

SIX SYMPHONIES

*Dont les 4. premières peuvent se jouer à 8. et en Quatuor
et les deux autres à grand Orchestre obligé.*

DEDIEES

*A Son Altesse Sérénissime Monseigneur
Le Prince Palatin Duc Regnant*

DES DEUX-PONTS

Nouvellement Composées

PAR

M.^R TOESCHI

Maitre des Concerts de S.A.S.E.^{le} Palatine.

ŒUVRE III.

Prix 12^{lt} en blanc, avec toutes les parties.

A PARIS

Chez { M^r De La Chevardiniere M^d de Musique du Roi & de la Famille Royale rue
du Roule à la Croix d'Or.

A LYON

{ M^{rs} Les Freres Le Goux Place des Cordeliers. et M^r Cartaud vis à vis la Comedie

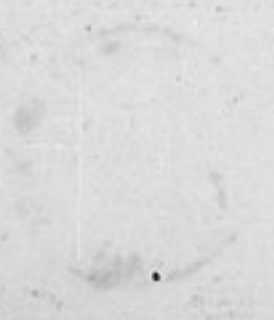
AVEC PRIVILEGE DU ROI

H 89. a



THE CITY OF NEW YORK

IN SENATE,
January 1, 1892.
REPORT
OF THE
COMMISSIONER OF THE
LAND OFFICE,
IN RESPONSE TO A
RESOLUTION PASSED
BY THE SENATE,
MAY 1, 1891.



CATALOGUE

De toutes sortes de Musique Tocale et Instrumentale que M DE LA CHEVARDIERE Successeur de M le Clerc
rue du Roule à la Croix d'Or a fait graver depuis peu, qu'il continue journellement et dont les fonds lui Appartiennent
en propriété.

Opera Comiques	Duo pour Violon et parduiss.	Sinfonies Periodiq Detachees	Sinfonies en Ceuve	Cantailles De Lebre et autres.	Methodes p la Voix
Le Sorcier	André 1 ^{er}	Teechi obce con N° 1	Cannabich 1 ^{er}	La Vierge des plumes	David
Parties separees	Colosse avec choies	Filtz abce N° 2	Teechi	Le Bonheur imprévu	Denis
Le Ducheren parties sep	Guerrini 3 ^e	Holtzbaur abce N° 3	Filtz 2 ^e	Liberté	Dupont
Le Maréchal parties sep	Fanderle	Filtz abce N° 4	Filtz 1 ^{er}	Le Bonquet de l'Amour	Dumas
Le Jardinier parties sep	Dublan jelle aro	Cannabich N° 5	Amalder	Les Regrets	
Canche pava parties sep	Dublan Duetti	Filtz abce N° 6	Ravene ouverture	La retraite de Borce	
Barre le Sorcier	Dublan Duettos	Holtzbaur N° 7	Jachen	Alceus Baveur b. t.	
Le Cadi dupé part sep	Rauet duetti	Filtz abce N° 8	Teechi 4 ^e	Les bergers de temps	
Le Joueur Indecore	Leu aro à jouer en Cham	Holtzbaur N° 9	Stamitz 7 ^e	Les vœux unidos	Methodes p les Inst.
Vanille et Lucas	Erari 4 ^e	Filtz N° 10	Stamitz 8 ^e	La Rose	
La Serrante Maitresse	Leone	Bersacello N° 11	Stamitz 9 ^e	Delphure	Comman p le Violon
La Reclamene	Cardem	Stamitz N° 12	Stamitz 10 ^e	Sapho	Dupont p le Violon
Vanille à la Cour	Burchhofer	Bersacello N° 13	Stamitz 11 ^e	Amour protecteur	Delucor p la Flute
Lucie et Lubin part sep	Teechi	Stamitz N° 14	Stamitz 12 ^e	Le rendez vous	Mahaut p la Flute
Le Maître de Musique	Kennie 4 ^e	Stamitz N° 15	Stamitz 13 ^e	Le lever de l'aurore	Mayer p la Harpe
Le Diable à 4 part sep	Becchorini 6 ^e	Stamitz N° 16	Stamitz 14 ^e	Alceus de pit	Santon p la Choro-graphie
Le Docteur Sangrado part	S. Raphaële	Stamitz N° 17	Stamitz 15 ^e	La Penée	Dublan p le Clavecin
Le Cup de chine part sep		Stamitz N° 18	Stamitz 16 ^e	La raison satisfait B. T.	Carbonel p le Tambour
La Fille Mal gardée		Stamitz N° 19	Stamitz 17 ^e	Premiere	
Le Chinois		Stamitz N° 20	Stamitz 18 ^e	Andromede	Recueils d'Airs
Reithold à la Ville		Stamitz N° 21	Stamitz 19 ^e	Alceus et l'hypermene	Carden 1 ^{er} avec guitare
Le Molein d'Amour		Stamitz N° 22	Stamitz 20 ^e	Les Amours villageoises	
Le Joueur en Ryoco		Stamitz N° 23	Stamitz 21 ^e	Thémire	
Le Joueur de sonner		Stamitz N° 24	Stamitz 22 ^e	Les Deux exauces	
Le Belle et Gertrude P		Stamitz N° 25	Stamitz 23 ^e	Alceus de ville	
Le Joueur de p. M. lebrun		Stamitz N° 26	Stamitz 24 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 27	Stamitz 25 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 28	Stamitz 26 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 29	Stamitz 27 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 30	Stamitz 28 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 31	Stamitz 29 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 32	Stamitz 30 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 33	Stamitz 31 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 34	Stamitz 32 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 35	Stamitz 33 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 36	Stamitz 34 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 37	Stamitz 35 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 38	Stamitz 36 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 39	Stamitz 37 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 40	Stamitz 38 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 41	Stamitz 39 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 42	Stamitz 40 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 43	Stamitz 41 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 44	Stamitz 42 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 45	Stamitz 43 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 46	Stamitz 44 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 47	Stamitz 45 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 48	Stamitz 46 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 49	Stamitz 47 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 50	Stamitz 48 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 51	Stamitz 49 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 52	Stamitz 50 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 53	Stamitz 51 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 54	Stamitz 52 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 55	Stamitz 53 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 56	Stamitz 54 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 57	Stamitz 55 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 58	Stamitz 56 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 59	Stamitz 57 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 60	Stamitz 58 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 61	Stamitz 59 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 62	Stamitz 60 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 63	Stamitz 61 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 64	Stamitz 62 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 65	Stamitz 63 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 66	Stamitz 64 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 67	Stamitz 65 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 68	Stamitz 66 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 69	Stamitz 67 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 70	Stamitz 68 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 71	Stamitz 69 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 72	Stamitz 70 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 73	Stamitz 71 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 74	Stamitz 72 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 75	Stamitz 73 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 76	Stamitz 74 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 77	Stamitz 75 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 78	Stamitz 76 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 79	Stamitz 77 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 80	Stamitz 78 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 81	Stamitz 79 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 82	Stamitz 80 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 83	Stamitz 81 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 84	Stamitz 82 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 85	Stamitz 83 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 86	Stamitz 84 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 87	Stamitz 85 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 88	Stamitz 86 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 89	Stamitz 87 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 90	Stamitz 88 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 91	Stamitz 89 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 92	Stamitz 90 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 93	Stamitz 91 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 94	Stamitz 92 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 95	Stamitz 93 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 96	Stamitz 94 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 97	Stamitz 95 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 98	Stamitz 96 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 99	Stamitz 97 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 100	Stamitz 98 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 101	Stamitz 99 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 102	Stamitz 100 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 103	Stamitz 101 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 104	Stamitz 102 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 105	Stamitz 103 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 106	Stamitz 104 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 107	Stamitz 105 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 108	Stamitz 106 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 109	Stamitz 107 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 110	Stamitz 108 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 111	Stamitz 109 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 112	Stamitz 110 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 113	Stamitz 111 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 114	Stamitz 112 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 115	Stamitz 113 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 116	Stamitz 114 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 117	Stamitz 115 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 118	Stamitz 116 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 119	Stamitz 117 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 120	Stamitz 118 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 121	Stamitz 119 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 122	Stamitz 120 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 123	Stamitz 121 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 124	Stamitz 122 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 125	Stamitz 123 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 126	Stamitz 124 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 127	Stamitz 125 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 128	Stamitz 126 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 129	Stamitz 127 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 130	Stamitz 128 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 131	Stamitz 129 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 132	Stamitz 130 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 133	Stamitz 131 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 134	Stamitz 132 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 135	Stamitz 133 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 136	Stamitz 134 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 137	Stamitz 135 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 138	Stamitz 136 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 139	Stamitz 137 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 140	Stamitz 138 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 141	Stamitz 139 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 142	Stamitz 140 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 143	Stamitz 141 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 144	Stamitz 142 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 145	Stamitz 143 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 146	Stamitz 144 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 147	Stamitz 145 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 148	Stamitz 146 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 149	Stamitz 147 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 150	Stamitz 148 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 151	Stamitz 149 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 152	Stamitz 150 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 153	Stamitz 151 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 154	Stamitz 152 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 155	Stamitz 153 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 156	Stamitz 154 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 157	Stamitz 155 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 158	Stamitz 156 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 159	Stamitz 157 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 160	Stamitz 158 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 161	Stamitz 159 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 162	Stamitz 160 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 163	Stamitz 161 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 164	Stamitz 162 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 165	Stamitz 163 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 166	Stamitz 164 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 167	Stamitz 165 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 168	Stamitz 166 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 169	Stamitz 167 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 170	Stamitz 168 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 171	Stamitz 169 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 172	Stamitz 170 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 173	Stamitz 171 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 174	Stamitz 172 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 175	Stamitz 173 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 176	Stamitz 174 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 177	Stamitz 175 ^e	Le Joueur	
Le Joueur de p. M. lebrun		Stamitz N° 178	Stamitz 176 ^{e</}		

15. SINFONIA I *Violino Primo*
Allegro

P, *crescendo*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*

Gravée par M.^{lle} Vendôme rue S^t Honoré

3

A musical score for a piece titled "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "P" (piano) and "F" (forte). A "Crescen:" marking indicates a crescendo. The score includes trills, marked with "tr". The piece concludes with a double bar line.

Violino Primo

Andante

Andante

P

Cres

F

P

Cres

F

P

F

P

F

P

renf

P

renf

F

P

F

P

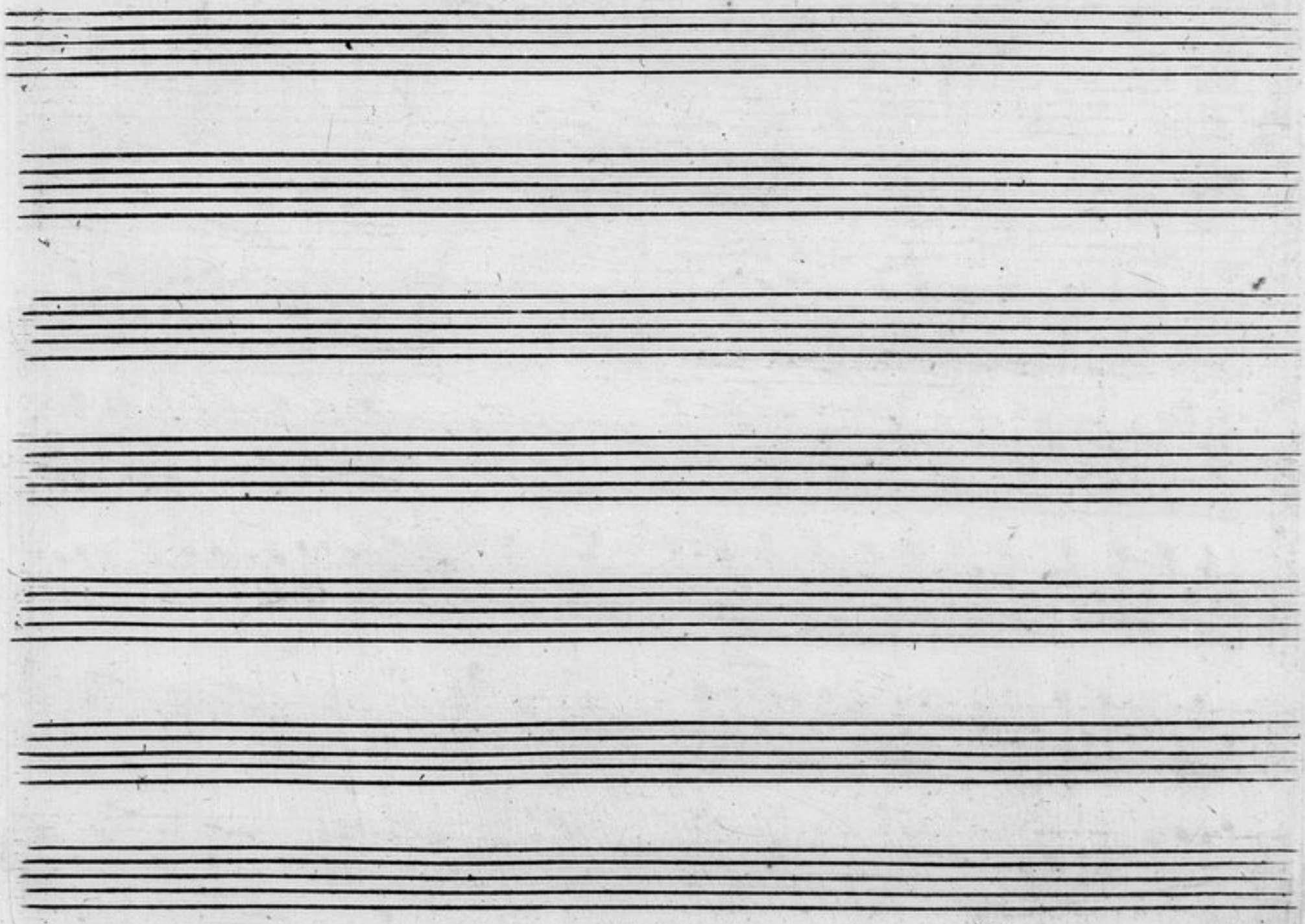
F

P

P

Violino Primo

5



This page of a musical score for Violino Primo, marked *Presto*, contains 16 staves of music. The notation is in treble clef with a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent dynamic markings of *p* (piano) and *f* (forte). The score includes various musical ornaments such as trills (tr), grace notes (*), and slurs. A repeat sign with first and second endings is present in the lower half of the page. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Violino Primo

