



Jailton de Oliveira

**Alternative Landscapes**  
*for Piano and Orchestra*

# Jailton de Oliveira

## **ALTERNATIVE LANDSCAPES** *for Piano and Orchestra*

### **Instrumentation:**

2 Flutes.....(Fl. I,II)  
2 Oboes.....(Ob. I,II)  
2 Clarinets in Bb.....(Cl. I,II)  
2 Bassoons.....(Bsn. I,II)

2 Horns in F.....(Hn. I,II)  
2 Trumpets in C.....(Tpt. I,II)  
2 Trombones.....(Tbn. I,II)

1 Vibraphone.....(Vib.)

Piano Soloist.....(Solo Pno.)

#### Strings:

Violins.....(Vln. I,II)  
Violas.....(Vla.)  
Cellos.....(Vc.)  
Double Basses.....(D.B.)

Duration: ca. 9'15''

#### Note:

- In the score, notes for Clarinets and Horns are written as they sound.

# Alternative Landscapes

## for Piano and Orchestra

Duration: 9'15"

Jailton de Oliveira

$\text{♩} = 58$

Flutes I,II

Oboes I,II

Clarinets I,II

Bassoons I,II

Horns I,II

Trumpets I,II

Trombones I,II

Vibraphone

Solo Piano

Violins I

Violins II

Violas

Cellos

Double Bases

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*f* *mf* *pp* *p* *mp*

*pizz.* *mf*

*pizz.* *mf*

*pizz.* *mf*

*pizz.* *mf*

*pizz.* *mf*

Fl. I, II: *mp* (measures 5-8)

Ob. I, II: (measures 5-8)

Cl. I, II: (measures 5-8)

Bsn. I, II: (measures 5-8)

Hn. I, II: (measures 5-8)

Tpt. I, II: (measures 5-8)

Tbn. I, II: (measures 5-8)

Vib.: *p* (measures 5-8)

Solo Pno.: *p* (measures 5-8)

Vln. I: *arco*, *pp* (measures 5-8)

Vln. II: *arco*, *pp* (measures 5-8)

Vla.: *arco*, *pp* (measures 5-8)

Vc.: *arco*, *pp* (measures 5-8)

D.B.: *arco*, *mp* (measures 5-8)

Measures 5-8 are marked with a '5' at the beginning of the first staff. The score is in 2/4 time. Dynamics include *mp*, *p*, and *pp*. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) is marked *arco* and *pp* in measures 5-7, and *arco* and *mp* in measure 8. The Solo Piano part features a complex melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 7-8. The score is for Solo Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat), and the time signature is 2/4. Measure 7 starts with a treble clef and a key signature change to one flat. The Solo Pno. part features a melody in the right hand with a *mf* dynamic, and the left hand has a bass line. The Vln. I and Vln. II parts have a melody in the right hand with a *mp* dynamic. The Vla. and Vc. parts have a melody in the right hand with a *p* dynamic and a triplet. The D.B. part has a melody in the right hand with a *pp* dynamic. Measure 8 continues the melody in the Solo Pno. and Vln. I/Vln. II parts, while the Vla. and Vc. parts have a triplet. The D.B. part has a melody in the right hand with a *pp* dynamic.

Musical score for measures 9-11. The score is for Solo Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat), and the time signature is 2/4. Measure 9 starts with a treble clef and a key signature change to one flat. The Solo Pno. part features a melody in the right hand with a *mf* dynamic, and the left hand has a bass line. The Vln. I and Vln. II parts have a melody in the right hand with a *f* dynamic. The Vla. and Vc. parts have a melody in the right hand with a *f* dynamic. The D.B. part has a melody in the right hand with a *mf* dynamic. Measure 10 continues the melody in the Solo Pno. and Vln. I/Vln. II parts, while the Vla. and Vc. parts have a triplet. The D.B. part has a melody in the right hand with a *f* dynamic. Measure 11 continues the melody in the Solo Pno. and Vln. I/Vln. II parts, while the Vla. and Vc. parts have a triplet. The D.B. part has a melody in the right hand with a *mf* dynamic.

