

Ludwig van Beethoven

Klarinette I

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩=66)

Viol. I 20 Ob. I 2

34 *f*

43

53 *fp* *p* *p* *14*

79 *Solo* *cresc.*

93 *B* *f* *f* *f* *p* *cresc.* *f*

112 *C* *dim.* *p* *9 Viol. I*

139 *p* *Solo* *dolce* *D* *1 2 3 4 5 6 7 8 9 10* *p cresc. poco a poco*

161 *11 12 1 2 3 4 5 6 7 8 9 10 11 12* *1 11* *ff*

193 *Viol. I* *E* *1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20* *p* *cresc. poco a poco*

217 *21 22 23 24* *1 11 Viol. I* *18 Viol. I* *p*

263 *F* *ff* *sf* *sf* *sf* *sf* *sf* *13*

Beethoven — Symphony No. 6  
Klarinette I in B

2

Musical score for Clarinet I in B, measures 289-490. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions such as *Solo*, *cresc.*, *ff*, *f*, *p*, *dim.*, *dolce*, and *pp*. The score is divided into systems, with measure numbers 289, 310, 319, 332, 366, 379, 393, 418, 432, 446, 470, 482, and 490 marked at the beginning of their respective staves. Performance instructions include *Solo* at measures 289 and 418, *G* at measure 310, *H* at measure 366, and *K* at measure 470. Instrument entries for Violin I (Viol. I), Violin II (Viol. II), Oboe I (Ob. I), Horn (H), Viola (Va.), and Flute I (Fl. I) are indicated at various points. The score features numerous slurs, ties, and articulation marks, including accents and staccato markings. Measure numbers 10, 20, 9, and 8 are also present, likely indicating rehearsal or section markers.

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Klarinette I in B

Szene am Bach  
Andante molto moto (♩.=50)

Viol. II 2 Solo

10 Solo

16 1 2 Fag. I p

26 cresc. > p cresc. > p

33 2 Fag. I B cresc. - - - f p dim. pp cresc.

43 f sf > p cresc. sf

50 p dim. - - - dolce C

56 2 Viol. II 2 Viol. I cresc. p p cresc. f

69 D Solo p

74 cresc. p tr

78 E f > p dolce cresc. f

86 dim. - - - cresc

91 F p cresc. fp cresc. >

97 p cresc. f p cresc. > p cresc. > p 3 Fag. I

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4

108 *cresc.* *f* *p* *dim.* *pp* *cresc.*

115 *f* *sf* *p*

121 *sf* *p* **H** **1**

126 **1** **2** **Ob.I (Wachtel)** **Ob.I (Wachtel)** **Kuckuck**

135 *p* *cresc. sf* *pp* **Solo**

Lustiges Zusammensein der Landleute  
Allegro (♩ = 108)

Viol. I 28 **Ob.I** **4** *pp*

45 **1** *cresc.* *ff* *sf* *sf*

57 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **1**

74 **2** **2** **A** **1** **24** **Ob.I** **4** **Solo** *dolce*

119 **Ob.I** *cresc.*

132 **7** **Ob.I** *cresc.* *p* **3**

152 **1** **1** *cresc.* *f* **sempre più stretto** **Vc., Kb.**

165 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **2** **2**

**a tempo Allegro** (♩ = 132)



Beethoven — Symphony No. 6  
Klarinette I in B

6

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm  
Allegretto (♩ = 60)

**Solo**  
*dolce*

13 *cresc.*

21 *ff*

28 **H** *1*

38 *sf sf*

47 *cresc. f cresc. f ff*

55 *ff dolce cresc. p* **I**

67 *cresc. f ff*

78 **K** *staccato dolce sf p sf p f*

86 *p f sf sf piu f ff*

95 *pp p f* **2**

107 *ff dim. p dim. cresc.*

Beethoven — Symphony No. 6  
Klarinette I in B

117 **L**  
*p* *cresc.*

130 *ff*

139 *Fl. I* 3 *più f*

150 **M**  
*sf*

159 *f* *p cresc. f* *ff* *ff* *Viol. I* 3 *pp*

170 *cresc.* *f* *ff* **N** 9 *V. I*

187 *cresc.* *ff* *dim.* *pp*

197 *cresc.*

203 *f* *ff* 8 *Horn I* *Fl. I* *cresc.* *cresc.*

219 *ff* *dim.* **O**

233 *p* *più p* *pp* 4 *Viol. I* 3 *f* *p*

251 *cresc.* *f* *dim.* *p* *pp* *ff*

Ludwig van Beethoven  
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Klarinette II

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande  
Allegro ma non troppo (♩ = 66)

Viol. I

26 Ob. I

*p cresc.*

35

44 A

*fp* 3 3

57 Klar. I

18 4 Klar. I

*p cresc.*

93 B

2 6 1

*f p cresc.*

111 C

*f dim.*

125 Viol. I

9 4 Klar. I

*p*

151 D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

*p cresc. poco a poco*

169 Viol. I

19 20 21 22 23 24 1 11

*ff p*

197 E

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8

*cresc. poco a poco*

217 Viol. I

9 10 11 12 1 11 18

*ff p*



# Beethoven — Symphony No. 6

## Klarinette II in B

2

Musical score for Clarinet II in B, measures 261-468. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *sf*, *p*, *fp*, *dim.*, *ten. ten.*, and *cresc.*. The score is divided into sections labeled F, G, H, and K. The measures are numbered 261, 275, 312, 321, 336, 368, 386, 401, 442, and 468. The instruments listed include Viol. I, Viol. II, Va., Klar. I, and Ob. I.

