

1. Violine

Jan BRANDTS BUYS (1868-1933)
OBERON
Romancero für kleines Orchester op. 27 (1919)
nach dem Gedichte Chr. M. WIELANDS

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I.

Allegro con brio

The musical score for Violin I is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con brio'. The score consists of 14 measures. Measures 1-4 are marked with a forte 'f' dynamic and feature triplet patterns. Measures 5-8 continue the triplet patterns, with measure 8 marked 'ff'. Measures 9-12 are marked with a forte 'ff' dynamic and feature a variety of rhythmic patterns, including eighth and sixteenth notes. Measures 13-14 are marked with an 'espress.' (espressivo) dynamic and feature a variety of rhythmic patterns, including eighth and sixteenth notes. The score includes various musical notations such as triplets, accents, and dynamic markings.

19 **B** *espress.*
mp

24 **C**

29

34 **D**
mf *molto cresc.* *f*

39 **E** *pizz.*
pp *pizz.*
pp

46
p cresc. poco a poco
p cresc. poco a poco

F

51 *arco*
f (2) (3) (2) (3)

59 **G**
ff *espress.*

64 **4**

Detailed description of the musical score: The score is for Violin I. It begins with measure 19, marked with a box 'B'. The notation includes eighth and sixteenth notes, often beamed together. Dynamics include 'mp' (mezzo-piano) and 'espress.' (espressivo). Measure 24 is marked with a box 'C'. Measure 29 is marked with a box 'D'. Measure 34 is marked with a box 'D'. Measure 39 is marked with a box 'E'. Measure 46 is marked with a box 'F'. Measure 51 is marked with a box 'F'. Measure 59 is marked with a box 'G'. Measure 64 is marked with a box '4'. The score ends with a 4-measure rest.

