
Dieterich
Buxtehude
(1637 - 1707)

Wenn ich, Herr Jesu,
habe dich

BuxWV 107

For Alto solo, 2 Violins and Continuo

2nd Edition

A project by



for



Typesetted using LilyPond by Rémy Claverie (remy.claverie.AT.orange.fr). This music score has been placed in the public domain by the typesetter under the Creative Commons Licence.

This score has been transcribed from the facsimile of the Düben collection (Vmhs 006:020) and proofread by members of AUBE MUSIQUE ANCIENNE (Xavier Claverie-Rospide). The editor is deeply grateful to Helga Haas for the correction of the German text. If available, this manuscript can be downloaded by clicking on the logo below.

[Any comment or error indications are welcome.](#) As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request from the typesetter.



Wenn ich, Herr Jesu, habe dich



Dieterich Buxtehude
(1637 - 1707)

Sonata

Violino primo

Violino secundo

Continuo

Vn. I

Vn. II

Cont.

Aria

Alto

Cont.

1. Wenn ich, Herr Je - su, ha - be dich,
2. Wie woll muß doch dem Men - schen seyn,
3. Sein Je - sus wird ihm je - der - zeit,

18

A. wenn ich, Herr Je - su, ha - be dich, was frag ich nach dem Him - mel,
wie woll muß doch dem Men - schen seýn, der Je - sum trägt ver - gra - ben,
sein Je - sus wird ihm je - der - zeit, Er - zei - gen Heil und Se - gen,

Cont.

21

A. wie kön - ten doch ver - gnü - gen mich der schnö - den Welt Ge - tüm - mel? Wenn mir
in sei - nes Her - zens käm - mer - lein? Der wird die Fül - le ha - ben, dem wird
Er wird mit sei - ner Gü - tig - keit von die - sen Jam - mer - we - gen ihn füh -

Cont.

24

A. gleich Leib und Seel ver - schmacht, und mich um - fast die
es nicht an ei - nem Gut er - man - geln, weil Er
ren zu dem Him - mel zu und mit Er - wün - schter

Cont.

27

A. To - des - nacht, so bist du doch mein Le - ben, so bist du doch mein
Schirm und Hut, bey sei - nem Je - su fin - det, bey sei - nem Je - su
See - len - ruh in E - wig - keit er - qui - cken, in E - wig - keit er -

Cont.

30

Vn. I

Vn. II

A. *p* Le - ben, so bist du doch mein Le - ben.
fin - det, bey sei - nem Je - su fin - det.
qui - cken, in E - wig - keit er - qui - cken?

Cont.

33

Vn. I

Vn. II

Cont.

35

Vn. I

Vn. II

Cont.

The musical score for strings and continuo consists of three staves. The top two staves are for violins (Vn. I and Vn. II), and the bottom staff is for continuo (Cont.). The key signature is one sharp. The music features sixteenth-note patterns in the upper voices and eighth-note patterns in the continuo. Measure 35 concludes with a repeat sign and a double bar line.

Typesetted using LilyPond with Frescobaldi by Rémy Claverie (remy.claverie.AT.orange.fr) and proofread
by members of AUBE MUSIQUE ANCIENNE .

This music score has been placed in the public domain by the typesetter under the Creative Commons Licence.





Next pages should be printed on one side only

Content

- [Bassus Continuus](#)
- [Bassus Continuus with Alto voice](#)
- [Violino Primo](#)
- [Violino Secundo](#)
- [Violini primo è secundo](#)

Wenn ich, Herr Jesu, habe dich

— Continuo —



Dieterich Buxtehude
(1637 - 1707)

Sonata

Musical score for the first system of the Sonata. The key signature is C major (two sharps). The time signature changes from common time to 6/4, then to 2/4, and back to 6/4. The bass line consists of sustained notes with various harmonic functions indicated by Roman numerals below the staff.