Musical score for measures 12-14. The score includes parts for Solo Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a *mp* dynamic. Measure 13 features a *f* dynamic for the piano and a *p* dynamic for the strings. Measure 14 continues with *mp* for the piano and *p* for the strings. The piano part has a melodic line with a slur and a triplet in measure 14. The strings play a triplet in measure 14.

Musical score for measures 15-17. The score includes parts for Solo Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has two flats (B-flat and E-flat). Measure 15 starts with a *mf* dynamic. Measure 16 features a *f* dynamic for the piano and a *p* dynamic for the strings. Measure 17 continues with *ff* for the piano and *sf* for the strings. The piano part has a melodic line with a slur and a triplet in measure 17. The strings play a triplet in measure 17.

Musical score for measures 18-20. The score includes parts for Solo Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has two flats (B-flat and E-flat). Measure 18 starts with a forte (*f*) dynamic. Measure 19 features a fortissimo (*ff*) dynamic in the piano and a mezzo-forte (*mf*) dynamic in the strings. Measure 20 continues with a mezzo-forte (*mf*) dynamic. The piano part includes triplets and a forte (*f*) dynamic. The violin parts include quintuplets and a forte (*f*) dynamic. The viola and cello parts include a mezzo-forte (*mf*) dynamic and a triplet. The double bass part includes a forte (*f*) dynamic and a triplet.



Musical score for measures 21-23. The score includes parts for Solo Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a mezzo-forte (*mf*) dynamic. Measure 22 features a forte (*f*) dynamic in the piano and a mezzo-forte (*mf*) dynamic in the strings. Measure 23 continues with a forte (*f*) dynamic. The piano part includes a forte (*f*) dynamic. The violin parts include quintuplets and a forte (*f*) dynamic. The viola and cello parts include a forte (*f*) dynamic and a quintuplet. The double bass part includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The double bass part also includes the instruction *sul pont.*

*accel.*

24

Fl. I,II *mf*

Ob. I,II *mp*

Cl. I,II *p*

Bsn. I,II *mp* *mf*

Hn. I,II *mp* *mf*

Tpt. I,II *mp* *mf*

Tbn. I,II *mp*

Vib. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mp* *mf*

Vc. *pizz.* *f* *3* *arco* *mf*

D.B. *pizz.* *f* *3* *arco; modo ord.* *mf*

6



www.jailtondeoliveira.com

31

Bsn. I,II

Hn. I,II

Tpt. I,II

Tbn. I,II

Vib.

Solo Pno.

*fp*

*fp*

*fp*

*fp*

*p*

*ff*

*a 2*

35

Bsn. I,II

Hn. I,II

Tpt. I,II

Tbn. I,II

Vib.

Solo Pno.

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

39

Bsn. I,II

Hn. I,II

Tpt. I,II

Tbn. I,II

Vib.

Solo Pno.

*f*

*mp*

*f*

*mp*



43

Bsn. I,II

Hn. I,II

Tpt. I,II

Tbn. I,II

Vib.

Solo Pno.

*a 2*

*f*

*f*

*f*

*mf*

*f*

*ff*

*ff*

46

Bsn. I,II *mp*

Hn. I,II *a 2 mp*

Tpt. I,II *a 2 mp*

Tbn. I,II *mp*

Vib. *mp*

Solo Pno. *mp mf mp*

49

Bsn. I,II *f*

Hn. I,II

Tpt. I,II *f*

Tbn. I,II *mf f*

Vib. *mf*

Solo Pno. *mf ff*

[illegible]

55

Bsn. I,II

55

Hn. I,II

Tpt. I,II

Tbn. I,II

Vib.

55

Solo Pno.

58

Bsn. I,II

Hn. I,II

Tpt. I,II

Tbn. I,II

Vib.

Solo Pno.

*mf*

*a 2*

*f*

3

61

Bsn. I,II

Hn. I,II

Tpt. I,II

Tbn. I,II

Vib.

Solo Pno.

