

Quintet

I. Parade

Tamás Beischer-Matyó

Allegro ♩ = 126 **Moderato** ♩ = 92

Flauto *f* *p*

Oboe *f*

Clarinetto in A *f* *p*

Corno in Fa *f*

Fagotto *f* *p*

7

con sord. *pp*

13

pp *p* *pp* *pp* *p*

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Official page: http://beischermatyo.hu/quintet_for_winds

2

19

Musical score for measures 19-20. The score is written for five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a half note G4, a half note F#4, and a half note E4. The third staff is a treble clef with a continuous eighth-note pattern. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a half note G3, a half note F#3, and a half note E3.

21

Musical score for measures 21-22. The score is written for five staves. The first staff is a treble clef with a whole rest and a half note G4. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a continuous eighth-note pattern. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a half note G3, a half note F#3, and a half note E3.

Allegro $\text{♩} = 126$

Musical score for measures 23-24. The score is written for five staves. The first staff is a treble clef with a half note G4, a half note F#4, and a half note E4. The second staff is a treble clef with a half note G4, a half note F#4, and a half note E4. The third staff is a treble clef with a continuous eighth-note pattern. The fourth staff is a bass clef with a half note G3, a half note F#3, and a half note E3. The fifth staff is a bass clef with a half note G3, a half note F#3, and a half note E3.

29 **Un poco vivace** ♩ = 144

mp

mf giocoso

mf giocoso

p

p

mf giocoso

flatt. *ff*

f

f

ff *pp* *ff*

4

42

rall.-----

Moderato ♩ = 92

p *ppp*

pp *pp* *ppp*

pp *fff* *pp*

con sord.

Allegro ♩ = 126

Allegretto ♩ = 108

f *pp*

f *pp*

f *pp*

f senza sord.

f *pp*

53

fff

56

ppp *fff*

59

ppp *mf* molto cantabile

62

ppp *mf* molto cantabile

accel.

65

Allegro ♩ = 126

Andante ♩ = 72

68

75

Moderato ♩ = 92

7

Musical score for the Moderato section (♩ = 92), measures 80-84. The score is written for five staves (Violin I, Violin II, Violoncello I, Violoncello II, and Double Bass). The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets in measures 82 and 84. The section ends with a double bar line in measure 84.

Allegro ♩ = 126

Musical score for the Allegro section (♩ = 126), measures 85-89. The score is written for five staves (Violin I, Violin II, Violoncello I, Violoncello II, and Double Bass). The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The dynamics are consistently *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section ends with a double bar line in measure 89.

II. Intrigue

Capriccioso ♩ = 80

Musical score for the Capriccioso section (♩ = 80), measures 90-94. The score is written for five staves (Violin I, Violin II, Violoncello I, Violoncello II, and Double Bass). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section ends with a double bar line in measure 94.

6 *ff* *tr*

7 *ff*

8 *ff* *tr*

9 *ff* *tr*

10 *ff* *tr*

11 *p* *tr*

12 *pp* *espr.*

13 *pp*

14 *pp*

15 *pp*

16 *tr* *mp dolce* *f*

17 *tr*

18 *f*

19 *f*

20 *f*

27 (tr) *tr*

f *p* *pp*

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

32

ff 6 *ff* espr.

ff espr.

ff

mf

ff

35

37

ff

ff

ff

f

mf

ff

ff

41

ff espr.

44

ff

tr

f

ff

f

tr

f

49

ff

f

ff

ff

ff

55

ff

mf

f

ff

ff

58 *passionato* *rall.* **Poco sostenuto** ♩ = 66

ff *f* *p*

tr. *tr.* *tr.*

ff *f* *p*

passionato *f* *p*

tr. *tr.* *tr.* *f* *p*

65 *rall.* **a tempo** ♩ = 80

mf *mf* *mf* *mf*

tr.

6 7

69 *tr.*

ff *f* *ff* *ff* *ff*

tr.