6

Musical score for measure 6 of the Sonata. The bass line continues with sustained notes and harmonic functions.

11

Musical score for measure 11 of the Sonata. The bass line continues with sustained notes and harmonic functions.

Aria

16

Musical score for the first system of the Aria. The key signature is C major (two sharps). The bass line consists of sustained notes with harmonic functions indicated by Roman numerals below the staff. The vocal part is labeled "Alto solo".

1. Wenn ich, Herr Jesu, habe dich
2. Wie woll muß doch dem Menschen seyn
3. Sein Jesus wird ihm jederzeit,

19

Musical score for measure 19 of the Aria. The bass line continues with sustained notes and harmonic functions.

23

Musical score for measure 23 of the Aria. The bass line continues with sustained notes and harmonic functions.

27

Musical score for measure 27 of the Aria. The bass line continues with sustained notes and harmonic functions.

30

Musical score for measure 30 of the Aria. The bass line continues with sustained notes and harmonic functions. The vocal part is labeled "p" (piano) and "+Vn. I, Vn. II" (Violin I, Violin II).

34

Musical score for measure 34 of the Aria. The bass line continues with sustained notes and harmonic functions.



Wenn ich, Herr Jesu, habe dich

— Bassus Continuus —



Dieterich Buxtehude
(1637 - 1707)

Sonata

Musical score for the beginning of the Sonata. The key signature is C major (one sharp). The time signature starts at common time (indicated by 'C'). The bass line consists of eighth and sixteenth notes. The bassoon part has the following notes and basso continuo figures:

6	6	6	6	9	8	5	6	9	8	5	#	#	6	6	6	6	6	6	6	6	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

6

Musical score for measure 6. The bassoon part continues with the following notes and basso continuo figures:

6	#	6	6	4	2	6	6	6	7	6	7	6	5	[5]	6	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---

11

Musical score for measure 11. The bassoon part continues with the following notes and basso continuo figures:

7	6	5	4	2	6	7	6	#	6	5	5	5	6	6	7	6	6	5	5	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Aria

16

Musical score for the start of the Aria. The key signature changes to G major (two sharps). The bassoon part has the following notes and basso continuo figures:

#	6	5	6	#	6	5	5	5	6	6	7	6	6	5	5	6	6	5	5	6	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Alto solo lyrics:

1. Wenn ich, Herr Je - su, ha - be dich,
2. Wie woll muß doch dem Men - schen seýn,
3. Sein Je - sus wird ihm je - der - zeit,

wenn ich, Herr Je - su,
wie woll muß doch dem
sein Je - sus wird ihm

19

Musical score for the start of the second section of the Aria. The key signature changes to F# major (one sharp). The bassoon part has the following notes and basso continuo figures:

6	5	#	#	7	6	#	#	4	#	#	6	5
---	---	---	---	---	---	---	---	---	---	---	---	---

ha - be dich, was frag ich nach dem Himmel,
Men - schen seýn, der Je - sum trägt ver - gra - ben,
je - der - zeit, Er - zei - gen Heil und Se - gen,
wie kön - ten doch ver -
in sei - nes Her - zens
Er wird mit sei - ner

22

Musical score for the end of the Aria. The bassoon part has the following notes and basso continuo figures:

6	5	#	6	#	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

gnü - gen mich der schnöden Welt Ge - tüm - mel?
käm - mer - lein? Der wird die Fül - le ha - ben,
Gü - tig - keit von die - sen Jam - mer - we - gen
Wenn mir _____
dem wird _____
ihn füh - - - - -



25

gleich Leib und Seel verschmacht, und mich um - fast die To - desnacht, so bist
 es nicht an ei - nem Gut er - man - geln, weil Er Schirm und Hut, bey sei -
 ren zu dem Him - mel zu und mit Er - wünschter See - len - ruh in E -

28

du doch mein Le - ben, so bist du doch mein Le - ben, so bist du doch mein Le - ben.
 nem Je - su fin - det, bey sei - nem Je - su fin - det, bey seinem Je - su fin - det.
 wig - keit er - quicken, in E - wig - keit er - quicken, in E - wig - keit er - quicken?

