

MusanKo

Musik anonymer KomponistInnen

Konzert

D-Dur

für Oboe, Streicher
und Basso continuo

(D-ROu Mus. Saec. XVII.18-51.29)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Konzert D-Dur für Oboe, Streicher und Basso continuo

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

Edition MusanKo, 2024

Version: 23.01.2024

<http://www.musanko.de>

Quelle

D-ROu Mus. Saec. XVII.18-51.29 (aus der Universitätsbibliothek Rostock, Abt. Sondersammlungen, Musikalien)

Bibliographischer Nachweis:

<https://opac.rism.info/search?id=1001165092> (Einzelstimmen)

Satzbezeichnungen

Allegro / Adagio / Allegro

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

Rechtlicher Hinweis

Alle mit der Editionsvorlage dieser Ausgabe verbundenen Rechte liegen beim Eigentümer der Quelle. Das in der Edition MusanKo bereitgestellte Notenmaterial steht unter der Creative-Commons-Lizenz CC BY-SA 4.0 (<https://creativecommons.org>).

Konzert D-Dur

für Oboe, Streicher und B. c.

Anonymus, D-ROu Mus. Saec. XVII.18-51.29

Allegro

Oboe

Violine 1

Violine 2

Viola

B. c.

5

10

15

6 4 6 4/2 6 6

19

tasto 6 6 6 6 6 6

Ob solo

25

6 6/4 5/3 4/2 6 6

29

tasto

Ob solo

6 7 6 7 6 5

34

6 7 6 7 6 5

39

Tutti

p

p

p

6 7 6 7 6 5

43

42 43 44 45

47

46 47 48 49 50

51

Solo

50 51 52 53 54 55

Ob solo

56

System 56: Treble and Bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 4/2 time signature. The first measure starts with a piano (*p*) dynamic. The bass staff has a key signature of two sharps (F# and C#) and a 4/2 time signature. The first measure starts with a piano (*p*) dynamic. The system contains five measures. The first measure has a treble staff with a half note G#4 and a bass staff with a half note G#2. The second measure has a treble staff with a half note A#4 and a bass staff with a half note A#2. The third measure has a treble staff with a half note B4 and a bass staff with a half note B2. The fourth measure has a treble staff with a half note C#5 and a bass staff with a half note C#3. The fifth measure has a treble staff with a half note D5 and a bass staff with a half note D3. The system ends with a double bar line.

——— # $\frac{4}{2}$ 6 ——— $\frac{6}{4}$ $\frac{4}{3}$ # ——— # $\frac{4}{2}$

61

System 61: Treble and Bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 4/2 time signature. The first measure starts with a forte (*f*) dynamic. The bass staff has a key signature of two sharps (F# and C#) and a 4/2 time signature. The first measure starts with a forte (*f*) dynamic. The system contains four measures. The first measure has a treble staff with a half note G#4 and a bass staff with a half note G#2. The second measure has a treble staff with a half note A#4 and a bass staff with a half note A#2. The third measure has a treble staff with a half note B4 and a bass staff with a half note B2. The fourth measure has a treble staff with a half note C#5 and a bass staff with a half note C#3. The system ends with a double bar line.

6 ——— 7 ——— 7 ——— 6 ———

65

System 65: Treble and Bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 4/2 time signature. The first measure starts with a forte (*f*) dynamic. The bass staff has a key signature of two sharps (F# and C#) and a 4/2 time signature. The first measure starts with a forte (*f*) dynamic. The system contains five measures. The first measure has a treble staff with a half note G#4 and a bass staff with a half note G#2. The second measure has a treble staff with a half note A#4 and a bass staff with a half note A#2. The third measure has a treble staff with a half note B4 and a bass staff with a half note B2. The fourth measure has a treble staff with a half note C#5 and a bass staff with a half note C#3. The fifth measure has a treble staff with a half note D5 and a bass staff with a half note D3. The system ends with a double bar line.

