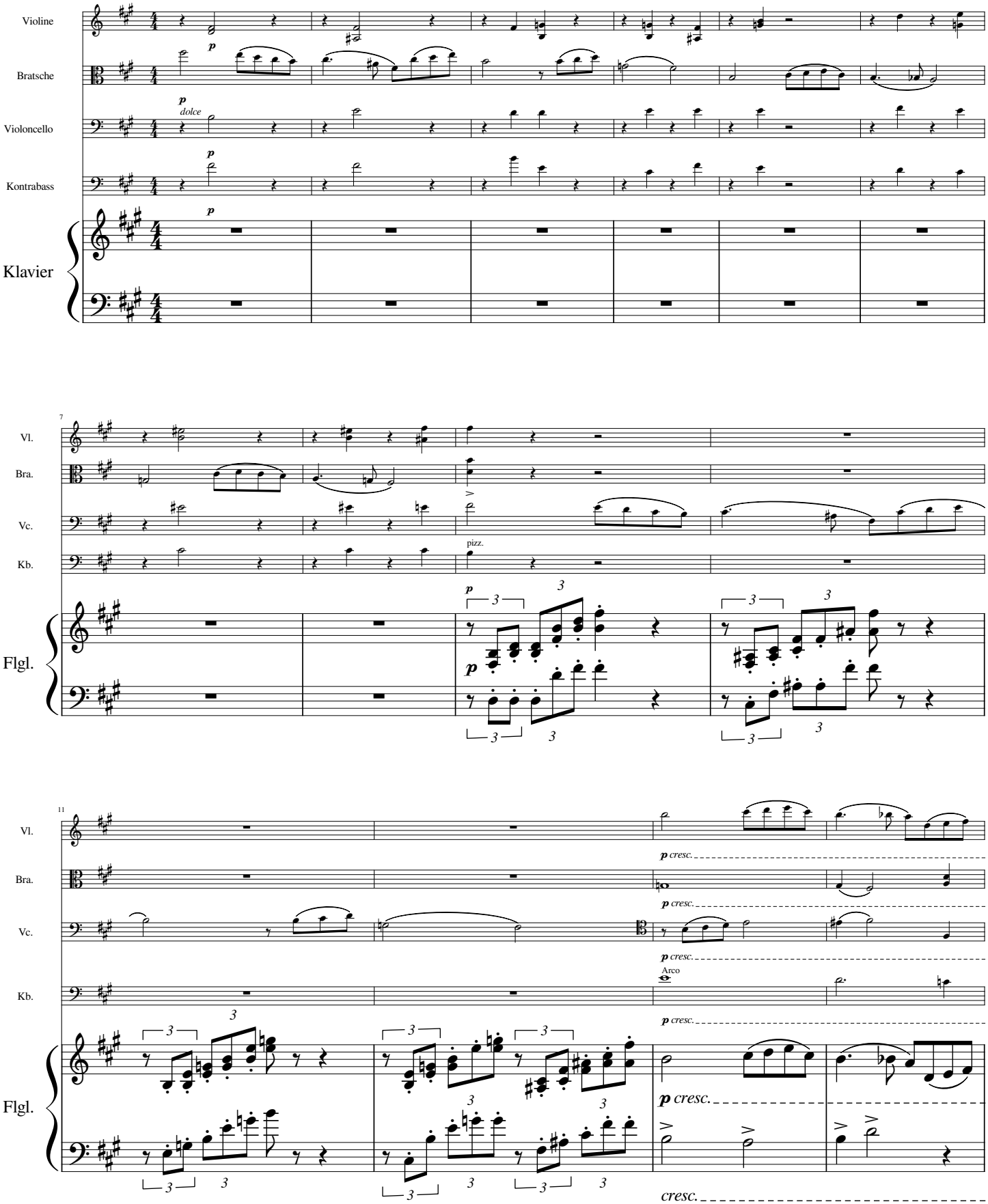
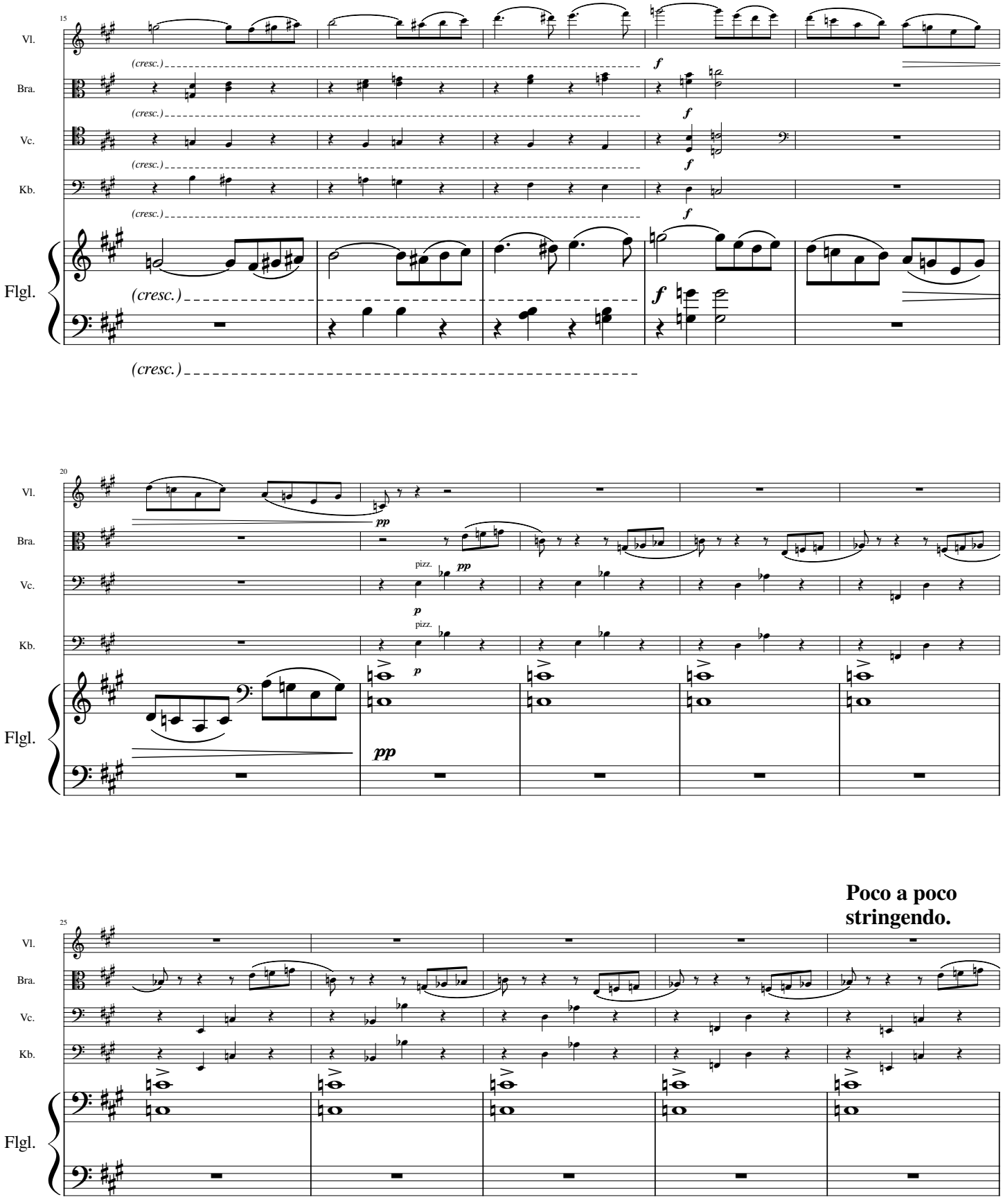
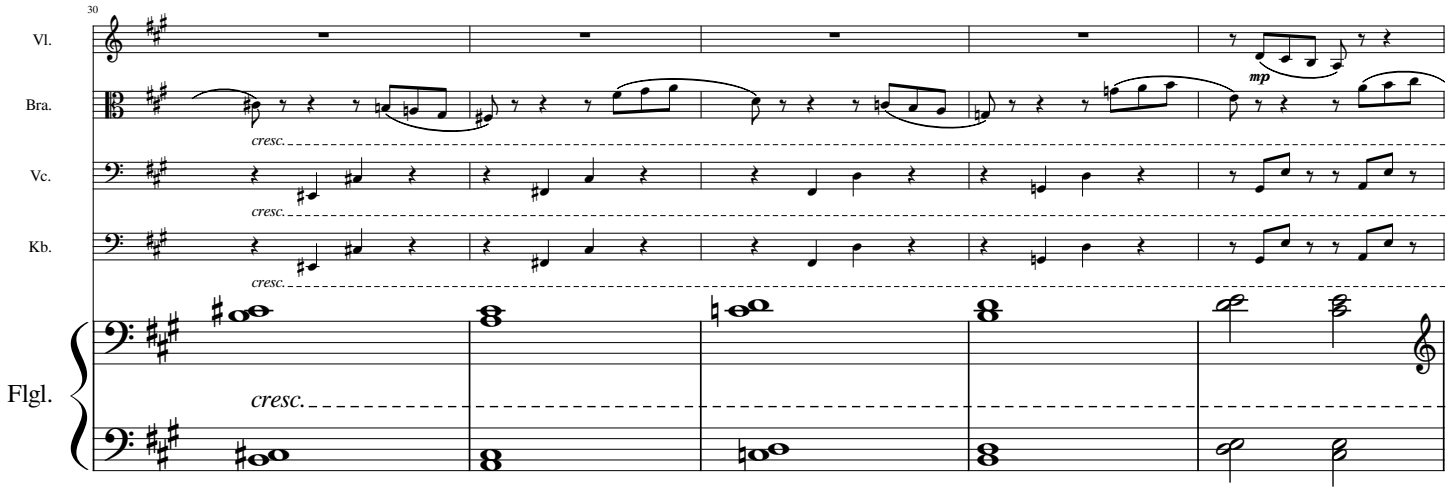
Le Lac Des Cygnes - Schwanensee
Introduction.

Peter Tschaikowsky
arr.: Uwe Prochnow

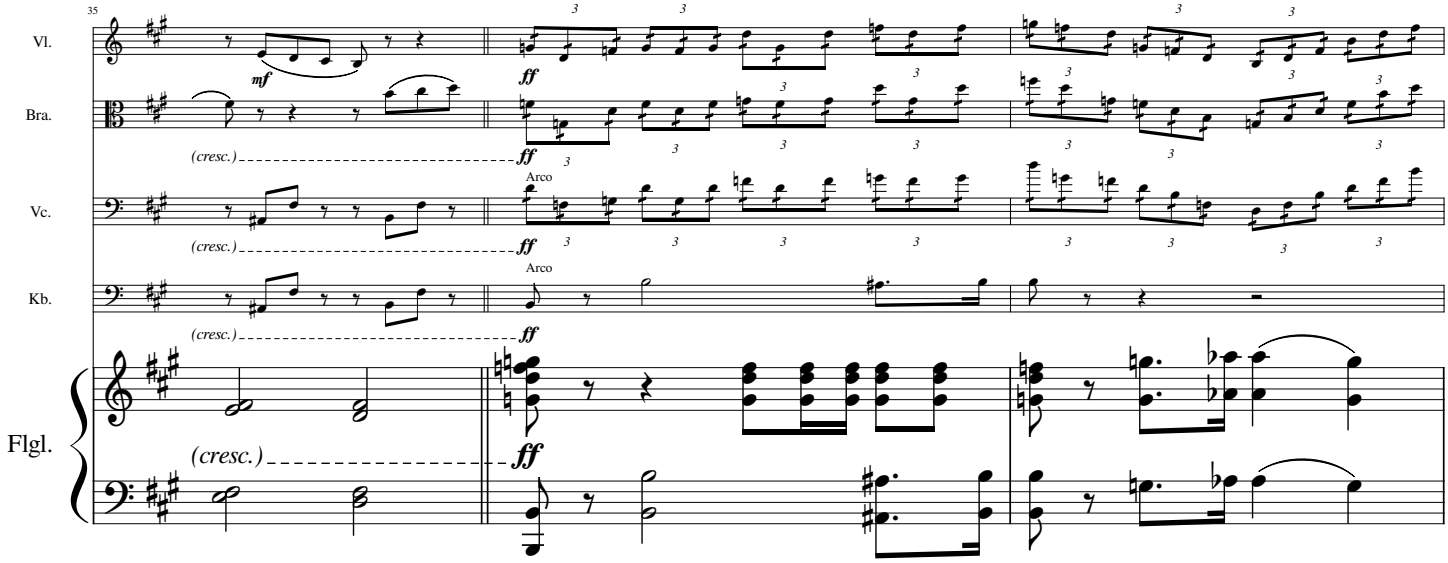
Moderato assai.

