

ANONA

VOCAL

By VIVIAN GREY
(Miss Mabel McKinley)

*Sincerely
Mabel McKinley*

60

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ANONA.

(SONG.)

This Famous Composition is also published as an Intermezzo - Two Step - for Piano Price 60 cents, also for Band, Orchestra, Mandolin, Guitar, Banjo, Zither etc.

Moderato.

VIVIAN GREY.
(Miss Mabel McKinley.)

Piano introduction in 2/4 time, key of B-flat major. The piece begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, a *rall.* (rallentando) section, and ends with a piano (*p*) section marked *a tempo*.

VOICE.

Vocal melody for the first two lines of the song. The piano accompaniment continues with a steady rhythm.

1. In the west-ern state of Ar-i-zo-na, Lived— an Ind-ian maid;—
2. When her fa-ther heard that his A-no-na, Loved— this youth-ful brave;—

Vocal melody for the next two lines of the song. The piano accompaniment continues with a steady rhythm.

She was called the beau-ti-ful A-no-na so 'tis said.—
Straight-a-way he said he would dis-own her, things looked grave.—

Vocal melody for the final two lines of the song. The piano accompaniment continues with a steady rhythm.

Grace-ful as a fawn was she, Just as sweet as she could be,
She must mar-ry "heap big chief," Sweet A-no-na hid her grief,

rall.

Eyes so bright, dark as night, Had this pret - ty lit - tle Ar - i - zo - na
 Ran a - way, so they say, And got mar - ried to the man she loved with -

mf

rall.

riten.

Ind - ian maid - en. All the chiefs who knew her, Came to woo her - For her pined —
 out de - lay - ing. Then her fa - ther sought her, Nev - er caught her, Till one day, —

rit.

p a tempo.

— To mar - ry she de - clined, — At last she changed her mind, — But 'twas
 — When two years passed a - way, — They both came back to stay, — Then the

not a chief so grand, who won her heart and hand, — But a
 chief de - clared a truce, when they named their young pa - poose, — Af - ter

war - rior bold, who wooed her with a song: _____ My sweet A -
 him and to his grand-child he would sing: _____

rit.

Refrain.

no - na, _____ in Ar-i - zo - na, _____ There is no oth - er maid I'd

p-f a tempo.

ser - e - nade; _____ By camp-fires gleam-ing, _____ of you I'm dream-ing, _____ A - no - na,

1. *rit.* my sweet Ind - ian maid. _____ My sweet A - maid. _____ 2.

rit. *D.C.*

MISS MABEL MCKINLEY'S FAVORITE HIGH CLASS BALLAD.

In Starlight.

Words by A. LYNDON TRAHERN.

Music by ROBERT A. KING.

Composer of "Beyond the Gates of Paradise"
"Golden Land of Peace"
"If you Loved me," etc.

Andante amabile.

Piano.



Musical notation for the piano introduction, featuring a treble and bass staff in 2/4 time. The key signature has two flats (B-flat and E-flat). The melody begins with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic.

VOICE.



Vocal line for the first phrase: "I will be wait-ing love in star - light, — As we". The piano accompaniment continues below. The tempo/mood is marked *amoroso e tranquillamente*.



Vocal line for the second phrase: "did in days gone by, — We will wan - der in the". The piano accompaniment continues below.



Vocal line for the third phrase: "moon - light, — Where no shad-ows cloud the sky —". The piano accompaniment includes markings for *mf poco rall.*, *ten.*, and *a tempo.*

