

# Trio op.4.2

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G84

Bearbeitung für 3 Gitarren

Anton Höger

## 1. Allegro

Git. 2

8

*mp*

*p*

6

*f*

*p*

*f*

10

*p*

*f*

*p*

*p*

17

*p*

*f*

23

*p*

*f*

*p*

30

*f*

*p*

*f*

2  
35

*p* *p*

41

*f* *p* *f* *p* *f* *p*

46

*f* *p* *f*

51

*f* *calando*

57

62

67

*p* *tr* *tr*

72

*f* *p*

78

*f* *p* *f*

82

8

*p* *f*

88

8

*f* *p* *f*

94

8

*p* *f* *p* *f*

100

8

*f* *p* *f* *p*

104

8

*p*

110

8

*f* *p* *f* *p* *f* *p* *f*

115

8

*p* *f*

The musical score is for guitar, spanning measures 82 to 115. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into systems of five measures each. Measure numbers 82, 88, 94, 100, 104, 110, and 115 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings (*p* for piano and *f* for forte). The piece concludes with a double bar line and a key signature change to three sharps and a 3/4 time signature.

4

## Amoroso

Largo

118

*p*

124

130

136

*f*

142

*p*

148

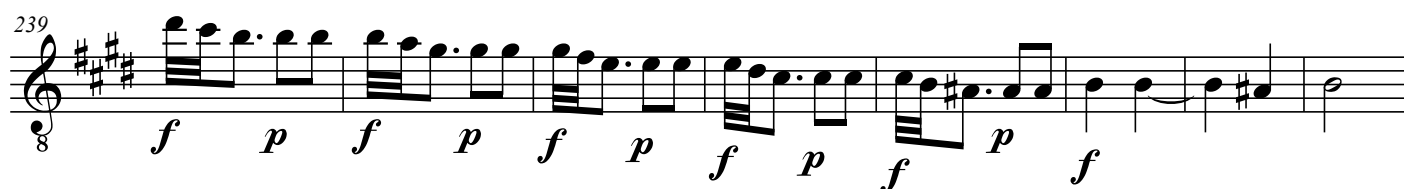
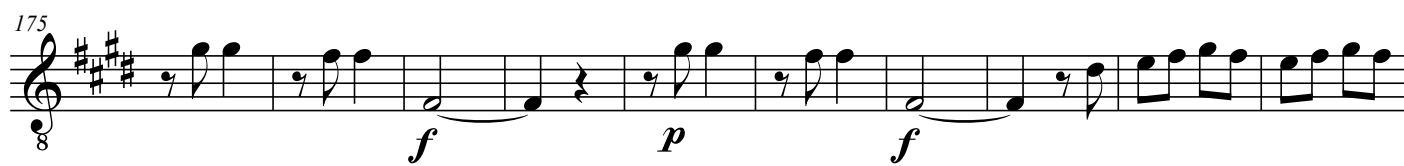
154

161

*f*

Presto assai

5



6  
247

*p* *f*

257

*p*

267

276

*f* *p*

286

*p* *f* *p*

297

*f*

307

*f* *p*

318

*p* *cresc.*

327

*f* *p*