+Vn. I, Vn. II

32



Wenn ich, Herr Jesu, habe dich

— Violino primo —



Dieterich Buxtehude
(1637 - 1707)

Sonata

A musical score for Violino primo. The key signature is C major (one sharp). The music consists of four measures of sixteenth-note patterns.

5

A musical score for Violino primo. The key signature changes to G major (two sharps). The music consists of four measures of sixteenth-note patterns.

9

A musical score for Violino primo. The key signature changes to A major (three sharps). The music consists of four measures of sixteenth-note patterns.

12

A musical score for Violino primo. The key signature changes to D major (one sharp). The music consists of four measures of sixteenth-note patterns.

Aria

16

A musical score for Alto solo. The key signature is C major. The vocal line consists of eighth and sixteenth notes.

1. Wenn ich, Herr Je - su, ha - be dich,
2. Wie woll muß doch dem Men-schen seýn,
3. Sein Je - sus wird ihm je - der - zeit,

wenn ich, Herr Je - su,
wie woll muß doch dem
sein Je - sus wird ihm

19

A musical score for Alto solo. The key signature is C major. The vocal line consists of eighth and sixteenth notes.

ha - be dich, was frag ich nach dem Him - mel,
Men - schen seýn, der Je - sum trägt ver - gra - ben,
je - der - zeit, Er - zei - gen Heil und Se - gen,

wie kön - ten doch ver -
in sei - nes Her - zens
Er wird mit sei - ner

22

A musical score for Alto solo. The key signature is C major. The vocal line consists of eighth and sixteenth notes.

gnü - gen mich der schnö - den Welt Ge - tüm - mel? Wenn mir _____
käm - mer - lein? Der wird die Fül - le ha - ben, dem wird _____
Gü - tig - keit von die - sen Jam - mer - we - gen ihn füh - - - - -



25

gleich Leib und Seel ver-schmacht, und mich um - fast die To - des - nacht, so bist
- es nicht an ei - nem Gut er - man - geln, weil Er Schirm und Hut, bey sei -
- ren zu dem Him - mel zu und mit Er - wün - schter See - len - ruh in E -

28

du doch mein Le - ben, so bist du doch mein Le - ben, so bist du doch mein
- nem Je - su fin - det, bey sei - nem Je - su fin - det, bey sei - nem Je - su
- wig - keit er - qui - cken, in E - wig - keit er - qui - cken, in E - wig - keit er -

31

Le - ben.
fin - det.
qui - cken?

34



Wenn ich, Herr Jesu, habe dich

— Violino secundo —



Dieterich Buxtehude
(1637 - 1707)

Sonata

Musical score for Violino secundo, showing measures 1-3. The key signature is common time (C), common key (C), and common time (C). The music consists of two staves of sixteenth-note patterns.

4

Musical score for Violino secundo, showing measure 4. The key signature changes to G major (two sharps). The music consists of two staves of eighth-note patterns.

8

Musical score for Violino secundo, showing measure 8. The key signature changes to A major (one sharp). The music consists of two staves of eighth-note patterns.

12

Musical score for Violino secundo, showing measure 12. The key signature changes to D major (one sharp). The music consists of two staves of eighth-note patterns.

Aria

16

Musical score for Alto solo, showing measure 16. The key signature is common time (C). The music consists of one staff of eighth-note patterns.