*mf*

*f*

5

6

*poco rall.*

67  $\text{♩} = 76$

Fl. I,II *mf*

Ob. I,II *mf*

Cl. I,II *mf*

Solo Pno. *mf* *f*

D.B. *mp* *mf*

70

Fl. I,II *p*

Ob. I,II *p*

Cl. I,II *f*

Solo Pno. *ff* *mp subito*

D.B. *pizz.* *mf*

8vb



73

Fl. I,II

Ob. I,II

Cl. I,II

Solo Pno.

Vc.

D.B.

*pizz.*

*mf*

*f*

*arco*

*f*

77

Fl. I,II

Ob. I,II

Cl. I,II

Solo Pno.

Vc.

D.B.

*mp*

*mf*

*mp*

80  $\text{♩} = 50$

Fl. I, II

Ob. I, II

Cl. I, II

Solo Pno.

Vln. I

Vln. II

Vc.

D.B.

*f*

*a 2*

*ff*

*sul pont.*

*sffz*

*sffz*

*f*

*f*



83

Solo Pno.

Vln. I

Vln. II

*mp espressivo*

*4*

*mp*

*p*

*4*

*mp*

*p*

*3*

This page of the musical score, titled "Alternative Landscapes", contains measures 87 through 96. The score is written for a variety of instruments, including Solo Piano, Double Bass, Flute, Oboe, Clarinet, Violin I, and Violin II. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into four systems, each beginning with a double bar line and a repeat sign. The first system (measures 87-90) features a Solo Piano part with a melodic line in the right hand and a bass line in the left hand, marked *mf*. The second system (measures 90-93) continues the Solo Piano part, with a *f* dynamic marking. The third system (measures 93-96) features a Solo Piano part with a melodic line in the right hand and a bass line in the left hand, marked *mf*. The fourth system (measures 95-96) features a Solo Piano part with a melodic line in the right hand and a bass line in the left hand, marked *mp*. The woodwind section (Flute, Oboe, and Clarinet) enters in measure 95, playing a melodic line marked *mp* and *mf*. The Violin I and Violin II parts enter in measure 95, playing a melodic line marked *mp* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

87 Solo Pno. *mf*

90 Solo Pno. *f*

D.B. *sf*

93 Solo Pno. *mf*

95 Fl. I, II *mp* *mf*

Ob. I, II *mf*

Cl. I, II *mf*

Solo Pno. *mp* *f*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Fl. I, II

Bsn. I, II

Tpt. I, II

Solo Pno.

Vla.

Vc.

98

*p*

*fp*

*fp*

*mp*

*f*

*p*

*p*

8<sup>vb</sup> - - -

Solo Pno.

101

*mf*

*poco rall.*

*a tempo*

Vib.

Solo Pno.

104

*p*

*f*

*mp*

Vib. 107 *mp* *mf*

Solo Pno. 107 *mf* 6

Vib. 110 *f* *mf* 5 6

Vib. 113 *mf*

Solo Pno. 113 *mp*

Vib. 115 *mp* *mp*

Solo Pno. 115 *f*

Vib. 117

Solo Pno. 117

D.B. pizz. *f*

Vib. 120

D.B. *mf* 3 *f* 5 6 *mp* 3 3

Vib. 123

Solo Pno. 123 *mp* 6 6

D.B. arco *sf* *sf* *mp*

Vib. 125 *rall.* *a tempo* *mp*

Solo Pno. 125 6 6 *mf*

D.B.

127

Vib.

Solo Pno.

D.B.

*mf*

*mf*

130

Vib.

Solo Pno.

D.B.

*p*

*f*

*mp*

*f*

*p*

133

Hn. I,II

Vib.

Solo Pno.

D.B.

