. 1 *sf* *sf* *sf* *sf* *sf* *sf*

Eng. Hn.

71 Cl.

71 B. Cl.

71 Bsn. 1

71 Cbsn.

71 Hn.

71 Hn.

71 Tpt. 1

71 Tbn. 1

71 B. Tbn.

71 Timp.

71 Vln. I

71 Vln. II

71 Vla.

71 Vc.

71 Cb.

77

Fl. 1 *sf sf sf sf sf sf sf sf sf sf*

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1 *2. mp 1.*

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

87 88 89 90

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccolo

1. 2. 1.

Detailed description: This is a page of a musical score for a symphony orchestra, page 13, measures 87-90. The score is written for various instruments including Flute 1, Piccolo, Oboe 1, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Contrabassoon, Horns, Trumpet 1, Trombone 1, Baritone Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows measures 87, 88, 89, and 90. Measures 87 and 88 are marked with a first ending (1.) and a second ending (2.). Measure 89 is marked with a first ending (1.). The Piccolo part enters in measure 89. The Violin I and II parts have melodic lines with slurs. The Viola, Violoncello, and Contrabass parts have a steady rhythmic pattern. The Bassoon 1 part has a melodic line with slurs. The Clarinet part has a melodic line with slurs. The English Horn part has a melodic line with slurs. The Oboe 1 part has a melodic line with slurs. The Flute 1 part has a melodic line with slurs. The Piccolo part has a melodic line with slurs. The Horns, Trumpet 1, Trombone 1, and Baritone Trombone parts have a steady rhythmic pattern. The Timpani part has a steady rhythmic pattern. The Violin I and II parts have melodic lines with slurs. The Viola, Violoncello, and Contrabass parts have a steady rhythmic pattern. The Bassoon 1 part has a melodic line with slurs. The Clarinet part has a melodic line with slurs. The English Horn part has a melodic line with slurs. The Oboe 1 part has a melodic line with slurs. The Flute 1 part has a melodic line with slurs. The Piccolo part has a melodic line with slurs.

Var. 4

90

Fl. 1 *mf*

Picc.

Ob. 1 *sf sf sf sf sf sf*

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1 *mp* 1. mute

Tbn. 1 *sf* mute

B. Tbn. mute

Var. 4

90

Timp. *mp* *tr tr tr tr tr tr tr tr*

Vln. I *mp* Var. 4

Vln. II *mp*

Vla. *mp* *mf* *tr tr*

Vc. *mp* *arco* *mf* *tr tr*

Cb.

This page of the musical score is for a symphony orchestra. It contains staves for the following instruments: Fl. 1, Picc., Ob. 1, Eng. Hn., Cl., B. Cl., Bsn. 1, Cbsn., Hn., Hn., Tpt. 1, Tbn. 1, B. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, trills (tr), and dynamics (mp). The page is numbered 95 in the top left corner.

100

Fl. 1

100

Picc.

100

Ob. 1

100

Eng. Hn.

100

Cl.

100

B. Cl.

100

Bsn. 1

100

Cbsn.

mp

100

Hn.

100

Hn.

100

2.

Tpt. 1

100

Tbn. 1

100

B. Tbn.

100

Timp.

100

Vln. I

100

Vln. II

100

Vla.

100

Vc.

100

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Fl. 1, Picc., Ob. 1, Eng. Hn., Cl., B. Cl., Bsn. 1, Cbsn.) is active, with the first flute and piccolo playing a melodic line with trills and grace notes. The bassoon and contrabassoon have specific parts, with the contrabassoon marked *mp*. The brass section (Hn., Tpt. 1, Tbn. 1, B. Tbn.) and the string section (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by rests. The score is written in a key with one sharp (F#) and a common time signature (C). The first flute and piccolo parts include dynamic markings of 100 and trill ornaments. The bassoon part has first and second endings. The contrabassoon part has a dynamic marking of *mp*. The string parts are all rests.

[illegible]

110

Fl. 1

110

Picc.

110

Ob. 1

110

Eng. Hn.

110

Cl.

