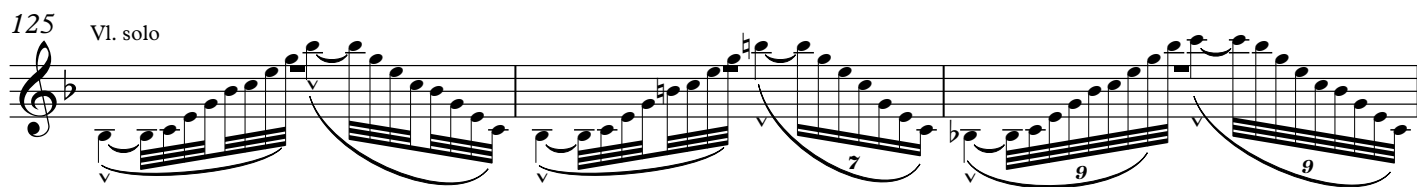
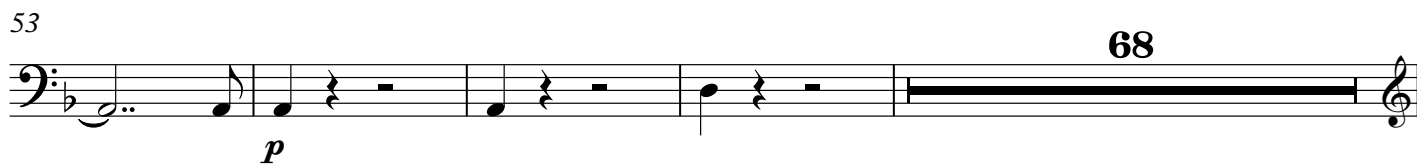
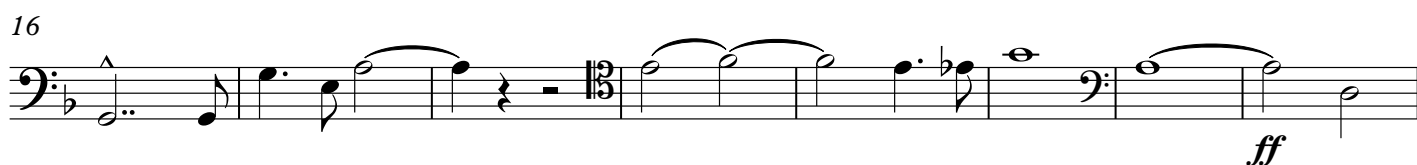
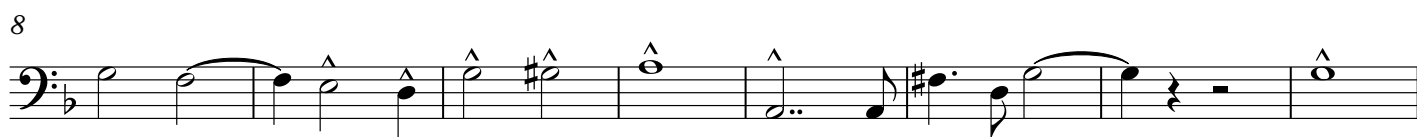