——— $\frac{7}{3}$ 7 $\frac{6}{4}$ $\frac{5}{3}$ 6

70

6 # 6

74

6 # $\frac{\#4}{2}$ 6 $\frac{6}{5}$

78

$\frac{9}{4}$ $\frac{8}{3}$ 6 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{\#4}{2}$ 6

82

[Tutti] *tr*

6 6 7^{#3} 6 6

tasto

87

6 6 7^{#3} 6 6 6 7 6 4 5^{#3} 6 6 7^{#3}

92

6 6 6 6 7^{#3} 6 6 6 7 6 4 5^{#3}

97

p

p

p

6

6

101

Solo

Ob solo

6 # 6

6 #3 6 5

105

tr

#4/2 6 6 #6/5 6

110

7
#3

6
#3

6
#5

4
#3

6
#3

6
#

115

5
#3

6
#3

6
#

119

5
#3

6
#4

2

6

7
#3

6
#5

6
#5

7
#3

Tutti

123

p

p

p

6 6 7 6 $\frac{4}{2}$

[Solo]

127

Ob solo

6 6 $\frac{9}{4}$ $\frac{8}{3}$ 6 6 $\frac{9}{4}$ $\frac{8}{3}$ $\frac{4}{2}$

[Tutti]

131

p

p

p

6 6 7 6 6 6 6 7 6 6

135

System 135-138: This system contains four measures of music. The first two measures are in D major (two sharps). The last two measures are in D minor (no sharps or flats). The notation includes various melodic lines in the upper staves and a bass line in the lower staves. Fingering numbers (6, 7, 4, 5, 4, 2) are written below the bass line.

139

System 139-142: This system contains four measures of music. The first two measures are in D major. The last two measures are in D minor and feature a forte (*f*) dynamic marking. The notation includes various melodic lines and a bass line. Fingering numbers (6, 4, 7, 7, 6, 7) are written below the bass line.

143

System 143-146: This system contains four measures of music. The first two measures are in D major. The last two measures are in D minor and feature a forte (*f*) dynamic marking. The notation includes various melodic lines and a bass line. Fingering numbers (7, #4/2, #, #4/2, b7) are written below the bass line.

148

4/2 6 6 *tasto*

153

p *tr* *tr* *tr* *p* *p* *p* 6 6 4/3 6 4/3 6

158

6 4 6 4/3 6 6 7

166

171

Edition MusanKo, Konzert D für Ob, Str, B. c., D-ROu Mus. Saec. XVII.18-51.29, V.: 23.01.2024

9

f

tr

7— 6— 7— 6— 4 #3— 6 7 6 #
 4— 4— 4— 4—
 3— 3— 3— 3—

Allegro

6 6 6 6 7

6 6 7 6 7 6

6 6 6 6 6 6 6 6 4 3 6 6

20

6 6 7 7 5 6 7 6 5

26

6 7 6 7 6 6 6 6 6 6 6 6 4 3

33

6 6 6 6 7 6 6

39

— #4 6 — 6 — 4 3 6 5 — 6 4 6 5

2 3 4

p *p* *p*

45

p Solo Ob solo

5 6 6 5 # 4 6

3 4 5 2

51

f *f* *f*

5 6 5 6 5 6 6 #

3 3

57

System 57-62: This system contains six measures of music. The first four measures have rests in the top two staves. The third and fourth staves contain eighth-note patterns. The fifth staff has a forte (*f*) dynamic marking. The bottom staff contains a bass line with various notes and rests. Fingering numbers are indicated below the bottom staff: — 6 #, — 6 #, 6, 6 7, # — 6.

63

System 63-68: This system contains six measures of music. The top two staves have eighth-note patterns. The third and fourth staves have eighth-note patterns. The bottom staff contains a bass line with various notes and rests. Fingering numbers are indicated below the bottom staff: 7 #3, — 6, #, 6, 6 6 6 6 #3, #3 6 6, 4 #3.

69

Solo

System 69-74: This system contains six measures of music. The top staff has a solo part starting with a rest, followed by eighth-note patterns. The second and third staves have rests. The fourth staff has a rest. The bottom staff has a solo part starting with a rest, followed by eighth-note patterns. A piano (*p*) dynamic marking is present in the fifth measure of the top staff and the bottom staff. Fingering numbers are indicated below the bottom staff: 7, 7, 6 4, 5 3.

75

7 6 # 6 6 4 3

81

6 6 6 4 3 6 6 5 6 5

87

9 4 8 3 6 7 5 3 6 4 6 4 # 5 3 6 # 5 3 6 # 6

93

7 6 6

99

6 6 6 6 6 6 6 4 3 6 *tasto*

[Solo]

[Ob solo]

105

6 4 3 7 9 4 8 3

[Tutti]

111

6 #5 #5 7 #9 8 7 9 8 7

118

9 8 7 9 8 7 9 8 7 9 8 7 9 8 7 6 6 5 6 #6

125

[Solo]

Da Capo

Da Capo

Da Capo

Da Capo

Ob solo

Da Capo

6 #6 6 #6 5 6 # 7 6 5 4 #3

Konzert D-Dur

für Oboe, Streicher und B. c.