PRICE 50¢

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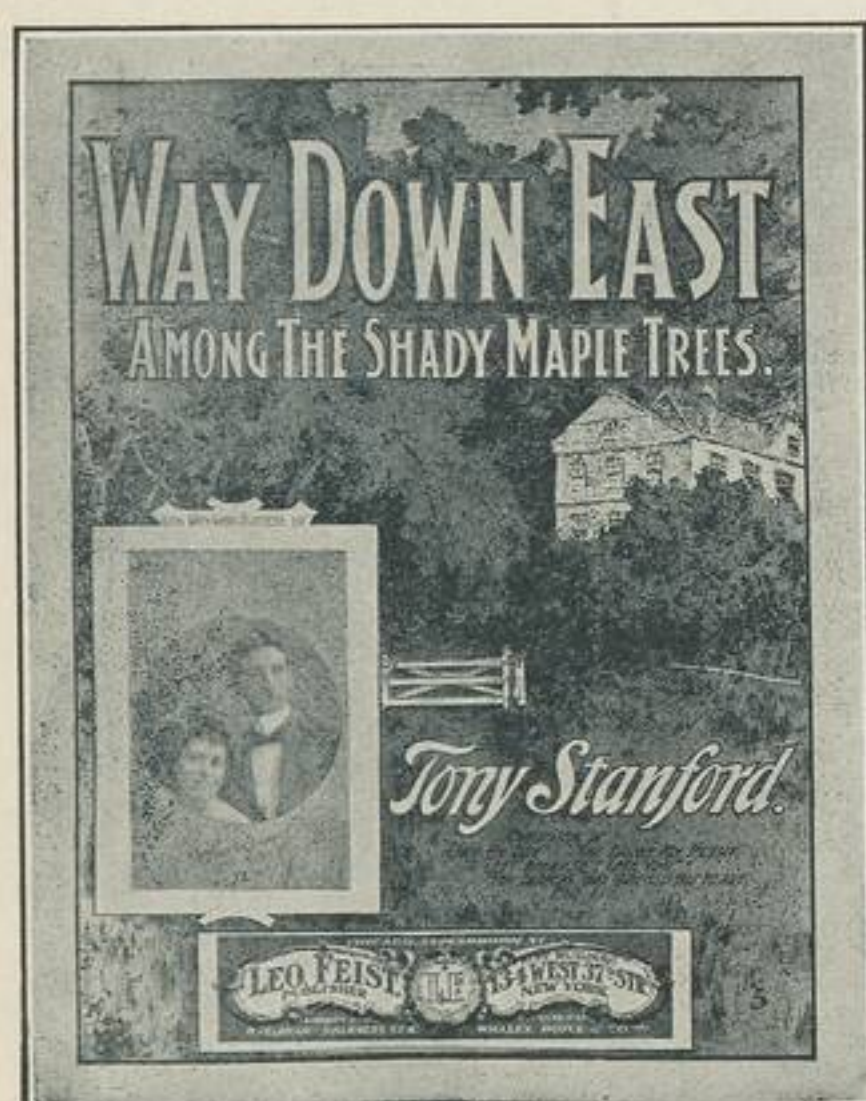
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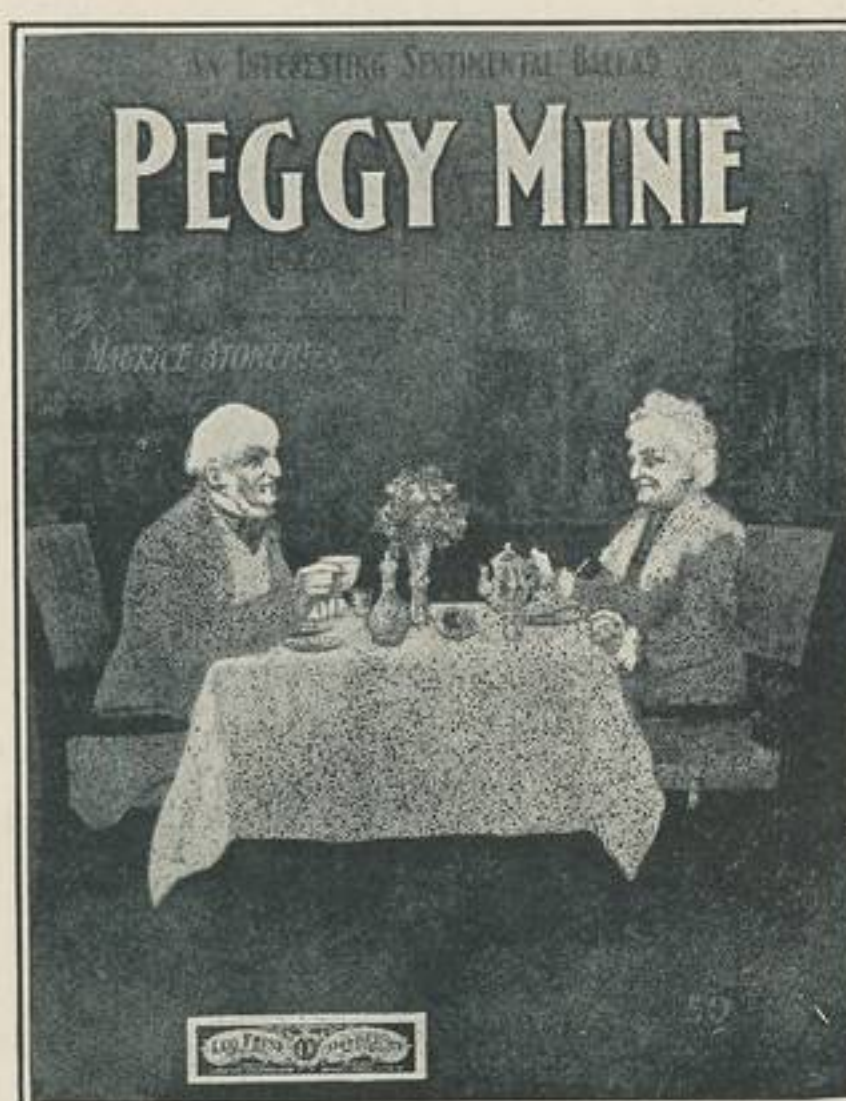


