

# Streichquartett op.16 #3 in C-Dur

ca. 1815

gewidmet Maurice de Fries

Cello

Franz Krommer (1759 - 1831)

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## Violoncello

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# I

[ 3 : 2 - 1 ]

# Allegro

Allegro

3/8

*p*

2

2

2

16

29

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It consists of 12 measures. The first six measures are marked with a piano (*p*) dynamic and include a *cresc.* (crescendo) marking. The last six measures are marked with a forte (*f*) dynamic and include a *dim.* (diminuendo) marking. The melody is primarily composed of eighth and sixteenth notes, with some rests and a final half note. A fermata is placed over the final half note. The system is numbered '1' at the end.

43

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line.

54

[illegible]

62

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The melody then proceeds with a series of eighth and sixteenth notes, including a sharp sign (F#2) and a natural sign (G2). The piece concludes with a final sharp sign (F#2) and a quarter note (D2). The dynamic markings *p* and *fp* are placed below the staff.

74

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). It consists of 12 measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The ninth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The eleventh measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The twelfth measure contains a quarter note E7, a quarter note F7, and a quarter note G7. The system ends with a double bar line.

85

94

decresc.

pp

107

[illegible]

121



136



151



161



174



186



196



208



223



236



248



264



274



282



293



302



310



323



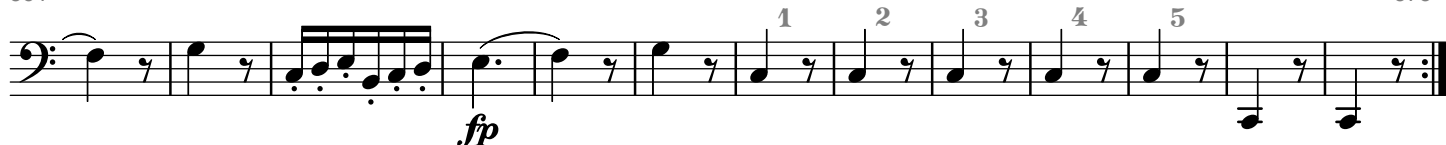
335



348



361



373

## II

[ zahlreiche Änderungen in der Wiederholungsstruktur, damit eine Partitur überhaupt erstellt werden konnte ]

[ 2 ]

Andante

7

13

20

28

35

43

50

55

67

74

*p*

*fp*

*tr*



### III MINUETTO

[ 1 ]

Moderato

[illegible]

*M. D. C. Senza Replica*

# IV RONDO

[2]

12

26

37

48

62

76

92

106

120

132

144

*p* *f* *fz* *p* *decresc.* *pp* *f* *p*



158



169 Minore



184



198



211 Maggiore



223



234



247



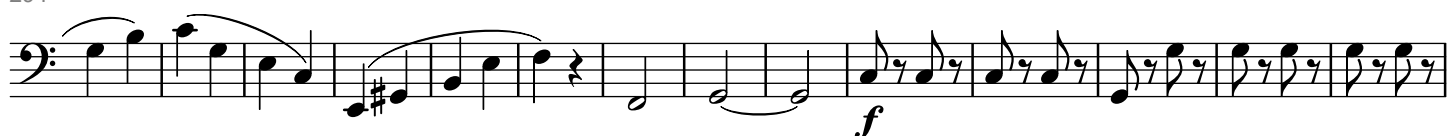
262



278



294



308



321



332