*p*

*pp*

*p*

*mp*

*frullati*

*mp*

$\text{♩} = 54$

Hn. I,II

136

3

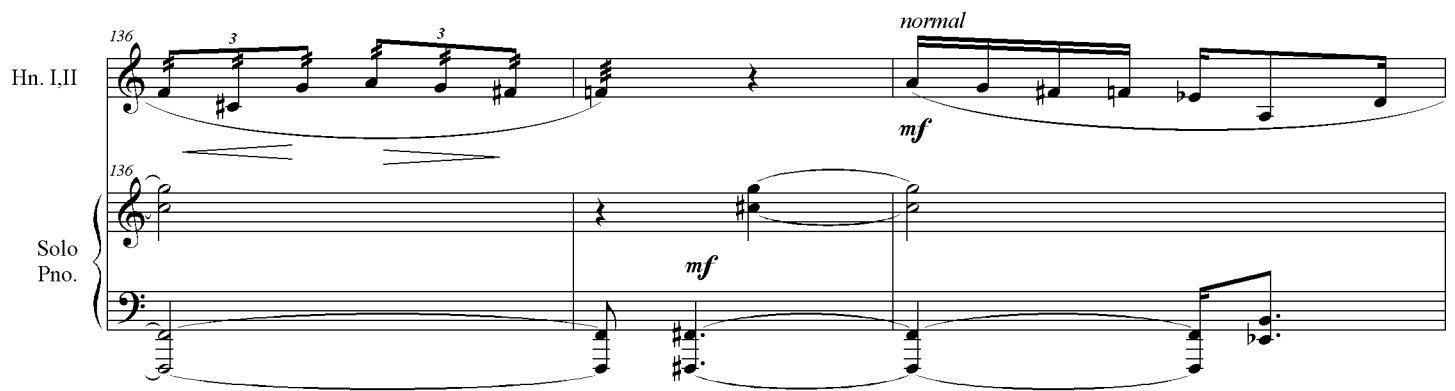
3

normal

*mf*

Solo Pno.

*mf*



Hn. I,II

139

*f*

*cuivrés*

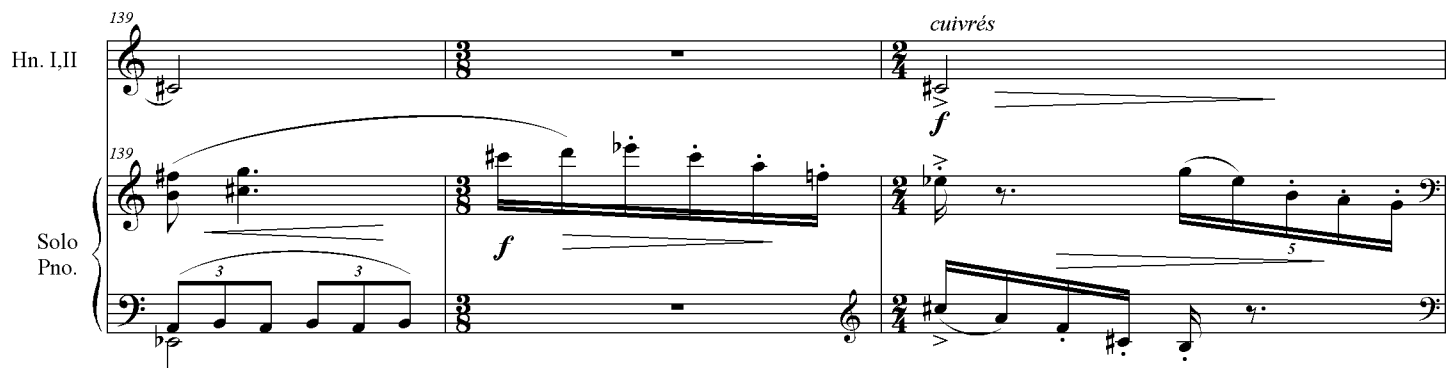
Solo Pno.

*f*

3

3

5



Hn. I,II

142

normal

*mf*

Solo Pno.

*mf*

*ff*

*mf*



Hn. I,II

144

Tbn. I,II

*mf*

Solo Pno.