CONCIERTO

Para Violín y Orquesta
en Re menor

Robert Schumann

I

Im Kräftigen, nicht zu schnellem Tempo $\text{♩} = 50$ 

128

f *sf*

134

142

sf

150

ff *sf*

158

p 31 1. solo Ob. trill

194

p

203

p 5 *p*

215

f

223

sf

231

sf

239

ff *sf* *sf*

247 **22** VI. solo *p*

273

276

278 **36** VI. solo

316 *f*

320 *sf*

327 **14** VI. solo

345

348

351 *p* *cresc.* *sf*

II

7 *pp* *pp* 2

7 *p* 16 VI. solo *tr* *tr* *tr* *tr*

26 *tr* *tr* *tr*

30 *p* *pp* 10

46 VI. solo

49 das Tempo beschleunigend *p*

III

53 *cresc.* < 8 *f* *sf*

12 *sf* *dim.*

19 *p* 14 solo. *p* < >

39 *p* 3 *p* 3

49 *p* **3** *p* **17**

73 *f* *sf* *sf*

80 *dim.* *p* *p*

87 **3**

97 *p* <

103 **8** *f* *sf* *dim.* **5**

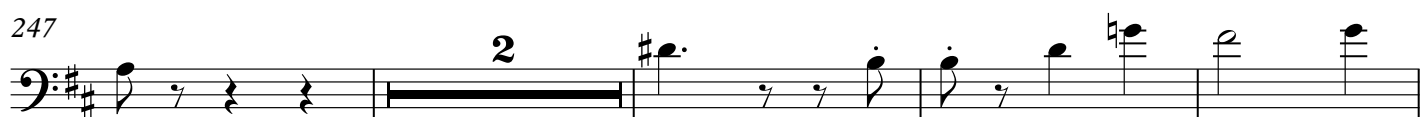
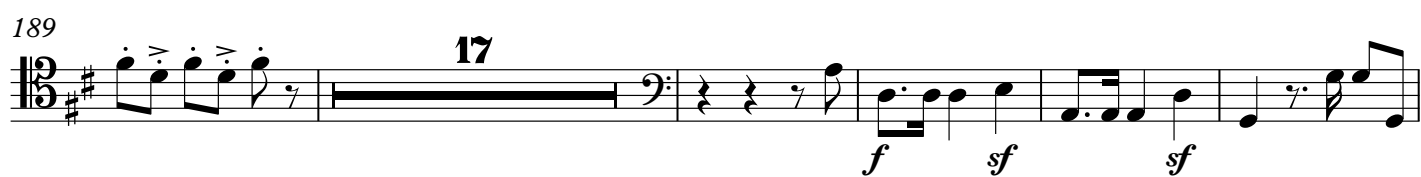
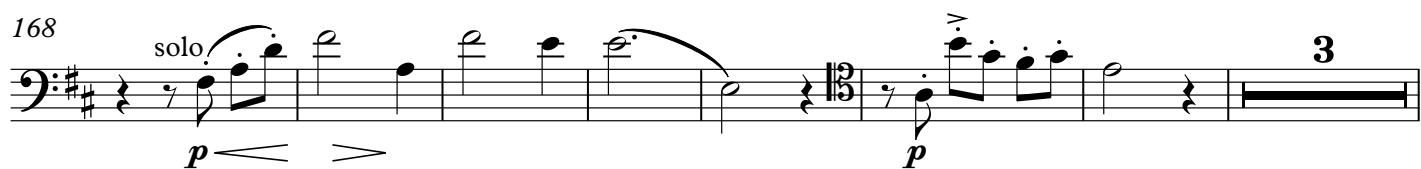
120 *p*

127

132 **8**

144 *f* *sf* *sf*

150 *dim.* *p* **14**

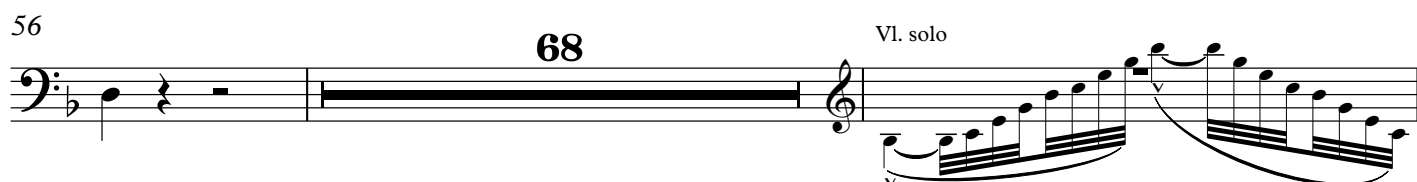
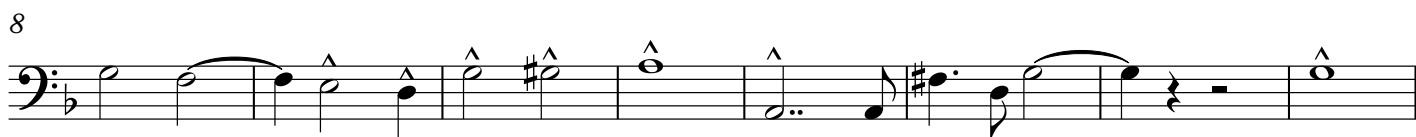


