

# Valse.

Op. 64 N° 1.

Molto vivace.

6.

*p leggiero*

The musical score is written for piano and bass. It consists of seven systems of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Molto vivace'. The first system includes the instruction 'p leggiero'. The score features various musical notations including triplets, slurs, and dynamic markings such as 'cresc. poco' and 'sostenuto'. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence marked with a double bar line and repeat dots.

23 *tr* 5 1 5 1 4 1 5 4

*mf* *dolce*

4 4 3 1 12 12 12

*poco rit.* 4 1 4 1 3 2 *a tempo* 1323 *trm trm trm trm* 1 2 4 3 1

*p* *cresc.*

*f*

4 1 2 1 2 4 3 1 2 4 1 3 2 4 3 1 4 5 2 1 2 4 3 1

*p*

3 1 1 4 1 2 1 2 4 3 1 2 3 4 *tr* 1

*cresc.* 3 1 3 2 2 1 3 2 4 5 1 3 4

This section of the piano score consists of five systems of music. Each system has a treble and bass clef staff. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *Red.*, *p*, and *cresc.*. There are also asterisks and the word *Red.* with a star symbol. The piece concludes with a fermata and a final chord.

### Valse.

Op 64 N° 2.

Tempo giusto.

This section is titled 'Valse' and is marked 'Op 64 N° 2'. It begins with a 7-measure rest in the treble clef, followed by the main melody. The tempo is 'Tempo giusto' and the dynamic is 'mf'. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various fingerings, slurs, and dynamic markings such as *mf*, *rit.*, and *f*. There are also asterisks and the word *Red.* with a star symbol. The piece ends with a fermata.

3 2 5 4 1 3 2 5 1 4 5 1 5 2 1 3 2 5 4 1 3 2 5 1 3 2 5 4 1 3 2 1 4 2 1 3

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

4 3 4 3 4 5 4 5 2 3 4 3 4 5 4 5 2 4 3 2 4 3 1 2 3 4 3 2 1

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Più mosso.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*decresc.* - - - *pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*decresc.* - - -

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

5. 4 1 3 5

1 5 3 2 5 4 5 1 4 243 1 4 3

2 5 5 1 5 2 1 5 4 1 2 4 3 1 4 2

*dolce*

1 5 3 2 4 5 3 1 3 1 3 2 1 3 1

*poco riten.*

5 4 4 4 4 5 3 4 5 1 4 1 3

*Più mosso.*

4 4 4 4 1 1 1 8 1 1 1 4

*decresc.*

4 4 4 4 3 4 5 3 4 5 1 4 1 3

*pp*

4 4 4 4 1 1 1 8 1 1 1 2

*decresc.* *mf*

Tempo I.

First system of musical notation. Treble and bass staves with notes, rests, and fingerings. Includes performance markings: *Red.*, *\* Red.*, and *Red.*. Fingerings are indicated by numbers 1-5 above notes.

Second system of musical notation. Treble and bass staves with notes, rests, and fingerings. Includes performance markings: *Red.*, *\* Red.*, and *Red.*. Fingerings are indicated by numbers 1-5 above notes.

Third system of musical notation. Treble and bass staves with notes, rests, and fingerings. Includes performance markings: *Red.*, *\* Red.*, and *Red.*. Fingerings are indicated by numbers 1-5 above notes.

Fourth system of musical notation. Treble and bass staves with notes, rests, and fingerings. Includes performance markings: *Red.*, *\* Red.*, and *Red.*. Fingerings are indicated by numbers 1-5 above notes. Dynamic marking *mf* is present.

Più mosso.

Fifth system of musical notation. Treble and bass staves with notes, rests, and fingerings. Includes performance markings: *Red.*, *\* Red.*, and *Red.*. Fingerings are indicated by numbers 1-5 above notes.

Sixth system of musical notation. Treble and bass staves with notes, rests, and fingerings. Includes performance markings: *Red.*, *\* Red.*, and *Red.*. Fingerings are indicated by numbers 1-5 above notes. Dynamic marking *decresc.* is present.

Seventh system of musical notation. Treble and bass staves with notes, rests, and fingerings. Includes performance markings: *Red.*, *\* Red.*, and *Red.*. Fingerings are indicated by numbers 1-5 above notes. Dynamic marking *pp* is present.