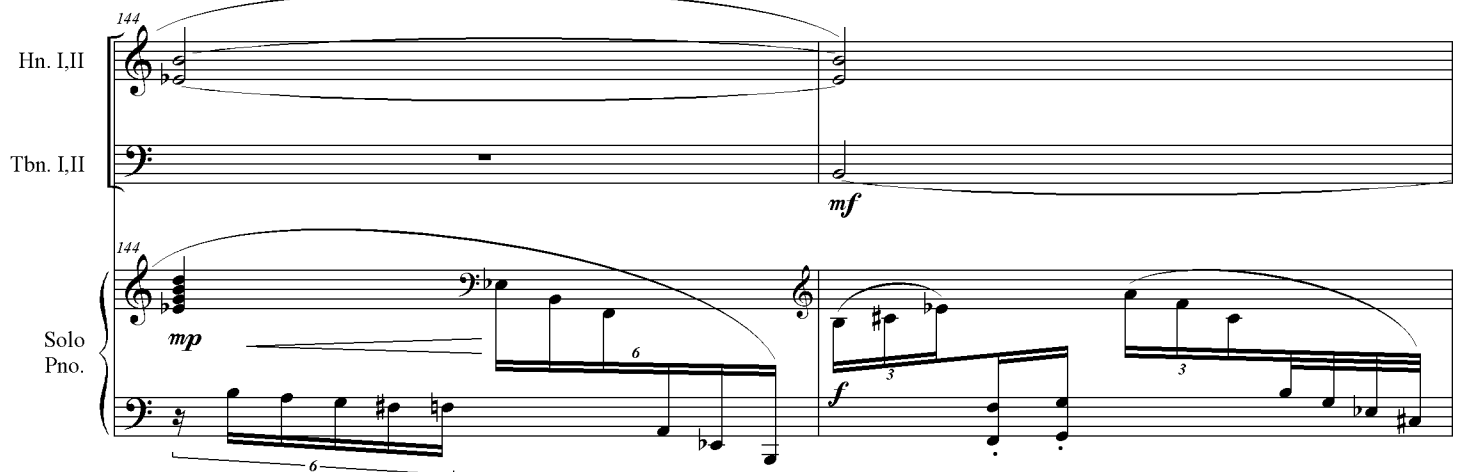
*mp*

6

3

3

6





146

*a 2*

Hn. I,II *mp* *mf*

Tbn. I,II *mf*

Solo Pno.

149

Hn. I,II *f* *mp*

Tbn. I,II

Vla. *sul pont.* *p*

Vc. *sul pont.* *p*

152

Hn. I,II *p* *mf* *p*

Tbn. I,II *p* *mf*

Solo Pno. *mp* *f* *mp*

Vla. *mp*

Vc. *mp*

155

Solo Pno.

*mf* *f*

Vla.

*mf*

Vc.

*mf*

157

Vla.

*mf* *mp*

Vc.

*mf* *mp*

160

Solo Pno.

*f* *mf*

Vla.

*f*

Vc.

*f*

163

Solo Pno.

*f* *mp*

Solo Pno.

166

*f* *mf*

Cl. I, II

Solo Pno.

Vc.

169

*mf* *f* *mp*

*modo ord.*

Cl. I, II

Solo Pno.

Vc.

172

*p* *f* *mp*

*a 2*

Solo Pno.

175

*mf*

177

Solo Pno.

*mp*

3 3 3 3

180

Cl. I, II

*p*

Solo Pno.

*mf*

*mf*

Vln. I

*p*

Vln. II

*p*

3 3 5

183

Cl. I, II

*a 2*

*mf*

Solo Pno.

*mp*

Vln. I

*f*

Vln. II

*f*

3 5 5 5

www.jailtondeoliveira.com

192

Bsn. I,II

Hn. I,II

Solo Pno.

D.B.

*ff* *mf subito*

*ff* *mf subito*

*f*



196

Bsn. I,II

Hn. I,II

Solo Pno.

D.B.

*f* *mf*

*f* *mf*

*mp* *ff*

199

Bsn. I,II

Hn. I,II

Tpt. I,II

Solo Pno.

Vc.

D.B.

*mf*

*f*

*f*



203 ♩ = 58

Bsn. I,II

Hn. I,II

Tpt. I,II

Solo Pno.

Vc.

D.B.

*mp*

*mp*

*sf*

*mf*

*sf*

*mf*

3

3

206

Bsn. I,II

Hn. I,II

Tpt. I,II

Solo Pno.

Vc.

D.B.

*mp*

*f*

*sul pont.*

*mp*

*mp*

209

Bsn. I,II

Hn. I,II

Tpt. I,II

Solo Pno.

