

REPOT LEGAL  
Seine  
N<sup>o</sup> 4-56  
1875

RÉPERTOIRE DES BALS DE L'OPÉRA.

# JEANNE QUI PLEURE ET JEAN QUI RIT

QUADRILLE POUR PIANO.

SUR LES MOTIFS DE J. OFFENBACH



à 2 mains, 4<sup>f</sup> 50

le même pour Orchestre.

PAR  
**STRAUSS**

*Valse par STRAUSS — Polka par ARBAN, sur la même Opérette.*

à 4 mains, 4<sup>f</sup> 50

le même pour Orchestre

Ancienne Maison Meissonnier, autrefois rue Dauphine. — Paris, E. GÉRARD & C<sup>ie</sup> Rue de la Chaussée d'Antin, 1, au coin du B<sup>d</sup> des Capucines

Vienne, C. A. Spina.

1875



# JEANNE QUI PLEURE ET JEAN QUI RIT

OPÉRETTE BOUFFE DE J. OFFENBACH.

## QUADRILLE

STRAUSS

N<sup>o</sup> 1.

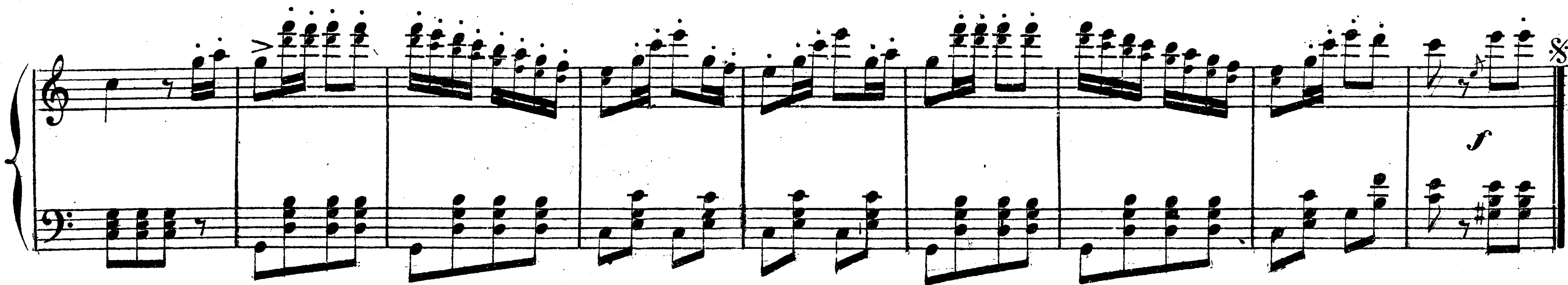
PANTALON.





N<sup>o</sup> 2.

ÉTÉ.





N<sup>o</sup> 3.

POULE.

First system of the musical score for 'POULE'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 6/8. The melody in the treble clef begins with a mezzo-forte (mf) dynamic and features several slurs and accents. The bass clef accompaniment consists of chords and eighth notes. A fermata is placed over the final measure of the system.

Second system of the musical score for 'POULE'. It continues the grand staff notation. The treble clef melody includes a forte (f) dynamic and a sforzando (sz) marking. The bass clef accompaniment continues with chords and eighth notes. A fermata is placed over the final measure of the system.

Third system of the musical score for 'POULE'. It begins with the word 'CODA.' above the treble clef. The treble clef melody includes a forte (f) dynamic. The system concludes with a box containing the text 'Pr finir.' (Primo finire). A fermata is placed over the final measure of the system.

Fourth system of the musical score for 'POULE'. It continues the grand staff notation. The treble clef melody begins with a mezzo-forte (mf) dynamic. The system concludes with the text 'D.C.' (Da Capo) above the final measure. A fermata is placed over the final measure of the system.



N° 4.

PASTOURELLE.





N° 5.

## RONDE DU NOTAIRE.

FINALE.

1<sup>re</sup> et 3<sup>me</sup> fois.

pr finir.

2<sup>me</sup> et 4<sup>me</sup> fois.

D. C.

*ff* RONDE dans la DEMOISELLE de NANTERRE.