Eighth system of musical notation. Treble and bass staves with notes, rests, and fingerings. Includes performance markings: *Red.*, *\* Red.*, and *Red.*. Fingerings are indicated by numbers 1-5 above notes. Dynamic marking *decresc.* is present.

# Valse.

Moderato.

Op. 64 N° 3.

8.

*p*

*f*

*p*

*f*

*cresc.*

*f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

First system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right staff has a melodic line with various ornaments (trills, grace notes) and fingerings (1, 2, 3, 4, 5). The left staff has a bass line with chords and single notes. Performance markings include *Red.* and *p*.

Second system of musical notation. Treble clef, bass clef. The right staff continues the melodic line with complex fingering (e.g., 4 3 5 1, 4 2, 1 4 5 2, 1 4 5, 2 5 1 5, 4 2, 1). The left staff has a bass line with chords. Performance markings include *Red.* and *p*.

Third system of musical notation. Treble clef, bass clef. The right staff features a melodic line with a trill marked *tr* and a *cresc.* marking. The left staff has a bass line with chords. Performance markings include *Red.*, *cresc.*, and *p*.

Fourth system of musical notation. Treble clef, bass clef. The right staff has a melodic line with a trill marked *tr* and a *riten.* marking. The left staff has a bass line with chords. Performance markings include *Red.*, *f*, and *riten.*

Fifth system of musical notation. Treble clef, bass clef. The right staff has a melodic line with a *p* marking and the instruction *sotto voce*. The left staff has a bass line with chords. Performance markings include *Red.*, *p*, *sotto voce*, and *cresc.*

Sixth system of musical notation. Treble clef, bass clef. The right staff has a melodic line with a *p* marking. The left staff has a bass line with chords. Performance markings include *Red.* and *p*.

Seventh system of musical notation. Treble clef, bass clef. The right staff has a melodic line with a *p* marking. The left staff has a bass line with chords. Performance markings include *Red.* and *p*.



First system of musical notation. Treble clef contains a melodic line with triplets and slurs. Bass clef contains a bass line with fingerings: 1 3 4 2, 5, 3 4 3, 5 1 4 1, 5 4 1, 1 4 3.

Second system of musical notation. Treble clef continues the melodic line. Bass clef includes a *poco rit.* marking and fingerings: 2 5 1 4 2, 5 1, 3 4 3, 2 5 1 4 2, 5 1 5 3, 1 2 5 4 2 1.

Third system of musical notation. Treble clef has a melodic line with slurs and fingerings. Bass clef has a steady accompaniment. Markings include *a tempo* and *mf sostenuto*. Fingerings in bass: 2 5 2 1 2, 4 1 4, 5, 2, 4, 2, 4, 2.

Fourth system of musical notation. Treble clef has a melodic line with slurs and fingerings. Bass clef has a steady accompaniment. A *f* dynamic marking is present. A key signature change to one sharp (F#) occurs. Fingerings in bass: 1 4, 3 1 4, 4, 5, 3 1, 2, 1 2, 5, 1 2, 5 4.

Fifth system of musical notation. Treble clef has a melodic line with slurs and fingerings. Bass clef has a steady accompaniment. A *mf* dynamic marking is present. Fingerings in bass: 2 1, 1 3 2, 5, 1 2 1 3 5, 1 3 1 2, 1, 4, 1, 5, 1, 4, 2.

Sixth system of musical notation. Treble clef has a melodic line with slurs and fingerings. Bass clef has a steady accompaniment. A *p* dynamic marking is present. Fingerings in bass: 4, 2, 1 3, 4, 3 1 3 2 1, 3 5, 1 3, 3 1.

Seventh system of musical notation. Treble clef has a melodic line with slurs and fingerings. Bass clef has a steady accompaniment. Markings include *cresc.* and *f*. Fingerings in bass: 4 1 3 2, 3 5, 1, 3 4 1 2 3, 5, 4, 1 4, 4, 1 3 2.

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*poco a poco accelerando*

*f* *dim.* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*sin al fine*

*cresc.* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*decresc.* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc.* *m.g.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*m.d.*

## Valse.

Lento. (♩ = 138.)

Op. 69 N<sup>o</sup> 1.

9. *p con espressione* *cresc.*

*f* *p* *cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*p* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*riten.* *a tempo*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*