75 **H** **J** *espress.* **5** *mp* *pp* *mp*

86

92 **K** *ff*

99 *energisch* **L** Doppelt so langsam

106 **M** Tempo I (Doppelt so rasch) *pizz.* *fp* *mp*

112 **N** *mf* *arco* *f* *espr.*

120 **O**

128 **P** *ff* *ff*

133 **Q**

137 *ff*



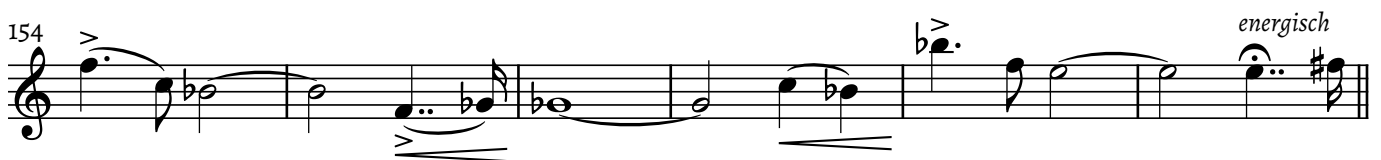
141 *ff espr.*



147 *S*



154 *energisch*



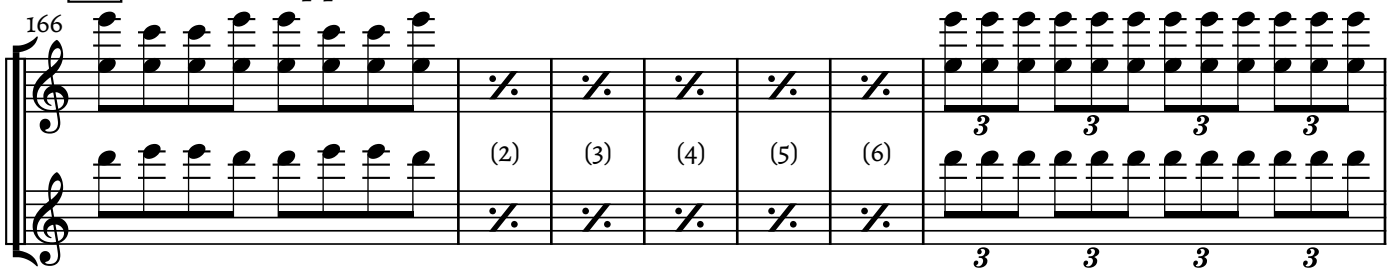
160 **T** Doppelt so langsam



166 **U** Wieder doppelt so rasch



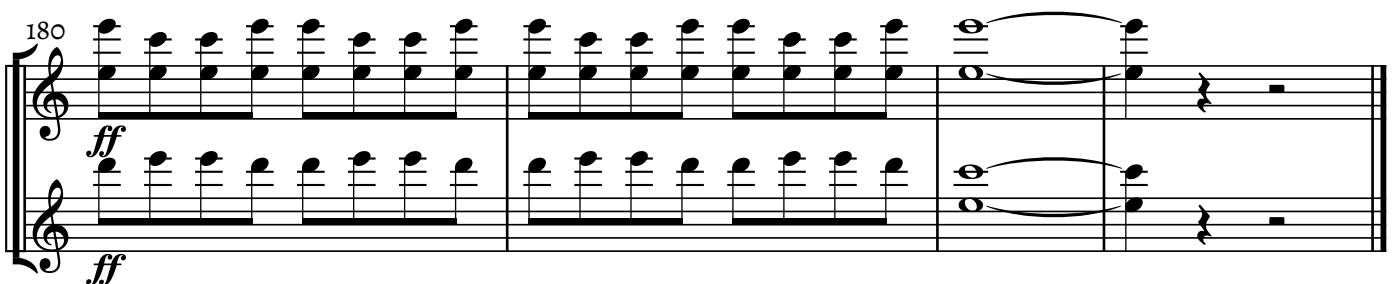
173 **V**



180 *ff*



186 *ff*



II.

Presto **4** **A**

f

13 **B**

f

23

31 **C** pizz. *ff*

39 div. unis. arco *ff*

48

57 **D** *sempre ff*

66

76 **E** *f*

82

88

93

98 **F**

105

112 **G**

119

126

H

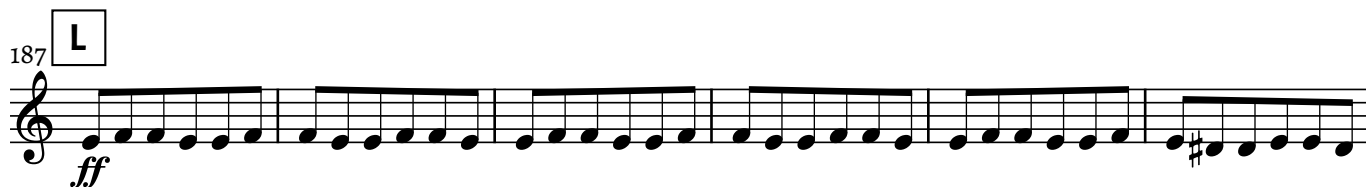
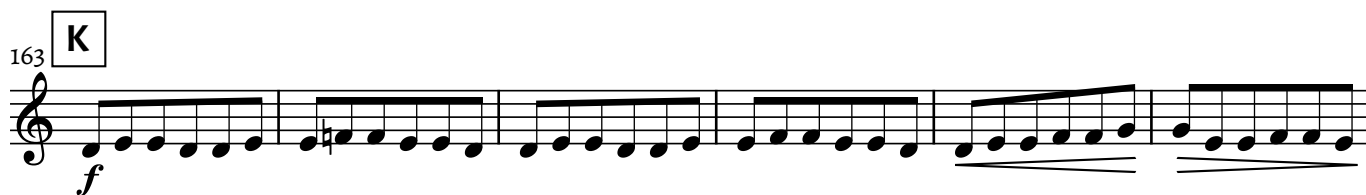
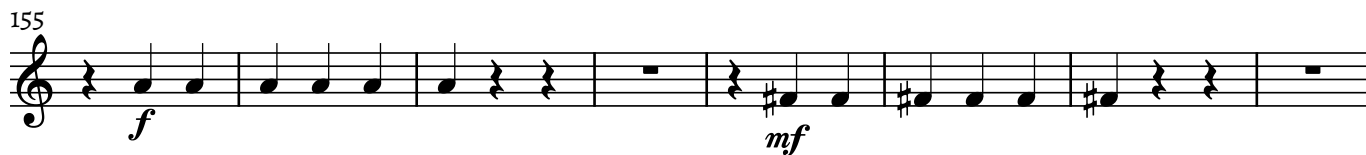
133