Vc.

D.B.

*mp*

*mp*

*mf*

*mf*

*ff*

*f*

*mf*

*mf*



This musical score page, titled "Alternative Landscapes" and numbered 31, contains measures 212 through 214. The instrumentation includes Clarinet I & II (Cl. I, II), Bassoon I & II (Bsn. I, II), Horn I & II (Hn. I, II), Trumpet I & II (Tpt. I, II), Solo Piano (Solo Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

**Measure 212:** The Clarinet and Bassoon parts have rests. The Horn and Trumpet parts play a half note G4. The Solo Piano part features a triplet of eighth notes in the right hand (F4, E4, D4) and a triplet of eighth notes in the left hand (F3, E3, D3), both marked *ff*. The Violin I and II parts have rests. The Viola part has a half note G4 marked *modo ord.* and *mf*. The Violoncello and Double Bass parts have a half note G3 marked *sf* and *modo ord.*. The measure concludes with a *mf* dynamic.

**Measure 213:** The Clarinet and Bassoon parts have rests. The Horn and Trumpet parts play a half note G4. The Solo Piano part features a triplet of eighth notes in the right hand (F4, E4, D4) and a triplet of eighth notes in the left hand (F3, E3, D3), both marked *mf*. The Violin I and II parts have rests. The Viola part has a half note G4 marked *modo ord.* and *mf*. The Violoncello and Double Bass parts have a half note G3 marked *sf* and *modo ord.*. The measure concludes with a *mf* dynamic.

**Measure 214:** The Clarinet and Bassoon parts have rests. The Horn and Trumpet parts play a half note G4. The Solo Piano part features a triplet of eighth notes in the right hand (F4, E4, D4) and a triplet of eighth notes in the left hand (F3, E3, D3), both marked *f*. The Violin I and II parts have rests. The Viola part has a half note G4 marked *modo ord.* and *mf*. The Violoncello and Double Bass parts have a half note G3 marked *sf* and *modo ord.*. The measure concludes with a *f* dynamic.

The score includes various musical notations such as rests, notes, triplets, and dynamics (*ff*, *mf*, *mp*, *f*, *sf*). It also includes a double bar line and a repeat sign at the beginning of measure 214.

www.jailtondeoliveira.com

222

Vib.

*p* *mp*

Solo Pno.

*pp* *mp*

224

Vib.

*p* *mf*

Solo Pno.

*pp* *f*

226

Vib.

*mp*

Solo Pno.

*mp* *f subito*

229  $\text{♩} = 92$

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*



232

Solo Pno. *f*

Vln. I *f subito*

Vln. II *f subito*

Vla. *f subito*

Vc. *f subito* *Div.* *mp*

D.B. *f subito* *mp*

Musical score for measures 235-240. The score is for Solo Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. The Solo Pno. part features a melodic line with triplets and a crescendo leading to a forte (f) dynamic. The Vln. I and Vln. II parts enter in measure 236 with a mezzo-forte (mf) dynamic. The Vla. part also enters in measure 236 with a mezzo-forte (mf) dynamic. The Vc. and D.B. parts provide harmonic support with sustained notes and a long note in the D.B. part.

Measures 235-240. Solo Pno. part includes dynamics *mp*, *f*, and *mf*. Vln. I and Vln. II parts enter in measure 236 with *mf*. Vla. part enters in measure 236 with *mf*. Vc. and D.B. parts provide harmonic support.

Musical score for measures 238-243. The score is for Solo Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. The Solo Pno. part features a melodic line with triplets and a crescendo leading to a forte (f) dynamic. The Vln. I and Vln. II parts enter in measure 238 with a forte (f) dynamic. The Vla. part enters in measure 238 with a forte (f) dynamic. The Vc. and D.B. parts provide harmonic support with sustained notes and a long note in the D.B. part.

Measures 238-243. Solo Pno. part includes dynamics *f* and *mf*. Vln. I and Vln. II parts enter in measure 238 with *f*. Vla. part enters in measure 238 with *f*. Vc. and D.B. parts provide harmonic support.

