

Maracas

# Tango Americaine

Carpenter/Johnson

**Moderato**  $\frac{2}{4}$   $\text{mf}$

9

15

21  $f$

28

34

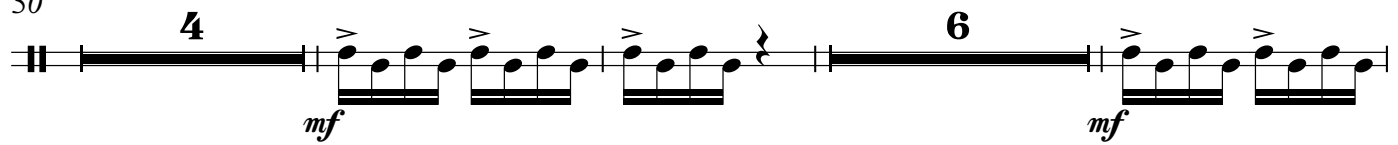
39 **To Coda**

44 **rall.** **piu lento** **3** **rall.**

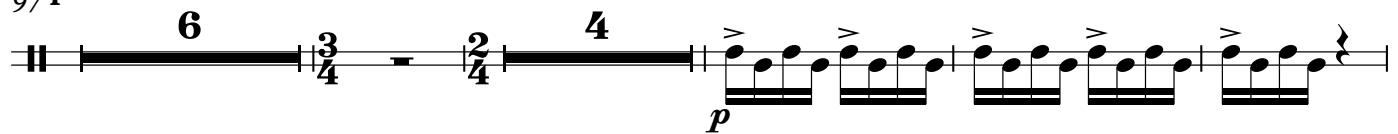
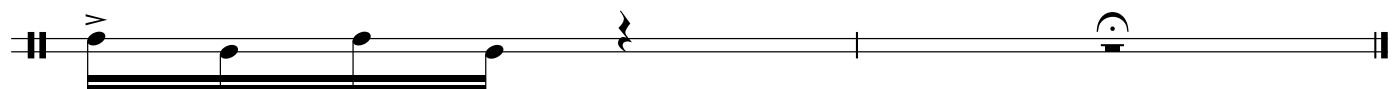
The musical score is written for a single staff in 2/4 time. It begins with a 'Moderato' tempo marking and a mezzo-forte (mf) dynamic. The first measure contains a whole rest. From measure 2 to 44, the music consists of eighth-note patterns, often beamed in pairs or groups of four, with many notes having accents (>). The score is divided into measures by bar lines, with measure numbers 9, 15, 21, 28, 34, 39, and 44 indicated at the start of their respective lines. At measure 21, the dynamic changes to forte (f). At measure 39, the text 'To Coda' appears above the staff. The final line, starting at measure 44, includes a 'rall.' (rallentando) marking, followed by a 'piu lento' (much slower) section containing a triple measure rest (indicated by a '3' over a thick horizontal line), and another 'rall.' marking before the final measure.

**A tempo**

50




63

76 **A tempo****poco piu animato****Tempo primo**97 **poco accel.****D.S. al Coda**111 **poco rall.** **A tempo** **Coda**  
**G.P.**120 **rall.**

Percussion

Tango Americaine

Carpenter/Johnson

**Moderato** 

claves  
bass drum *mf*

11

20

29

37 **To Coda**

44  $\Phi$  **rall.** **piu lento**  
*p*

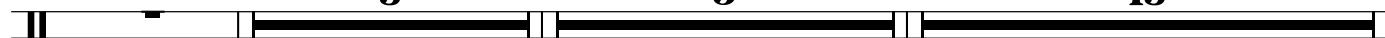
49 **rall.** **A tempo**  
*pp* **4** **6**

62 **6** **poco accel.** **5**



**molto rit.** **A tempo** **poco piu animato** **Tempo primo**

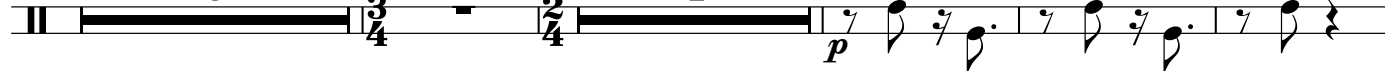
75 3 5 13



A single staff with three thick black bars representing rests of 3, 5, and 13 measures respectively.

**poco accel.**

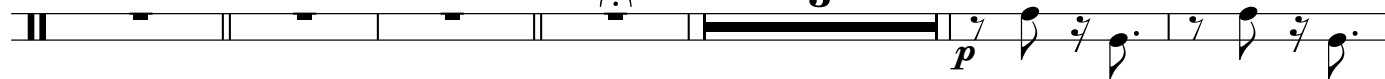
97 6 3 2 4



A staff starting with three rests: 6 measures, 3/4 measure, and 2/4 measure. This is followed by a melodic line starting with a half note G4, then eighth notes A4, B4, and C5, each preceded by a sixteenth rest. The staff ends with a half note G4.

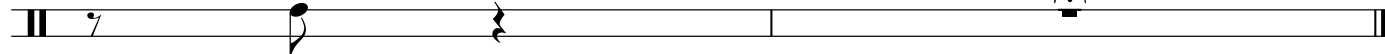
**poco rall.** **A tempo** **D.S. al Coda** **Coda** **G.P.**

111 3



A staff with three rests, followed by a Coda symbol (a circle with a cross), then a 3-measure rest, and finally a melodic line starting with a half note G4, then eighth notes A4, B4, and C5, each preceded by a sixteenth rest. The staff ends with a half note G4.

**120 rall.**





A staff starting with a half note G4, followed by a quarter rest, then a Coda symbol (a circle with a cross), and ending with a half note G4.


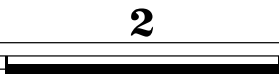

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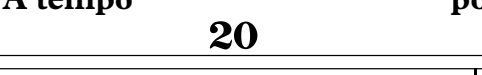
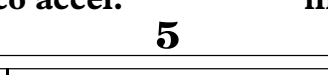
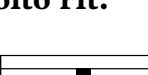
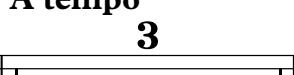
Carpenter/Johnson

**Moderato**  
2  20  *f* 

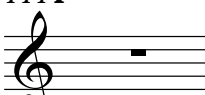





29 

37  **To Coda** 

44 *rall.*  *piu lento*  *rall.*  *p*

50 **A tempo**  **poco accel.**  **molto rit.**  **A tempo** 

79 **poco piu animato**  **Tempo primo**  **poco accel.**     

111 **poco rall.**  **A tempo**  **D.S. al Coda**  **Coda**  **G.P.**   *p*

120 **rall.** 