110

B. Cl.

110

Bsn. 1

110

Cbsn.

110

Hn.

110

Hn.

110

Tpt. 1

110

Tbn. 1

2.

110

B. Tbn.

110

Timp.

tr *tr*
mp

110

Vln. I

110

Vln. II

110

Vla.

110

Vc.

110

Cb.

Var. 5

114 $\text{♩} = \text{♩}$

Fl. 1 p

Picc. p

Ob. 1 p

Eng. Hn. p

Cl. p 2. 1. 2. 1. 2. 1. 2. 1.

B. Cl. p

Bsn. 1 p

Cbsn. p

Hn. 114

Hn. 114

Tpt. 1 114

Tbn. 1 114

B. Tbn. 114

Timp. 114 **Var. 5** p

Vln. I 114 **Var. 5** p 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Vln. II 114 p 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Vla. 114 p 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Vc. 114 p 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Cb. 114 p pizz. 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Var. 6

132

Fl. 1 *mp*

Picc.

Ob. 1 *mp*

Eng. Hn.

Cl. *mp*

B. Cl. *p*

Bsn. 1 *p*

Cbsn. *p*

Hn. *p*

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Var. 6

132

Timp. *p*

Var. 6

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score contains measures 138 through 143. The instrumentation includes Flute 1, Piccolo, Oboe 1, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trombone 1, Baritone Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 138-141 feature a complex woodwind texture with various chords and melodic fragments. The Piccolo and English Horn are silent. The Bassoon 1 and Contrabassoon play a rhythmic pattern of eighth notes. The Horn 1 and Horn 2 have melodic lines in measures 138 and 143. The Trumpet 1 has a melodic line starting in measure 142. The Trombone 1 and Baritone Trombone are silent. The Timpani has a single note in measure 143. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are silent throughout the entire page.

Var. 7

144 *a2* *f*

Fl. 1

144 *f*

Picc.

144 *f*

Ob. 1

Eng. Hn.

144 *a2* *f*

Cl.

144 *f*

B. Cl.

144 *a2* *f*

Bsn. 1

144 *f*

Cbsn.

144 2. *f* 1. *f*

Hn.

144 4. *f* 3. *f*

Hn.

144 *senza* *f*

Tpt. 1

144 *senza* 1. *f*

Tbn. 1

144 *f*

B. Tbn.

144 **Var. 7** *tr* *f*

Timp.

144 **Var. 7** *f*

Vln. I

144 *f*

Vln. II

144 *f*

Vla.

144 *f*

Vc.

144 *f*

Cb.

144 *arco* *f*

162 **Var. 8** *a2*

Fl. 1 *f*

Picc. *f*

Ob. 1 *a2* *f*

Eng. Hn. *f*

Cl. *a2* *f*

B. Cl. *f*

Bsn. 1 *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. 1 *mf*

Tbn. 1 *mf*

B. Tbn. *mf*

162 **Var. 8** *f*

Timp. *f*

162 **Var. 8**

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

171

Fl. 1

171

Picc.

171

Ob. 1

171

Eng. Hn.

171

Cl.

171

B. Cl.

171

Bsn. 1

171

Cbsn.

171

Hn.

171

Hn.

171

Tpt. 1

171

Tbn. 1

171

B. Tbn.

171

Timp.

171

Vln. I

171

Vln. II

171

Vla.

171

Vc.

171

Cb.

Var. 9

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Var. 9

Timp.

Var. 9

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

1.

p

pp

p

p

p

p

p

p

p

p

tr

pp

tr

p

tr

p

p

fp

6

fp

6

fp

f pp

fp

f pp

fp

190 1. 2. **rit.**

Fl. 1

Picc.

Ob. 1 1. *p*

Eng. Hn. *p*

Cl. *p* a2

B. Cl. *p*

Bsn. 1 *p*

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

190 1. 2. **rit.** *p*

Timp.

190 1. 2. **rit.** *sf* 6

Vln. I 6

Vln. II 6

Vla.

Vc.

Cb.