12 13

71

73

76

III. Dirge

Adagio ♩ = 60

Measures 1-10 of the musical score. The score is in 3/4 time and consists of five staves. The first four staves are for the upper voices, and the fifth is the bass line. The tempo is Adagio, with a metronome marking of ♩ = 60. The key signature has one flat (B-flat). The first staff has a whole rest in every measure. The second staff also has whole rests. The third staff has whole rests until measure 9, where it begins with a sixteenth-note triplet. The fourth staff begins in measure 1 with a half note, followed by a half note with a sharp, a quarter note, and a half note. It continues with various intervals and rests, ending with a half note in measure 10. The bass line has whole rests throughout. Dynamics include *f* espressivo in measure 1 and *pp* in measure 10.

Measures 11-18 of the musical score. The first staff begins in measure 11 with a sixteenth-note triplet, followed by a half note, a quarter note, and a half note. It continues with various intervals and rests, ending with a half note in measure 18. The second staff has whole rests until measure 16, where it begins with a half note, followed by a half note with a sharp, a quarter note, and a half note. The third staff begins in measure 11 with a half note, followed by a half note with a sharp, a quarter note, and a half note. It continues with various intervals and rests, ending with a half note in measure 18. The fourth staff has whole rests until measure 16, where it begins with a half note, followed by a half note with a sharp, a quarter note, and a half note. The fifth staff has whole rests until measure 16, where it begins with a half note, followed by a half note with a sharp, a quarter note, and a half note. Dynamics include *p* in measure 11, *mp* espr. in measure 16, and *f* in measure 18.

Measures 19-26 of the musical score. The first staff begins in measure 19 with a half note, followed by a half note with a sharp, a quarter note, and a half note. It continues with various intervals and rests, ending with a half note in measure 26. The second staff begins in measure 19 with a half note, followed by a half note with a sharp, a quarter note, and a half note. It continues with various intervals and rests, ending with a half note in measure 26. The third staff begins in measure 19 with a half note, followed by a half note with a sharp, a quarter note, and a half note. It continues with various intervals and rests, ending with a half note in measure 26. The fourth staff begins in measure 19 with a half note, followed by a half note with a sharp, a quarter note, and a half note. It continues with various intervals and rests, ending with a half note in measure 26. The fifth staff begins in measure 19 with a half note, followed by a half note with a sharp, a quarter note, and a half note. It continues with various intervals and rests, ending with a half note in measure 26. Dynamics include *p* in measure 19, *pp* in measure 20, and *f* in measure 26.

37

45

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53 *rall. poco a poco* -----

mf *pp* senza espr.

pp senza espr.

ppp

63 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

67 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

71 *picc. accel.* *picc. rall.* *accel.* *Vivacissimo* ♩ = 144

6 6 3 3

pp *mp* *f* *ff*

77

ff

81

ff

3 5

109

p *ppp* *ppp* espr. *ppp* rigido *ppp* rigido *ppp* rigido

118

f *p* *p* espr. *mf* espr. *p* espr. *mf* espr. *p* espr. *mf* *mf* espr.

128 rall. poco a poco al fine

pp *pp* *pp* *pp* *mf* *pppp* *pppp* *pppp* *pppp*

IV. Heavy

Allegro molto vivace ♩ = 168

The musical score is written for a Quintetto in 5/4 time, marked Allegro molto vivace with a tempo of 168 beats per minute. The score is divided into three systems, each containing five staves. The first system (measures 1-5) begins with a piano introduction, with the first two staves marked *ff*. The piano part enters in measure 3 with a series of eighth notes. The second system (measures 6-10) continues the piano part, with a trill (tr) appearing in the third staff in measure 10. The third system (measures 11-15) features a complex piano part with trills (tr) and triplets (3) in the third and fourth staves, and a fifth staff with a 5-measure rest.

14

21

26

35

ff

ff

ff

f espr.

ff

Quintetto © BMT

43

pp f

46

flatt. ff tr

49

(tr) rall. 12/4

53

a tempo

pp senza espr.

pp senza espr.

pp senza espr.

pp senza espr.

pp senza espr.