7

The musical score for Violino Primo, page 7, is written in treble clef. It contains 14 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the score: 'F' (forte) appears on the first, second, fourth, sixth, eighth, tenth, twelfth, and thirteenth staves; 'P' (piano) appears on the first, second, third, fourth, fifth, seventh, eighth, ninth, eleventh, twelfth, and thirteenth staves; 'Cres' (crescendo) appears on the third, sixth, eighth, and ninth staves; and 'tr' (trill) appears on the fourth, fifth, and eighth staves. The score concludes with a double bar line on the fourteenth staff.

⁸
SINFONIA
II

Violino Primo.

Allegro

pianis

[illegible]

Violino Primo

9

Andante

rinf *P* *rinf* *P* *P* *rinf* *P* *rinf* *P*

I *rinf* *P* *tr*

rinf *P* *rinf* *P* *rinf* *P* *rinf* *P*

F *P* *F* *P*

tr *F* *rinf* *P*

tr *F*

Violino Primo

Presto

The musical score for Violino Primo on page 10 is written in 2/4 time and begins with the tempo marking *Presto*. The notation includes numerous triplets (indicated by a '3' over the notes) and trills (marked with 'tr'). Dynamic markings are used throughout, including *P* (piano), *F* (forte), and *Cres* (crescendo). The score is organized into 12 staves, with some staves containing multiple measures of music. The key signature is one flat (B-flat), and the time signature is 2/4.

Violino Primo

II

Violino Primo II

The musical score for Violino Primo, page 11, is written in G major (one sharp) and consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc* (crescendo). It also features articulation marks like accents and slurs, and a trill (*tr*) in the final staff. The piece concludes with a double bar line.

17.

12

SINFONIA III

Violino Primo

Allegro

The musical score for Violino Primo, Sinfonia III, page 17, is written in 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, P, cresc, fort, pian). The music is written in a single system across the staves.

Violino Primo

13

Andante

Menetto

TRIO

Sempre p

D. C. Menuetto

14

Violino Primo



18

SINFONIA

IV.

Violino Primo

All.º

p *rinf* *F* *P*

p *rinf* *Cres*

F *P*

F *P* *tr*

F *P*

Cres *F*

P *Cres* *F*

P *Cres*

F

17

Violino Primo

Andante

P *F* *Cres* *tr* *rinf* *P* *F* *P* *rinf* *P* *rinf* *P* *F*

Violino Primo

Presto *P*

F *P* *F* *P* *tr* *P* *P* *tr* *F* *Cres* *P*

Violino Primo

19

Handwritten musical score for Violino Primo, page 19. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a 'cres' marking. The second staff has 'F' and 'P' markings. The third staff has 'P' markings. The fourth staff has 'tr' markings. The fifth staff has 'P' markings. The sixth staff has 'Cresc.' markings. The seventh staff has 'F' and 'P' markings. The eighth staff has 'Cres' markings. The ninth staff has 'F' and 'tr' markings. The tenth staff has 'tr' markings. The eleventh staff has 'tr' markings. The twelfth staff is empty.

SINFONIA

V

And.^{te} Violino Primo

Grazioso

And.^{te} Violino Primo

Grazioso

And.^{te}

Allegro

Cres

F

2

rinf

2

rinf

2

rinf

1

rinf

F

P

rinf

Cres

F

P

Cres

F

Violino Primo

21

Violino Primo, measures 21-24. The score is in G major (one sharp) and 2/4 time. Measure 21 begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) appears below the staff. Measure 22 continues the melodic line. Measure 23 features a double bar line and a first ending bracket labeled *I*. Measure 24 concludes the section with a final cadence. The bottom staff shows a continuous sixteenth-note accompaniment with dynamic markings of *rinf* (rinfornando) and *p*.

Violino Primo, measures 25-32. The tempo and mood change to *Andante Grazioso*. The key signature changes to F major (two flats). The time signature changes to 2/4. Measure 25 starts with a treble clef and a key signature of two flats. The melody is more spacious, featuring dotted rhythms and longer note values. Dynamic markings include *rinf*, *f* (forte), and *p* (piano). Measure 26 continues the melodic development. Measure 27 includes a double bar line and a first ending bracket labeled *I*. Measure 28 concludes the section. The bottom staff continues with a sixteenth-note accompaniment, marked with *rinf* and *p*.

This musical score for Violino Primo, page 22, is in 2/4 time and marked *Presto*. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mez. f*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff contains trills (*tr*) and a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The score is characterized by rapid sixteenth-note passages, trills, and dynamic contrasts.

Violino Primo

23

The musical score for Violino Primo, page 23, consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp.

Dynamic markings include *F* (forte), *P* (piano), *Cres* (crescendo), and *rinf* (rinfornza). Trills are marked with *tr*. The score concludes with a double bar line.

20.

24

SINFONIA

VI

Violino Primo

All^o

The musical score for Violino Primo, Sinfonia VI, page 20, is written in G major (one sharp) and 2/4 time. The tempo is marked 'All^o'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for the first violin. The score includes various dynamics such as piano (p), forte (f), fortis, and piano (pianis), as well as crescendos (cres) and trills (tr). The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a repeat sign.

Violino Primo

25

Violino Primo

23

3

3

F P P poco cres

F P P cres F

pianis F P F

Andante Moderato

F P P F P P P P

F P P F P P P P

F P P Cres F PP

Cres

Cres

F P

F P F P

26 *Presto**Violino Primo*

This musical score for Violino Primo, page 26, is in 2/4 time and B-flat major. It consists of 12 staves of music. The piece begins with a forte (F) dynamic and a piano (P) marking. The first staff features a series of eighth-note runs. The second staff includes a crescendo (Cres) marking. The third staff has a forte (F) marking. The fourth staff includes a second ending marked with a '2'. The fifth staff begins with a piano (P) marking. The sixth staff features a trill (tr) and a forte (F) marking. The seventh staff includes a piano (P) marking. The eighth staff features a trill (tr) and a forte (F) marking. The ninth staff includes a piano (P) marking. The tenth staff includes a forte (F) marking. The eleventh staff includes a piano (P) marking. The twelfth staff concludes with a piano (P) marking and a *pianis* marking.

