

FLOWER OF FARABY

Fox Trot Song

Words and Music by
Richard Cherkasky
Lucien Schmit and
Lou Davis



POPULAR EDITION
LEO. FEIST, INC. **NEW YORK**
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FRANCIS DAY & HUNTER, 136-140 CHANCERY CROSS ROAD, LONDON, ENG.

Three Tremendously Popular Waltzes!
"Three O'clock in the Morning"

The Biggest Waltz Hit in Years

Lyric by Dorothy Terriss Music by Julian Robledo

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

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The Big European Waltz Sensation
Lovely Lucerne

Words by Fred W. Leigh - Music by Felix Godin -

Composer of "Valse Septembre"

Tempo di Valse

When falls the calm of e - ven - tide, There comes a vis - ion glow - ing, Once more I see the
 moun - tain side, The glac - ier wa - ters flow - ing. Though old - en days can ne'er re - turn, Their

dolce.

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Swanee River Moon

Words and Music by H. Pitman Clarke

CHORUS *dreamily* © Leo. Feist Inc., New York

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing

p-mf

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(H.C.36)

Flower of Araby

AN ARABIAN LOVE SONG

Words & Music by
RICHARD CHERKASKY,
LUCIEN SCHMIT and
LOU DAVIS

Moderato

First system of piano introduction. Treble and bass clefs. Key signature of one flat. Time signature of 4/4. Starts with a forte (f) dynamic. Features a triplet of eighth notes in the treble and a steady bass line.

Second system of piano introduction. Treble and bass clefs. Key signature of one flat. Time signature of 4/4. Features a forte (f) dynamic followed by a mezzo-forte (mf) dynamic. Includes a repeat sign and a fermata over a chord.

First system of vocal and piano. Treble clef for voice, grand staff for piano. Key signature of one flat. Time signature of 4/4. The vocal line has lyrics: "I close my eyes, still I see / I rest the best, when I'm there,". The piano accompaniment starts with a mezzo-forte (mf) dynamic.

Second system of vocal and piano. Treble clef for voice, grand staff for piano. Key signature of one flat. Time signature of 4/4. The vocal line has lyrics: "vi - vid - ly, Two lov - ing / so it seems, Cov - ered in". The piano accompaniment continues with a mezzo-forte (mf) dynamic.

arms, _____ and they beck - - on to me, _____
 warmth _____ by the night's _____ star-ry gleam, _____

'Cross _____ the Ar-a-bi-an Sea. _____ Oh
 And _____ she's al-ways in my dreams. _____

CHORUS

Ar - a - by, I'll soon be there, _____ My land, it

gave me life and love, _____ Now some - one calls thru the night air, _____

5106 - 3

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Whose black eyes gleam like stars a-bove. Soon

we'll dream in temple shadows, By the moon-lit

sea, I'll hold you, Ever close light of my life, My

lov - ing flow'r of Ar - a - by. Ar - a - by.

5106 - 3

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