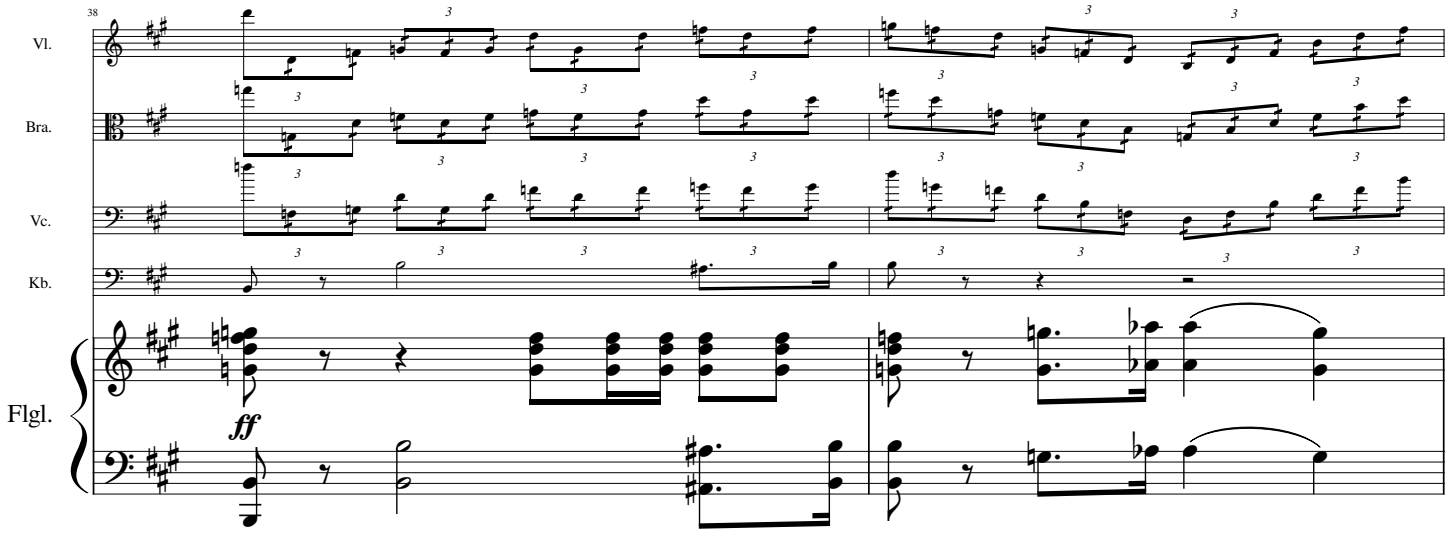


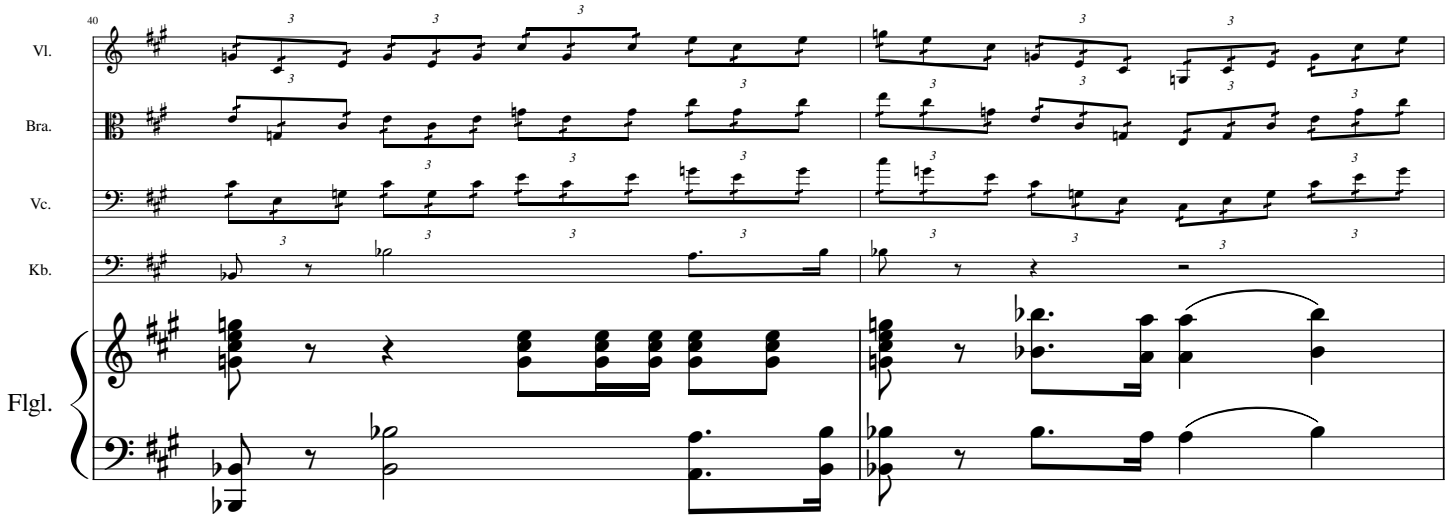

15
Vl.
Bra.
Vc.
Kb.
Flgl.
(cresc.)
f
20
pp
p
pizz.
Poco a poco
stringendo.
25

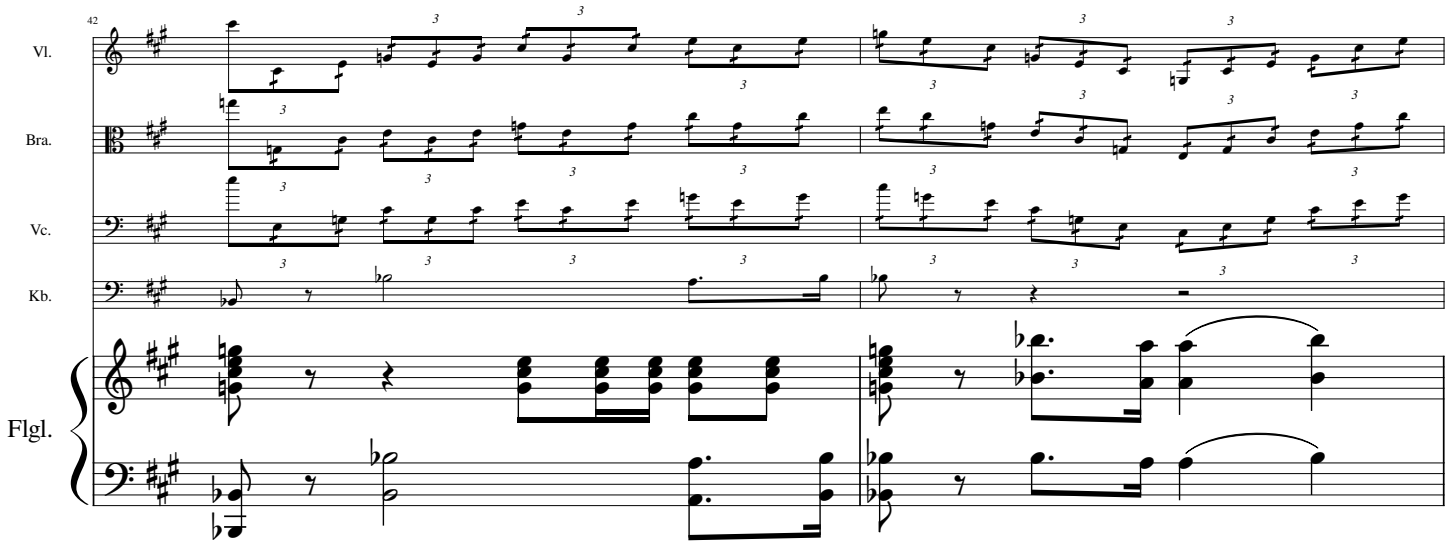


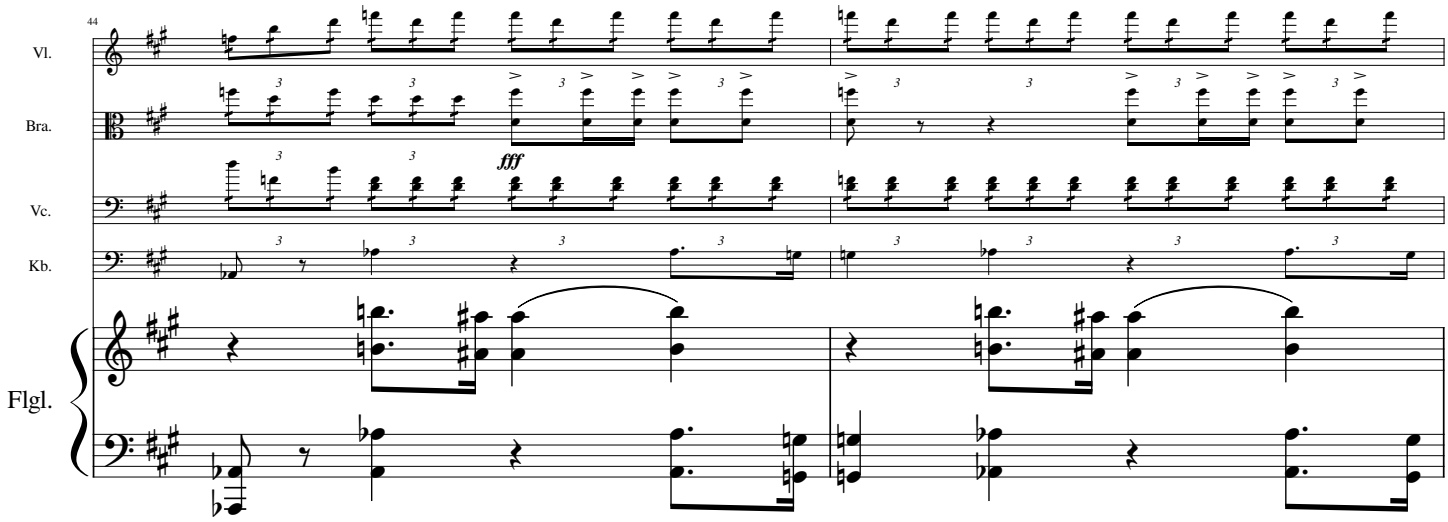
Allegro ma non troppo.