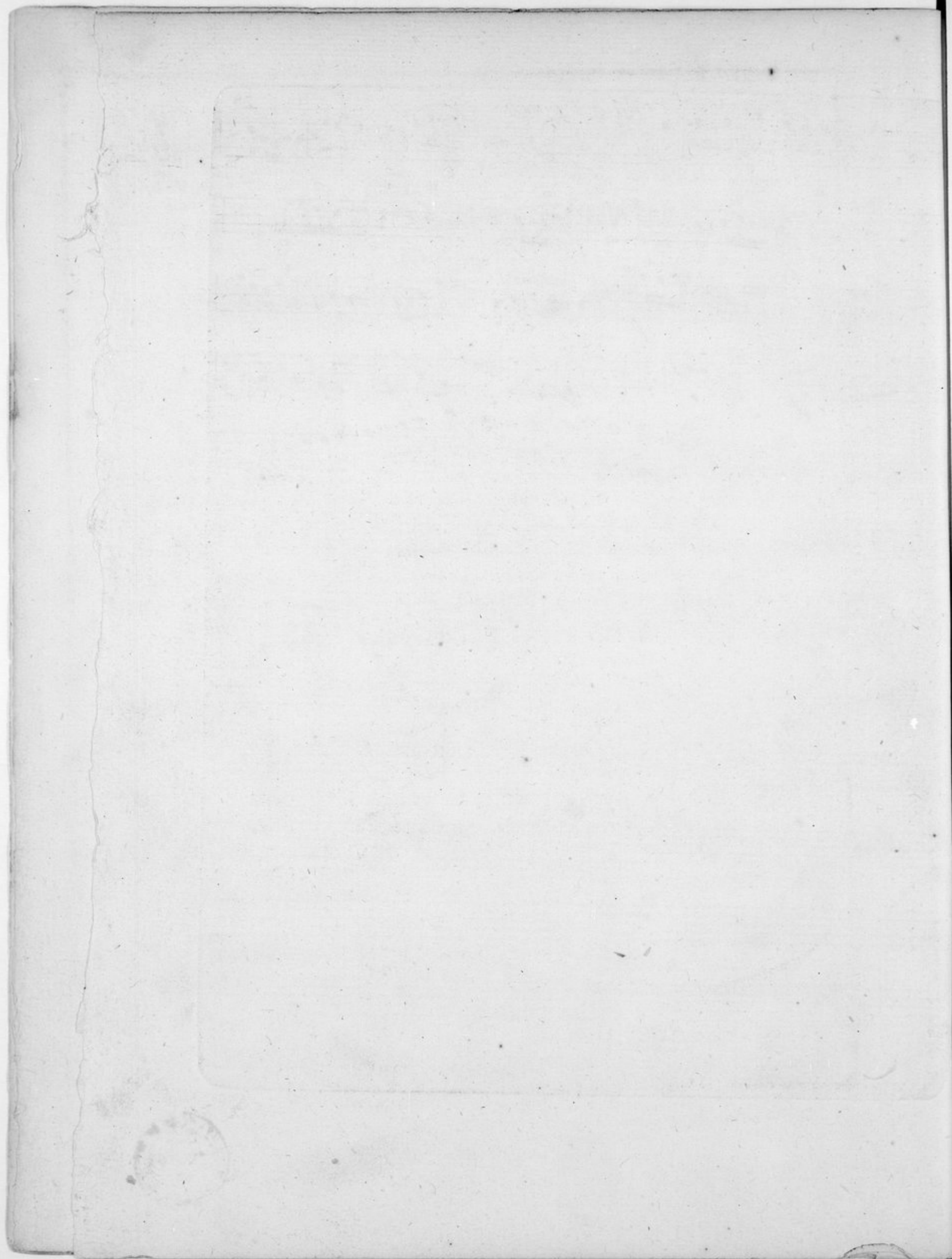
Violino Primo

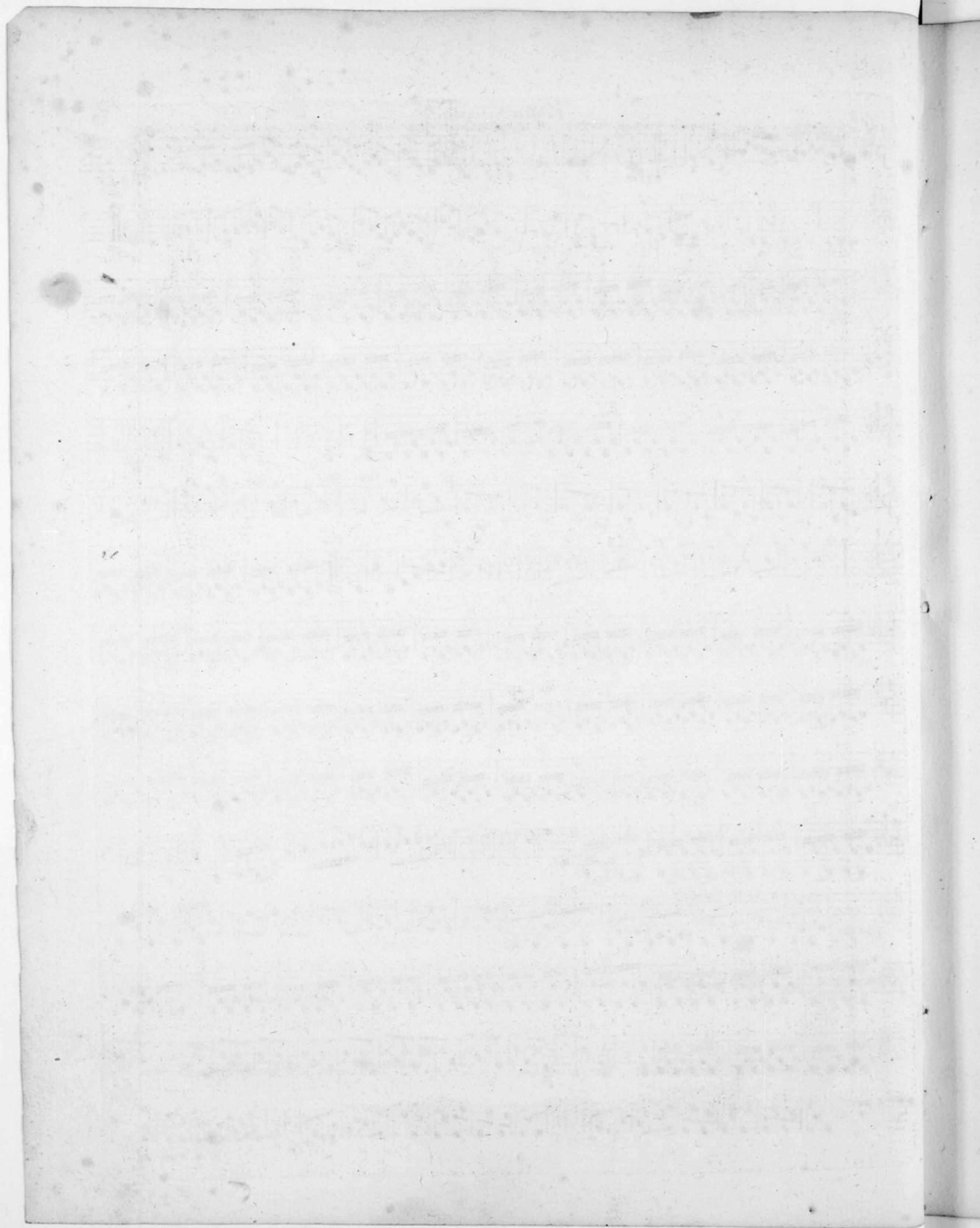
27

Musical score for Violino Primo, measures 27-32. The score is written on six staves. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings 'P' (piano) and 'F' (forte) are present. Trills are indicated by 'tr'. The piece concludes with a double bar line and repeat dots.

FINE







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2 15.
SINFONIA I. *Violino Secondo*
All.^o

The musical score is for the second violin part of the first movement of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^o' (Allegretto). The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also trill markings ('tr') and a first ending bracket ('I') in the later staves. The paper shows signs of age, including some staining and wear at the edges.

Violino Secondo

3

Violino Secondo musical score, page 3. The page contains 13 staves of music. The first staff has a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many slurs and ties. The second staff has a treble clef and a key signature of one flat. It includes dynamic markings: P, Cres, F, P, P. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many slurs and ties. The page ends with a double bar line and a repeat sign.

Andante

Violino Secondo

This musical score is for the Violino Secondo part, marked Andante. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a steady eighth-note pattern in the right hand and a more complex, often triplet-based, pattern in the left hand. Dynamics include piano (P), forte (F), and crescendo (Cres). The second staff includes a crescendo marking. The third staff has piano (P) and forte (F) markings. The fourth staff includes piano (P) and rinforzo (rinf) markings. The fifth staff begins with a forte (F) marking. The sixth staff includes piano (P) and forte (F) markings. The seventh staff includes piano (P) and forte (F) markings. The eighth staff includes piano (P) and forte (F) markings. The ninth staff includes piano (P) and forte (F) markings. The tenth staff includes piano (P) and forte (F) markings. The eleventh staff includes piano (P) and forte (F) markings. The twelfth staff includes piano (P) and forte (F) markings. The thirteenth staff includes piano (P) and forte (F) markings. The fourteenth staff includes piano (P) and forte (F) markings. The score concludes with a double bar line.

Violino Secondo

This page contains a handwritten musical score for the Violino Secondo part. The score is written on 14 staves, each beginning with a treble clef. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics such as *F* (forte) and *P* (piano) are indicated throughout. Trills are marked with *tr*. Fingering is indicated by numbers 1, 2, and 5. The notation includes various accidentals (sharps, flats, naturals) and slurs. The piece concludes with a double bar line on the final staff.

16

SINFONIA
II

Violino Secondo

Allegro pianis

pizz for *fortis* *cres* *p* *for* *I* *Viol* *P* *F* *P* *F* *P* *F* *P* *F* *pianis* *cres* *pizz for* *fortiss* *P* *F* *P*

Violino Secondo

7

Andante *rinfor p* *rinfor P* *rinfor P* *rinfor*

rinfor P *poco F*

Cres *rinfor pui* *poco F*

Violino Secondo

Presto

The musical score for Violino Secondo, page 8, is written in 2/4 time and features a key signature of one flat. The tempo is marked *Presto*. The score consists of 13 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'P' (piano) and 'F' (forte) are placed throughout the score. Trills are indicated by a '3' over a note. A 'Cres' (crescendo) marking appears on the third staff. The score concludes with a final cadence on the thirteenth staff.

Violino Secondo

9

F

2

P *rin* *P* *P*

rin *P* *rin* *P* *rin* *P*

I *P*

Cres *F*

P

F *P* *F* *P* *F*

P *F*

P *F* *P* *F*

¹⁰ 17.
SINFONIA
III

Violino Secondo

Allegro

This musical score is for the Violino Secondo part of the third symphony, page 10. It consists of 14 staves of music in 3/4 time, marked 'Allegro'. The key signature has one flat (B-flat). The score includes various dynamic markings: 'P' (piano) appears on staves 2, 4, 6, 8, 10, 12, and 14; 'F' (forte) appears on staves 3, 5, 7, 9, 11, 13, and 14; 'Cres' (crescendo) appears on staves 5 and 14; 'fortis' (likely a typo for 'forte') appears on staff 7; and 'pianis' (likely a typo for 'piano') appears on staff 13. The notation includes a variety of note values, rests, and slurs, with some staves featuring complex rhythmic patterns and accidentals.

Violino Secondo

II

Andante

Menuetto

TRIO

Sempre $\textcircled{\text{P}}$

Cres

Violino Secondo

12 4 3 3 3 3 3 3 3 3 3 3 3 3

All.^o . pianis

pianis.

F

F

P

P

F

P

F

P

F

P

Cres

P

tr

F

P

2

Violino Secondo

13

Handwritten musical score for Violino Secondo, page 13. The score consists of nine staves of music in G minor (one flat). The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte) and 'P' (piano). A trill (tr) is marked above a note in the sixth staff. The piece concludes with a double bar line and repeat dots. Below the main score, there are three empty staves.

SINEONIA

IV.

Allegro

1

Segue

Cres *F* *P*

P *Cres*

F *P* *F*

P *F*

P *F*

Segue

Segue Cres *P* *Cres* *F*

P *poco F*

F

F

Violino Secondo

15

Violino Secondo

This page contains the musical score for the Violino Secondo part, measures 1 through 24. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *fortis*, *Cres* (Crescendo), *rinf* (rinfacciato), and *And.^{te} Gracioso* are used throughout. Measure numbers 1 through 24 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Violino Secondo

Presto *P*

The musical score for Violino Secondo on page 16 is written in 2/4 time and marked *Presto*. The key signature has one sharp (F#). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking *Presto* and the dynamic marking *P* (piano) are placed below the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The dynamics vary, with *P* (piano) and *F* (forte) markings. A crescendo marking (*Cres*) appears on the sixth staff. A repeat sign is used on the seventh staff. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a final *F* (forte) marking on the twelfth staff.

Violino Secondo

17

The musical score for Violino Secondo on page 17 consists of 11 staves. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics are indicated by letters: 'P' for piano, 'F' for forte, and 'Cres' for crescendo. The score begins with a piano (P) dynamic and includes several forte (F) passages. A crescendo (Cres) is marked in the eighth staff. The piece concludes with a double bar line and repeat signs in the eleventh staff.

SINFONIA

V.

molto grazio

Mezzo F

All. P

Cres

P *rinf* *P* *rinf* *P*

P *rinf* *P* *rinf* *P* *rinf* *P*

P *rinf* *Cres* *fortis*

P *rinf* *Cres*

P *rinf* *P*

Violino Secondo

19

rinf *P* *rinf* *P* *rinf* *P*
rinf *P* *rinf* *P* *Cres*
rinf *fortis*
P *rinf* *Cres* *F*
P *Andante grazioso*
rinf *F* *P*
F *P* *rinf*
Cres *P*
rinf *P* *rinf* *P*
F *P*
FP *rinf* *Cres* *F*

20 *Presto*

Violino Secondo

This musical score is for the Violino Secondo part, marked Presto. It consists of 20 measures, numbered 1 through 20. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *Mezo*, *rinf*, *P*, and *F*. There are also markings for *I* and *tres*. The score is written on ten staves, with some staves containing multiple systems of music. The notation includes many accidentals and slurs, indicating a complex and technically demanding piece.

Violino Secondo

21

Handwritten musical score for Violino Secondo, page 21. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as 'P' (piano), 'F' (forte), 'rinf' (rinforzando), and 'cres' (crescendo). The music features complex patterns of eighth and sixteenth notes, often beamed together. The final staff ends with a double bar line.

SINFONIA
VI

Handwritten musical score for Violino Secondo, Sinfonia VI, page 22. The score is written on 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked *All.^o*. The score includes various dynamics and performance instructions:

- Staff 1: *All.^o*, *P*, *rinf*, *F*, *P*, *rinf*.
- Staff 2: *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *segue*.
- Staff 3: *P*.
- Staff 4: *cres*, *F*, *Segue*, *P*, *P*.
- Staff 5: *cres*, *F*, *piu mos*.
- Staff 6: *F*, *P*, *F*.
- Staff 7: *P*, *rinf*, *P*, *F*, *rinf*, *P*.
- Staff 8: *P*, *F*, *P*, *F*, *P*, *F*, *P*.
- Staff 9: *fortis*, *P*, *F*.
- Staff 10: *P*, *F*, *P*, *F*, *P*.
- Staff 11: *P*, *Cres.*, *F*.
- Staff 12: *P*, *F*, *Segue*.

Violino Secondo

23

[illegible]

