

IF YOU LOOK IN HER EYES

FOX TROT FROM "GOING UP"

1st Violin

Intro: I Want A Boy

LOUIS A. HIRSCH

Small Orch & Pa. .55 Full Orch & Pa. .95
Full Band .15 Piano acc. .15

Arr. by Lester Brockton

788

The musical score is written for a 1st Violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of 14 staves of music. The first staff starts with a 7-measure rest, followed by a series of eighth and sixteenth notes. The music features various dynamics including *p-f* (piano-forte), *fz* (forzando), and *Fine*. There are repeat signs with first and second endings. The piece concludes with a double bar line and a repeat sign.

IF YOU LOOK IN HER EYES

FOX TROT FROM "GOING UP"

Intro: I Want A Boy

2nd Violin

LOUIS A. HIRSCH

Arr. by Lester Brockton

788

The musical score is written for a 2nd Violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *p-f* (piano-forte), and *fz* (forzando). There are repeat signs with first and second endings. The piece concludes with a double bar line and the instruction *D.S. al Fine*.

f *mf* *p-f* *fz* *D.S. al Fine*

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Intro: I Want A Boy

Viola

LOUIS A. HIRSCH

Arr. by Lester Brockton

788

f *mf* *p-f* *fz* *Fine* *p-f* *fz* *Fine* *D.S. al Fine*

IF YOU LOOK IN HER EYES

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Intro: I Want A Boy

Cello

LOUIS A. HIRSCH

Arr. by Lester Brockton

788

Viola

f *mf*

p-f

p-f

f *Fine*

p-f

f *Fine*

D.S. al Fine

The musical score is written for Cello in bass clef, key of B-flat major (two flats), and 2/4 time. It begins with a treble clef staff labeled 'Viola' containing a short melodic phrase. The main melody starts on the Cello staff with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like *mf*, *p-f*, and *f*. There are repeat signs with first and second endings. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

IF YOU LOOK IN HER EYES

FOX TROT FROM "GOING UP"

Intro: I Want A Boy

Bass

LOUIS A. HIRSCH

Arr. by Lester Brockton

788 Cello $\overset{>}{\underline{\underline{a}}}$

f *mf*

p-f Cello

1 2 Cello *last time* *fz Fine*

p-f

1 2 *D.S. al Fine*

IF YOU LOOK IN HER EYES

FOX TROT FROM "GOING UP"

Intro: I Want A Boy

Flute

LOUIS A. HIRSCH

Arr. by Lester Brockton

788

f *mf*

p-f *fz* *Fine*

p-f

D.S. al Fine

IF YOU LOOK IN HER EYES

FOX TROT FROM "GOING UP"

1st Clarinet in B \flat

Intro: I Want A Boy

LOUIS A. HIRSCH

Arr. by Lester Brockton

788

f *mf* *p-f* *last time* *Fine* *p-f* *D.S. al Fine*

IF YOU LOOK IN HER EYES

1st Cornet in B \flat
or Trumpet

FOX TROT FROM "GOING UP"

Intro: I Want A Boy

LOUIS A. HIRSCH

Arr. by Lester Brockton

788

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The first staff starts with a measure rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a half note. The third staff features a series of eighth notes and a half note. The fourth staff has a series of eighth notes and a half note. The fifth staff begins with a repeat sign and a series of eighth notes. The sixth staff continues the melody with eighth notes and a half note. The seventh staff features a series of eighth notes and a half note. The eighth staff has a series of eighth notes and a half note. The ninth staff begins with a repeat sign and a series of eighth notes. The tenth staff continues the melody with eighth notes and a half note. The eleventh staff features a series of eighth notes and a half note. The twelfth staff begins with a repeat sign and a series of eighth notes. The score includes various dynamics such as *mf*, *p-f*, *f*, and *fz*. It also includes articulations like *last time* and *Fine*. The score is marked with first and second endings and a double bar line with a repeat sign.

mf *p-f* *f* *fz* *Fine* *D.S. al Fine*

IF YOU LOOK IN HER EYES

FOX TROT FROM "GOING UP"

2nd Cornet in B \flat
(or Trumpet)

Intro: I Want A Boy

LOUIS A. HIRSCH

Arr. by Lester Brockton

788

f *mf* *p-f* *f* *p-f* *f* *f* *f* *f* *f* *f* *f*

1 2 last time

f *Fine*

1 2 *D.S. al Fine*

IF YOU LOOK IN HER EYES

FOX TROT FROM "GOING UP"

Intro: I Want A Boy

LOUIS A. HIRSCH

Arr. by Lester Brockton

Trombone

788

Cello

f *mf*

2d time only

p-f *gliss.*

gliss.

1 2 *last time* *Fine*

Cello

p-f

1 2

The musical score is written for Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a measure number of 788. The first staff includes a 'Cello' annotation above the first measure. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marked '2d time only' starts with a repeat sign and a *p-f* (piano-forte) dynamic. A glissando (*gliss.*) is indicated in two places. The score includes first and second endings, with the second ending leading to a 'last time' section that concludes with a 'Fine' marking. A second 'Cello' annotation appears above the 11th staff. The piece ends with first and second endings, with a final section marked with a repeat sign and a *p-f* dynamic.

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FOX TROT FROM "GOING UP"

Drums

Intro: I Want A Boy

LOUIS A. HIRSCH

Arr. by Lester Brockton

[illegible]

IF YOU LOOK IN HER EYES

FOX TROT FROM "GOING UP"

Piano

Intro: I Want A Boy

Small Orch & Pa. .55 Full Orch & Pa. .95
Full Band .50 Piano acc. .15

LOUIS A. HIRSCH

Arr. by Lester Brockton

788

The piano score is written for a grand piano in 2/4 time, featuring a key signature of one flat (B-flat). The score begins with a treble and bass staff. The treble staff contains a complex, rhythmic melody with many beamed eighth and sixteenth notes, often marked with a '7.' indicating a triplet. The bass staff provides a steady accompaniment with quarter and eighth notes. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) later on. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The piece concludes with a final cadence in the bass staff.



"I Want a Boy"