140

147 **J**

ff

Detailed description: This is a musical score for Violin II, measures 88 to 147. The score is written on a single staff in treble clef. It begins with measure 88, which contains a series of eighth notes. Measures 93 and 98 are marked with a box containing the letter 'F'. Measure 98 also features a forte (ff) dynamic marking. Measures 105 and 112 are marked with a box containing the letter 'G'. Measure 112 also features a forte (ff) dynamic marking. Measures 119 and 126 are marked with a box containing the letter 'H'. Measure 133 is marked with a box containing the letter 'J'. Measure 140 is marked with a box containing the letter 'J'. Measure 147 is marked with a box containing the letter 'J' and a forte (ff) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *ff* and phrasing slurs.



214

219

225

235

247

258

268

277

287

295

N

O *espress.*

P

ff

f

marc.

pp

dim.

III.

Largo

A

8

f *mp*

12

mf *ff*

B

19

C

25

30

D

35

mp *espress.* *p* *zart*

39

43

47

mf *f*

E

51

mf

55 **F**

58 *ff* *ff*

61 *sempre ff*

64 **G**

72 **H** *pp*

77 *mf* *f*

82 **J** *p* *p*

89 **K** *ff* **L**

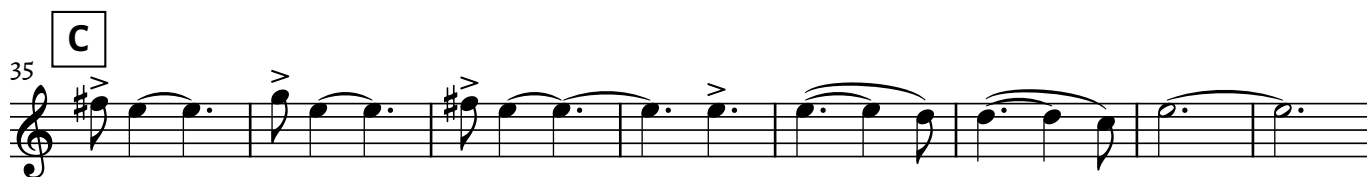
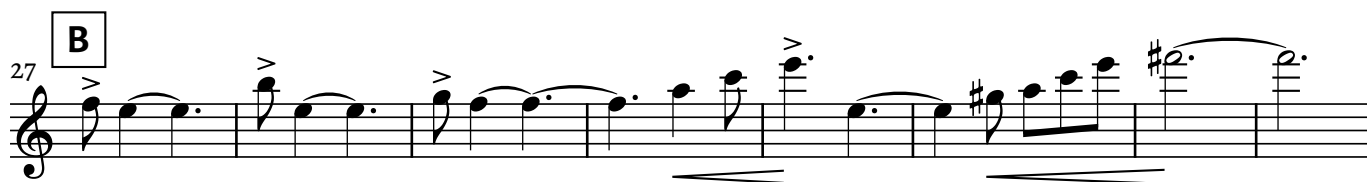
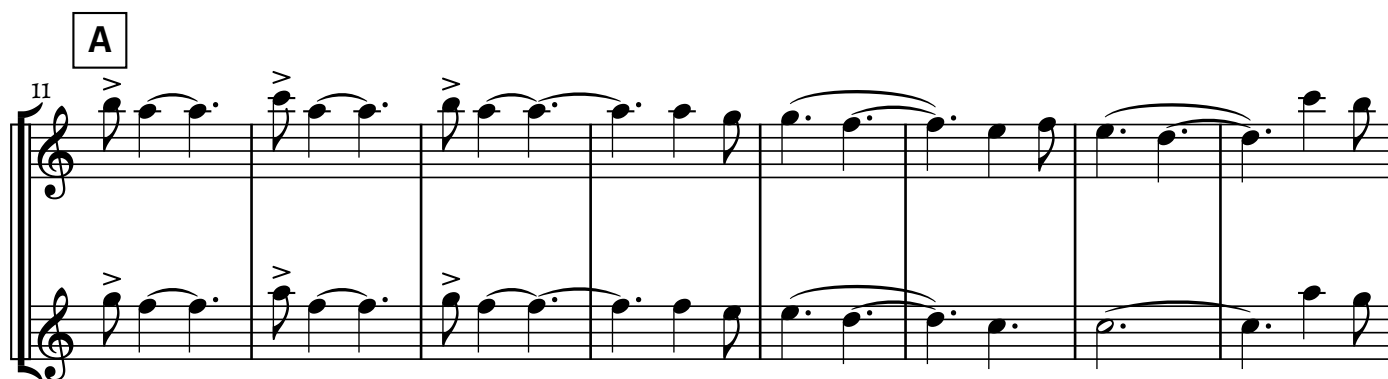
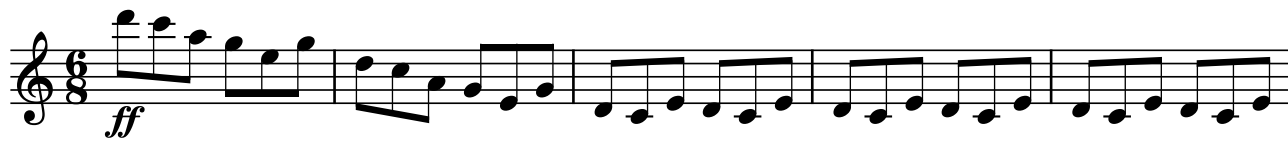
96 *espress.* *f*