Violino Secondo

Presto

F P

CTES

Segue può

fortis

Segue

F

Violino Secondo

25

pianis

P

F

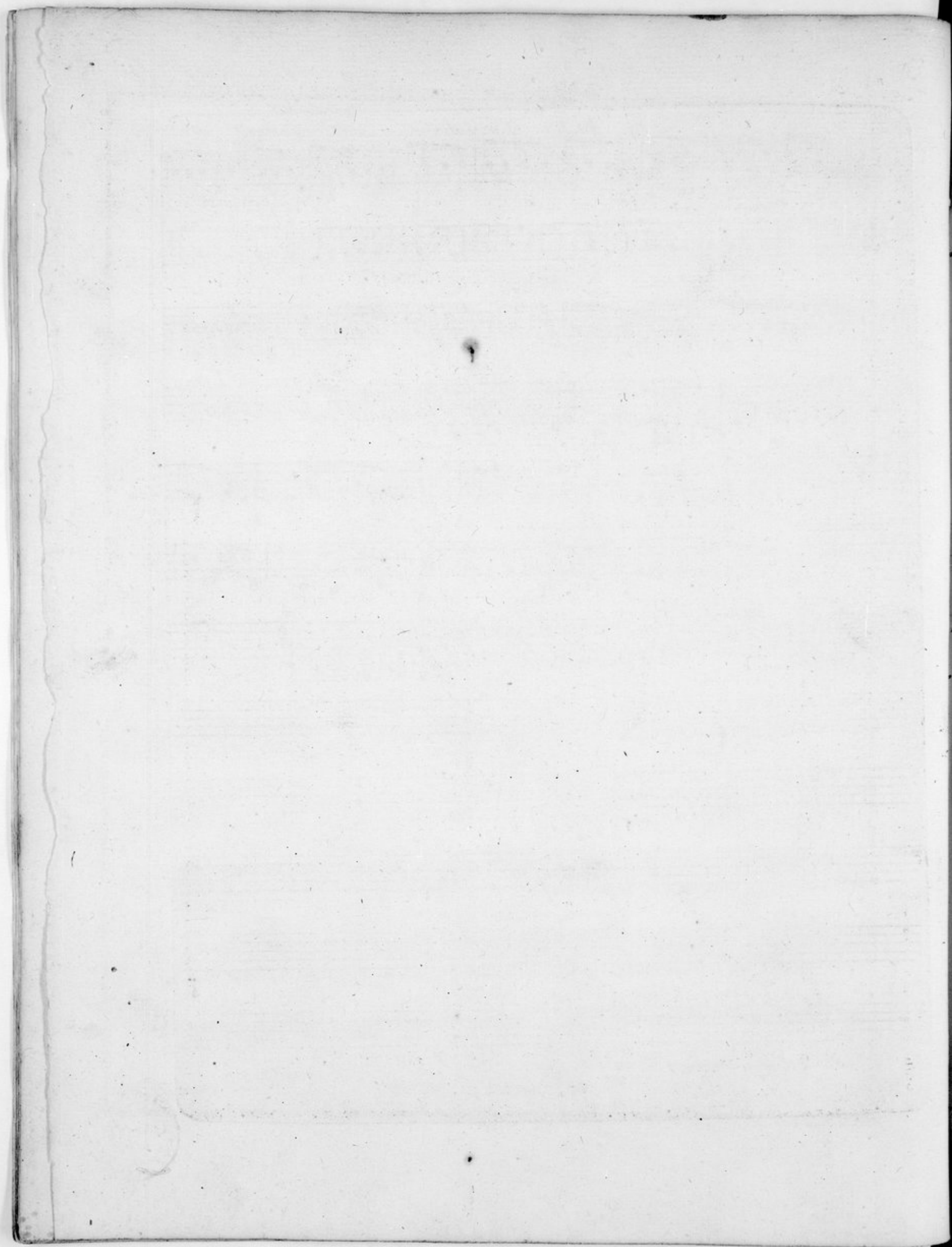
F P F P

F P F P

tr

FINE





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AVEC PRIVILEGE DU ROI

H 89. c



SINFONIA

I.

Allegro

SINFONIA I. *Allegro*

Crescendo *P* *F* *P* *P* *F* *P* *F* *P* *Pianis:* *Fortis:* *P* *Cres Fortis* *P* *P* *P*

Violetta

3

The musical score for 'Violetta' is written for a single melodic line on a grand staff. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics range from 'P' (piano) to 'F' (forte). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and the word 'Segue'.

Andante
P
P
Pianissimo
P
poco F
F
P
poco F
F
P
rinf
P
rinf
F
P
F
P
F
P
F
P
rinf
P
rinf
F
Segue

4

Viallèta

Presto

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked *Presto*. The score is divided into measures by vertical bar lines. Dynamics are indicated by 'P' (piano) and 'F' (forte). Articulation includes accents (^) and trills (tr). A key signature change to two flats (B-flat and E-flat) occurs at the beginning of the 10th staff. The score concludes with a double bar line and repeat dots.

Dynamics: P, F, P, F, P, F, P, F, P, F, P, F.

Articulation: accents (^), trills (tr).

Key signature change: 10th staff.

Violetta

Handwritten musical score for a piece titled "Violetta". The score consists of eleven staves of music, primarily written in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *F* (forte), *P* (piano), and *cres* (crescendo). Articulation is indicated by asterisks (*) above certain notes. Fingerings are marked with numbers 3, 4, and 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and a quartet. The score concludes with a double bar line on the final staff.

SINFONIA

II

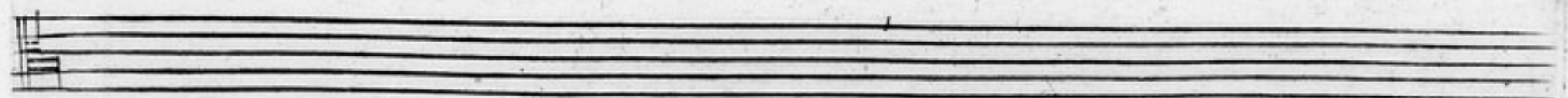
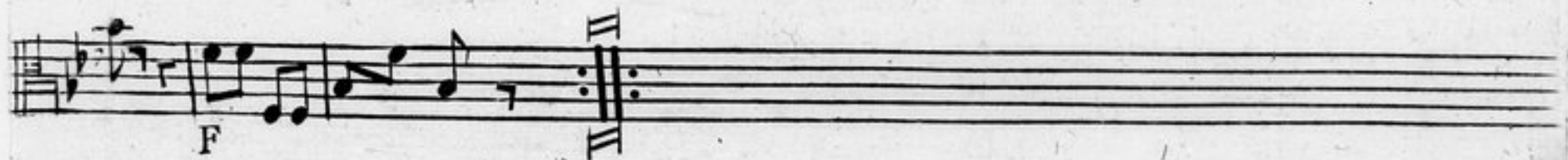
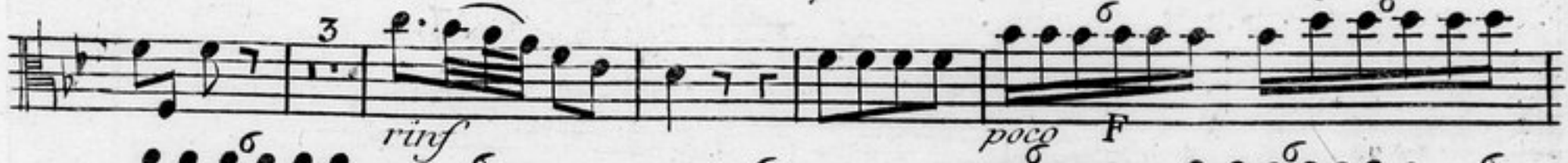
*Alleg. F**pianis**poco F Segue*

The musical score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics and articulations are as follows:

- Staff 1: *Alleg. F*, *pianis*, *poco F Segue*
- Staff 2: *Cres*
- Staff 3: *PF*, *fortis*
- Staff 4: *P*, *F*, *poco F Soli*
- Staff 5: *F*, *P*, *F*
- Staff 6: *P*, *F*, *P*, *F*, *P*, *F*
- Staff 7: *F*, *pianis*, *poco F*, *F*, *Segue*
- Staff 8: *P*
- Staff 9: *Cres*, *P*, *F*
- Staff 10: *fortis*, *P*
- Staff 11: *P*, *Soli*, *Segue*, *P*

Violetta

7



Violetta

Presto

Soli P Segue

Soli Segue

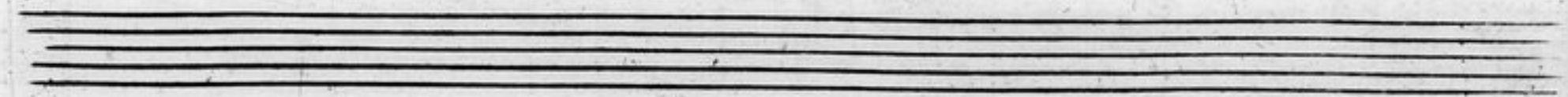
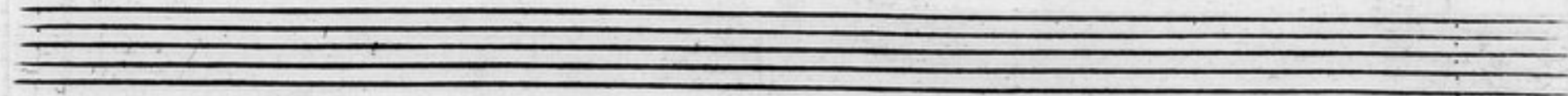
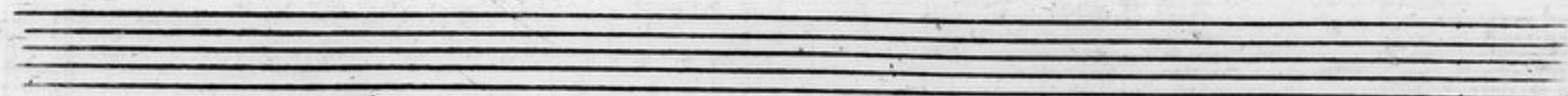
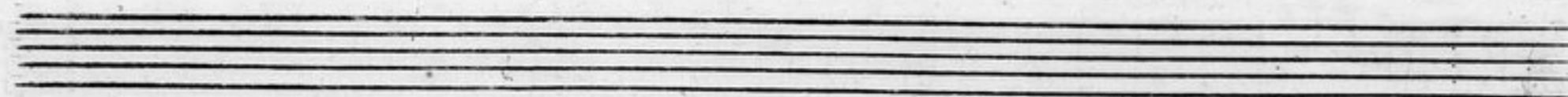
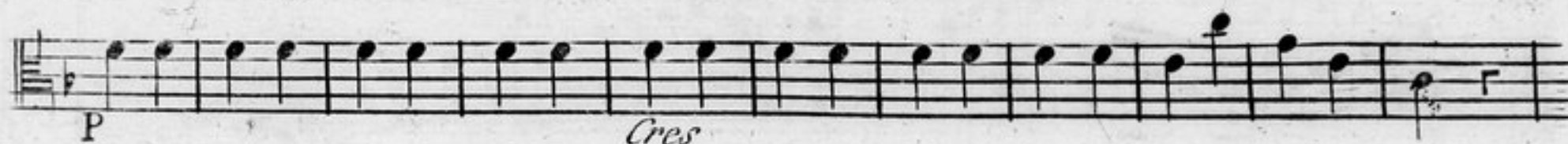
rinf *P*

rinf *P*

rinf *P*

Violetta

9



SINFONIA

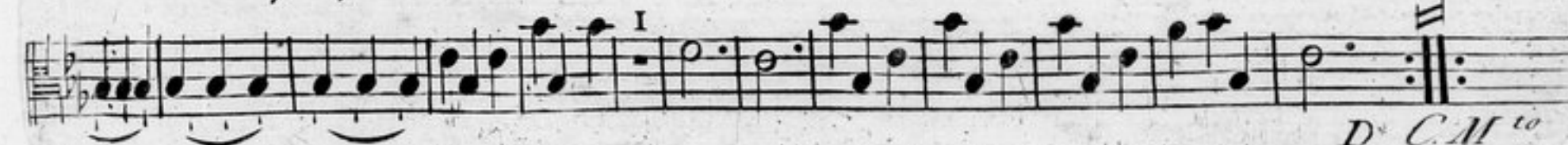
III

Allegro

This musical score is for the first violin part of the third movement of a symphony. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 17 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including 'P' (piano), 'F' (forte), 'cres' (crescendo), and 'fortis' (fortissimo). The piece concludes with a repeat sign and a first ending bracket.

Violetta

II



Minuetto

TRIO

Sempre pia.

D. C. M. to

12 *P* *Violetta*
Allegro

P *F*

P *F* *P* *F* *P* *F* *P* *F*

P *Cres* *F*

10 8 1
pu Soli *P* *F*

pu Soli

3 3 3 3

9 1
P

P *F*

n

18.
SINFONI
IV

Violetta

13

Allegro **F**

piu Soli *Cres* **F**

P **P**

Cres *piu for* **F**

F **p** *Segue*

Segue *Cres* *Segue*

P **F** **P**

F

P *Cres*

piu for *fortis* **F**

F

Violetta

And^{te} grazios^o

F F rinf P Soli F

F P poco F

rinf rinf P Soli F

Presto P P

3 2 F

3 P Soli poco F

Cres F

P P

The musical score for Violetta, page 14, features a variety of musical notations and dynamics. The first staff is marked 'Andte grazios o' and has a 3/4 time signature. The second staff has dynamics 'F', 'F', 'rinf', 'P Soli', and 'F'. The third staff has dynamics 'F', 'P', 'poco', and 'F'. The fourth staff has dynamics 'rinf', 'rinf', 'P Soli', and 'F'. The fifth staff has dynamics 'P' and 'P'. The sixth staff has dynamics 'P' and 'P'. The seventh staff has dynamics 'P' and 'P'. The eighth staff has dynamics 'P' and 'P'. The ninth staff has dynamics 'P' and 'P'. The tenth staff has dynamics 'P' and 'P'. The eleventh staff has dynamics 'P' and 'P'. The twelfth staff has dynamics 'P' and 'P'.