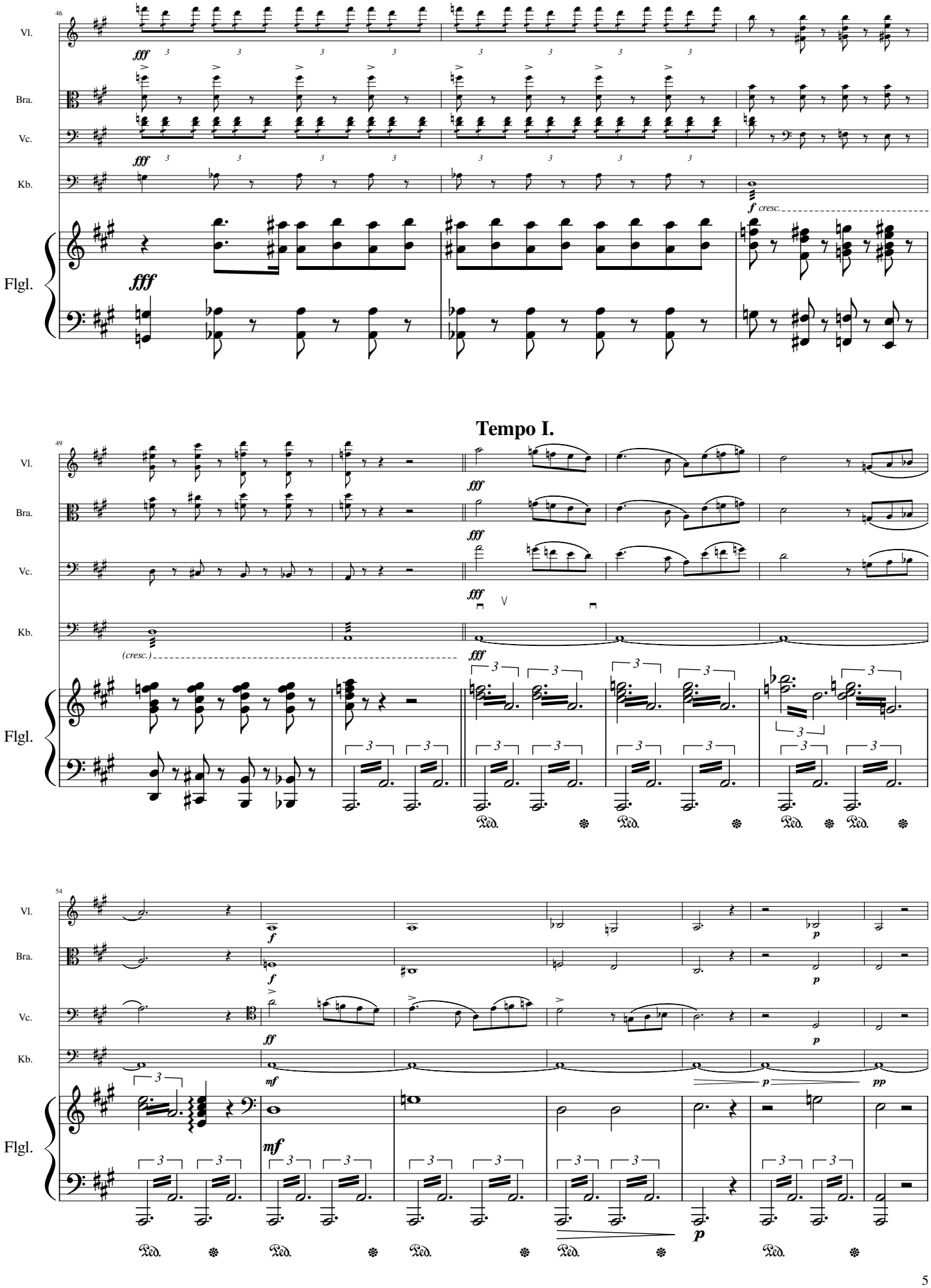


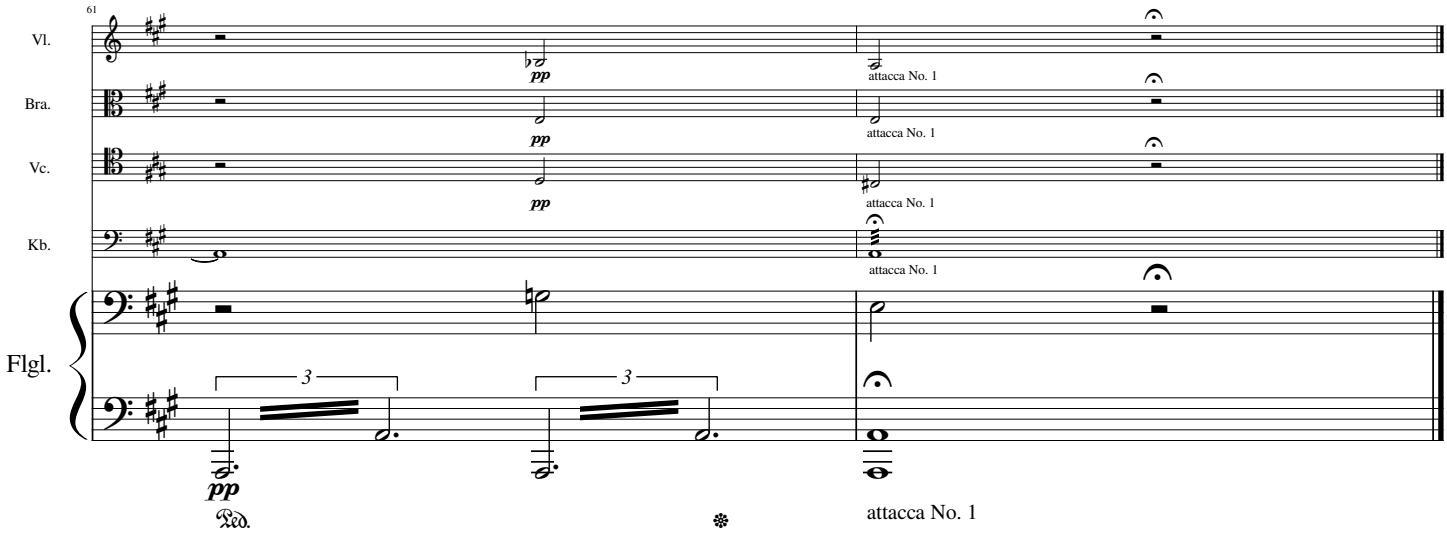



40
Vl.
Bra.
Vc.
Kb.
Flgl.


42
Vl.
Bra.
Vc.
Kb.
Flgl.


44
Vl.
Bra.
fff
Vc.
Kb.
Flgl.

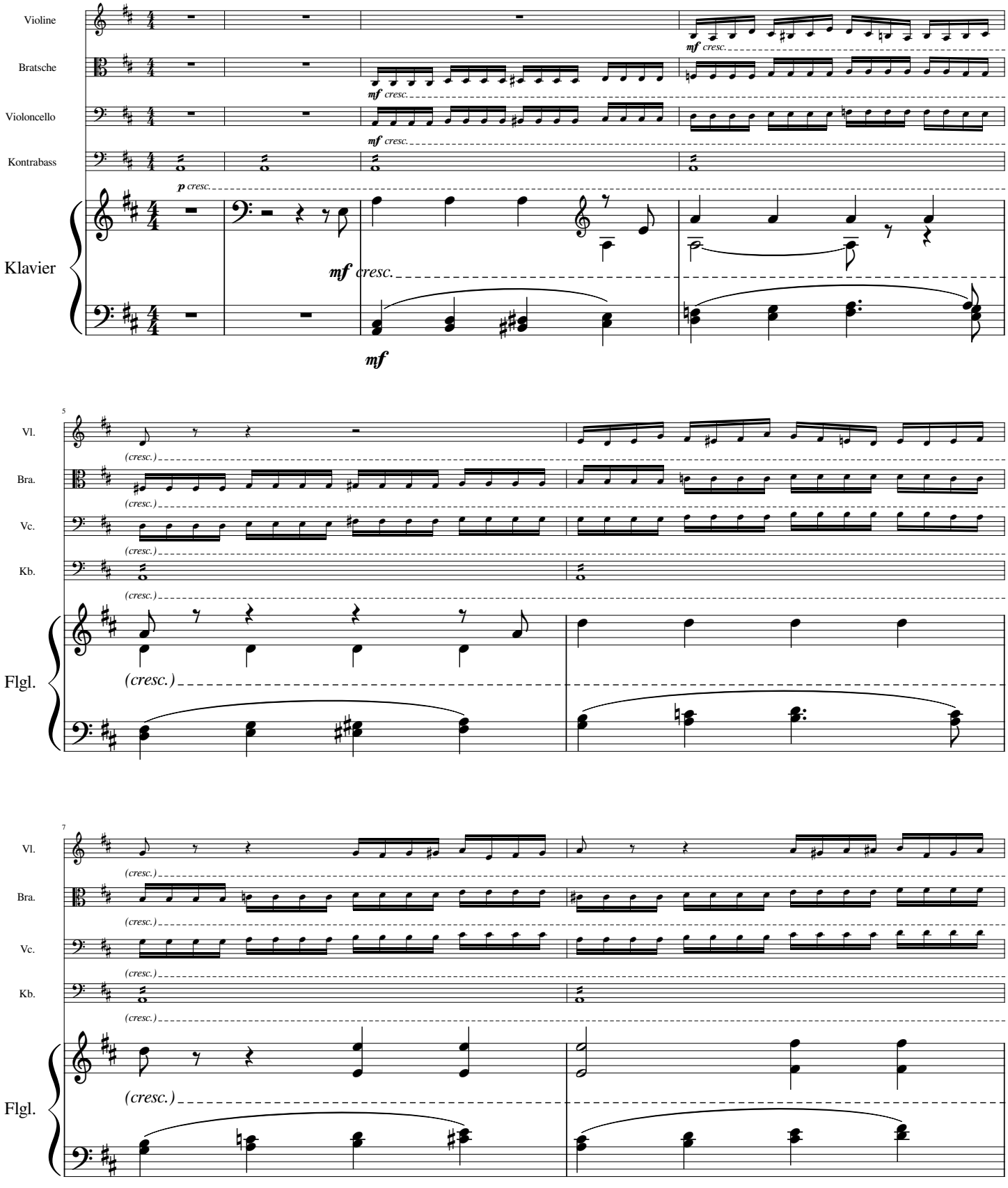

46
Vl.
Bra.
Vc.
Kb.
Flgl.
fff
f cresc.
49
Tempo I.
(cresc.)
54
ff
mf
p
pp
Ped.

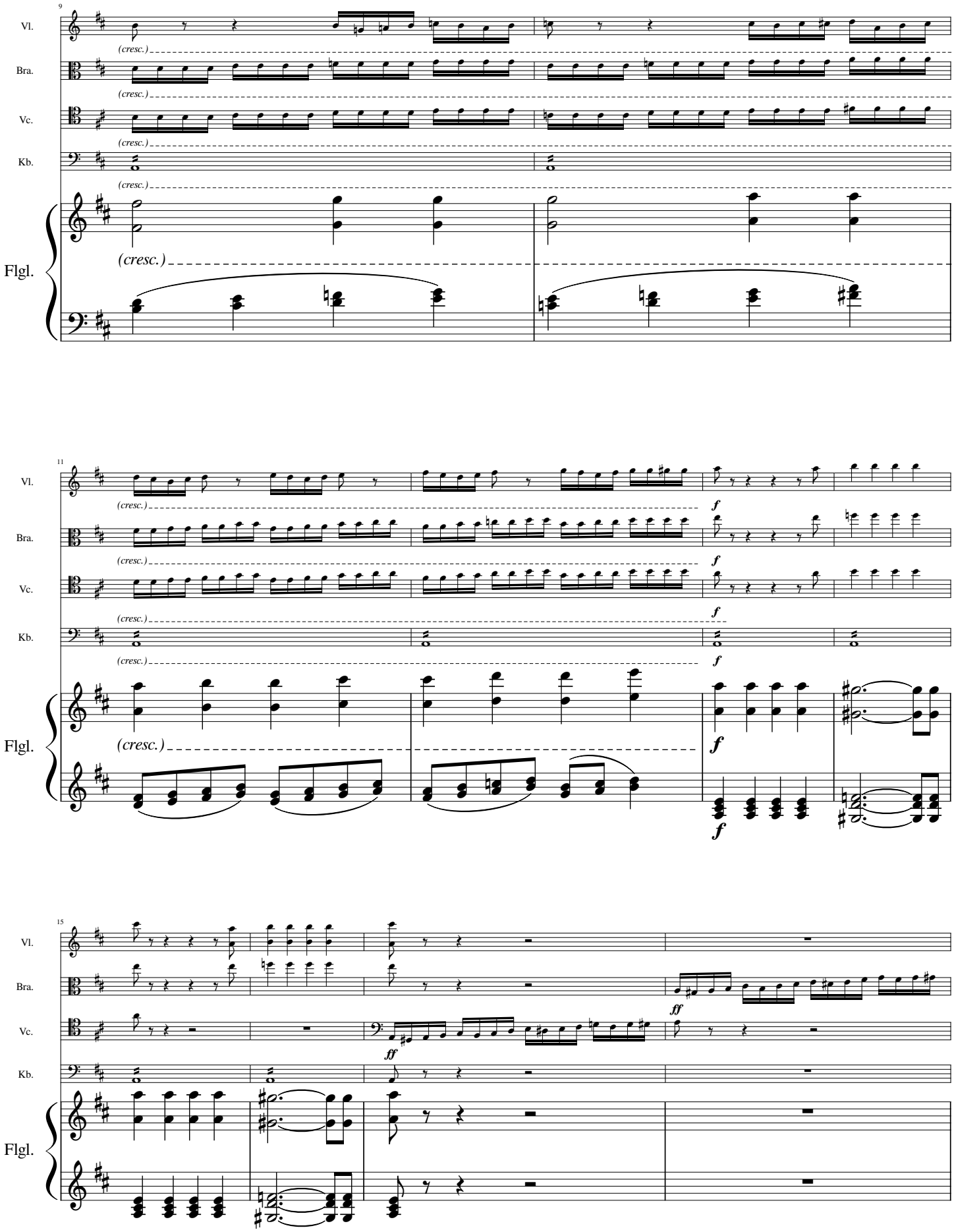


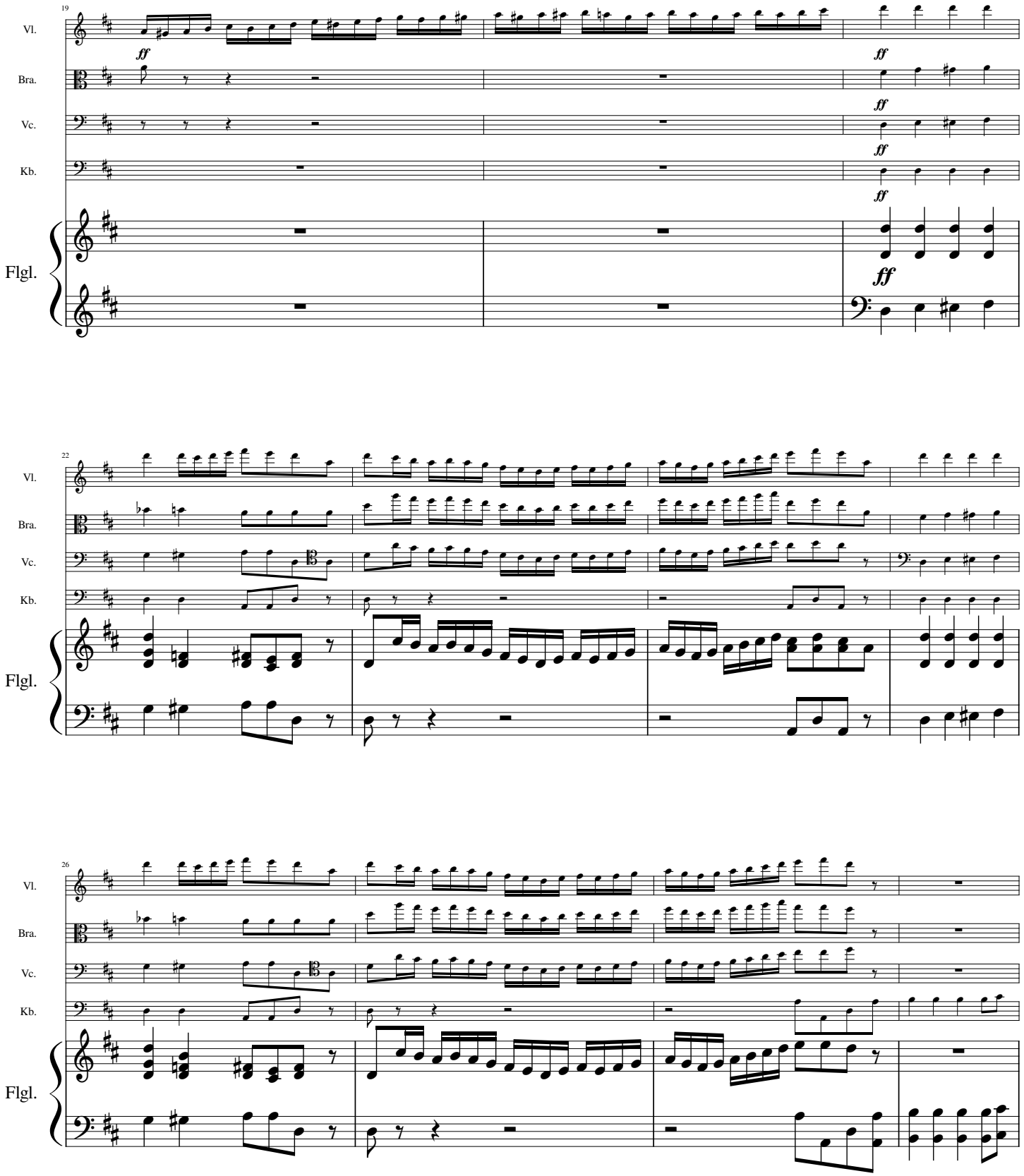
attacca No. 1

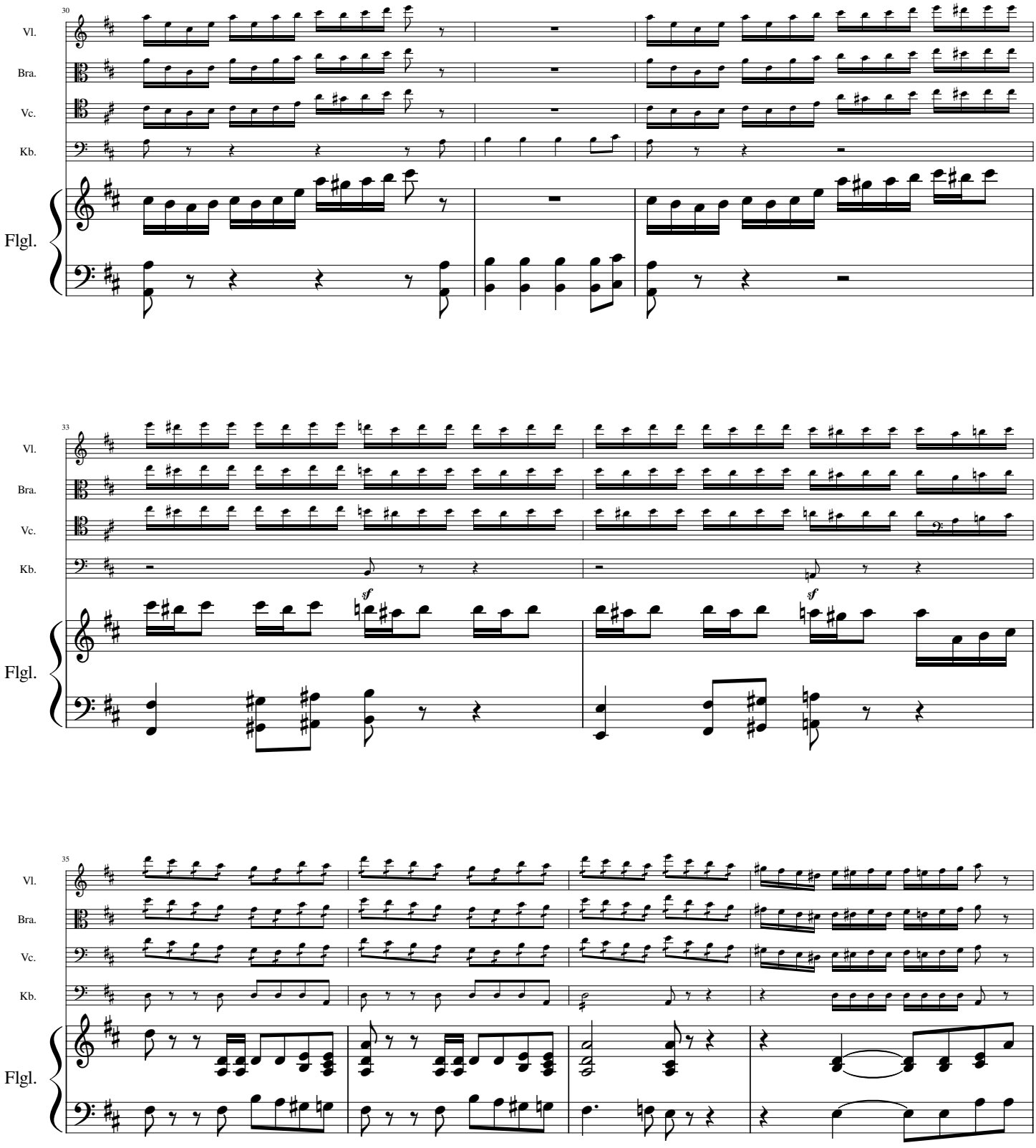
Allegro giusto

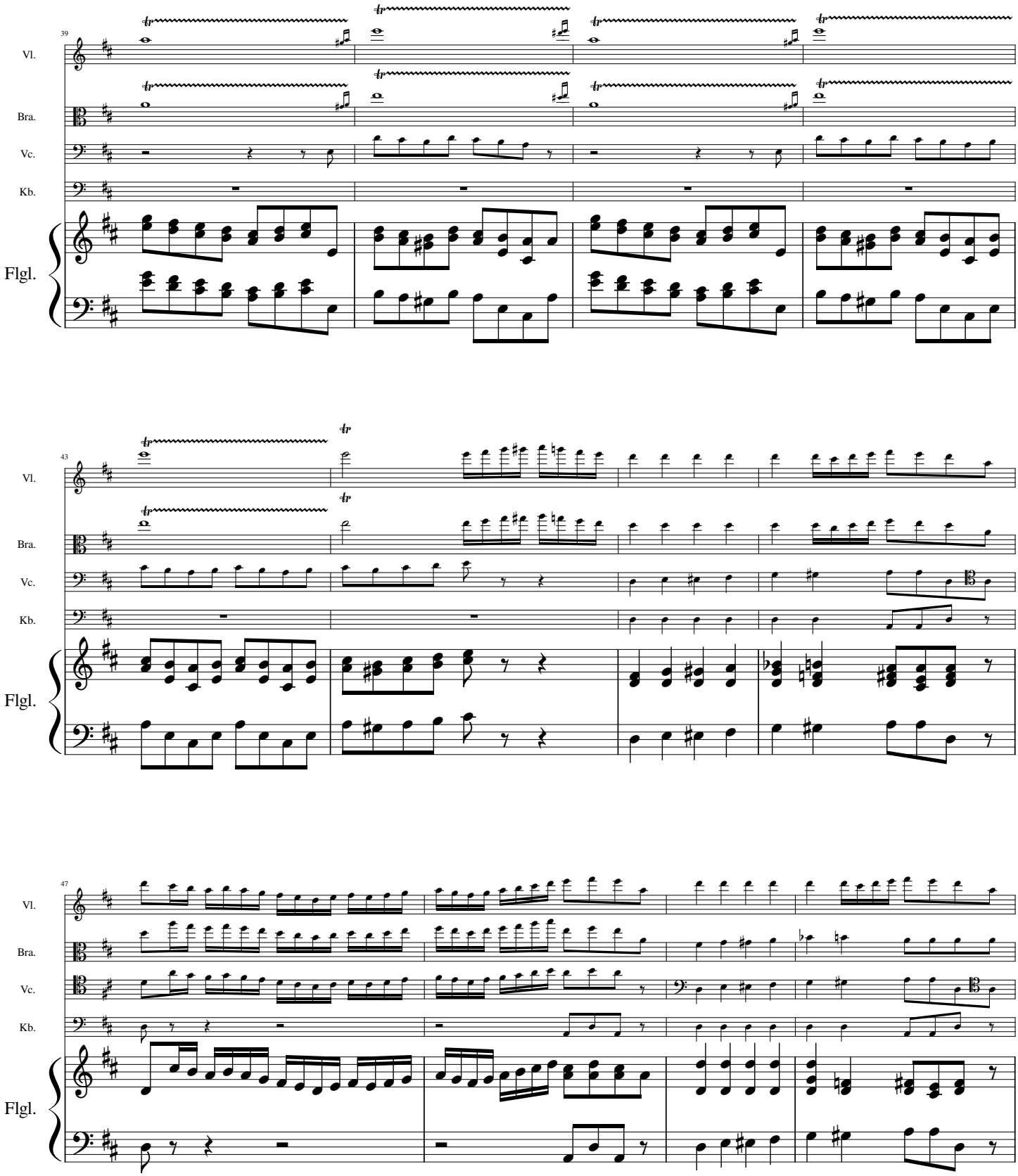
No 1. Scene