104 **M**

110 *zart* **N** *espress.* *ppp*

IV.

Molto Vivace quasi Presto



51 **D**

56

61

66 **E**

71

76

81 **F**

86

92

14 **G**

93 arco pizz.

f

101 **H**

sfz

109 **J**

arco

ff

117 **K**

125 **L**

133 **f**

141 **M**

ff

148 **N**

156 **O**

163 **P**

f **ff**

Q

169

177

R

185

S

193

202

T

f

212

U

f

220

f

V

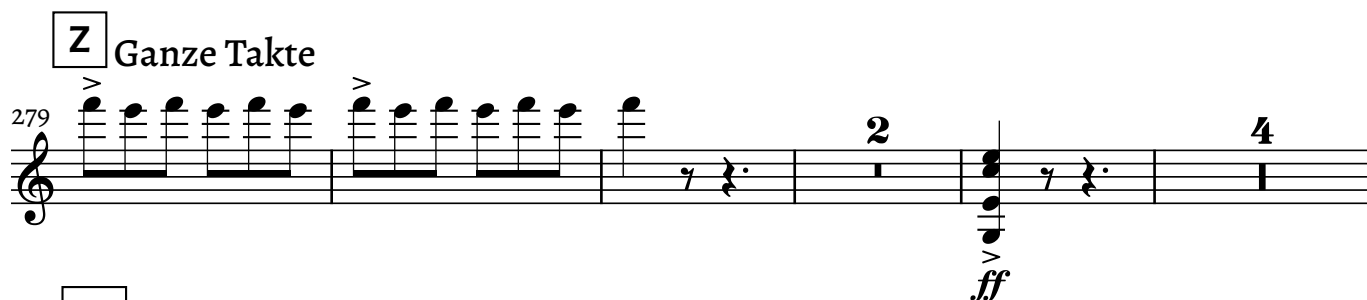
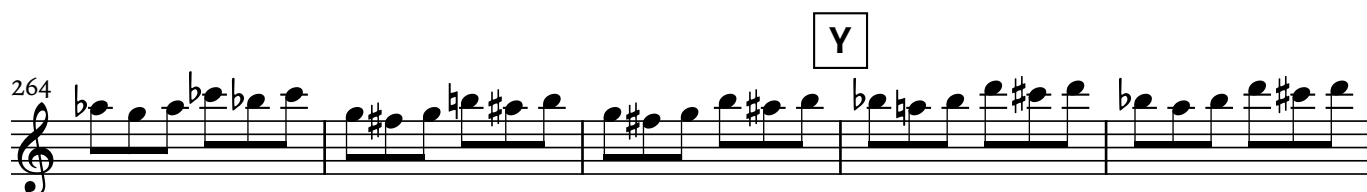
226

ff

232

237

(V.S.)



298 **BB**

ff

305 **CC**

312

318

DD

326

EE

339

pizz.

ff pizz.

ff

FF

347

2

ff

arco

f

GG

355

ff

(2) (3) (4) (5) (6) (7) (8)

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