Violetta

15

P

Cres

F

P *F* *P* *F*

P Soli *Segue*

P

Cres

F

3 *P Soli* *Cres*

F

SINFONIA

V

Andantino molto grazioso *Violetta*

Violin V part, measures 16 to 35. The score is written on ten staves. The key signature has one sharp (F#). The tempo is *Andantino molto grazioso*. The first staff (measure 16) begins with a treble clef, a key signature of one sharp, and a common time signature. The first note is a half note F#4, followed by a half note G#4, and then a series of eighth notes. The dynamic is *F* (forte). The second staff (measure 17) continues the melodic line. The third staff (measure 18) features a four-measure rest for the first half, followed by a melodic line. The dynamic is *F*. The fourth staff (measure 19) continues the melodic line. The fifth staff (measure 20) features a four-measure rest for the first half, followed by a melodic line. The dynamic is *F*. The sixth staff (measure 21) continues the melodic line. The seventh staff (measure 22) features a four-measure rest for the first half, followed by a melodic line. The dynamic is *F*. The eighth staff (measure 23) continues the melodic line. The ninth staff (measure 24) features a four-measure rest for the first half, followed by a melodic line. The dynamic is *F*. The tenth staff (measure 25) continues the melodic line. The eleventh staff (measure 26) features a four-measure rest for the first half, followed by a melodic line. The dynamic is *F*. The twelfth staff (measure 27) continues the melodic line. The thirteenth staff (measure 28) features a four-measure rest for the first half, followed by a melodic line. The dynamic is *F*. The fourteenth staff (measure 29) continues the melodic line. The fifteenth staff (measure 30) features a four-measure rest for the first half, followed by a melodic line. The dynamic is *F*. The sixteenth staff (measure 31) continues the melodic line. The seventeenth staff (measure 32) features a four-measure rest for the first half, followed by a melodic line. The dynamic is *F*. The eighteenth staff (measure 33) continues the melodic line. The nineteenth staff (measure 34) features a four-measure rest for the first half, followed by a melodic line. The dynamic is *F*. The twentieth staff (measure 35) continues the melodic line.

Measures 16-35. Dynamics include *F*, *mezzo*, *All.^o*, *poco for*, *P*, *rinf.*, *Cres.*, *Fortis.*, and *poco for*.

Violetta

17

Musical score for a piano piece, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *P* (piano), *rinf.* (rinforzando), *Cres.* (crescendo), *F* (forte), and *Fortiss.* (fortissimo). The piece concludes with the instruction *Segue il Presto*.

Presto *P*

2

F

3

Pianissimo

P *rinf*

Cres:

Piu' F *fortis:*

P

F

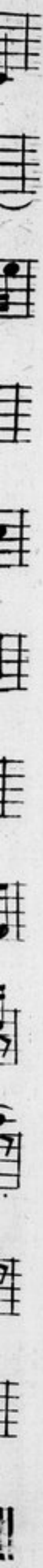
P

P

P

P *rinf*

F



20
SINFONIA
VI

Violetta

All.^o

The musical score for Violin VI consists of 12 staves. The notation includes various dynamic markings (P, F, *rinf*, *cres*, *pianis*, *poco*) and articulation (accents, slurs, *Sortis*). The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature change to B-flat. The first staff starts with a treble clef and a key signature change to B-flat. The second staff has a treble clef and a key signature change to B-flat. The third staff has a treble clef and a key signature change to B-flat. The fourth staff has a treble clef and a key signature change to B-flat. The fifth staff has a treble clef and a key signature change to B-flat. The sixth staff has a treble clef and a key signature change to B-flat. The seventh staff has a treble clef and a key signature change to B-flat. The eighth staff has a treble clef and a key signature change to B-flat. The ninth staff has a treble clef and a key signature change to B-flat. The tenth staff has a treble clef and a key signature change to B-flat. The eleventh staff has a treble clef and a key signature change to B-flat. The twelfth staff has a treble clef and a key signature change to B-flat.

Violetta

21

2
Cres F P

Cres P F

2

And.^{te} Moderato 2
P F P

F P F P

F P F P F P

2 F P I

F F

F P F P F P

F P F P F P

F P F P F P

F P

Violetta

Presto *P* *F P* *F P* *F P* *Cres*

F *P*

F *F* *P*

F *P* *F P* *F P*

P *F* *P* *F P* *F*

F P *fortis* *F P* *F P*

P *F* *pianis*

P *F P* *F P* *F P* *F* *FIN*



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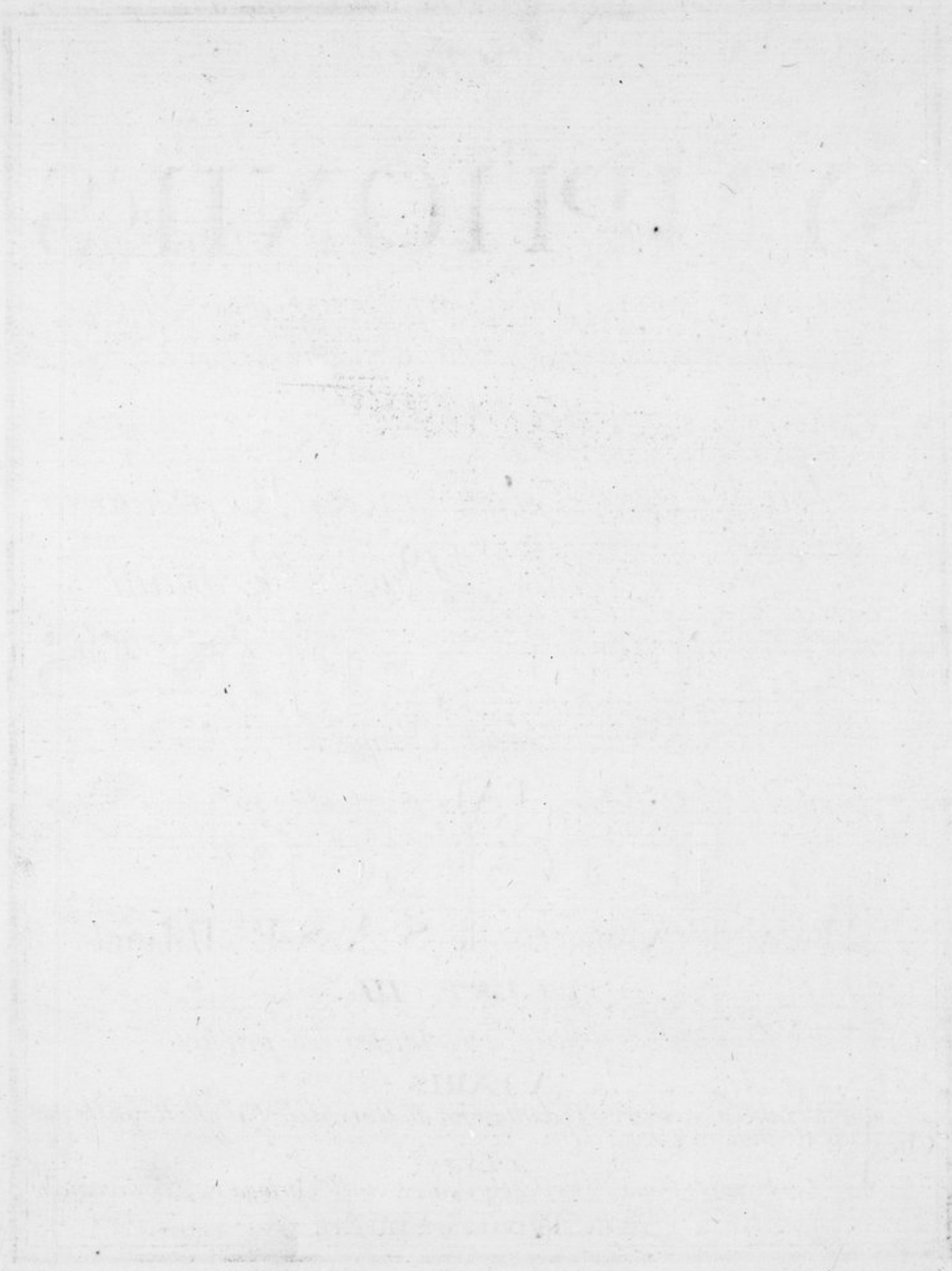
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15. SINFONIA I. Controbasso con Violoncello

Allegro

P *Cres:*

P *F*

P. Pianis: *Fortis*

Pianis *Fortis:*

Violoncello *P* *Cres*

F *P* *Controbasso*

P *F*

P. Pianis: *Fortis:*

Pianis: *F*

Andante

Controbasso Con Violoncello

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 12 staves of music, primarily in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a tempo marking of 'Andante' and a time signature of 2/4. The first staff starts with a 'P' (piano) dynamic. Subsequent staves feature a variety of dynamics including 'Cres' (crescendo), 'F' (forte), 'P' (piano), 'I' (marcato), 'rinf' (rinforzando), 'poco' (poco), and 'Presto'. The notation also includes articulation marks like asterisks and slurs. The piece concludes with a 'P' dynamic marking. The overall style is characteristic of early Romantic piano music.

Controbasso Con Violoncello

3

The musical score is written for Contrabasso and Violoncello. It consists of 13 staves of music in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics used are 'F' (forte), 'p' (piano), and 'Cres' (crescendo). Fingering numbers (1-5) are placed above certain notes. The music concludes with a double bar line on the final staff.

4 16. *Basso*
SINFONIA II *Allegro* *F* *piano* *Segue*

• 0

F *pianis*

Segue

Cres

fortis

P

F

P

P

F

P

F

P

pianis

P

Cres

fortis

F

F

R

F

P

P

F

P

F

P

F

P

F

P

F

P

Г

Basso

5

Andante P *rinf* P P

rinf P

F P *rinf* P

F P

F P

rinf P P *rinf*

P P P F

P F P I P I

Gres F *rinf* P

F

Presto

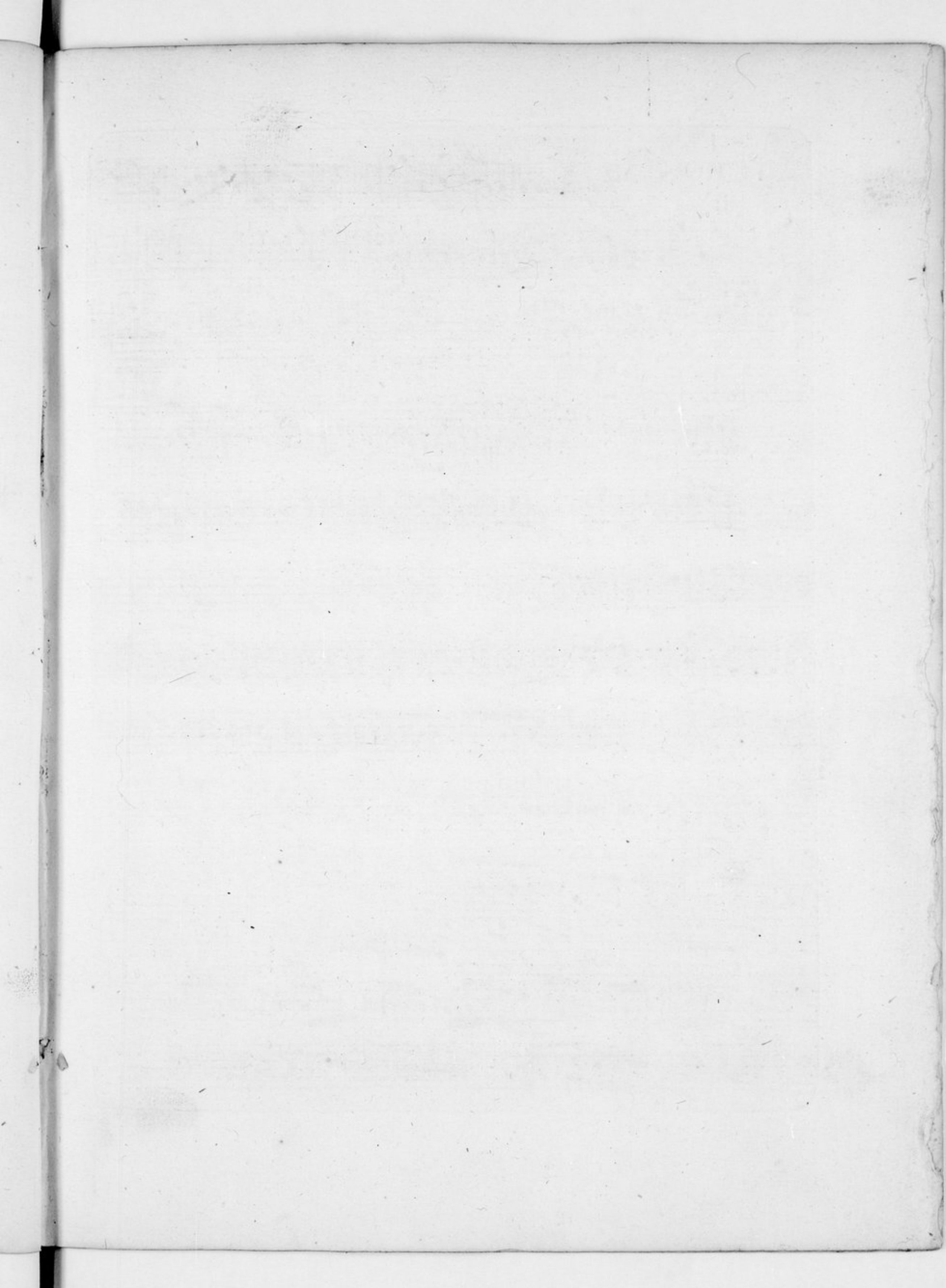
10 P F Cres F

8 F F

28 P

10 P

8 F F F



8 17.
SINFONIA

III.