Measures 241-243 of the musical score. The Solo Piano part features a complex rhythmic pattern with triplets and a dynamic of *mp*. The Violin I and II parts have a *Div.* (divisi) marking and a dynamic of *p*. The Viola part has a dynamic of *p*. The Violoncello and Double Bass parts have a dynamic of *p*.

Measures 244-246 of the musical score. The Solo Piano part features a complex rhythmic pattern with triplets and a dynamic of *f*. The Violin I and II parts have a *Unis.* (unison) marking and a dynamic of *sf*. The Viola part has a dynamic of *sf*. The Violoncello and Double Bass parts have a dynamic of *f*.

247

Fl. I,II

Ob. I,II

Cl. I,II

Bsn. I,II

Solo Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*f*

*mp*

*Div.*

*mp*

*mp*

*mp*

*mp*

3

250

Fl. I,II *ff*

Ob. I,II *ff*

Cl. I,II *ff*

Bsn. I,II *ff*

Hn. I,II *mp* *a 2*

Tpt. I,II *ff*

Vib. *mf*

Solo Pno. *ff* *f*

Vln. I *mf* *Div.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score, titled 'Alternative Landscapes', contains measures 250, 251, and 252. The score is for a large ensemble. Measures 250 and 251 are in 3/8 time, and measure 252 changes to 2/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) plays a rhythmic pattern of eighth notes in measures 250 and 251, marked *ff*. The Horns have a rest in measure 250 and play a half note in measure 252, marked *mp* with a dynamic marking *a 2*. The Vibraphone plays a melodic line starting in measure 252, marked *mf*. The Solo Piano has a complex, arpeggiated texture throughout, marked *ff* in measures 250 and 251, and *f* in measure 252. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a sustained chord in measures 250 and 251, marked *mf*, and has a rest in measure 252.



253

Fl. I,II

Ob. I,II

Cl. I,II

Bsn. I,II

253

Hn. I,II

Tpt. I,II

253

Vib.

253

Solo Pno.

*mf*

*mp*

*p*

*f*

*a 2*

*253*

257

Fl. I,II *p subito*

Ob. I,II *mp*

Cl. I,II *mp*

Bsn. I,II *mp*

Hn. I,II *p*

Tpt. I,II *a 2 mp*

Vib. *p*

Solo Pno. *mp*

Detailed description: This page of a musical score, titled 'Alternative Landscapes', contains measures 257 through 260. The score is for a large ensemble including woodwinds, brass, vibraphone, and piano. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 257 begins with a dynamic of *p subito* for the Flute I and II. The Oboe, Clarinet, and Bassoon parts enter in measure 258 with a *mp* dynamic. The Horns and Trumpets (first staff) also enter in measure 258, with the Trumpets marked *a 2* and *mp*. The Vibraphone enters in measure 259 with a *p* dynamic. The Solo Piano part is continuous throughout, starting in measure 257 with a *mp* dynamic. The score concludes in measure 260 with a final chordal texture.

www.jailtondeoliveira.com

266

Fl. I, II *f* *ff*

Ob. I, II *f* *ff*

Cl. I, II *f* *ff*

Bsn. I, II *f* *ff*

Hn. I, II *mf* *ff*

Tpt. I, II *f* *ff*

Tbn. I, II *mf* *ff*

Vib. *mf* *ff*

Solo Pno. *fff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

Detailed description: This page of a musical score, titled 'Alternative Landscapes', contains measures 266 through 270. The score is for a large orchestra and solo piano. The key signature has one flat (B-flat major or D minor), and the time signature changes from 3/8 to 2/4 at measure 267. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) and the string section (Violins I and II, Viola, Violoncello, and Double Bass) all play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and increasing to fortissimo (*ff*) by measure 270. The Vibraphone (Vib.) plays a melodic line with a crescendo from mezzo-forte (*mf*) to fortissimo (*ff*). The Solo Piano (Solo Pno.) plays a complex, rapid melodic line with a crescendo from mezzo-forte (*mf*) to fortissimo (*fff*). The score includes various musical notations such as slurs, accents, and dynamic markings.