

Stephen W. Beatty

Concerto for Organ, Op.2259

Instrumentation:

Organ

Play time: 6' 23"

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http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Concerto for Organ, Op.2259

Stephen W. Beatty (1938)

$\text{♩} = 90$

Organ *ff* *mf*

Pedals *mf*

Org. *f*

Org. *f*

Ped. *f*

Org. *ff* *f*

Ped. *ff*

9

Org.

Org.

Ped.

mf

mf

12

Org.

Org.

Ped.

ff

f

mf

f

mf

15

Org.

Org.

Ped.

f

mf

f

mf

18

Org.

Org.

Ped.

f

mf

f

f

21

Org.

Org.

Ped.

mf

3 3 3

Measures 21-23. Organ right and left hands play a melodic line with triplets and a fermata. Pedal plays a sustained bass line. Dynamic is *mf*.

24

Org.

Org.

Ped.

f

mf

f

Measures 24-26. Organ right and left hands play a melodic line with a fermata. Pedal plays a sustained bass line. Dynamics are *f*, *mf*, and *f*.

27

Org.

Org.

Ped.

f

mf

Measures 27-29. Organ right and left hands play a melodic line with a fermata. Pedal plays a sustained bass line. Dynamics are *f* and *mf*.

30

Org.

Org.

Ped.

mf

f

mf

f

pp

3 3 3

Measures 30-32. Organ right and left hands play a melodic line with triplets and a fermata. Pedal plays a sustained bass line. Dynamics are *mf*, *f*, *mf*, *f*, and *pp*.

33

Org. *f* *mf*

Org.

Ped. *f*

36

Org. *f* *mp*

Org.

Ped. *mf*

39

Org. *ff* *f* *mf*

Org. *f*

Ped. *f*

42

Org. *f* *mp*

Org. *mf*

Ped. *mf*

45

Org. *f*

Org. *f*

Ped. *f*

49

Org. *mf*

Org. *mf*

Ped. *mf* *mp* *mf*

53

Org. *mf*

Org. *mf*

Ped. *mf*

56

Org. *mp* *mf*

Org. *mp* *mf*

Ped. *mp*

59

Org. *mf* *mp*

Org. *f*

Ped. *mf*

62

Org. *mf* *f* *mp*

Org. *f*

Ped. *f*

65

Org. *f*

Org. *mf*

Ped.

68

Org. *mf*

Org.

Ped.

71

Org.

Org.

Ped.

mp

mf

74

Org.

Org.

Ped.

77

Org.

Org.

Ped.

p

mf

mp

p

80

Org.

Org.

Ped.

mp

pp

mp

83

Org. *p* ³ *mf* ³ ³ ³

Org. *mf* *p*

Ped.

86

Org. *p* ³ *f*

Org. *mp*

Ped.

89

Org. *mf*

Org. *p* *mf* ³

Ped. *mf* *f* *mf*

92

Org. *mp*

Org.

Ped. *f* *mf*

95

Org. *mf*

Org. *mp*

Ped. *mp*

3

3

98

Org. *mp*

Org. *mf*

Ped. *mf*

3

101

Org. *mf*

Org. *mp*

Ped. *mf*

3

3

104

Org. *f*

Org. *mf*

Ped. *mp*

3

3

107

Org. *f*

Org. *mf*

Ped. *p* *mf*

110

Org. *ff*

Org. *mp* *mf*

Ped. *ff* *mp* *mf*

114

Org. *mf* *f* *mf*

Org. *p* *mf*

Ped. *mp* *mf*

117

Org. *mp*

Org. *mp*

Ped. *mp*

119

Org. *pp* *f*

Org. *mf*

Ped.

122

Org. *mf*

Org. *mp* *f*

Ped. *f*

125

Org. *f* *mf*

Org. *mf*

Ped.

128

Org. *f* *mf*

Org. *mf*

Ped. *mp* *mf*

131

Org.

Org.

Ped.

p

133

Org.

Org.

Ped.

ff

mp

mf

mp

mf

136

Org.

Org.

Ped.

f

f

f

mf

139

Org.

Org.

Ped.

mf

f

mp

mf

142

Org.

Org.

Ped.

p ff

mp f

f

This musical score is for measures 142, 143, and 144. It features three staves: Organ Treble (Org.), Organ Bass (Org.), and Pedal (Ped.). The Organ Treble staff begins with a treble clef and a key signature of one sharp (F#). The Organ Bass and Pedal staves begin with a bass clef. A large brace on the left groups the three staves. Measure 142 shows the Organ Treble playing a series of eighth and sixteenth notes, while the Organ Bass and Pedal play sustained notes. Measure 143 continues this pattern. Measure 144 concludes the phrase with a final note in the Organ Treble and Pedal, and a rest in the Organ Bass. Dynamic markings are placed at the end of each measure: *p ff* for the Organ Treble, *mp f* for the Organ Bass, and *f* for the Pedal.