193 $\text{♩} = 60$

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Var. 10

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

203

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn. 3.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 31, measures 203-210, features a variety of instruments. The woodwinds (Flute 1, Piccolo, Oboe 1, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Contrabassoon) and brass (Horn, Horn 3, Trumpet 1, Trombone 1, Baritone Trombone) sections are mostly silent, with some activity in the Clarinet and Bass Clarinet parts. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and Timpani are active throughout the measures. The score includes various musical notations such as rests, notes, beams, and slurs, indicating a complex orchestral texture.

211

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 211 through 216. The instrumentation includes woodwinds (Flute 1, Piccolo, Oboe 1, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Contrabassoon), brass (Trumpet 1, Trombone 1, Baritone Trombone, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Measures 211-215 are marked with a repeat sign. In measure 211, the Clarinet and Bass Clarinet enter with a rhythmic pattern. The Bassoon 1 and Contrabassoon play sustained notes. The English Horn and Horns have melodic lines. The Trombone 1 and Baritone Trombone are silent. The Violin I and II, Viola, Violoncello, and Contrabass all have active parts. The key signature changes to three sharps (F#, C#, G#) at the end of measure 215, which is the first measure of the repeat sign.

217 **Var. 11**

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

217 **Var. 11**

Timp.

Var. 11

Vln. I

Vln. II

Vla.

Vc.

Cb.

217 *pp*

217 *pp*

217 *p*

217 *p*

217 *f*

217 *f*

217 *f*

217 *f*

217 *f*

[illegible]

[illegible]

Var. 13
Vivace et scherzando

248

Fl. 1 *p*

248

Picc. *p*

248

Ob. 1

248

Eng. Hn.

248

Cl.

248

B. Cl.

248

Bsn. 1 *a2 mp*

248

Cbsn. *mp*

248

Hn. *mp*

248

Hn. *mp*

248

Tpt. 1

248

Tbn. 1

248

B. Tbn.

248

Vivace et scherzando
Var. 13

248

Timp.

Vivace et scherzando
Var. 13

248

Vln. I *mp*

248

Vln. II *mp*

248

Vla.

248

Vc.

248

Cb. *pizz. mp*

Var. 14

Allegro

261 *f* a2

Fl. 1

261 *f*

Picc.

261 *f* a2

Ob. 1

Eng. Hn.

261 *f* 1.

Cl.

261 *f*

B. Cl.

261 *f* a2

Bsn. 1

261 *f*

Cbsn.

261 *f* a2

Hn.

261 *f* a2

Hn.

261 *mf* a2

Tpt. 1

261 *f* a2

Tbn. 1

261

B. Tbn.

Var. 14
Allegro

261

Timp.

Var. 14
Allegro

261 *f*

Vln. I

261 *f*

Vln. II

261 *f*

Vla.

261 *f*

Vc.

261 *f* arco

Cb.

ff

266

Fl. 1 *ff*

Picc. *ff*

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn. 3.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb.

270

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Eng. Hn.

Cl. *ff* 1.

B. Cl.

Bsn. 1 *ff* tr

Cbsn.

Hn.

Hn.

Tpt. 1 a2 *f*

Tbn. 1 a2 *f*

B. Tbn. *f*

Timp.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *ff*

Cb. *ff*

274

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

f

Detailed description: This is a page of a musical score for a symphony orchestra, page 43, measures 274-277. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute 1, Piccolo, Oboe 1, English Horn, Clarinet, Bass Clarinet, Bassoon 1, and Contrabassoon. The brass section includes Horns (first and second), Trumpet 1, Trombone 1, Baritone Trombone, and Timp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations such as rests, eighth notes, sixteenth notes, and trills. The first horn part has a first ending bracketed over measures 276 and 277. The timpani part has a forte dynamic marking in measure 276.

286

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Presto, ma non troppo

294 *a2* *sf* *sf*

Fl. 1

294

Picc.

294 *a2* *sf* *sf*

Ob. 1

294 *p* 1.

Eng. Hn.

294

Cl.

294 *p*

B. Cl.

294 *sf* *sf*

Bsn. 1

294 *sf* *sf*

Cbsn.