### Szene am Bach Andante molto moto (♩ = 50)

Musical score for 'Szene am Bach', measures 1-25. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes dynamics such as *p*, *pp*, *cresc.*, and *fp*. The score is divided into sections labeled A and B. The measures are numbered 1, 15, and 25. The instruments listed include Viol. II and Fag. I.

Beethoven — Symphony No. 6  
Klarinette II in B

31 *cresc.* *p* Klar. I *cresc.* *f* **B**

40 *p* *dim.* *pp* *cresc.* *f*

45 *sf* *p* *cresc.* *sf* *p*

51 *dim.* *dolce* *cresc. p* **C**

61 Viol. II *p* Viol. I *cresc. f* *p* **D** Klar. I

73 *p* *f* *p* *cresc. f* *dim.* **E**

87 *cresc.* *p* **F**

93 *cresc. fp* *cresc.* *p* *cresc.* *f* *p*

100 *cresc.* *p* *cresc.* *p* *f* **G**

111 *p* *dim.* *pp* *cresc.* *f*

117 Klar. I *sf* *p* *sf* *p* **H**

123 *1* *1* **Ob. I**

131 *Kuckuck* *2* *1* *cresc. sf* *pp* **Ob. II**

# Beethoven — Symphony No. 6

## Klarinette II in B

4

### Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

Viol. I; 28 Viol. II

Musical staff for measures 1-28. The staff contains a melodic line with various dynamics including *pp* and a first ending bracket labeled '1'.

Musical staff for measures 29-44. Dynamics include *cresc.*, *ff*, *sf*, and *sf*. A first ending bracket labeled '1' is present.

Musical staff for measures 45-56. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. A first ending bracket labeled '1' is present.

Musical staff for measures 57-76. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. A first ending bracket labeled '1' is present. Section letter 'A' is above measure 71. A second ending bracket labeled '2' is present.

Musical staff for measures 77-164. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. Section letter 'A' is above measure 77. A first ending bracket labeled '1' is present. A second ending bracket labeled '2' is present. *sempre più stretto* is written above measure 75.

Musical staff for measures 165-186. Dynamics include *sf* and *ff*. *sempre più f* is written below the staff.

Musical staff for measures 187-198. Dynamics include *ff*. Section letter 'A' is above measure 187. A first ending bracket labeled '1' is present.

Musical staff for measures 199-233. Dynamics include *ff*, *cresc. f*, *p*, *dolce*, and *cresc.*. Section letter 'A' is above measure 200. A first ending bracket labeled '1' is present. *Tempo I* and '8' are written above measure 208. *Klar. I* and 'Viol. II' are written above measure 213.

Musical staff for measures 234-248. Dynamics include *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. *Presto* is written above the staff.

Musical staff for measures 249-332. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. A first ending bracket labeled '1' is present. A second ending bracket labeled '2' is present. *attacca* is written below the staff.

### Gewitter, Sturm

Allegro (♩ = 80)

14 Viol. I; Viol. II; Fl. I; Ob. I = C

Musical staff for measures 333-332. Dynamics include *ff* and *ff*. *Fl. I* and 'Ob. I = C' are written above the staff.

Musical staff for measures 333-50. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. A first ending bracket labeled 'D 2' is present. A second ending bracket labeled '3' is present. *Viol. I* and 'Viol. I' are written above the staff.

Musical staff for measures 51-55. Dynamics include *f*, *f*, *f*, *f*, and *più f*. A first ending bracket labeled '17' is present.

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Klarinette II in B

76 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf*

90 *sf p cresc. f p cresc. f ff*

107 *sf sf sf sf > p sempre dim.*

126 *p piu dim. pp attacca*

Measures 76-126 include dynamic markings and articulation. Measure 76 has a forte dynamic. Measures 90-91 feature a triplet of eighth notes. Measure 107 has a dynamic shift from sf to p. Measure 126 ends with a piano dynamic and an attacca instruction.

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩ = 60)

Klar. I

Horn I

17 *p dolce cresc.*

25 *ff*

Measures 17-25 show the beginning of the Shepherd Song. Measure 17 is marked p dolce. Measure 25 is marked ff.

35 *sf sf*

Measures 25-35 continue the Shepherd Song with sf dynamics.

47 *cresc. f cresc. f ff ff*

Measures 35-47 continue the Shepherd Song with increasing dynamics.

56 *p cresc.*

Measures 47-56 continue the Shepherd Song with a piano dynamic and crescendo.

73 *f ff stacc. dolce sf p*

Measures 56-73 continue the Shepherd Song with various dynamics and articulation.

83 *sf p f p f sf sf piu f*

Measures 73-83 continue the Shepherd Song with alternating dynamics.

92 *ff pp p f*

Measures 83-92 continue the Shepherd Song with a variety of dynamics.

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Klarinette II in B

105 *f* *ff* *dim.* *p* *dim.* *cresc.*

117 *p* *cresc.*

131 *ff*

142 *Fl. I* *3* *M* *piu f* *sf*

155 *f* *Klar. I cresc.* *ff*

163 *Viol. I* *3* *ff* *pp* *cresc.* *f*

175 *N* *Viol. I* *9* *ff.* *cresc.* *ff*

194 *dim.* *pp* *cresc.*

201 *f* *ff* *Fl. I* *Klar. I*

218 *cresc.*

229 *Viol. I* *8* *3* *dim.* *p* *f* *p*

251 *cresc.* *f* *dim.* *p* *3* *ff* *Horn I*