CONCIERTO

Para Violín y Orquesta
en Re menor

Robert Schumann

I

Im Kräftigen, nicht zu schnellem Tempo $\text{♩} = 50$ 

VI. solo

126

128

133

141

148

155

191

198

220

227

235

sf

f

ff

sf

p

p

f

sf

ff

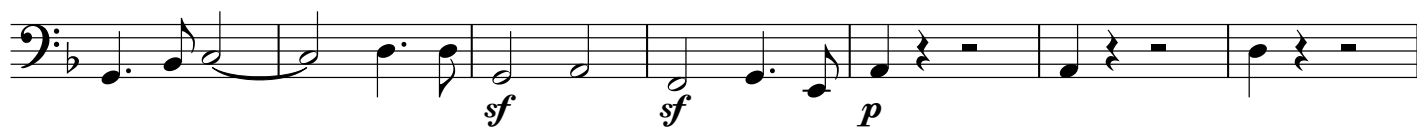
Ob. I II
1. solo

tr

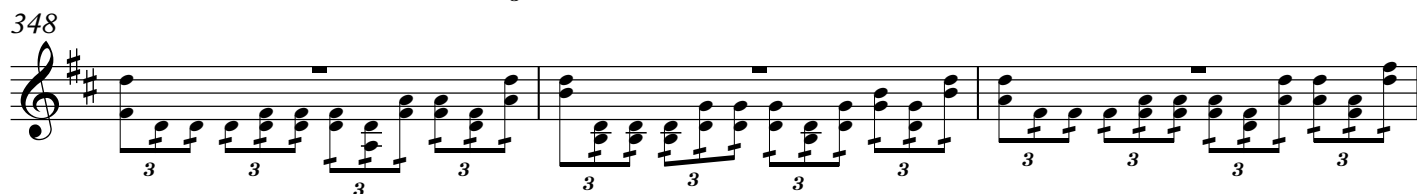
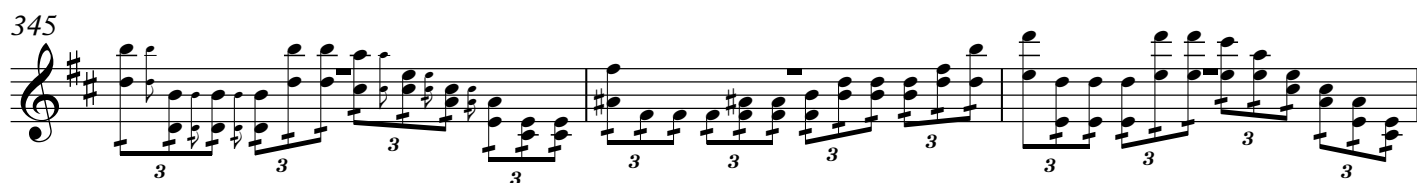
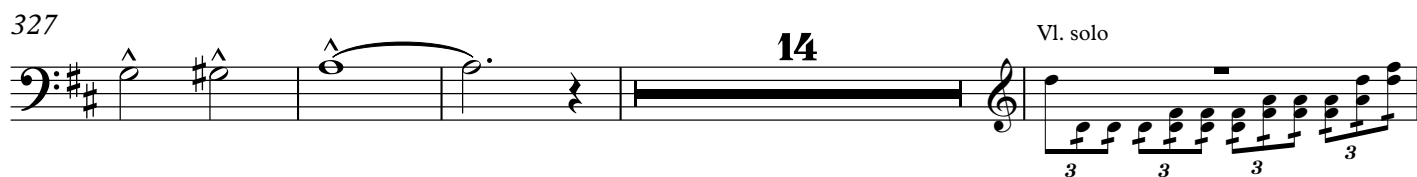
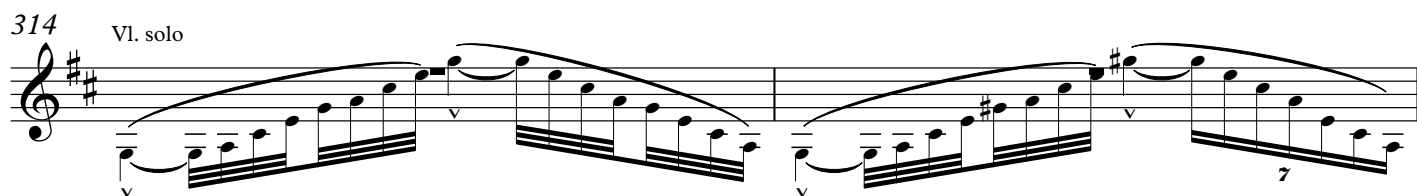
31

