



ROSSINI Gioachino

(1792 - 1868)

*Ave Maria*

*Chœur & Orgue*

*Avec Privil. du Roy. O*

Ave Maria gratia plena,  
Dominus tecum.  
Benedicta tu in mulieribus  
et benedictus fructus ventris tui Jesu.  
Sancta Maria Mater Dei,  
Ora pro nobis peccatoribus nunc  
et in hora mortis nostræ.  
Amen.

Je vous salue Marie, pleine de grâce,  
Le Seigneur est avec vous.  
Vous êtes bénie entre toutes les femmes,  
et Jésus, le fruit de vos entrailles est béni.  
Sainte Marie, Mère de Dieu,  
priez pour nous, pauvres pêcheurs,  
maintenant et à l'heure de notre mort.  
Amen.

# AVE MARIA

Gaetano ROSSINI (1792 - 1868)

**Andantino**

Soprano

Alto

Ténor

Basse

Orgue

*legato*

*pp*

*p*

5

The image displays a musical score for the 'Ave Maria' by Gaetano Rossini. It consists of five vocal staves (Soprano, Alto, Tenor, Bass) and three organ staves. The tempo is marked 'Andantino'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The organ part begins with a 'legato' instruction and a 'pp' (pianissimo) dynamic. The score is divided into two systems, with the second system starting at measure 5. The organ part features a flowing melody in the right hand and a steady accompaniment in the left hand. The vocal staves are currently empty, indicating that the lyrics have not been transcribed.

2  
10

*sotto voce*

A - ve Ma - ri - a, gra - ti - a ple -

*sotto voce*

A - ve Ma - ri - a, gra - ti - a ple -

*sotto voce*

A - ve Ma - ri - a, gra - ti - a ple -

*sotto voce*

A - ve Ma - ri - a, gra - ti - a ple -

10

16

*cresc.* *f*

na, gra - ti - a ple - na, gra - ti - a ple - na, Do - mi - nus te - cum,

*cresc.* *f*

na, gra - ti - a ple - na, gra - ti - a ple - na, Do - mi - nus te - cum,

*cresc.* *f*

na, gra - ti - a ple - na, gra - ti - a ple - na, Do - mi - nus te - cum,

*cresc.* *f*

na, gra - ti - a ple - na, gra - ti - a ple - na, Do - mi - nus te - cum,

16

*pp*

21 *dolce* *ppp* 3

be - ne - di - cta tu in mu - li - e - ri - bus, be - ne - di - cta, be - ne - di - cta tu in

*dolce* *ppp*

be - ne - di - cta tu in mu - li - e - ri - bus, be - ne - di - cta, be - ne - di - cta tu in

*dolce* *ppp*

8 be - ne - di - cta tu in mu - li - e - ri - bus, be - ne - di - cta, be - ne - di - cta tu in

*dolce* *ppp*

be - ne - di - cta tu in mu - li - e - ri - bus, be - ne - di - cta, be - ne - di - cta tu in

21

26 *f* *ppp*

mu - li - e - ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus,

*f* *ppp*

mu - li - e - ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus,

*f* *ppp*

8 mu - li - e - ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus,

*f* *ppp*

mu - li - e - ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus,

26 *pp*

32 *ppp* *cresc.*  
 et be - ne - di - ctus fru - ctus  
*ppp* *cresc.*  
 et be - ne - di - ctus fru - ctus  
*ppp* *cresc.*  
 et be - ne - di - ctus fru - ctus  
*ppp* *cresc.*  
 et be - ne - di - ctus fru - ctus

32 *cresc.*

37 *f* *ff*  
 ven - tris tu - i, Je - - - sus.  
*f* *ff*  
 ven - tris tu - i, Je - - - sus.  
*f* *ff*  
 ven - tris tu - i, Je - - - sus.  
*f* *ff*  
 ven - tris tu - i, Je - - - sus.

37 *f* *ff*

*sotto voce*  
 San - cta Ma - ri - a, Ma - ter De -

*sotto voce*  
 San - cta Ma - ri - a, Ma - ter De -

*sotto voce*  
 San - cta Ma - ri - a, Ma - ter De -

*sotto voce*  
 San - cta Ma - ri - a, Ma - ter De -

*p* *ppp*

*p* *ppp*

*cresc.* *f*  
 i, o - ra pro no - bis o - ra pro no - bis pec - ca - to - ri - bus,

*cresc.* *f*  
 i, o - ra pro no - bis o - ra pro no - bis pec - ca - to - ri - bus,

*cresc.* *f*  
 i, o - ra pro no - bis o - ra pro no - bis pec - ca - to - ri - bus,

*cresc.* *f*  
 i, o - ra pro no - bis o - ra pro no - bis pec - ca - to - ri - bus,

*f*

6  
53

mor-tis no - stræ,  
nunc et in ho - ra mor-tis no - stræ,  
nunc et in ho - ra mor - - - tis, mor - - - tis no - stræ

*cresc. f ff*  
*ppp cresc. ff*  
*ppp cresc. ff*  
*ppp cresc. ff*

53

*f ppp*

58

o - ra, o - ra pro no-bis nunc et in ho-ra mor-tis no - stræ, in ho-ra  
o - ra, o - ra pro no-bis nunc et in ho-ra mor-tis no - stræ, in ho-ra  
o - ra pro no-bis nunc et in ho-ra mor-tis no - stræ, in ho-ra  
o - ra pro no-bis nunc et in ho-ra no-bis no - stræ, in ho-ra

*f*

58



64

mor-tis no-stræ, mor-tis no-stræ. A-men,  
 mor-tis no-stræ, mor-tis no-stræ. A-men,  
 mor-tis no-stræ, mor-tis no-stræ. A-men,  
 mor-tis no-stræ, mor-tis no-stræ. A-men,

64

70

A-men, A-men, A-  
 A-men, A-men, A-  
 A-men, A-men, A-  
 A-men, A-men, A-

70

8  
75

men.  
men.  
men.  
men.

This section contains four vocal staves, each with a treble clef and a key signature of two flats. The lyrics 'men.' are written below each staff. The notes are mostly whole notes with stems pointing downwards.

*pp*

This section contains piano accompaniment for the second system. It includes a grand staff (treble and bass clefs) and a separate bass staff. The piano part features complex chordal textures and melodic lines, with a *pp* dynamic marking. The bass part consists of simple chords and a few melodic fragments.