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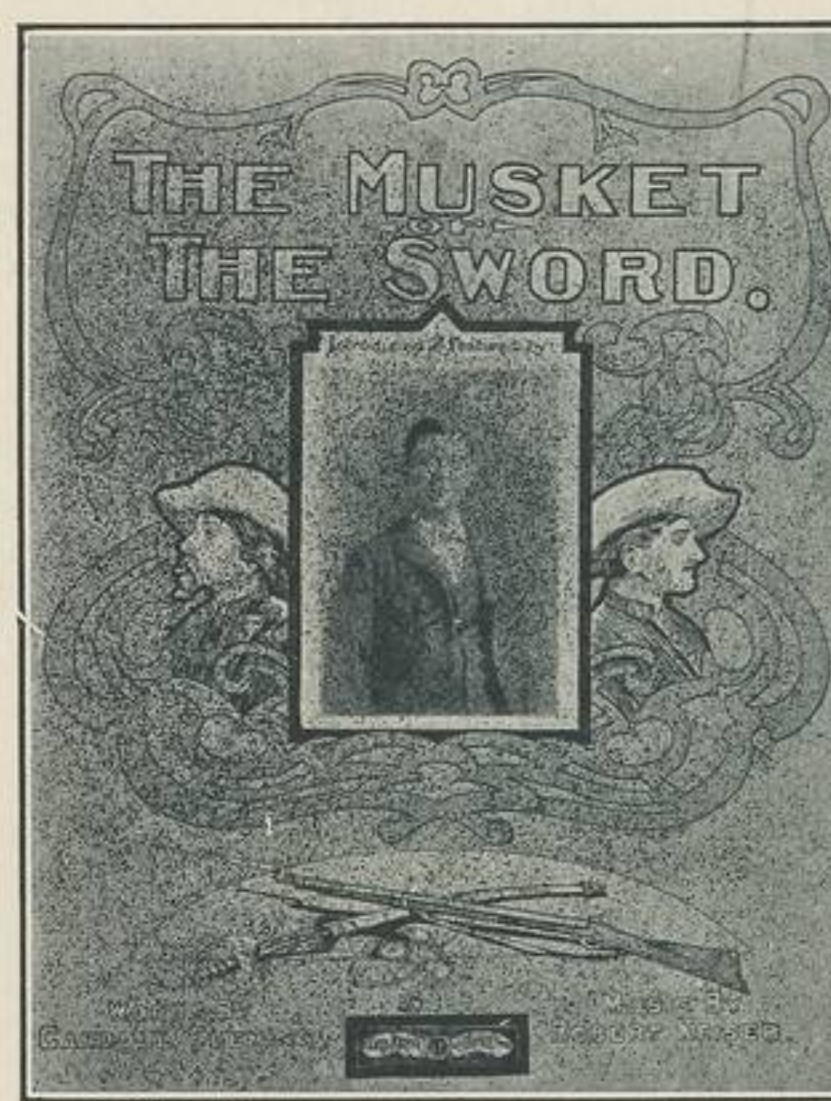


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