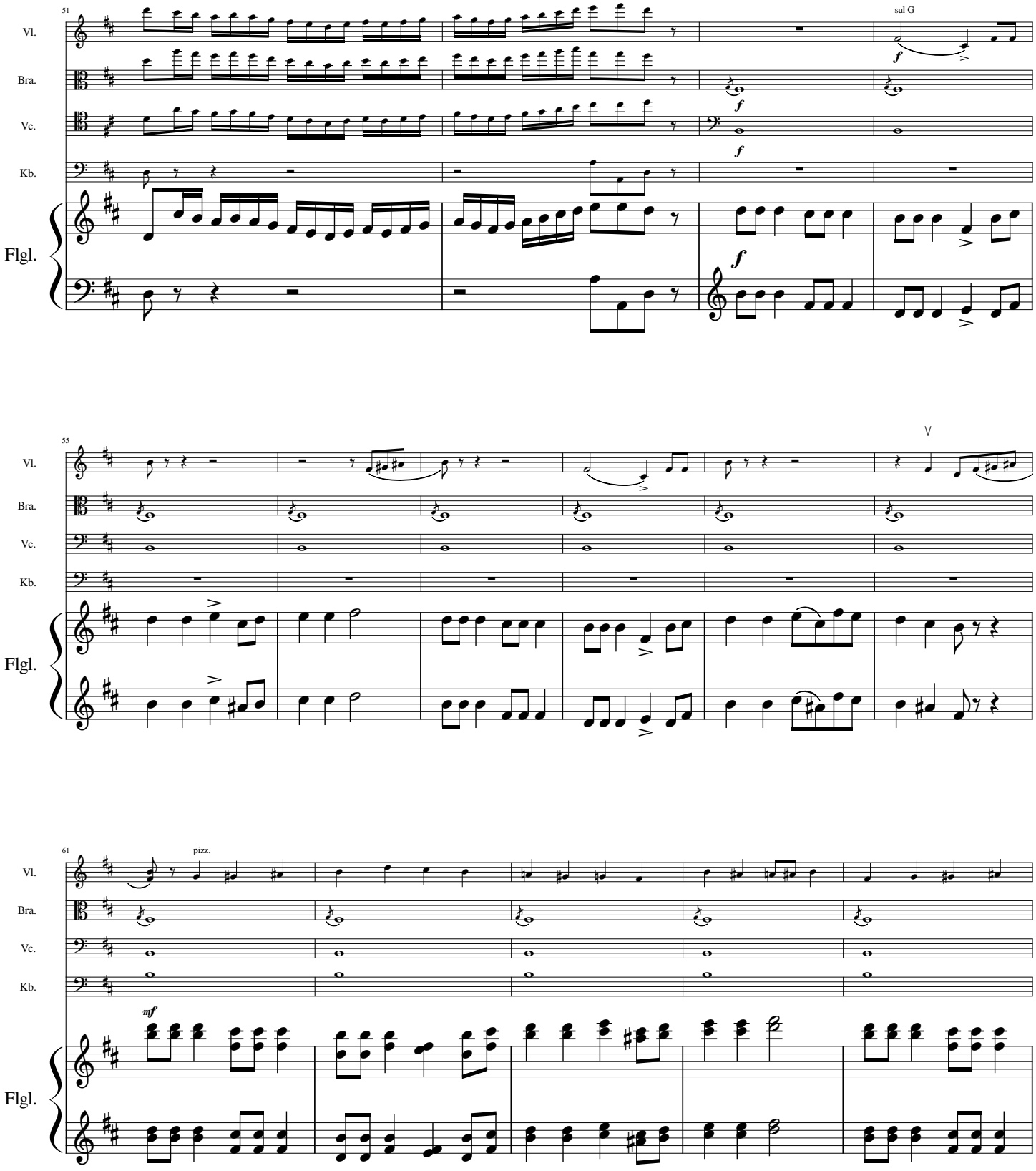


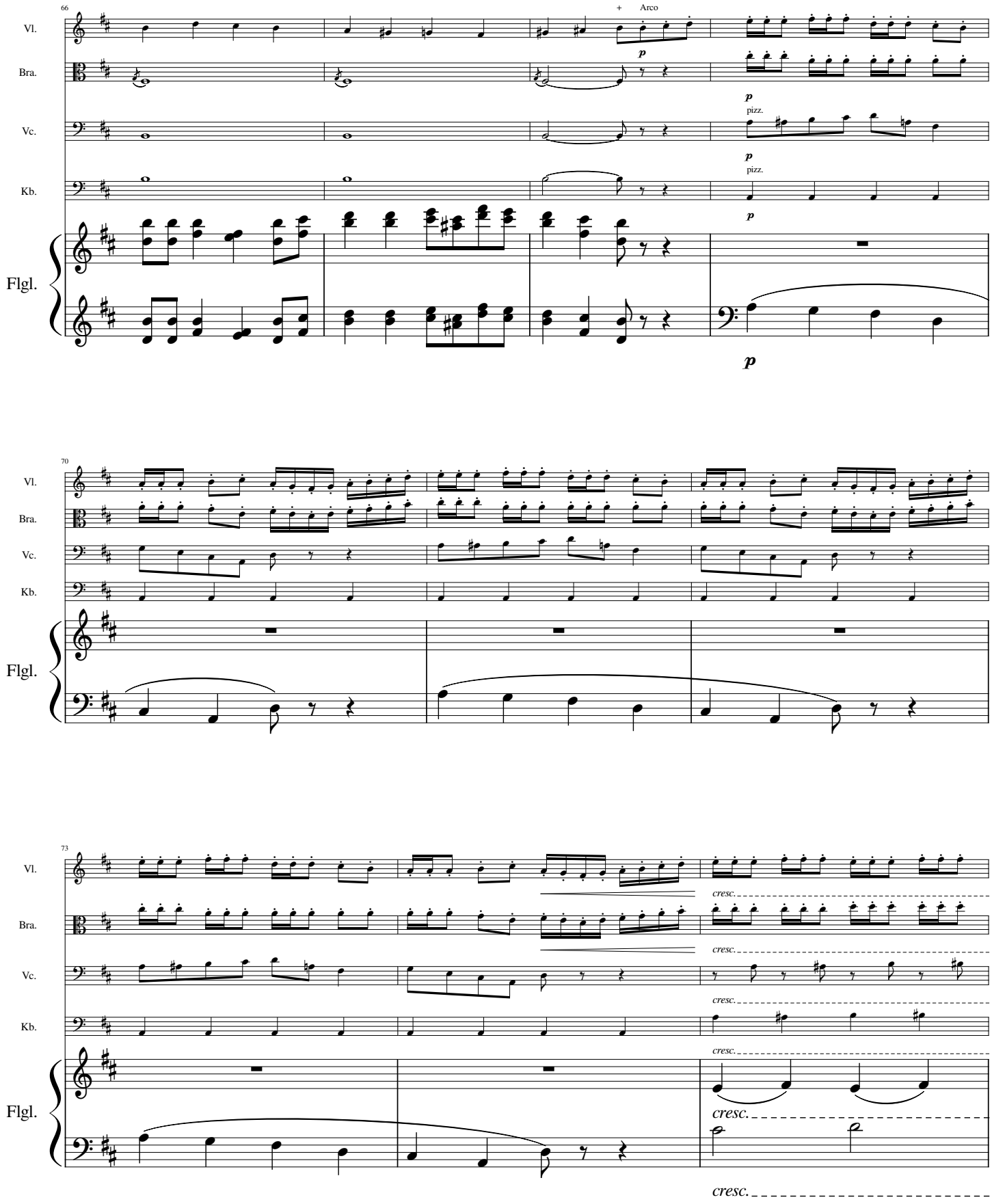

9
Vl.
Bra.
Vc.
Kb.
Flgl.
(cresc.)
11
f
15
ff

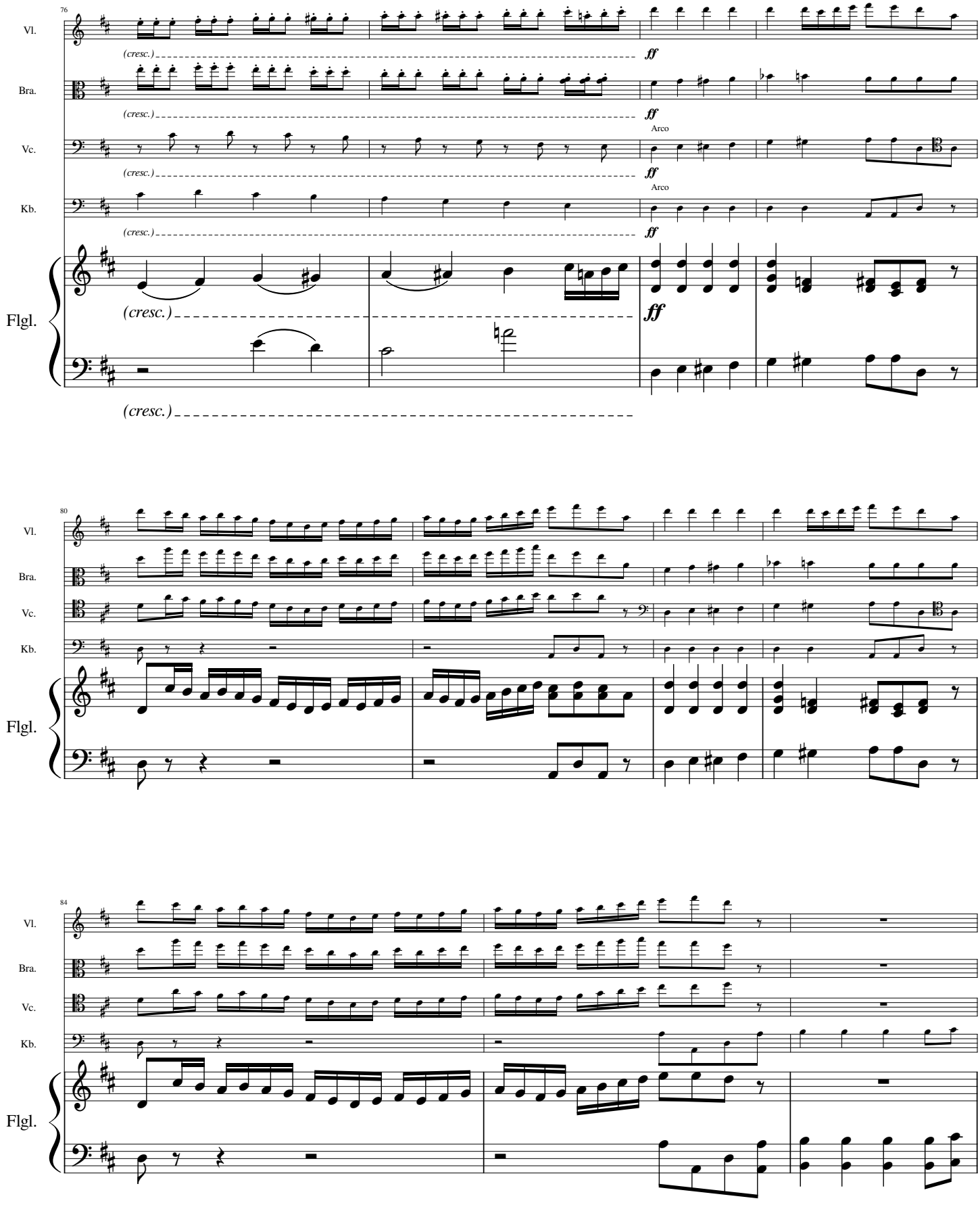

19
Vl.
Bra.
Vc.
Kb.
Flgl.
ff
22
26

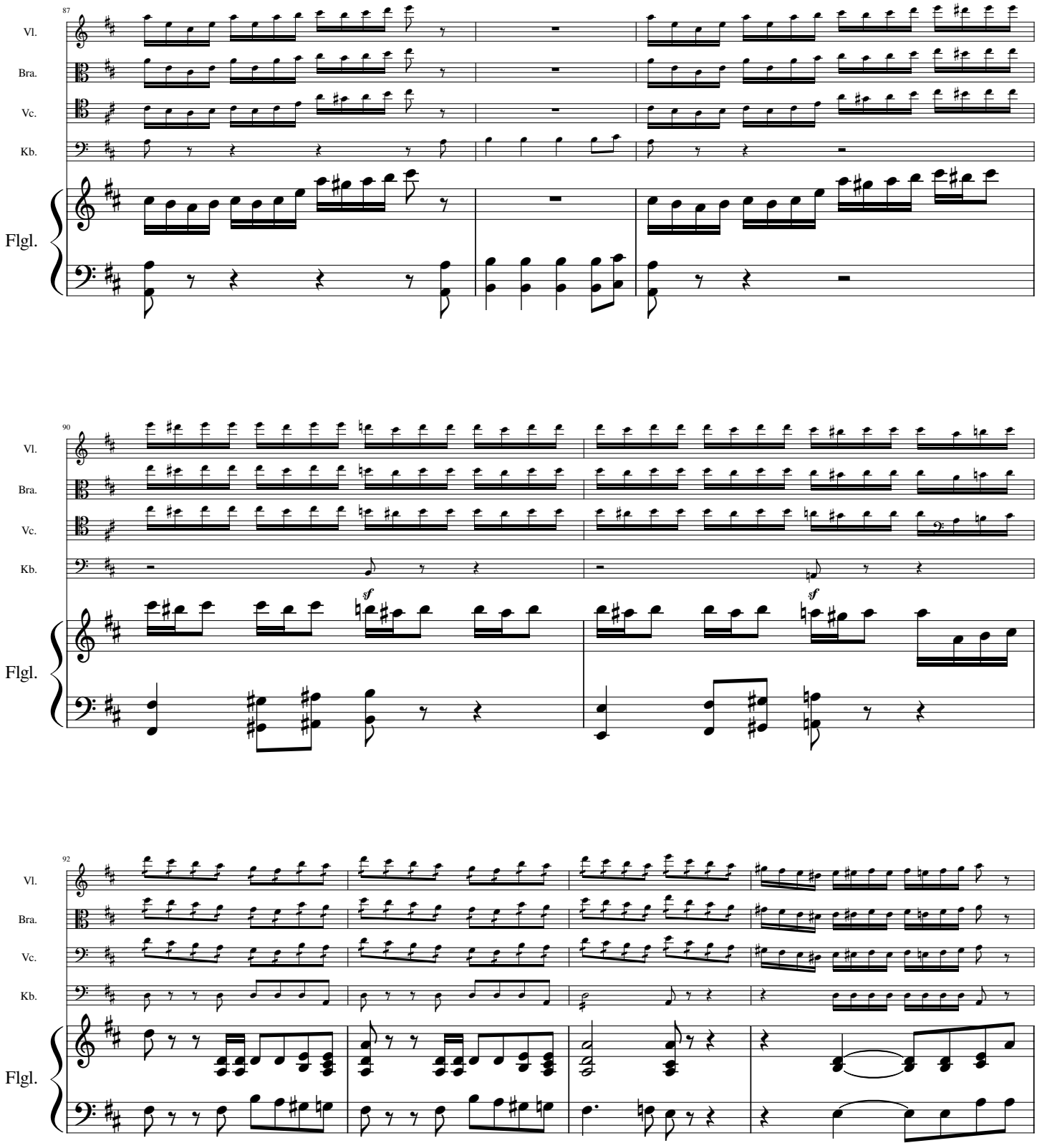

30
Vl.
Bra.
Vc.
Kb.
Flgl.
33
Vl.
Bra.
Vc.
Kb.
Flgl.
sf
sf
35
Vl.
Bra.
Vc.
Kb.
Flgl.

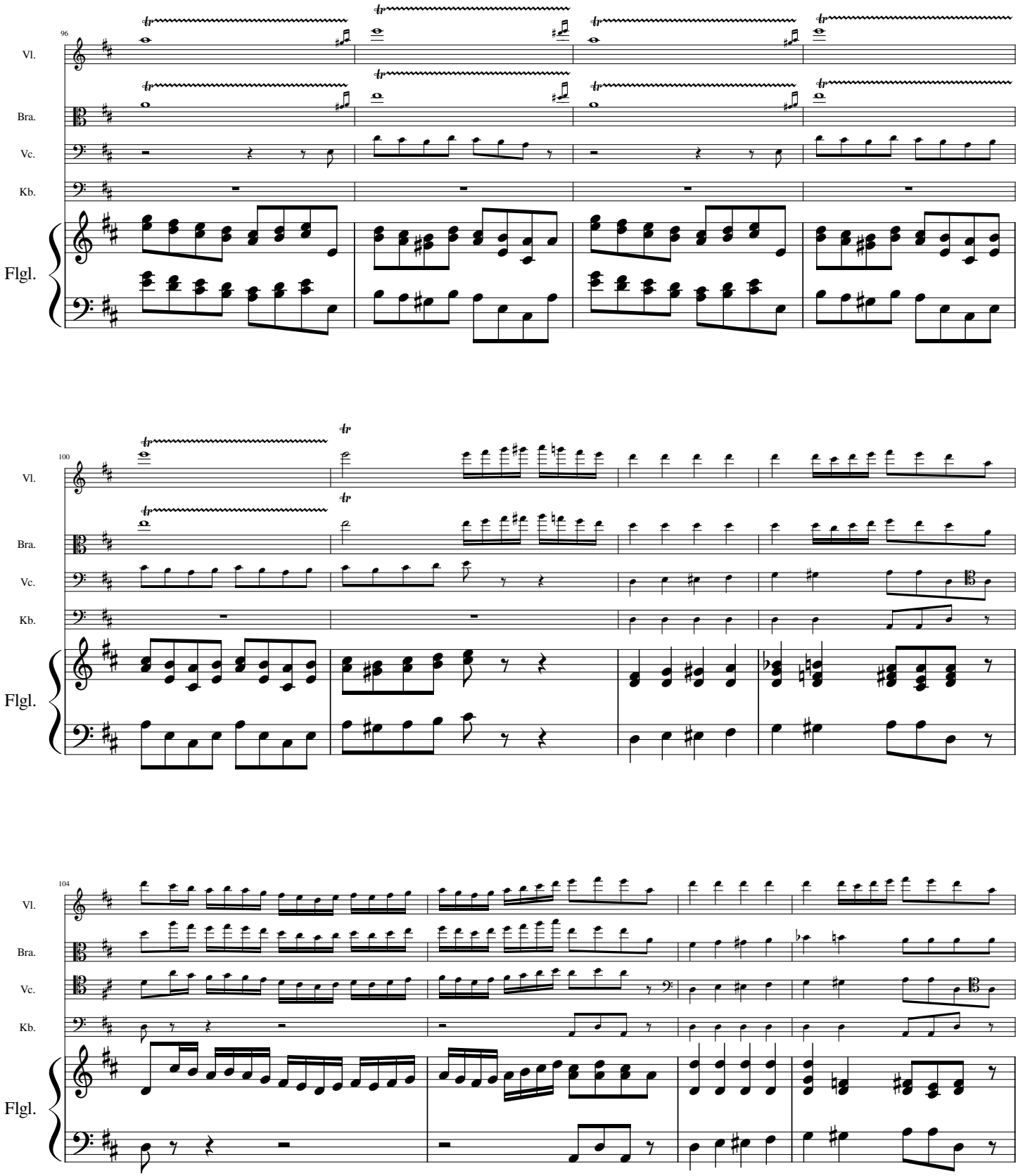

39
Vl.
Bra.
Vc.
Kb.
Flgl.
43
Vl.
Bra.
Vc.
Kb.
Flgl.
47
Vl.
Bra.
Vc.
Kb.
Flgl.

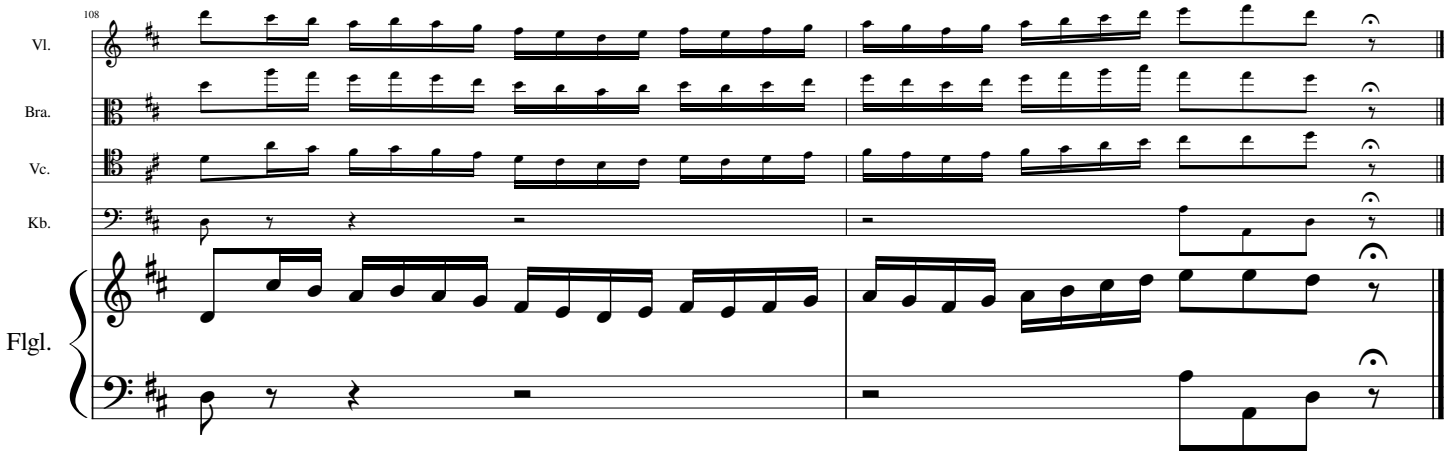