16

243



250



II

2 19

pp

24 *Vl. solo* *tr*

27 *tr*

30 *p* *pp*

36 10 *Vl. solo* **das Tempo beschleunigend**

III

Lebhaft, doch nicht schnell ♩=63

51 *p* *cresc.* <

8

11 *f* *sf* *sf*

17 *dim.* *p* *solo.* *p* < >

14

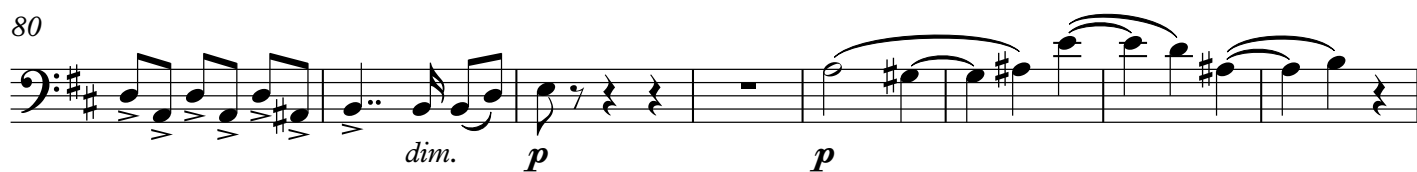
37 *p* *p* 3 3

49 *p* *p* 3 17

73



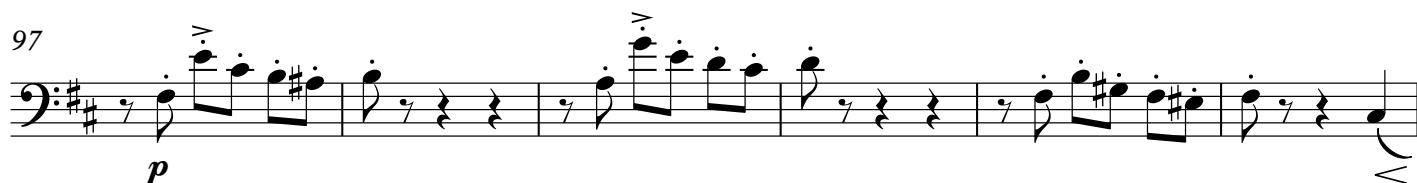
80



88



97



103



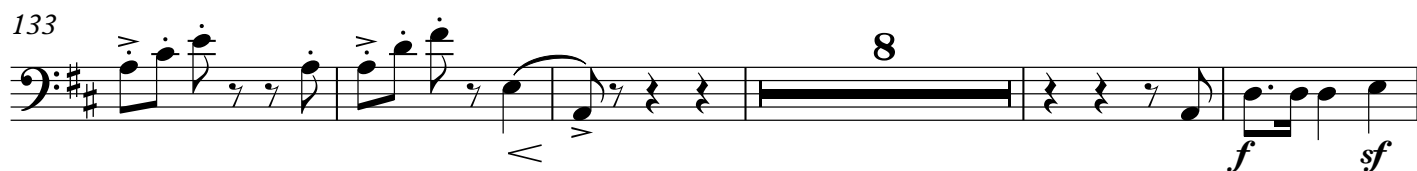
121



127



133



146



151