Oboe

Anonymus, D-ROu Mus. Saec. XVII.18-51.29

Allegro

20

25

33

38

Tutti

43

47

51

Solo

56

p

61

f

65

16

85

[Tutti]

89

94

98

102 Solo

106

111 *tr* 10 Tutti

126 [Solo]

131 [Tutti] *tr*

136

140

144

149 4

158

162

167

Adagio

4

7

10

Allegro

16

22

28

38

44

50 *Solo*

56 **12** *Solo* *p*

74 *f*

82 *tr.* **7**

97

104 [*Solo*] **5**

115

122 **4** [*Solo*] *tr.* **Da Capo**

Konzert D-Dur

für Oboe, Streicher und B. c.
Violine 1

Anonymus, D-ROu Mus. Saec. XVII.18-51.29

Allegro

The musical score for Violin 1 is written in D major (two sharps) and 3/8 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 8, 15, 26, 41, 51, 74, 81, 88, 99, 116, and 123 indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Articulations include slurs, accents, and staccato marks. The piece concludes with a final measure marked with a double bar line.

139 *f*

149 *p* *tr*

156

165 *f* 3

Adagio

Sempre piano

5

9

Allegro

p

6 *f*

12 9

27 *f* 10

43 *p*

49 5 *f*

60

66 8 *f*

80 *p*

86 *f* *tr*

92

98

105 3

113

119

124 3 Da Capo

Detailed description: This is a musical score for Violin 1, spanning measures 43 to 124. The key signature is D major (two sharps). The score is written on a single staff in treble clef. It begins with a piano (*p*) dynamic at measure 43. Measures 49-50 feature a five-measure rest followed by a forte (*f*) dynamic. Measures 66-67 feature an eight-measure rest followed by a forte (*f*) dynamic. Measure 80 has a piano (*p*) dynamic. Measure 86 has a forte (*f*) dynamic and a trill (*tr*) marking. The score concludes at measure 124 with a three-measure rest and a 'Da Capo' instruction. The notation includes various rhythmic values, slurs, and dynamic markings.

Konzert D-Dur

für Oboe, Streicher und B. c.

Violine 2

Anonymus, D-ROu Mus. Saec. XVII.18-51.29

Allegro

Musical score for "The Rose Tree" in G major, 3/8 time. The score consists of 14 staves of music, featuring various musical notations such as treble clef, key signature (one sharp), time signature (3/8), and dynamic markings (p, f). The melody is written in a single staff, with measures numbered 8, 18, 29, 47, 71, 79, 86, 97, 115, 123, and 138. The music includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence.

**Adagio**

Sempre piano

**Allegro**

66  8 *f*

82  *p* *f*

91 

100  3

112 

121  3 Da Capo

Konzert D-Dur

für Oboe, Streicher und B. c.

Viola

Anonymus, D-ROu Mus. Saec. XVII.18-51.29

Allegro

12

21

45

70

81

93

115

127

142

154

165

p *f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Adagio

5

9

Sempre piano

Allegro

11

30

49

64

83

94

105

115

123

2 Da Capo

107

f *p*

118

f *p* Ob solo

129

p

141

f *p* *tasto*

154

167

Ob solo *f* *tasto*

Adagio

Sempre piano

6 6 6 6/4/3

7/#3 6/4 7/#3 7

7/6/4/3 7/6/4/3 7/6/4/3 4/#3 6 7 6 #

Allegro

Musical score for Basso continuo, starting with the tempo marking **Allegro**. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece includes various dynamics (*p*, *f*) and articulations (accents, slurs). Fingerings are indicated by numbers 1-5. The score is divided into measures, with measure numbers 9, 19, 28, 38, 49, 58, 67, 77, and 87 marked at the beginning of their respective staves.

The score consists of nine staves of music. The first staff (measures 1-8) begins with a *p* dynamic. The second staff (measures 9-18) begins with a *f* dynamic and includes an "Ob solo" marking. The third staff (measures 19-27) continues the *f* dynamic. The fourth staff (measures 28-37) continues the *f* dynamic. The fifth staff (measures 38-48) begins with a *p* dynamic. The sixth staff (measures 49-57) includes an "Ob solo" marking and ends with a *f* dynamic. The seventh staff (measures 58-66) continues the *f* dynamic. The eighth staff (measures 67-76) begins with a *p* dynamic and includes an "Ob solo" marking. The ninth staff (measures 77-86) begins with a *f* dynamic. The final staff (measures 87-90) continues the *f* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The fingerings are indicated by numbers 1-5. The key signature is one sharp (F#) and the time signature is 2/4.

[illegible]