1. Wenn ich, Herr Je - su, ha - be dich,
2. Wie woll muß doch dem Men - schen seýn,
3. Sein Je - sus wird ihm je - der - zeit,

wenn ich, Herr Je - su,
wie woll muß doch dem
sein Je - sus wird ihm

19

Musical score for Alto solo, showing measure 19. The key signature is common time (C). The music consists of one staff of eighth-note patterns.

ha - be dich, was frag ich nach dem Him - mel,
Men - schen seýn, der Je - sum trägt ver - gra - ben,
je - der - zeit, Er - zei - gen Heil und Se - gen,

wie kön - ten doch ver -
in sei - nes Her - zens
Er wird mit sei - ner

22

Musical score for Alto solo, showing measure 22. The key signature is common time (C). The music consists of one staff of eighth-note patterns.

gnü - gen mich der schnö - den Welt Ge - tüm - mel? Wenn mir _____
käm - mer - lein? Der wird die Fül - le ha - ben, dem wird _____
Gü - tig - keit von die - sen Jam - mer - we - gen ihn füh - - - - -



25



gleich Leib und Seel ver-schmacht, und mich um - fast die To - des - nacht, so bist
 es nicht an ei - nem Gut er - man - geln, weil Er Schirm und Hut, bey sei
 ren zu dem Him - mel zu und mit Er - wün - schter See - len - ruh in E

28



du doch mein Le - ben, so bist du doch mein Le - ben, so bist du doch mein
 nem Je - su fin - det, bey sei - nem Je - su fin - det, bey sei - nem Je - su
 wig - keit er - qui - cken, in E - wig - keit er - qui - cken, in E - wig - keit er -

31



Le - ben.
 fin - det.
 qui - cken?

35



Wenn ich, Herr Jesu, habe dich

— Violini primo è secundo —



Dieterich Buxtehude
(1637 - 1707)

Sonata

Vn. I

Vn. II

Violin I: G-C-B-A, E-G-F#-E, D-G-F-E, C-G-B-A, B-G-F#-E, A-G-F-E.

Violin II: G-C-B-A, E-G-F#-E, D-G-F-E, C-G-B-A, B-G-F#-E, A-G-F-E.

4

Violin I: G-C, B-D, A-C, E-G.

Violin II: E-G, F#-A, D-F#, C-E.

7

Violin I: G-C, B-D, A-C, E-G.

Violin II: E-G, F#-A, D-F#, C-E.

10

Violin I: G-C, B-D, A-C, E-G.

Violin II: E-G, F#-A, D-F#, C-E.

13

Violin I: G-C, B-D, A-C, E-G.

Violin II: E-G, F#-A, D-F#, C-E.

Aria

16

Alto solo

1. Wenn ich, Herr Je - su, ha - be dich,
2. Wie woll muß doch dem Men - schen seÿn,
3. Sein Je - sus wird ihm je - der - zeit,

wenn ich, Herr Je - su,
wie woll muß doch dem
sein Je - sus wird ihm



19

ha - be dich, was frag ich nach dem Him - mel,
Men - schen seÿn, der Je - sum trägt ver - gra - ben,
je - der - zeit, Er - zei - gen Heil und Se - gen,

wie kön - ten doch ver -
in sei - nes Her - zens
Er wird mit sei - ner

22

gnü - gen mich der schnö - den Welt Ge - tüm - mel? Wenn mir
käm - mer - lein? Der wird die Fül - le ha - ben, dem wird
Gü - tig - keit von die - sen Jam - mer - we - gen ihn füh - - - - -

25

- gleich Leib und Seel ver - schmacht, und mich um - fast die To - des - nacht, so bist
- es nicht an ei - nem Gut er - man - geln, weil Er Schirm und Hut, beÿ sei - -
- ren zu dem Him - mel zu und mit Er - wün - schter See - len - ruh in E - -

28

du doch mein Le - ben, so bist du doch mein Le - ben, so bist du doch mein
- - nem Je - su fin - det, beÿ sei - nem Je - su fin - det, beÿ sei - nem Je - su
- - wig - keit er - qui - cken, in E - wig - keit er - qui - cken, in E - wig - keit er -

31

Le - - ben.
fin - - det.
qui - - cken?

33

35