Allegro

Basso

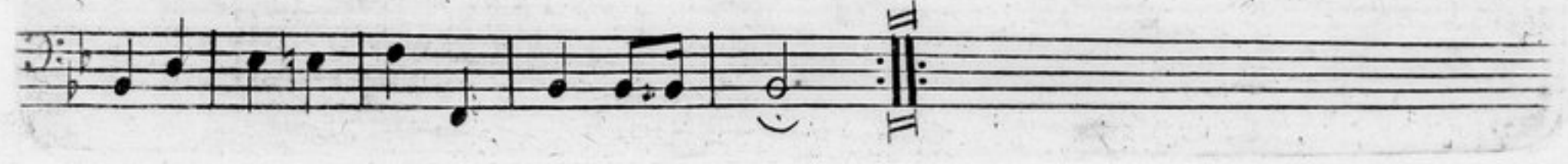
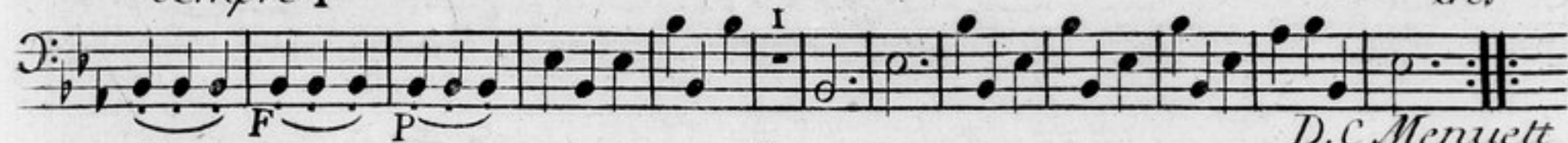
11 staves of musical notation for Bassoon. Dynamics include *P*, *F*, *pianis*, *fortis*, and *Cres*. The notation includes various note values, rests, and articulation marks.

Andante

3 staves of musical notation for Bassoon. Dynamics include *P*, *F*, *fortis*, and *Cres*. The notation includes various note values, rests, and articulation marks.

Basse

9



10 18
SINFONIA
IV.

Basso

Allegro F

1
Cres F P

2 1
F F F P

Cres F P

1
P Segue Cres più F F

2 1
F F F P

Cres F P

1
P

2 1
P Cres PF forti F F

3 4
Andante gracioso F F rinf

1
P F FP

F

1
rinf rinf rinf P F

Basso

11

Presto P Sempre

F

3 *2* *F*

5 *poco F* *Cres*

F *P Sempre*

Cres

F *P* *F* *P*

14 *F* *P*

Cres *F*

5 *P* *Cres*

The musical score is written for a Bassoon (Basso) in 2/4 time. It consists of 14 measures. The key signature has one sharp (F#). The tempo and articulation are marked 'Presto P Sempre'. The score includes various dynamics: *F* (forte), *poco F* (moderately forte), *Cres* (crescendo), and *P* (piano). There are also articulation marks like accents and slurs. Measure numbers 3, 2, 5, and 14 are indicated above the staff. The piece ends with a double bar line and repeat dots.

Controbasso e Violoncello

SINTONIA

V

Andantino molto grazioso

The musical score is written for Contrabass and Cello. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andantino molto grazioso'. The score consists of 12 staves. The first staff has a 'V' below it. The second staff has a '6' above it. The third staff has a 'Pizzicato' marking. The fourth staff has a 'P' above it. The fifth staff has a 'Coll'arco' marking. The sixth staff has a 'rinfor' marking. The seventh staff has a 'Cres:' marking. The eighth staff has a 'F' marking. The ninth staff has a 'fortiss:' marking. The tenth staff has a 'P' marking. The eleventh staff has a 'rinfor' marking. The twelfth staff has a 'F' marking. The thirteenth staff has a 'puo' marking. The fourteenth staff has a 'pizzica' marking. The fifteenth staff has a 'P' marking. The sixteenth staff has a 'Coll'arco' marking.

Andantino molto grazioso

Allegro

Pizzicato

Coll'arco

rinfor

Cres:

fortiss:

rinfor

puo

pizzica

Coll'arco

Contrabasso

13

rin F cres: F

fortiss: P

rinf Cres F

Andante Grazioso

rinfor for. piano

F P F

F P rinf: P

rinfor: P

F P F P

F

Siegue il Presto

Controbasso

2/4
P *Presto* *mez f*

F *pianis:*

P

rinf *Cres* *piaf* *fortis:*

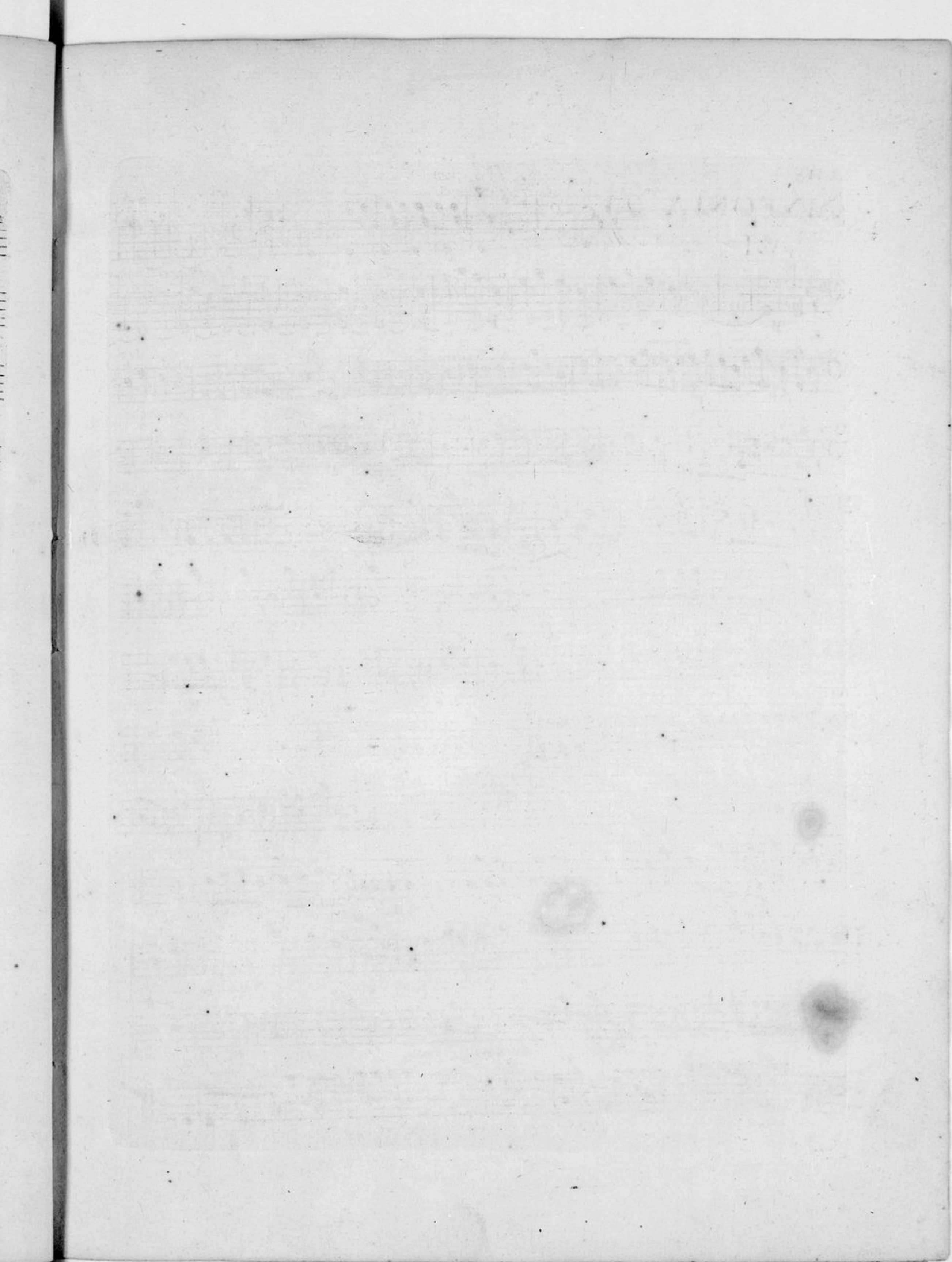
P

F *P* *F* *P*

2 *2* *2* *2* *F*

P

P *rinf:* *Cres* *F*



16 20
SINFONIA
VI

Basso
Allegro

p *f* *p* *f* *p* *f* *p* *f*

f

p *3* *p* *3* *p*

Cres *f* *p* *pianis* *p*

Cres *f* *pianis Violoncello Solo*

Basso *f* *p* *f*

p *f* *p* *p* *f* *p*

f *p* *f* *f* *p*

f *3* *f*

p *f* *p* *f* *f*

pianis *pianis* *cres*

Basso

17

This image shows a page of musical notation for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 19th-century piano literature. Dynamic markings such as 'F' (forte) and 'P' (piano) are used throughout. The second staff includes the marking 'Cres' (crescendo). The third staff is marked 'And. Moderato'. The fourth staff has a '2' above it, indicating a second ending or a specific measure count. The fifth staff has an 'I' above it, likely indicating a first ending. The sixth staff has a '2' above it. The seventh staff has a '5' above it. The eighth staff has a 'Cres' marking. The ninth staff has an 'I' marking. The tenth staff has an 'I' marking. The notation includes various note values, rests, and slurs, suggesting a complex and expressive piece.

Prestot F P F P F P F P

Cres F

P F P F

F P F P P

F P F F F

F P F P F P

fortis P F

2 3 P

fortis F P F P

F P F P F

FINE

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2 15
SINFONIA

I.

Allegro

Oboe

The musical score is written for Oboe and includes various parts for a symphony. The first two staves are for the Oboe, marked 'Allegro'. The following staves contain various musical parts, including woodwinds and strings, with dynamic markings like 'P', 'F', 'Cres', and 'tr'. The word 'panis' is written under some staves. The score is written in a historical style with many accidentals and ornaments.

oboe

2

P P P

P P P

P P F P F

P P F P F

P

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

fortis P

F tr tr tr tr tr tr tr tr

fortis

tr tr tr tr tr tr tr

F

Andante tacet

The image shows a handwritten musical score for an oboe. The score is written on ten staves. The first two staves are marked with a '2' at the end, indicating a second ending. The notation includes various note values, rests, and dynamic markings such as 'P' (piano), 'F' (forte), 'fortis', and 'Andante tacet'. There are also trills marked with 'tr'. The score is written in a cursive, handwritten style.

2 15.
SINFONIA

I.

Oboe

Allegro

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of ten staves of music, arranged in five systems of two staves each. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with a crescendo (*cres*) marking. The articulation includes trills (*tr*) and accents (***). The notation is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 3/4. The overall style is characteristic of the late 18th or early 19th century, with a focus on technical virtuosity and expressive dynamics.

oboe

2

P P P

P P P

P P F P F

P P F P F

P

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

fortis P

F tr tr tr tr tr tr tr tr

fortis

tr tr tr tr tr tr tr

F

Andante tacet

This is a handwritten musical score for an oboe, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'oboe' is written above the first staff, and the number '2' appears above the second staff. Dynamic markings include 'P' (piano), 'F' (forte), and 'fortis'. Trills are indicated by 'tr' above notes. The score concludes with the instruction 'Andante tacet' written across the final two staves.

4 *Oboe*

Presto

F P

F P

F

F

24 F

24 F

tr F

tr F

4 F F P F

4 F F P F

4 F P *Cres* F P P

4 F P F P P

Oboe Prima

5

Musical score for Oboe Prima, measures 1-24. The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clef). The music is in 2/4 time. The first system (measures 1-4) features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The second system (measures 5-8) continues the melody, with a dynamic marking of *p* (piano) at measure 5 and *f* (forte) at measure 8. The third system (measures 9-12) includes a dynamic marking of *f* at measure 9 and a *pianissimo* (*pianiss.*) marking at measure 12. The fourth system (measures 13-16) features a dynamic marking of *f* at measure 13 and a *pianissimo* (*pianiss.*) marking at measure 16. The fifth system (measures 17-20) includes a dynamic marking of *f* at measure 17 and a *pianissimo* (*pianiss.*) marking at measure 20. The sixth system (measures 21-24) features a dynamic marking of *f* at measure 21 and a *pianissimo* (*pianiss.*) marking at measure 24. The score concludes with a double bar line at measure 24.