This system contains measures 53 through 56. It features five staves: four treble clefs and one bass clef. The music is written in 12/4 time, with measures of 3/4 and 9/4. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals. Phrasing slurs are used to group notes across measures. The dynamic marking 'pp senza espr.' is present on each staff.

57

This system contains measures 57 through 60. It features five staves: four treble clefs and one bass clef. The music continues in 12/4 time with measures of 3/4 and 9/4. The notation includes various note values, rests, and accidentals. Phrasing slurs are used to group notes across measures.

61

This system contains measures 61 through 64. It features five staves: four treble clefs and one bass clef. The music continues in 12/4 time with measures of 3/4 and 9/4. The notation includes various note values, rests, and accidentals. Phrasing slurs are used to group notes across measures.

65

65 66 67 68

69

69 70 71 72 73 74

ff

f espr.

75

75 76 77 78 79 80

tr

mp *f*

82

trb

ff

6

ff

ff

ff

ff

The image displays a musical score for the song "The Rose Tree". The score is written for four staves, likely representing different vocal parts or instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff begins with a treble clef and a key signature change to one flat. The second staff includes trill markings (tr) and a sixteenth-note triplet (6). The third staff features a sixteenth-note triplet (6) and a trill (tr). The fourth staff contains a long, sweeping melodic line. The score is presented in a clean, professional layout with clear notation and a white background.

87

91

95

99

102

107

V. Fairy Queen

Allegretto gentile ♩ = 108

Measures 1-8 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The tempo is marked 'Allegretto gentile' with a quarter note equal to 108 beats per minute. The dynamics are marked *p* (piano) for measures 1-2, 3-4, and 5-6, and *mf* (mezzo-forte) for measures 7-8. The first staff has a *ppp* (pianissimo) marking in measure 5. The second staff has a *ppp* marking in measure 5. The third staff has a *ppp* marking in measure 5. The fourth staff has a *ppp* marking in measure 5. The fifth staff has a *p* marking in measure 5.

Measures 9-15 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The tempo is marked 'Allegretto gentile' with a quarter note equal to 108 beats per minute. The dynamics are marked *mf* (mezzo-forte) for measures 9-10, 11-12, and 13-14, and *mp* (mezzo-piano) for measures 15-16. The first staff has a *ppp* marking in measure 9. The second staff has a *ppp* marking in measure 9. The third staff has a *ppp* marking in measure 9. The fourth staff has a *ppp* marking in measure 9. The fifth staff has a *p* marking in measure 9.

Measures 16-22 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The tempo is marked 'Allegretto gentile' with a quarter note equal to 108 beats per minute. The dynamics are marked *mf* (mezzo-forte) for measures 16-17, 18-19, and 20-21, and *mp* (mezzo-piano) for measures 22-23. The first staff has a *ppp* marking in measure 16. The second staff has a *ppp* marking in measure 16. The third staff has a *ppp* marking in measure 16. The fourth staff has a *ppp* marking in measure 16. The fifth staff has a *p* marking in measure 16.

23

pp p

pp p

pp mf p

mf

pp mf

31

mp p

mp p

mp

mp

mp p

39

mf pp

mf pp mf

p p pp

mf pp

47

p *pp* *pp* *ppp* *p* *mf*

54

f *pp* *p* *f* *pp* *p* *pp* *f* *pp* *p* *pp* *f* *pp* *p* *pp*

63

The musical score consists of five staves. The first three staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The time signature is 7/4. Measure numbers 63 through 68 are indicated above the staves. Dynamics include piano (*p*) and pianissimo (*pp*). There are several slurs and accents throughout the piece.

71 *rall. poco a poco al fine*

The musical score for measures 71-76 of 'The Swan' by Camille Saint-Saëns. The score is written for a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood marking is 'rall. poco a poco al fine'. The music features a gradual deceleration and ends with a fermata. Dynamics include piano (p) and fortissimo (ff). The notation includes various note values, rests, and phrasing slurs.