51
Vl.
Bra.
Vc.
Kb.
Flgl.
sul G
f
55
V
61
pizz.
mf


66
Vl.
Bra.
Vc.
Kb.
Flgl.
+
Arco
p
pizz.
70
73
cresc.


76
Vl.
Bra.
Vc.
Kb.
Flgl.
(cresc.)
ff
Arco
80
84


87
Vl.
Bra.
Vc.
Kb.
Flgl.
90
Vl.
Bra.
Vc.
Kb.
Flgl.
sf
sf
92
Vl.
Bra.
Vc.
Kb.
Flgl.

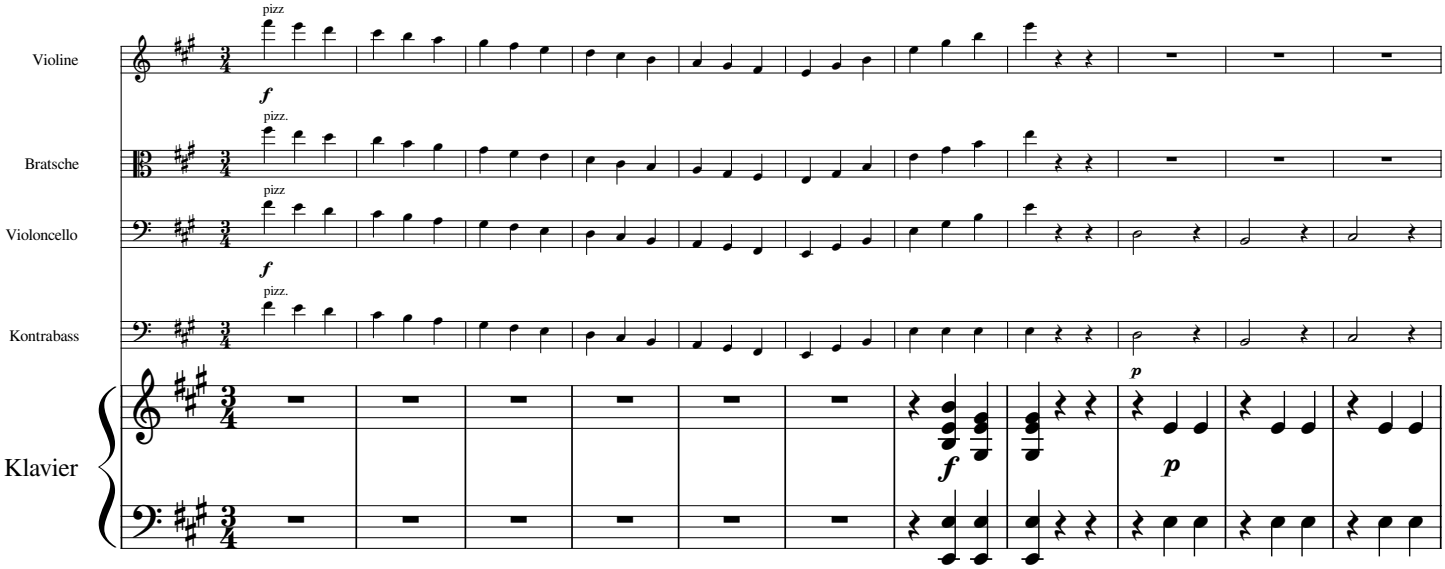

96
Vl.
Bra.
Vc.
Kb.
Flgl.
100
Vl.
Bra.
Vc.
Kb.
Flgl.
104
Vl.
Bra.
Vc.
Kb.
Flgl.


108
Vl.
Bra.
Vc.
Kb.
Flgl.

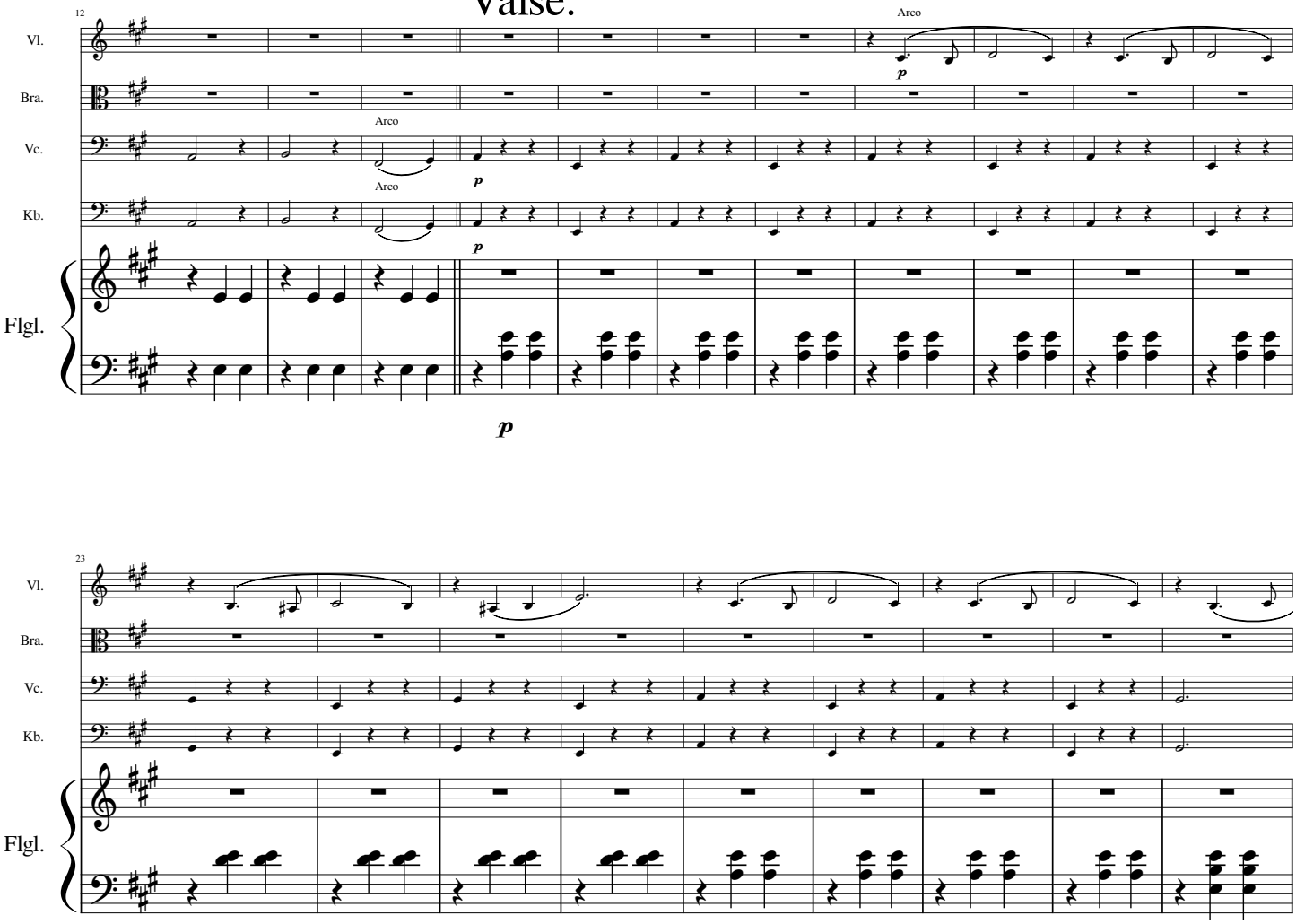
No 2. Valse

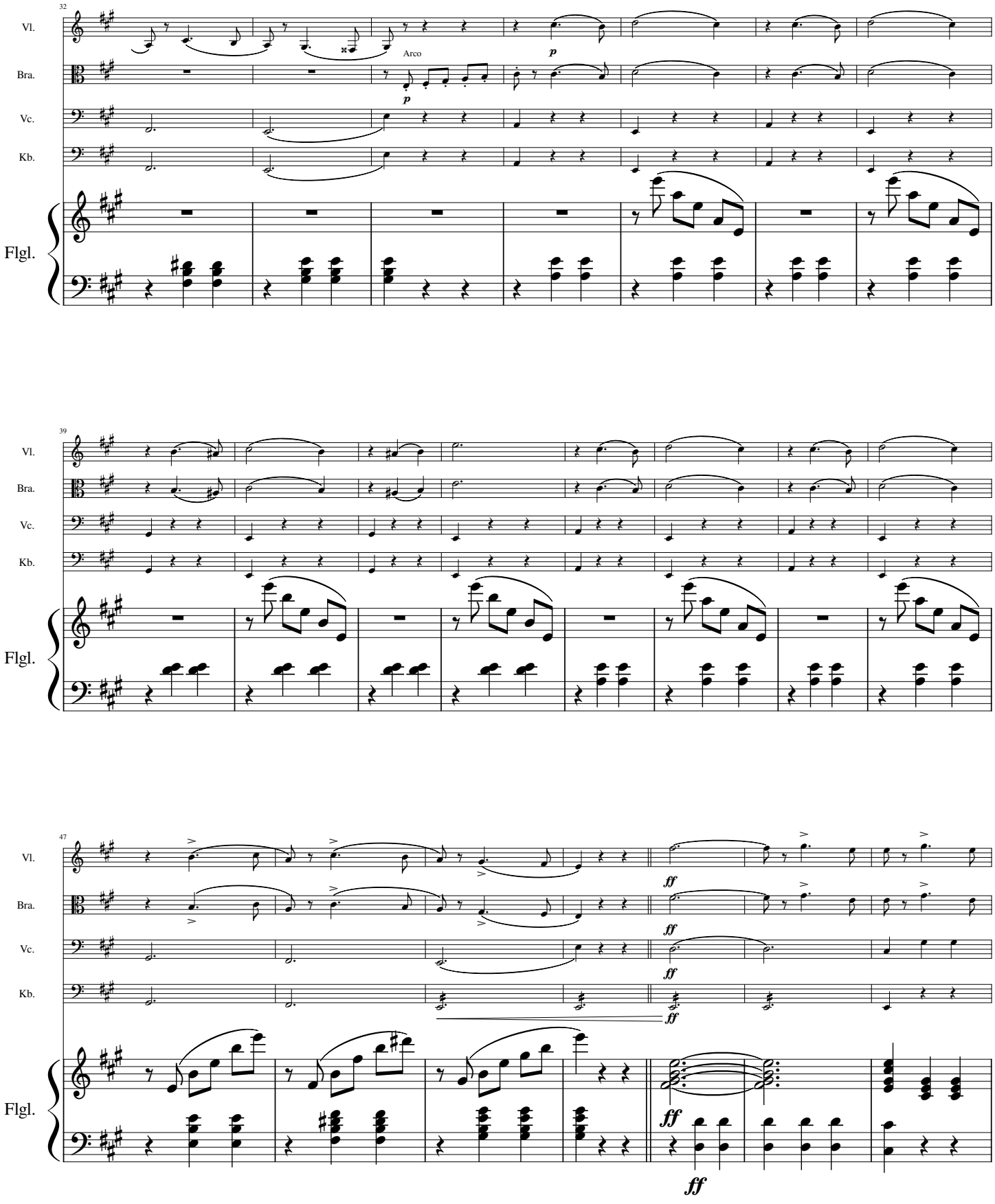
Intrada.