Two empty musical staves, each consisting of a grand staff (treble and bass clef).

SINFONIA
II.*Allegro*

Oboe.

Handwritten musical score for Sinfonia II, Oboe part, page 6. The score is written on ten staves. The first two staves are the Oboe part, marked "Oboe." and "Allegro". The tempo is "Allegro". The key signature is one flat (B-flat). The time signature is common time (C). The score features various musical notations including notes, rests, slurs, and dynamic markings such as "P" (piano) and "3" (triple). The notation is in a cursive, handwritten style.

Oboe.

7

This page contains a handwritten musical score for the Oboe part, labeled 'Oboe.' at the top. The page number '7' is in the upper right corner. The score is written on 14 staves, organized into seven pairs. The notation includes various musical symbols: treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Several measures contain triplets, indicated by a '3' over the notes. Slurs are used to group notes across measures. Dynamic markings are present, including 'p' (piano) and 'P' (piano). The score concludes with the instruction 'Andante Tacet' written in a cursive hand at the bottom right. The paper shows signs of age, with some staining and wear along the edges.

Oboe.

Presto.

Handwritten musical score for Oboe, page 8, marked *Presto.* The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The first two staves are marked *Presto.* and contain a series of eighth notes with triplets. The third and fourth staves continue the melodic line with eighth notes and some rests. The fifth and sixth staves feature a series of sixteenth notes, with a *P* marking below the fifth staff. The seventh and eighth staves continue the sixteenth-note pattern, with a *pianissimo* marking below the eighth staff. The ninth and tenth staves conclude the piece with a final melodic phrase and a *1* marking below the ninth staff.

Oboe.

9

Handwritten musical score for Oboe, page 9. The score consists of 12 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first six staves show a melodic line with some grace notes. The seventh and eighth staves feature a series of sixteenth-note runs, each starting with a '28' and a 'P' (piano) marking. The ninth and tenth staves continue with more melodic lines, including triplets and a first finger (1) marking. The eleventh and twelfth staves are marked 'pianis' and feature rapid sixteenth-note passages, with triplets and first finger markings at the end.

SINFONI

III

Oboe

Allegro

[illegible]

Oboe

TRIO *pianis*

Allegro

Cres *F* *P* *PD C. Minut.*

r' P F F F P Cres

F

26

26

28 *F*

28

14

14

SINFONIA.

V.

*Andantino
molto grazioso.*

The musical score is written for Oboe and consists of 19 measures. It is in C major (one sharp) and common time (C). The tempo is *Andantino molto grazioso*. The score is divided into two main sections: the first 14 measures are marked *Andantino molto grazioso*, and the last 5 measures are marked *Allegro*. The first section features a melodic line with many slurs and ties, and a bass line with a steady eighth-note accompaniment. The second section is a solo passage marked *Solo* and *Allegro*, featuring a more rhythmic and melodic line with slurs and ties. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Andantino molto grazioso.

Solo

Allegro.

2 3 1 1

2 3 1 1

Oboe.

13

F P *rinf. Cres.* F P
 F P *rinf. Cres.* P
 13 2 3
 13 2 3
 1 1
 1 1
 P *rinf. Cres.* F *tr*
 P *rinf. Cres.* F *tr*

Andante Grazioso Tacet

Presto *p*

mezzo F

mezzo F

4 3 3 4 1

4 4 4 4 1

4 4 1

1

1

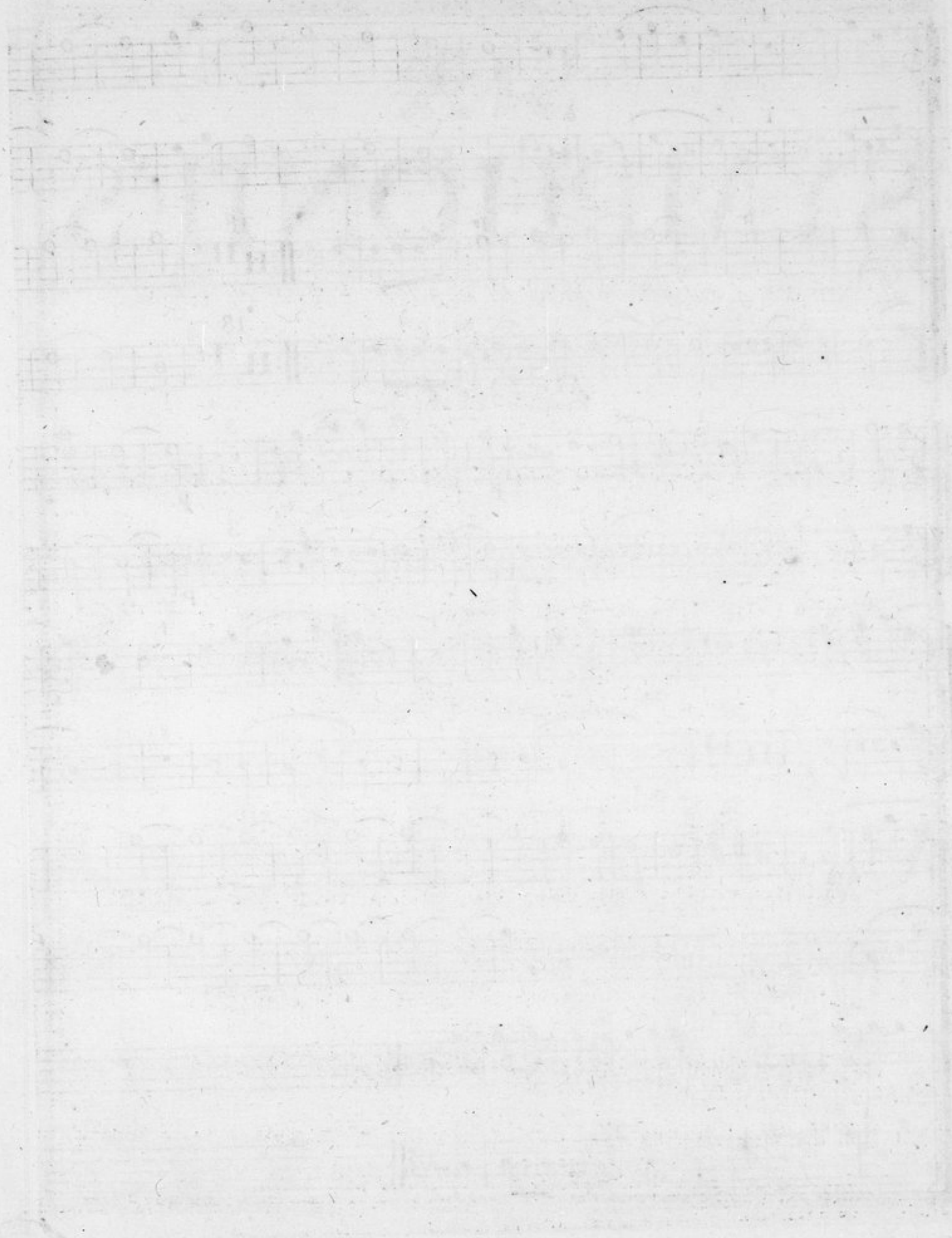
Detailed description: This is a musical score for an Oboe part, spanning measures 14 to 23. The music is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto' and the initial dynamic is 'p' (piano). The first system (measures 14-15) features a melodic line with a 4-measure rest in the first staff and a 3-measure rest in the second staff, both marked with a 'P'. The second system (measures 16-17) continues the melodic development, with 'mezzo F' (mezzo-forte) dynamics indicated. The third system (measures 18-19) shows a more active melodic line. The fourth system (measures 20-21) continues the melodic flow. The fifth system (measures 22-23) concludes the page with a 4-measure rest in the first staff and a 1-measure rest in the second staff, both marked with a '1'.

Oboe.

15

Handwritten musical score for Oboe, measures 15-24. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and trills. Measure numbers 15, 16, 18, and 19 are indicated at the beginning of their respective staves. Trills are marked with 'tr' above the notes. Dynamics like 'P' (piano) are present in measures 17 and 18. The score concludes with a double bar line at the end of the tenth staff.





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2 20.

Clarineti.

SINFONIA.

VI

Allegro.

The musical score is written for two Clarinets (Clarineti). It consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score begins with a double bar line and a repeat sign. The first staff contains several measures of music, including a triplet of eighth notes. The second staff continues the melody, also featuring a triplet. The third staff introduces a new melodic line, marked with a 'P' (piano) dynamic. The fourth staff continues this line, marked with an 'F' (forte) dynamic. The fifth staff features a 'Soli' marking, indicating a solo passage. The sixth staff continues the solo, also marked 'Soli'. The seventh staff introduces a 'pianis' (piano) marking. The eighth staff continues the piano passage, marked 'F'. The ninth staff features a 'Soli' marking. The tenth staff continues the solo, marked 'P'. The eleventh staff features a 'Cres' (crescendo) marking. The twelfth staff continues the crescendo, marked 'F'. The thirteenth staff features a 'tr' (trill) marking. The fourteenth staff continues the trill, marked 'P'. The fifteenth staff features a 'F' (forte) marking. The sixteenth staff continues the forte passage, marked 'P'. The score concludes with a double bar line and a repeat sign.

Clarineti

3

F P F F
 F P F F
 F 16 Soli
 F 16
 Soli P Cres
 Soli Soli
 P F P F P
 F P F P
 F P 7 1 F
 F P 7 tr 1 F

Andante tacet

4 *Clarinetto.*

Presto

The musical score is written for a Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Presto*. The score is divided into two systems, each with two staves. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include piano (P) and forte (F). Trills (tr) are marked in measures 10, 12, and 14. The key signature has one flat (B-flat).

Measures 1-6: *P*

Measures 7-12: *P*, *F*, *F*, *P*

Measures 13-18: *F*, *P*, *F*, *P*, *F*, *P*

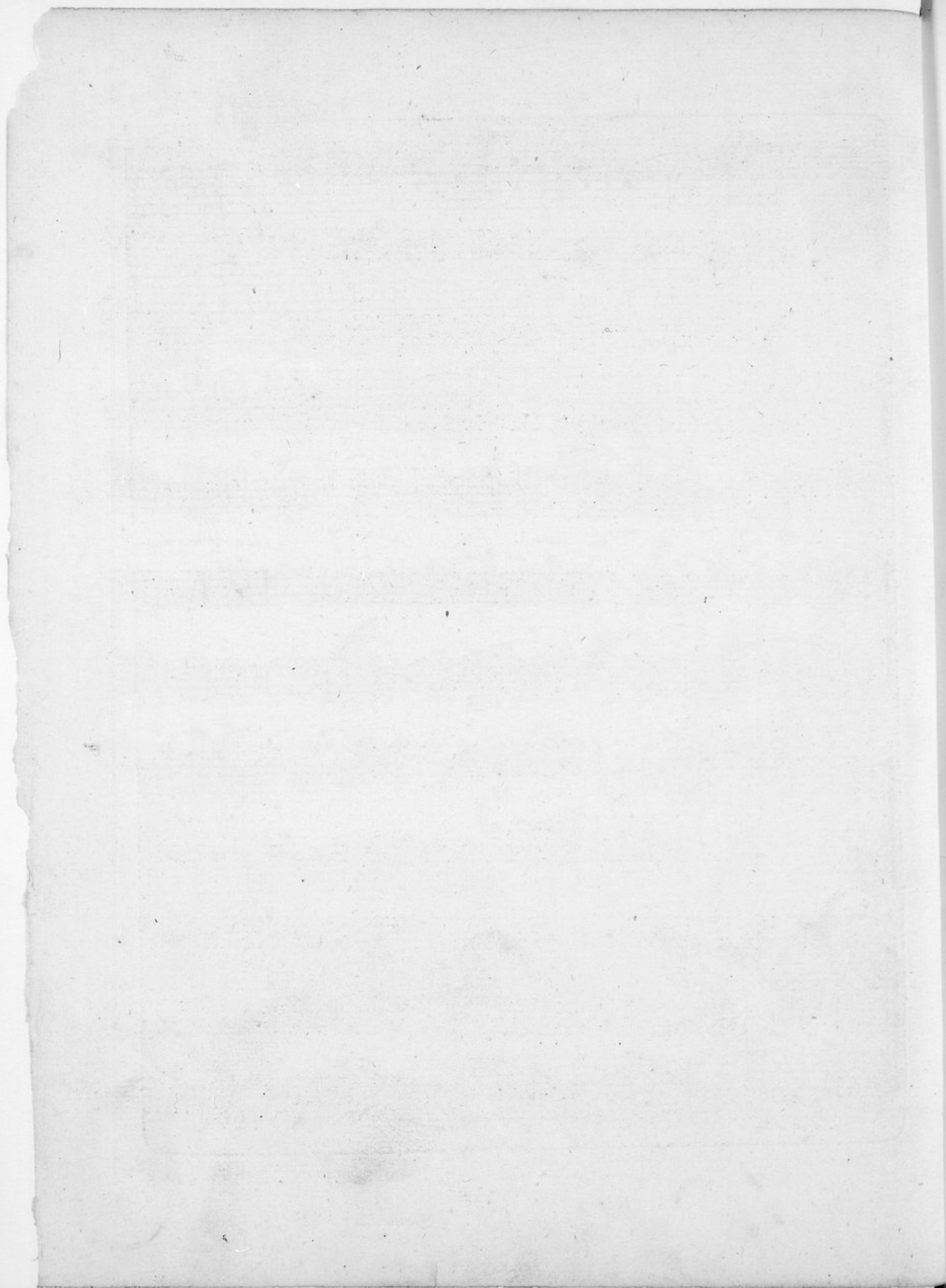
Clarinetti .

