

**THE EMIGRANT'S FAREWELL,
A BALLAD,**



WRITTEN BY
LEIGH CLIFFE ESQ.
The Music Composed by
HENRY RUSSELL.

Thayer & Co^s Lith.

✧ BOSTON. ✧

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THE EMIGRANT'S FAREWELL.

The Words by LEIGH CLIFFE Esq:

The Music by HENRY RUSSELL.

CON ESPRESSIONE E CON ANIMA.

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Up-on the o - cean flood, His eyes bent on the deep, - - - A

mourn-ful exiled brother stood, - - Too pain'd at heart to weep - - - He

knew one watch'd him from the shore, . . . That seemed a speck in air; . . . And

oft he thought, 'mid ocean's roar, . . . He heard a sis - ter's pray'r! . . . *grace*

SECOND VERSE.

It fell thus on his ear, . . . Like some sweet heavenly spell; . . . "Fate

parts us now, O, brother dear, - - Thou'st ta'en a last fare - well - - - - The

hopes and lights of life are fled, - - They're lost in clouds of care; - - - - My

on - ly joy's to bend my head - - - To God for thee in prayer! - -

Ad Lib:

grace

THIRD VERSE.

Time o'er that sis - ter's brow, - - - - Had on - ward wing'd his

flight, - - - - But o'er her mind's dark shadows

now - - - - There bursts a beam of light - - - - That

bro - - - ther she had mourn'd with tears, - - - - Who

left her in des - - pair; - - - - - Re -

The first system of the musical score, measures 1-4. The vocal line begins with a half note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment features a descending eighth-note scale in the right hand and a simple bass line in the left hand.

turns to cheer her fa - ding years, - - - - - And

The second system, measures 5-8. The vocal line continues with a half note on D5, followed by quarter notes on C5, Bb4, and A4. The piano accompaniment continues with a descending eighth-note scale in the right hand and a simple bass line in the left hand.

Ad Lib:
bless her for her prayer! - - - - -

The third system, measures 9-12. The vocal line begins with a half note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment features a descending eighth-note scale in the right hand and a simple bass line in the left hand.

The fourth system, measures 13-16. The vocal line is a whole rest. The piano accompaniment continues with a descending eighth-note scale in the right hand and a simple bass line in the left hand.