

Oliver Pickup

Vocalise

for

Countertenor & Harp

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Oliver Pickup

Mysterioso

♩ = 100

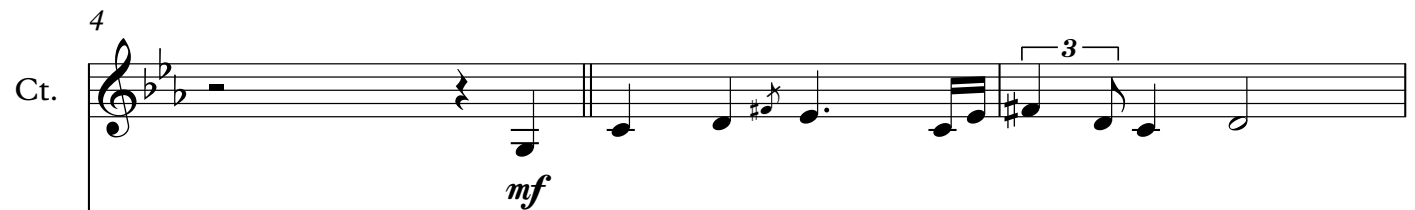
Countertenor



Mysterioso

♩ = 100

Harp



10

Ct.

Hp.

f

sol:is

13

Ct.

Hp.

rit.

15

a tempo

Ct.

Hp.

mf

a tempo

p *f*

18

Ct.

Hp.

p *f* *p* *f* *p*

Gmaj7

21

Ct.

Hp.

$\text{♩} = 120$

$\text{Cm}^{(\text{maj}7)}/\text{E}^{\flat}$

mf

25

Ct.

Hp.

A♭maj7(add9)

3

29

Ct.

Hp.

33 **rit.** $\text{♩} = 100$

Ct.

Hp.

pp *p* *f*

37

Ct.

Hp.

p *f* *p* *f*

40

Ct.

Hp.

46

Ct.

Hp.

56

Ct.

Hp.

Musical score for measures 56-65. The system includes a Cello (Ct.) staff and a Piano (Hp.) grand staff. Both parts contain whole rests for all ten measures. The key signature has two flats (B-flat and E-flat).

66

Ct.

Hp.

Musical score for measures 66-72. The system includes a Cello (Ct.) staff and a Piano (Hp.) grand staff. Both parts contain whole rests for all seven measures. The key signature has two flats (B-flat and E-flat).

73

Ct.

Hp.

Musical score for measures 73-78. The system includes a Cello (Ct.) staff and a Piano (Hp.) grand staff. Both parts contain whole rests for all six measures. The key signature has two flats (B-flat and E-flat).