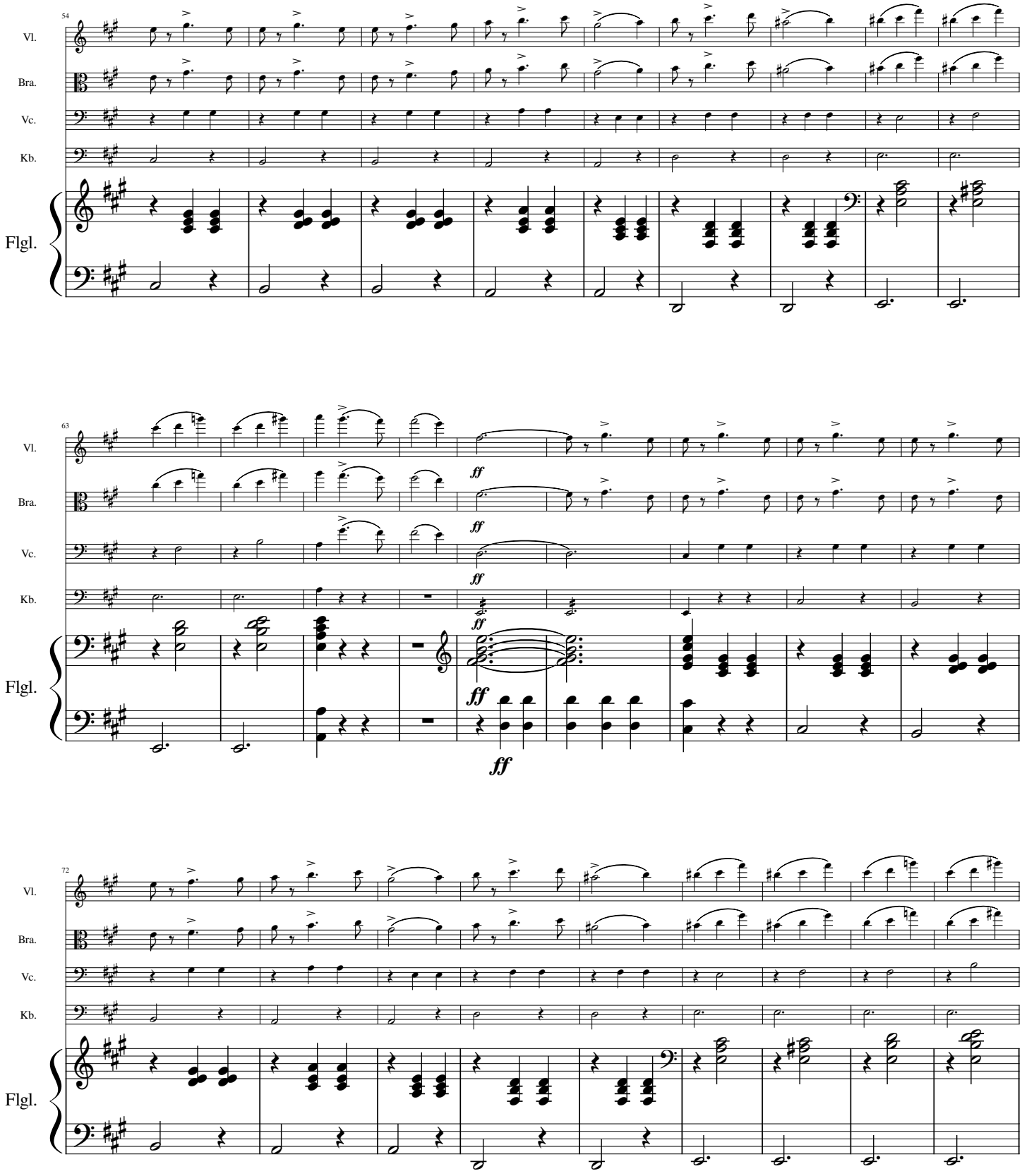
Tempo di Valse

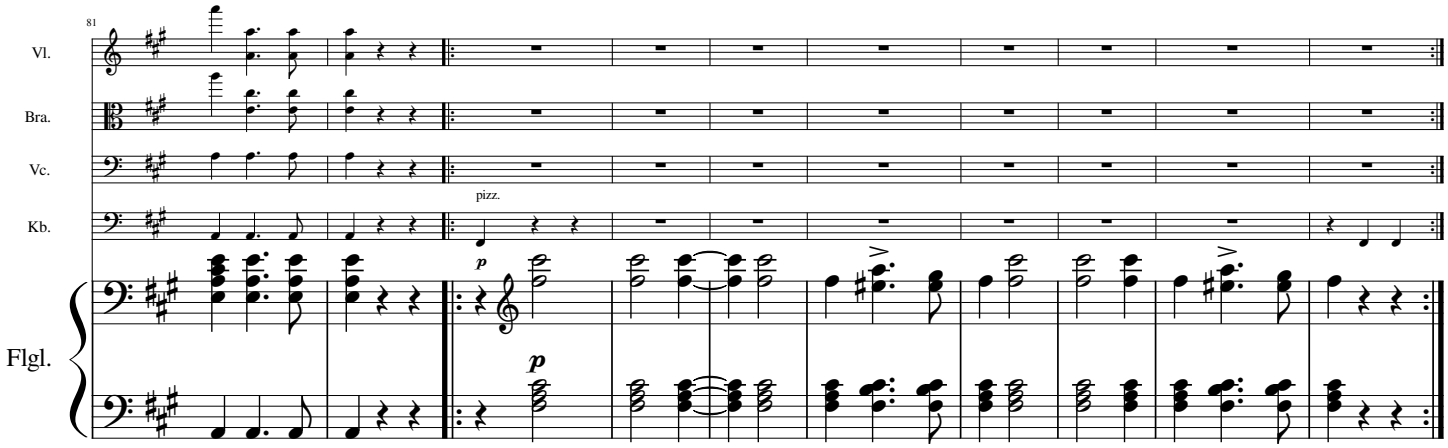


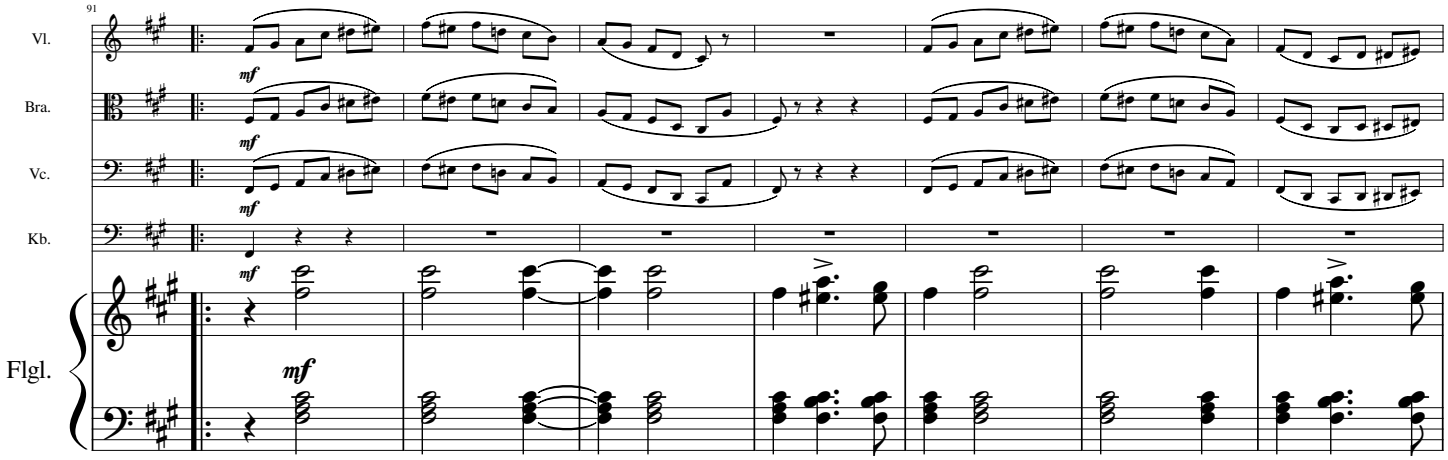
Valse.