5

Musical score for Clarinets, measures 1-10. The score is written for two staves per system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (P for piano, F for forte). Measure numbers 2, 4, and 5 are indicated above the staves. The score concludes with a double bar line and the word FINE.

FINE





SIX SYMPHONIES

*Dont les 4. premières peuvent se jouer à 8. et en Quatuor
et les deux autres à grand Orchestre obligé.*

— DEDIEES

*A Son Altesse Sérénissime Monseigneur
Le Prince Palatin Duc Regnant*

DES DEUX-PONTS

Nouvellement Composées

PAR

M.^R TOESCHI

Maitre des Concerts de S. A. S. E.^{le} Palatine.

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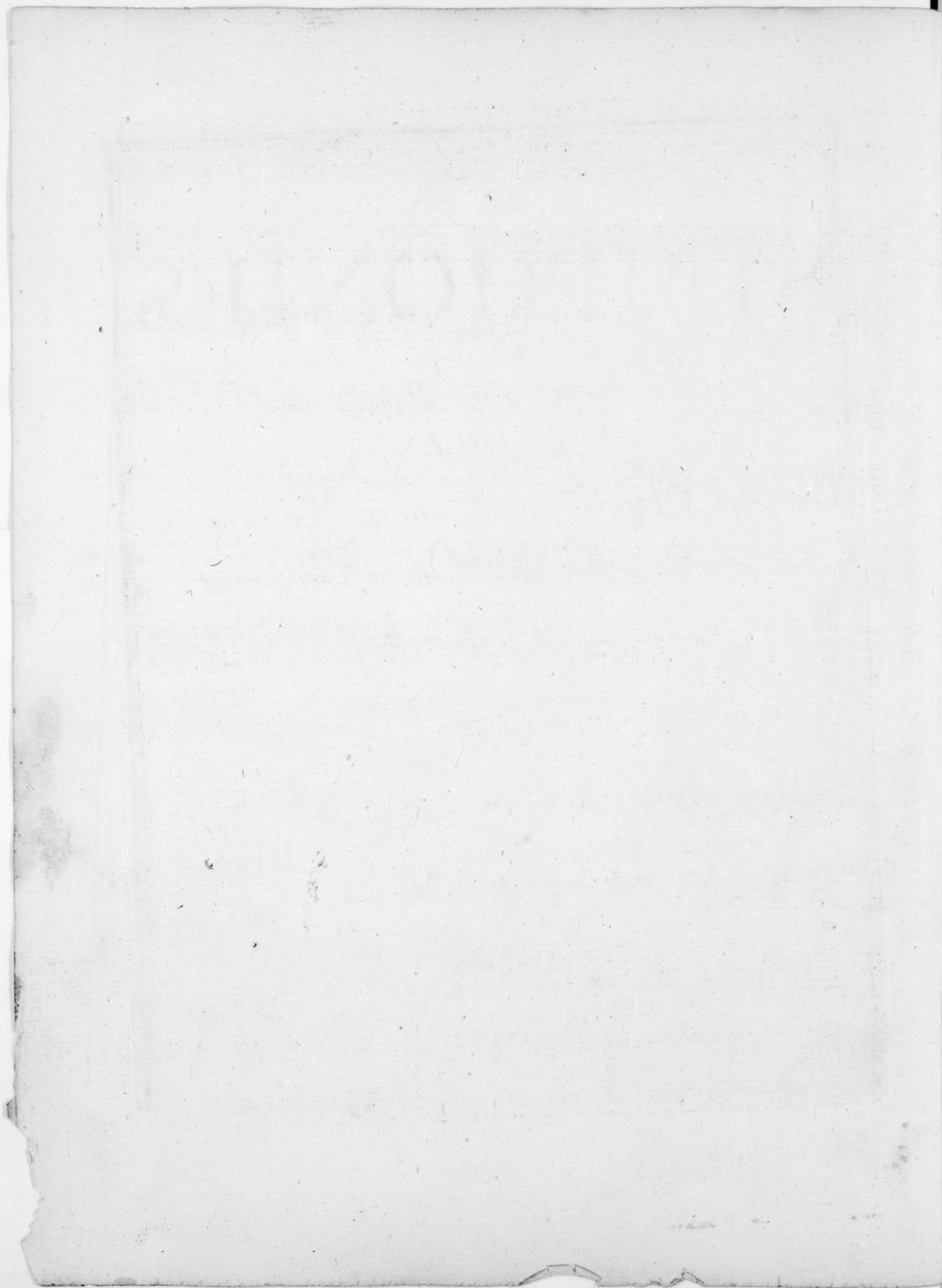
Chez { M^r De La Chevardiere M^d de Musique du Roi et de la Famille Royale rue
du Roule à la Croix d'Or.

A LYON

{ M^{rs} Les Freres Le Goux Place des Cordeliers. et M^r Cartaud vis à vis la Comédie

AVEC PRIVILEGE DU ROI

H 89. g.



15
SINFONI

Corno Primo Toni C

I

I

Allegro

The musical score is written for the first horn (Corno Primo) in C major. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as 'P' (piano), 'Cres' (crescendo), 'F' (forte), and 'pianis' (pianissimo). There are also markings for 'Andante' and 'Tacet'. The score is divided into measures, with some measures containing multiple notes and rests. The final measure of the score is marked with a double bar line.

16
SINFONIA II Corno Primo

Allegro *p* *F* *F* *P*

Cres *F* *P* *F*

3 *pianis* *F* *F*

F *pianis* *P* *pianis* *P* *F* *fortis*

1 *2* *1*

3 *pianis* *F* *F*

An. Tacet Presto

Cres *P* *F* *pianis*

1 *8* *1* *3*

P *F* *P* *F* *F* *F* *P* *F* *P* *F*

1 *10* *Cres* *F*

3 *2* *10* *P* *F*

1 *8* *1*

F *F* *P*

17.
SINFONIA
III

In B. Corno P.^o

Allegro

pianis

pianis

Cres

pianis

pianis

F

pianis

Cres

fortis

F

F

Andante Tacet

Minuetto

F

TRIO

P

Cres

F

P

P

C.D. Minuetto

Allegro

F

P

F

P

F

P

F

Cres

F

14

3

35

4 18.
SINFONIA

IV. *Allegro*

Corno Primo A.

2 7 I I

F P Cres PF F F F

8 I 7 P F

Pianis: P Cres F F F Ar. Tacet

Presto: I I 2 I I 2 I 3

Sempre P

I 3 2 6 Cres

F F F

I I 2 I I 2

F Sempre P

I I 2 I I 3

F F F

7 14 F Cres F

6 P Cres F

19.
SINFONIA

Tono G

V. *Andan^o F Molto P Craxioso*

P

5

Cornio I and II

Allegro

Andante Tacet

Presto

pianis

ring

ring Cres

pianis

ring

pianis

ring Cres

6
SINFONIA
VI

Corno I^o

All.^o

piano cres

Solo

pianis

cres

And.^{te} Presto

FINE

The musical score for the first horn part of Sinfonia VI, measures 6 to 33. The notation is in treble clef with a key signature of one flat (B-flat). The tempo starts with *All.^o* (Allegretto), changes to *And.^{te}* (Andantino) at measure 16, and then to *Presto* at measure 24. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc, piano). The piece ends with a double bar line and the word FINE.

SIX
SYMPHONIES

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DEDIEES

*A Son Altesse Sérénissime Monseigneur
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AVEC PRIVILEGE DU ROI

H 89. h

2 15.

SINFON I.

Corno Secondo Toni C

Allegro

16

2 15.

SINFON I.

Corno Secondo Toni C

Allegro

P

2

P

P

F

F

7

6

F

13

P

Cres

pianis

pianis

2

pianis

pianis

I

I

F

F

7

6

Andante Tacet

4

2

4

2

Presto

pianis

8

6

pianis

4

I

F

4

2

2

4

2

P

F

F

F

Cres

8

10

24

F

pianis

pianis

3

16.

II. *Allegro*. FII. *Allegro*. F

In B Corno Secondo

In B Corno Secondo

pianus

pianis

pianis

Gre

pianis

19 *pianis*

piano
Cres

Creo

Andante Tacet

Minuetto

TRIO.

D. C. Minuetto

Allegro

Gres

14

35

3

I

SINFONI
IV.

Allegro

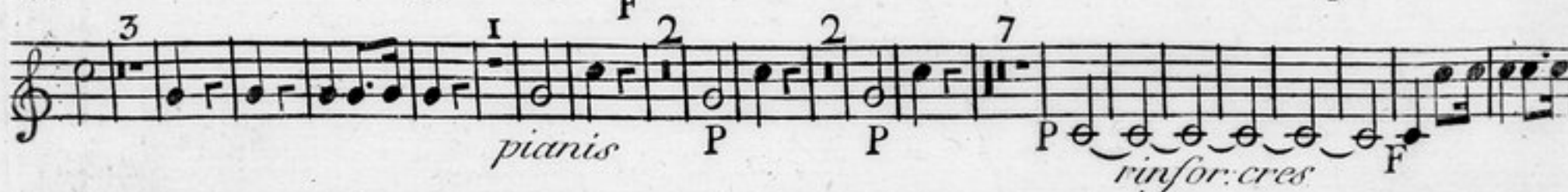
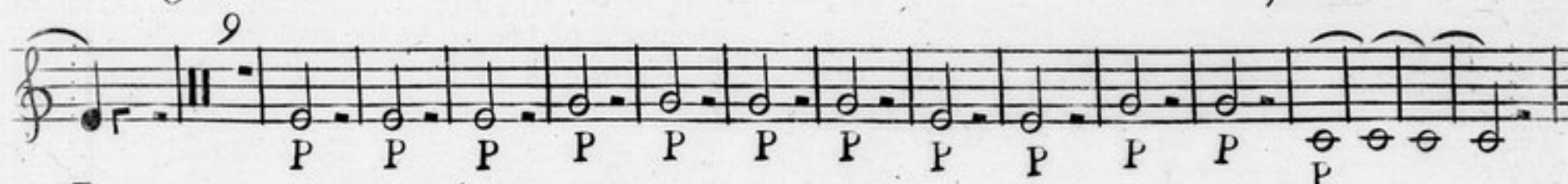
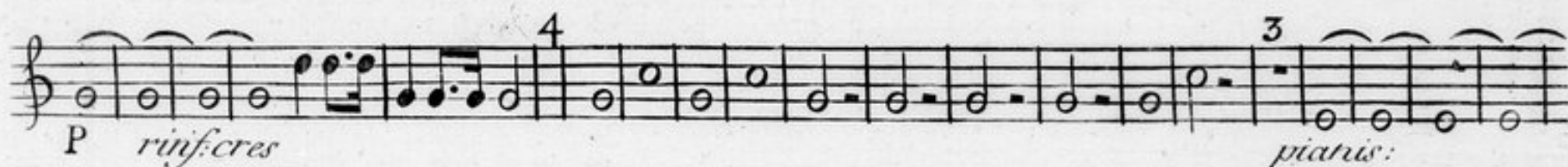
SINFONIA
IV.

Allegro

pianis
Presto
Sempre
Cres
pianis
Ante Tacet
Sempre P
Cres
P
Cres
F

SINTONIA

V

Andantina Molto Graz.*Allegro*

20.
SINFONIA
VI.

Corno Secondo E B

7

All^o

Pianis cres

Solo

Andante Tacet

Prato

FINE