294 *sf* *sf*

Hn.

294 *sf* *sf*

Hn.

294

Tpt. 1

294 *sf* *sf*

Tbn. 1

294 *sf* *sf*

B. Tbn.

Presto, ma non troppo

294 *dim.* *p* *dim.* *pp*

Timp.

Presto, ma non troppo

294 *sf* *sf* *dim.* *pp*

Vln. I

294 *sf* *sf* *dim.*

Vln. II

294 *sf* *sf* *dim.*

Vla.

294 *sf* *sf* *sf*

Vc.

294 *sf* *sf* *sf*

Cb.

301 1. *p*

Fl. 1

301

Picc.

301

Ob. 1 *mp* *mp* poco a poco cresc.

Eng. Hn.

301 *p*

Cl.

301 *p*

B. Cl.

301 1. *mp* *mp* poco a poco cresc.

Bsn. 1

301

Cbsn.

301

Hn.

301

Hn.

301

Tpt. 1

301

Tbn. 1

301

B. Tbn.

301

Timp. *ppp*

301

Vln. I

301

Vln. II

301 *p* poco a poco cresc.

Vla.

301

Vc.

301

Cb.

311

Fl. 1 *mp* *poco a poco cresc.* *mp*

Picc. 311

Ob. 1 311 *mp* a2

Eng. Hn. 311

Cl. 311 1. *mp* *poco a poco cresc.*

B. Cl. 311 *mp* a2

Bsn. 1 311 *mp* a2

Cbsn. 311 *mp*

Hn. 311 1. *mp* *poco a poco cresc.* *cresc.*

Hn. 311 3. *mp* *cresc.*

Tpt. 1 311

Tbn. 1 311

B. Tbn. 311

Timp. 311

Vln. I 311 *f* *poco a poco cresc.* *cresc.*

Vln. II 311 *f* *poco a poco cresc.* *cresc.*

Vla. 311

Vc. 311 *f* *poco a poco cresc.* *cresc.*

Cb. 311 *f*

Fl. 1
320
cresc.

Picc.
320

Ob. 1
320
cresc.

Eng. Hn.
320

Cl.
320

B. Cl.
320
cresc.

Bsn. 1
320
cresc. *mp*

Cbsn.
320
cresc.

Hn.
320

Hn.
320

Tpt. 1
320

Tbn. 1
320

B. Tbn.
320

Timp.
320

Vln. I
320
mf

Vln. II
320
mf

Vla.
320
mf

Vc.
320
mf

Cb.
320
mf

Detailed description: This page of a musical score contains measures 320 through 327. The instrumentation includes Flute 1, Piccolo, Oboe 1, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Contrabassoon, Horns (two staves), Trumpet 1, Trombone 1, Baritone Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 320-322 show a gradual crescendo in the woodwinds and strings. Measure 323 features a first ending bracket for the Flute 1 part. Measures 324-327 show a more active musical texture with various melodic lines and dynamic markings such as *cresc.*, *mp*, and *mf*.

335

Fl. 1 *ff*

Picc.

Ob. 1 *ff* a2

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. 1

Cbsn. *ff*

Hn. *f*

Hn. *f*

Tpt. 1 *f*

Tbn. 1 2.

B. Tbn.

Timp. *ff* *tr*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score contains measures 335 through 340. The instrumentation includes Flute 1, Piccolo, Oboe 1, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Contrabassoon, Horns, Trumpet 1, Trombone 1, Baritone Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and common time. Measure 335 is marked with a rehearsal mark and a measure rest. Measures 336-340 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The Flute 1 part features a trill in measure 339. The Oboe 1 part has a trill in measure 339. The Bassoon 1 part has a trill in measure 339. The Trombone 1 part has a trill in measure 339. The Timpani part has a trill in measure 339. The Violin I part has a trill in measure 339. The Violin II part has a trill in measure 339. The Viola part has a trill in measure 339. The Violoncello part has a trill in measure 339. The Contrabass part has a trill in measure 339. The score ends with a double bar line in measure 340.