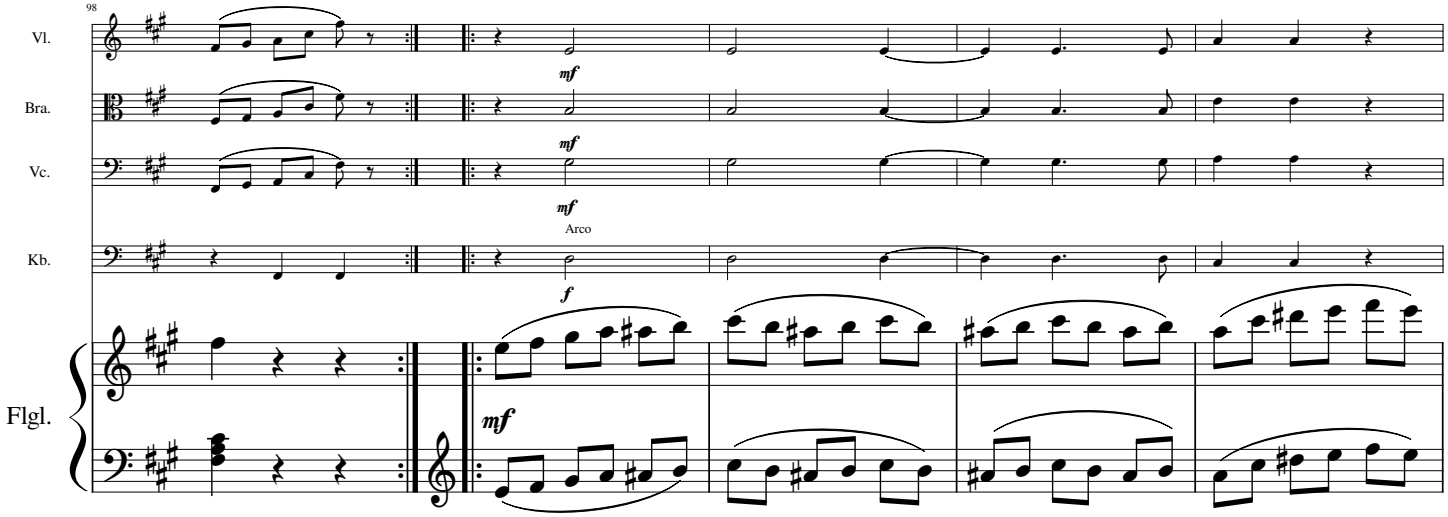


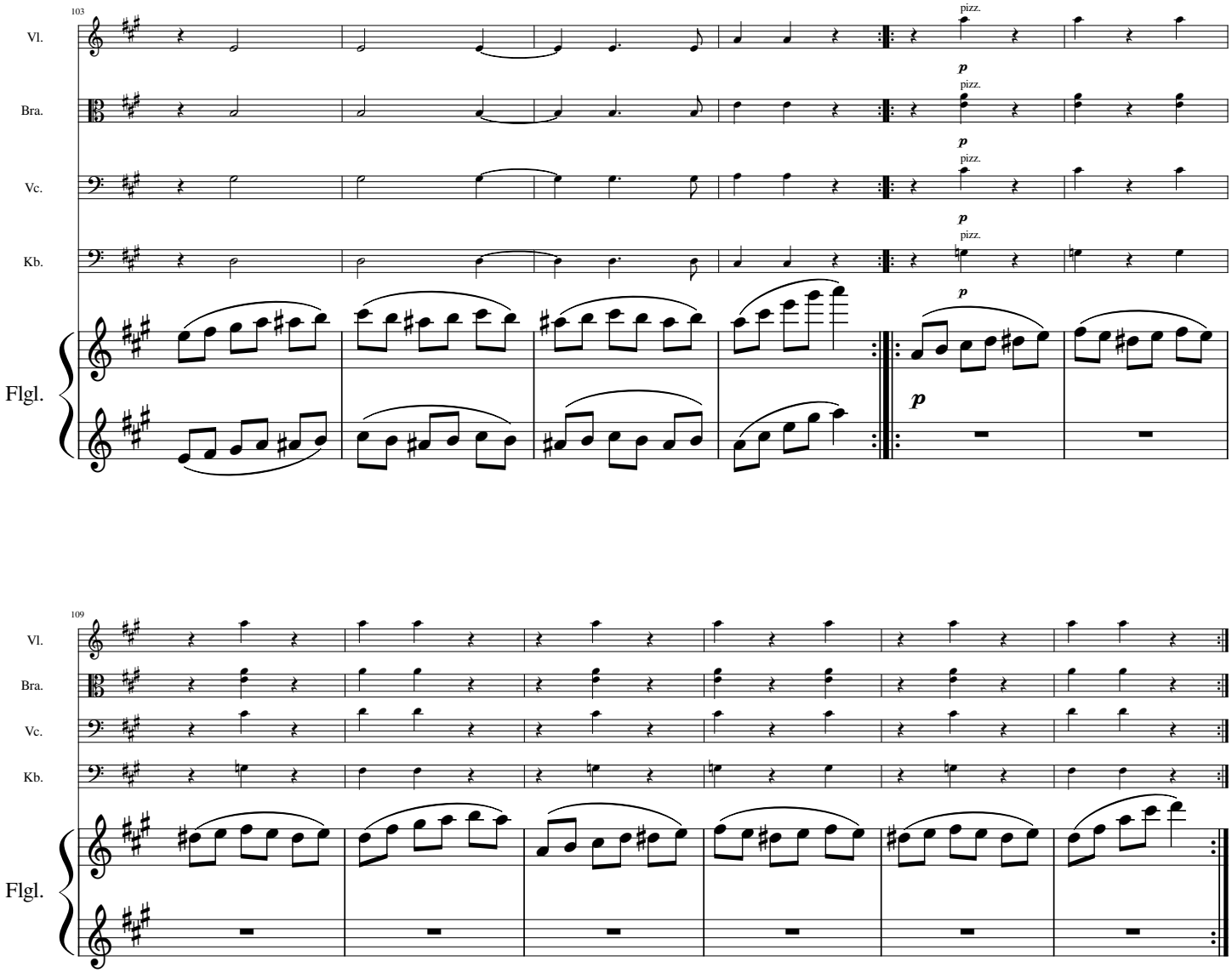

32
Vl.
Bra.
Vc.
Kb.
Flgl.
Arco
p
p
39
Vl.
Bra.
Vc.
Kb.
Flgl.
47
Vl.
Bra.
Vc.
Kb.
Flgl.
ff
ff
ff
ff
ff
ff

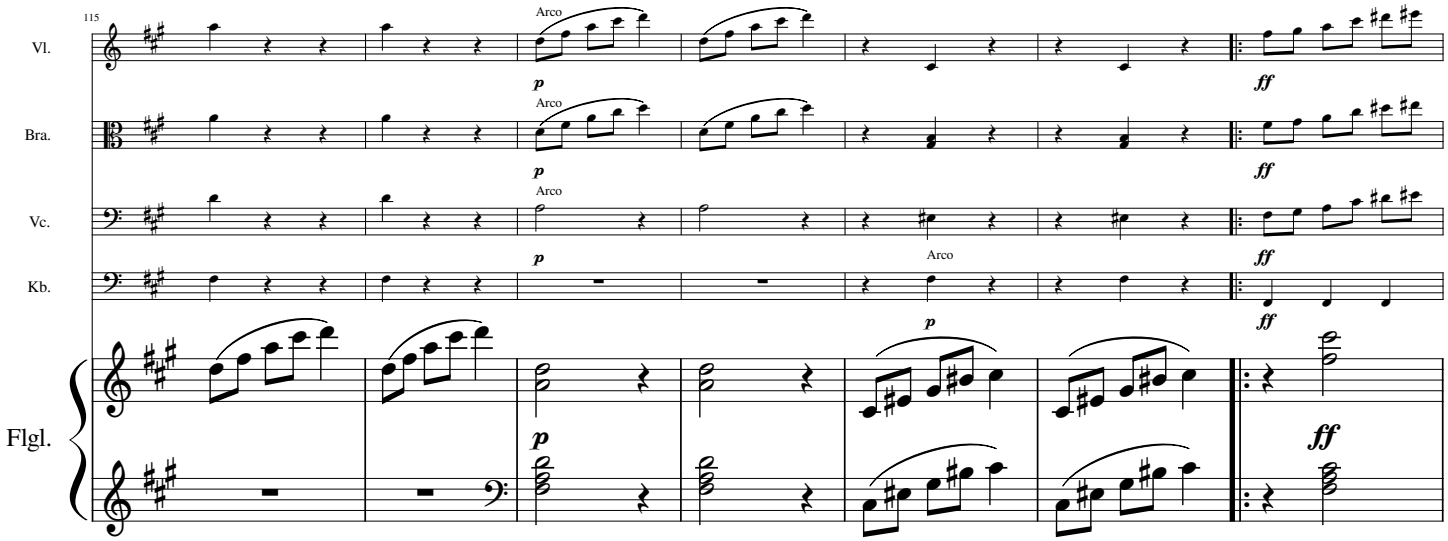

54
Vl.
Bra.
Vc.
Kb.
Flgl.
63
ff
72

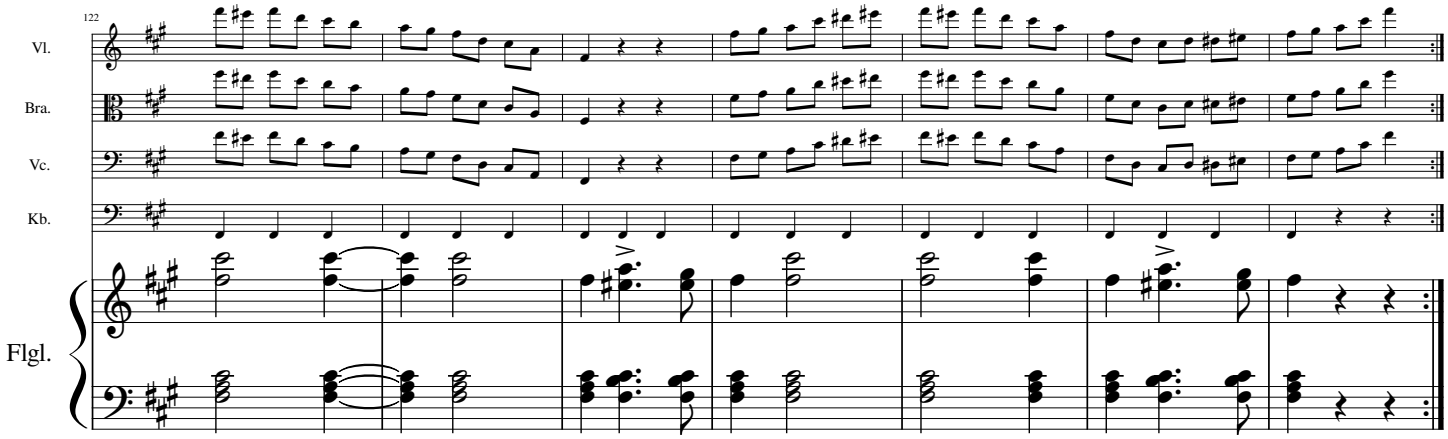

81
Vl.
Bra.
Vc.
Kb.
Flgl.
pizz.
p
p

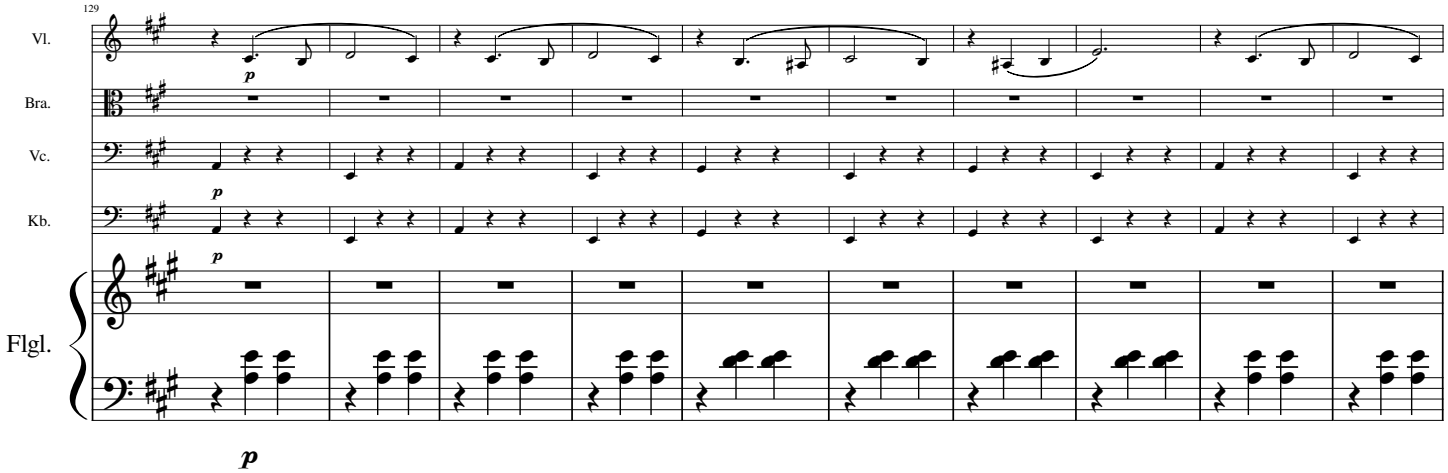

91
Vl.
Bra.
Vc.
Kb.
Flgl.
mf
mf
mf
mf
mf

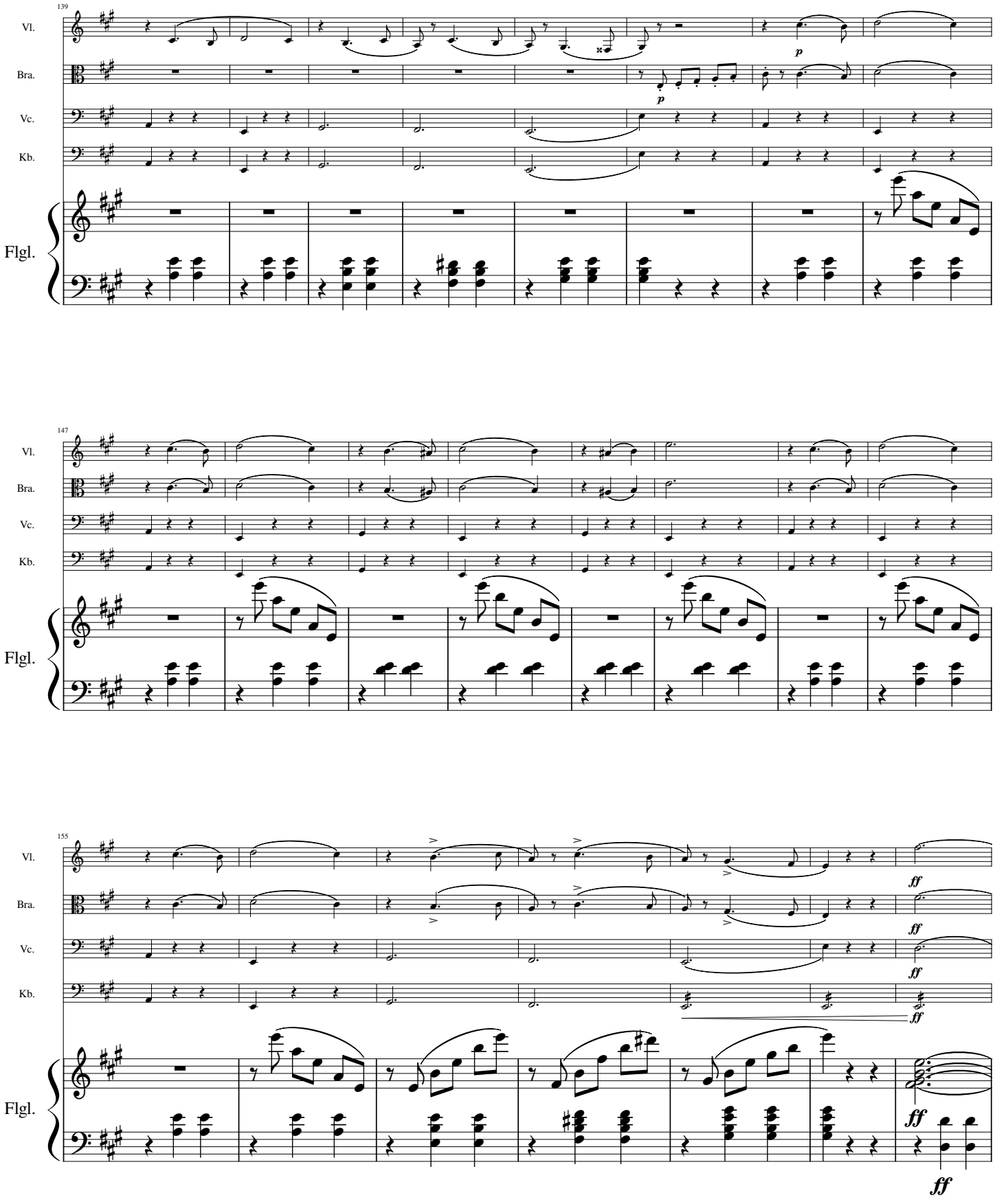

98
Vl.
Bra.
Vc.
Kb.
Flgl.
mf
mf
mf
Arco
f
mf

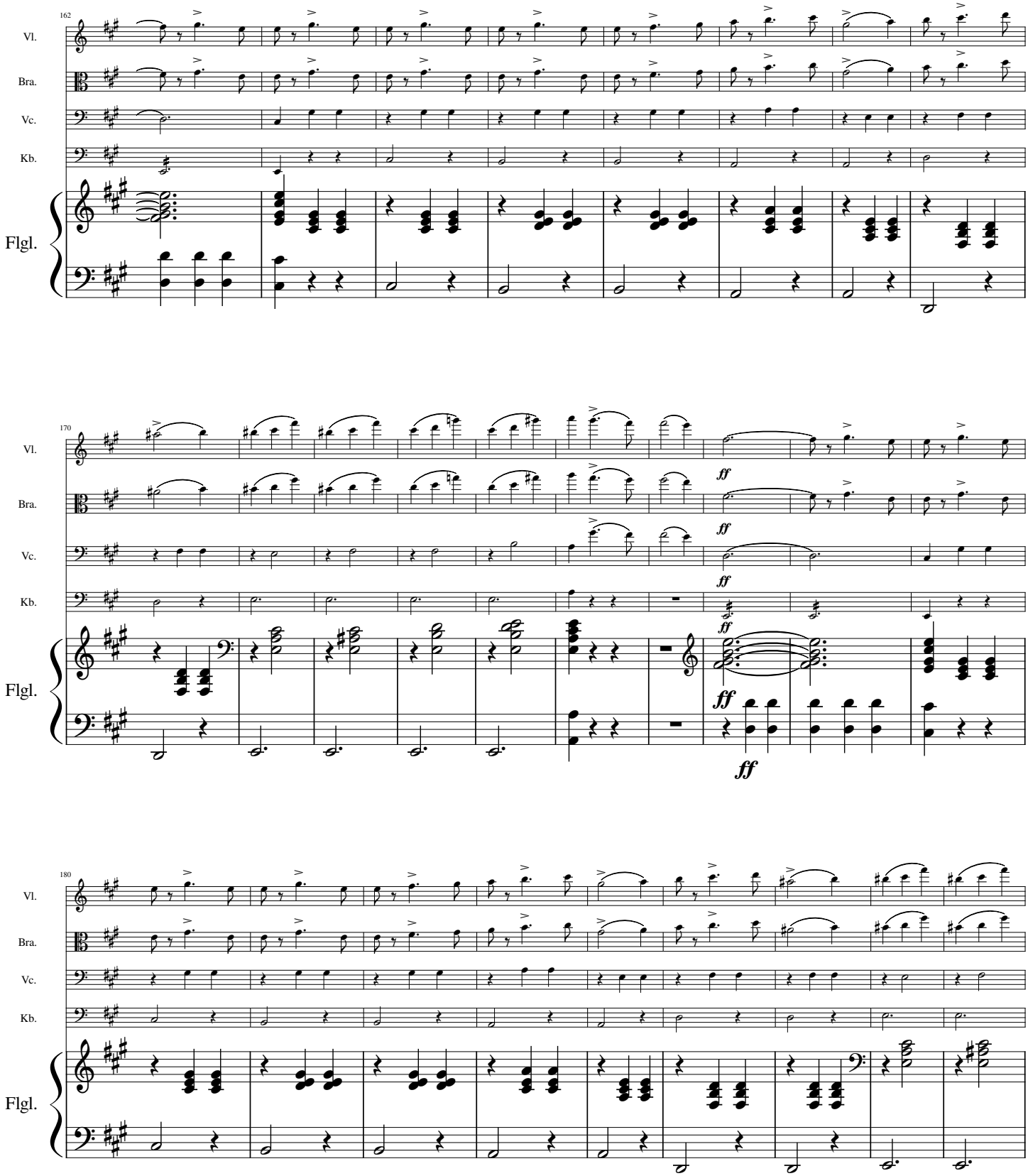

103
Vl.
Bra.
Vc.
Kb.
Flgl.
pizz.
p
109

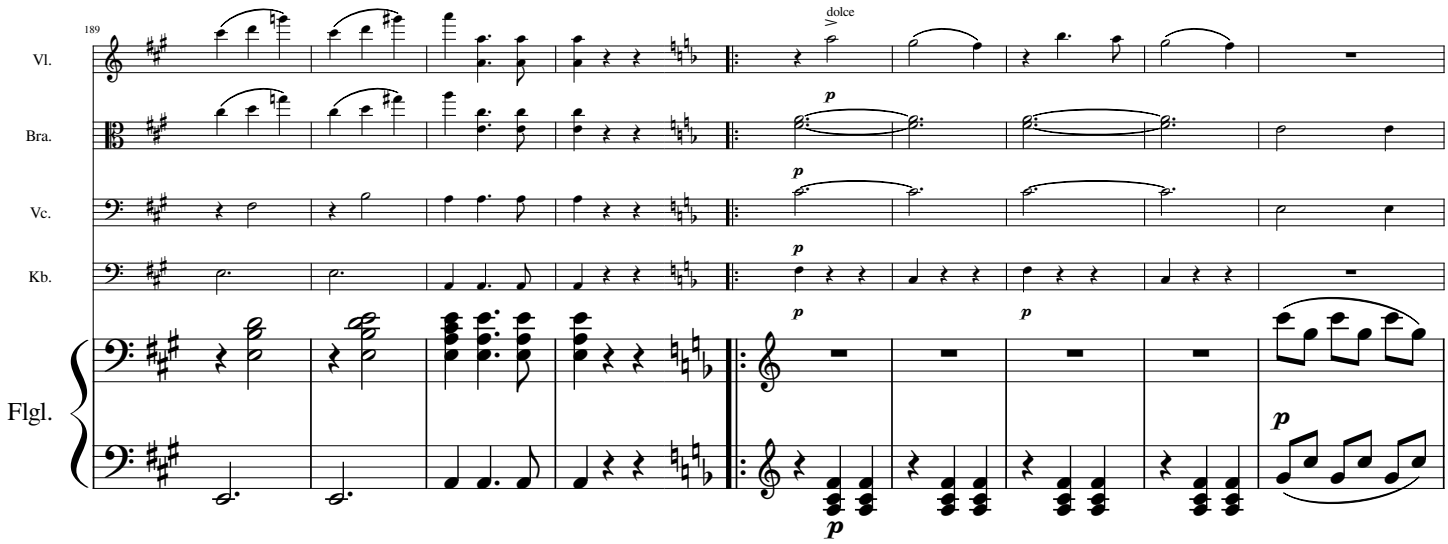

115
Vl.
Bra.
Vc.
Kb.
Flgl.
Arco
p
ff

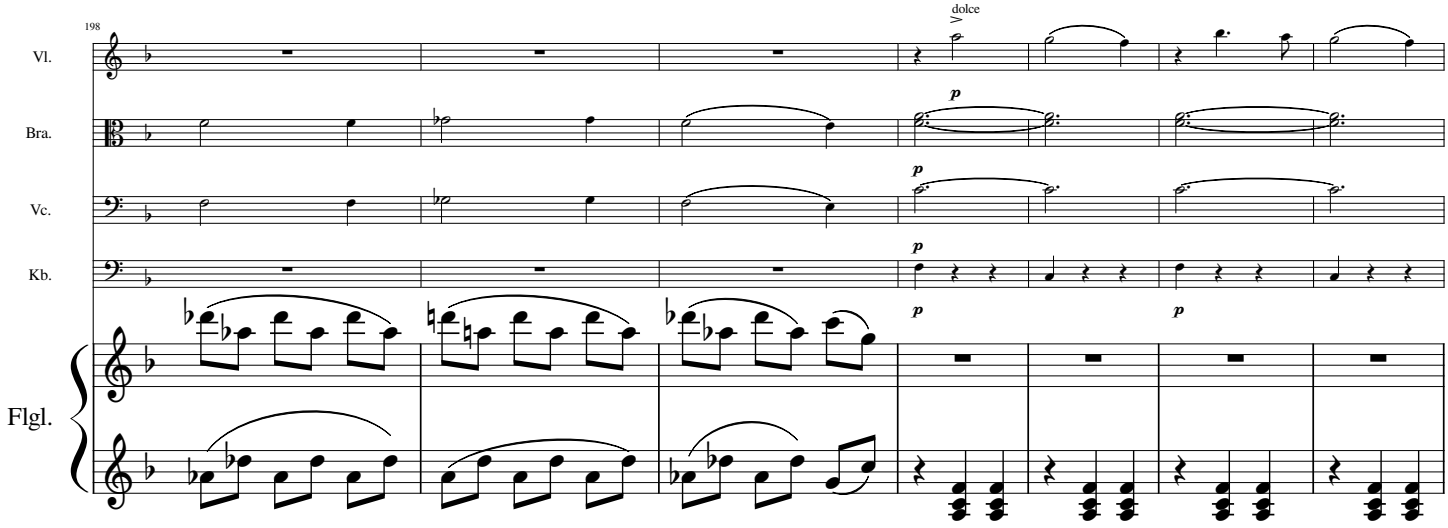

122
Vl.
Bra.
Vc.
Kb.
Flgl.

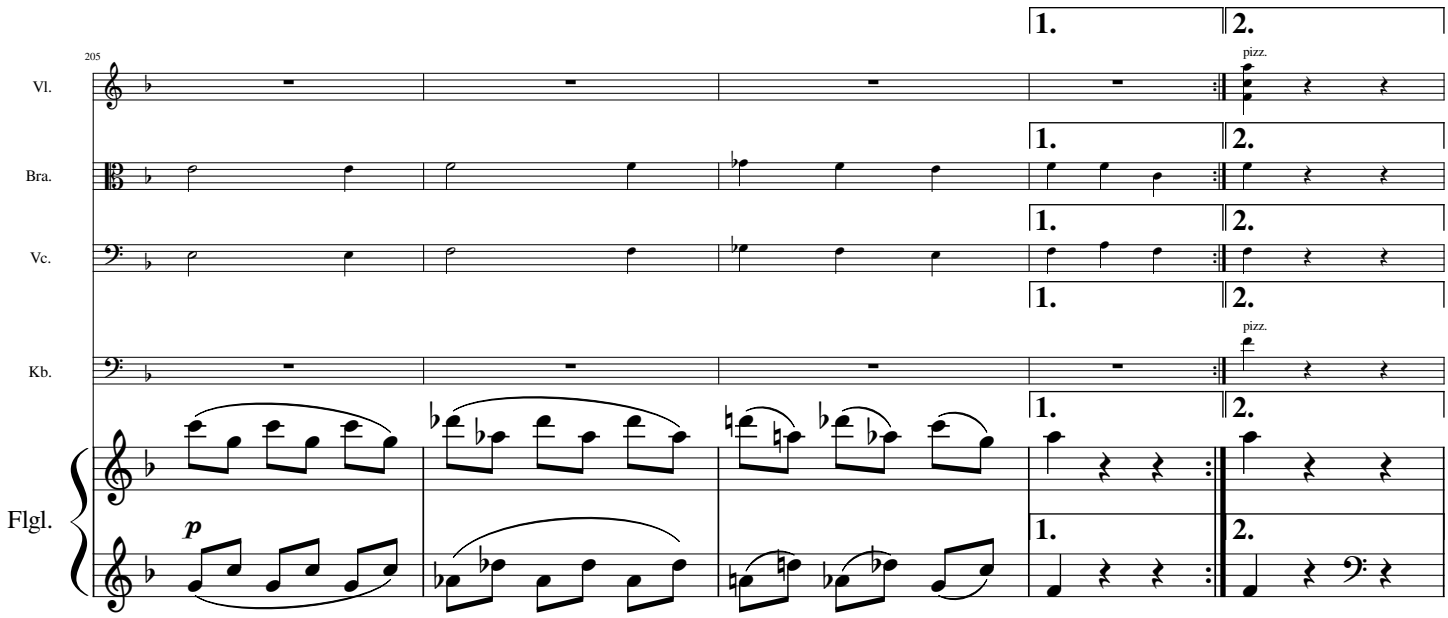

129
Vl.
Bra.
Vc.
Kb.
Flgl.
p

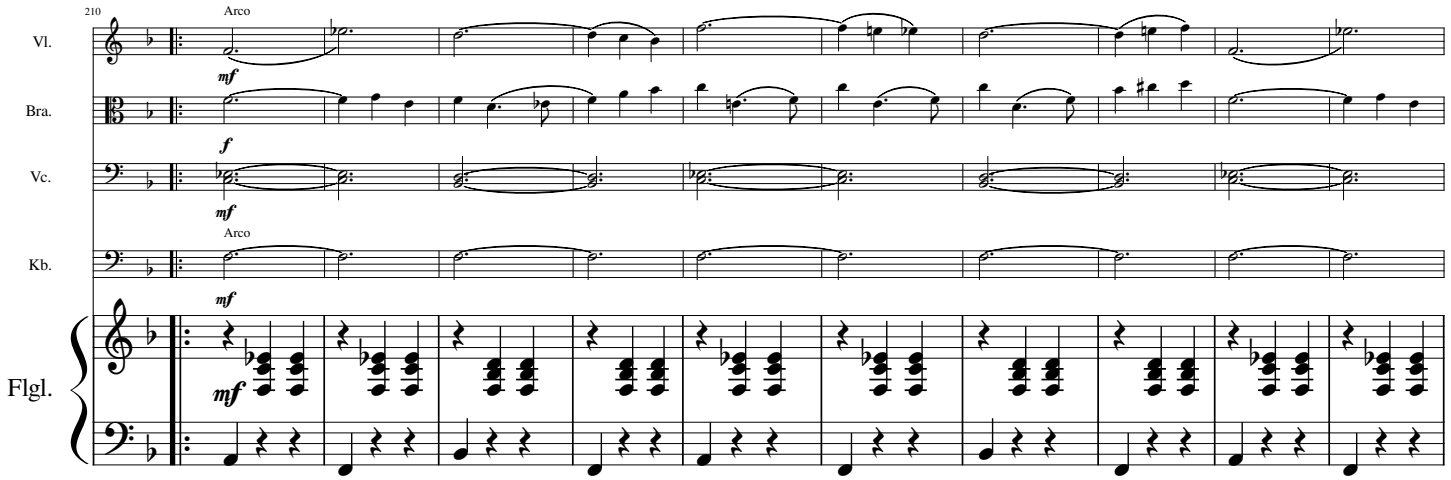

139
Vl.
Bra.
Vc.
Kb.
Flgl.
p
p
147
Vl.
Bra.
Vc.
Kb.
Flgl.
155
Vl.
Bra.
Vc.
Kb.
Flgl.
ff
ff
ff
ff
ff
ff

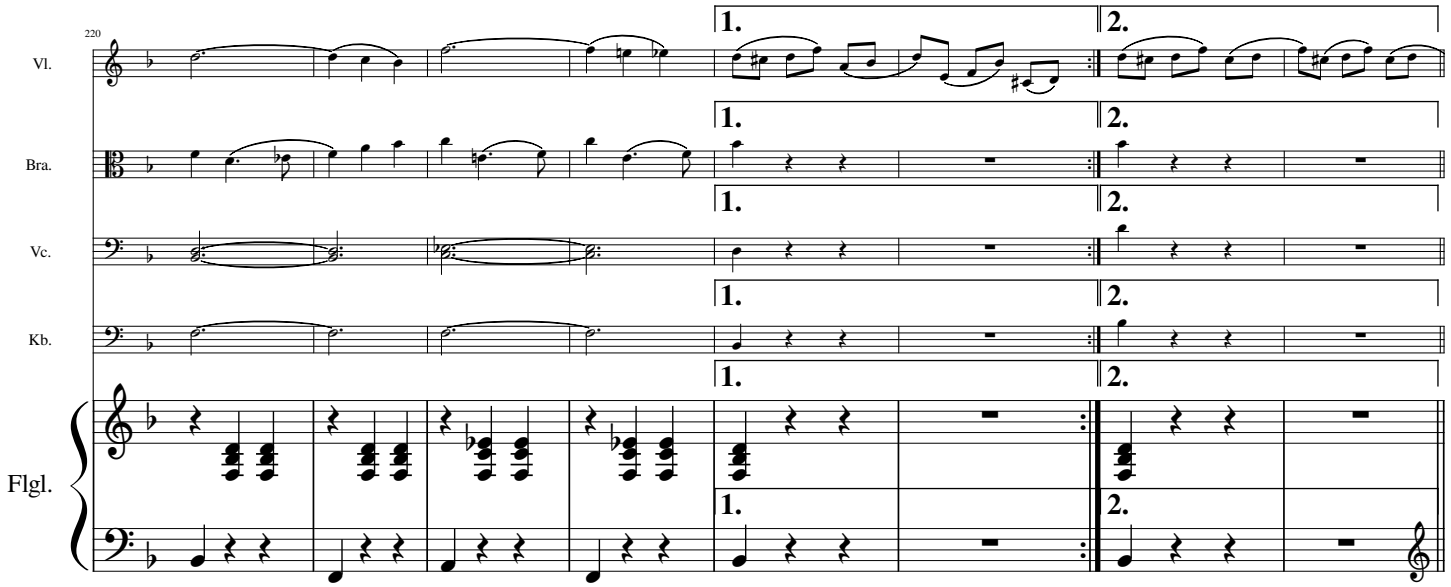

162
Vl.
Bra.
Vc.
Kb.
Flgl.
170
ff
180

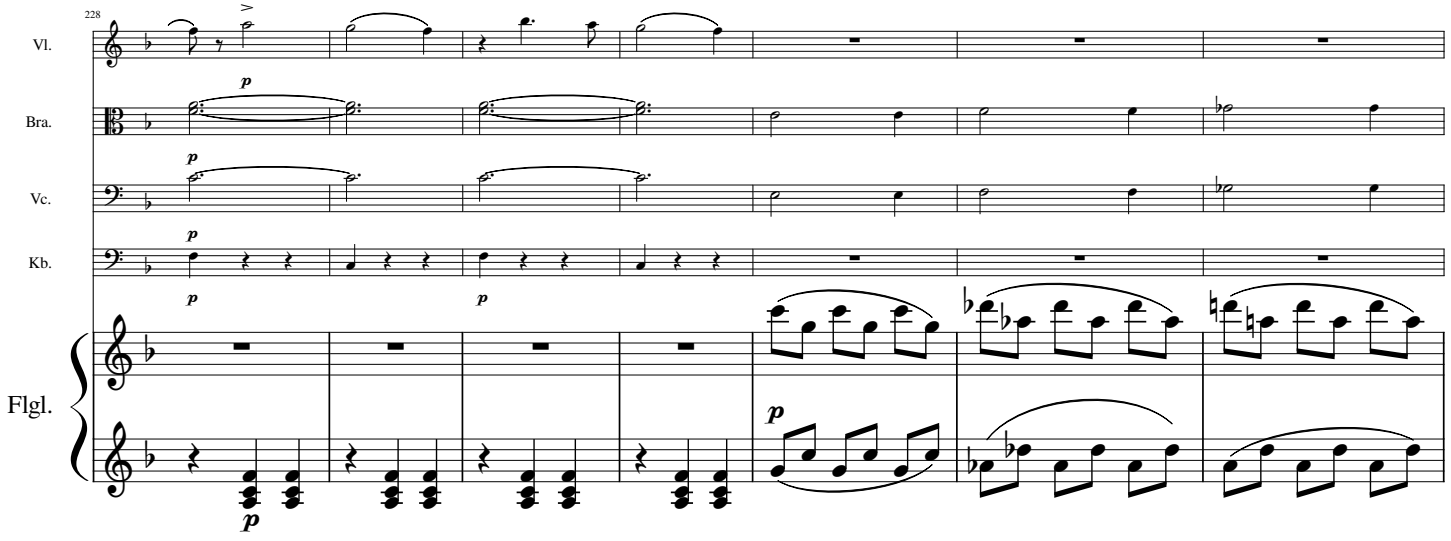

189
Vl.
Bra.
Vc.
Kb.
Flgl.
dolce
p

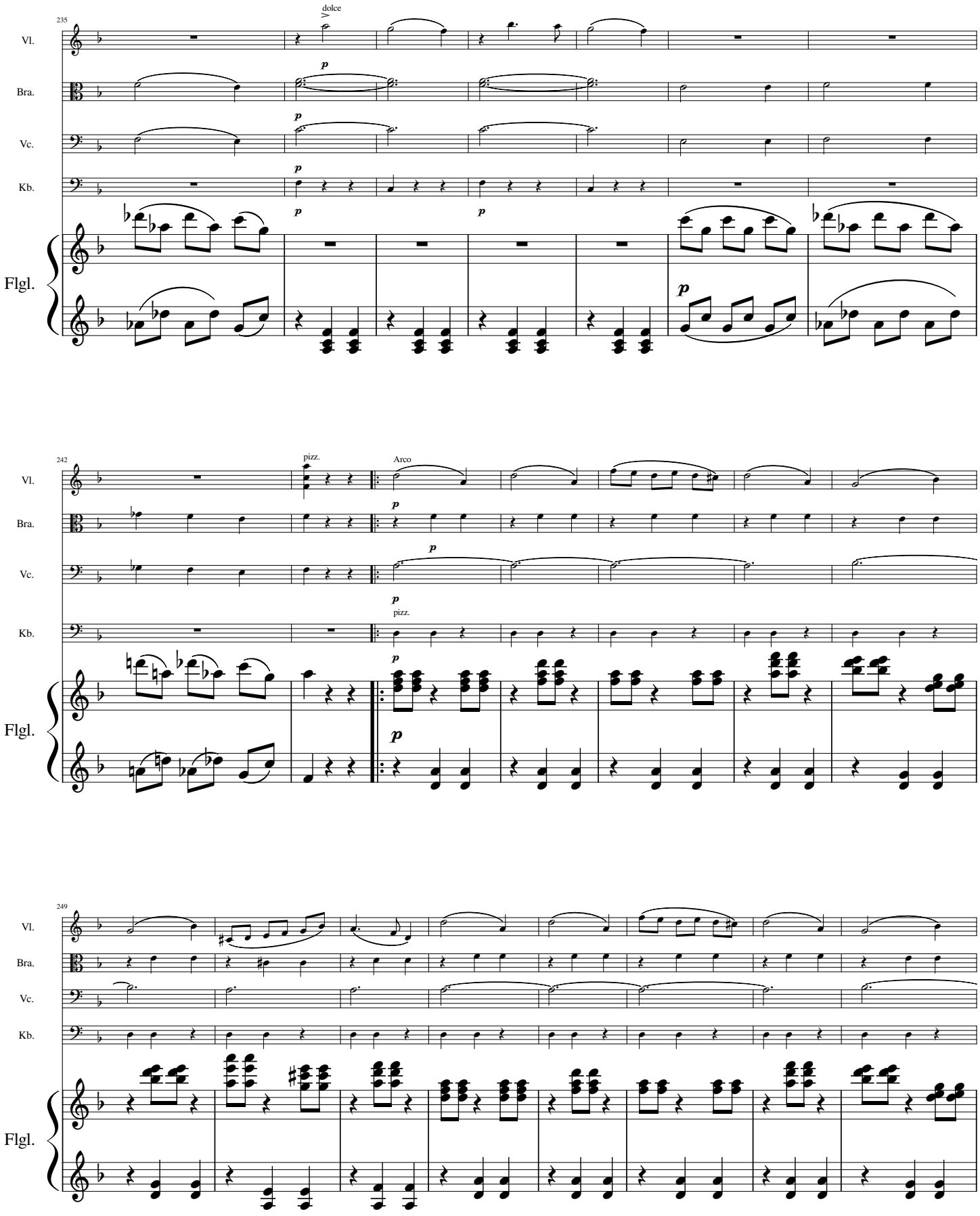

198
Vl.
Bra.
Vc.
Kb.
Flgl.
dolce
p

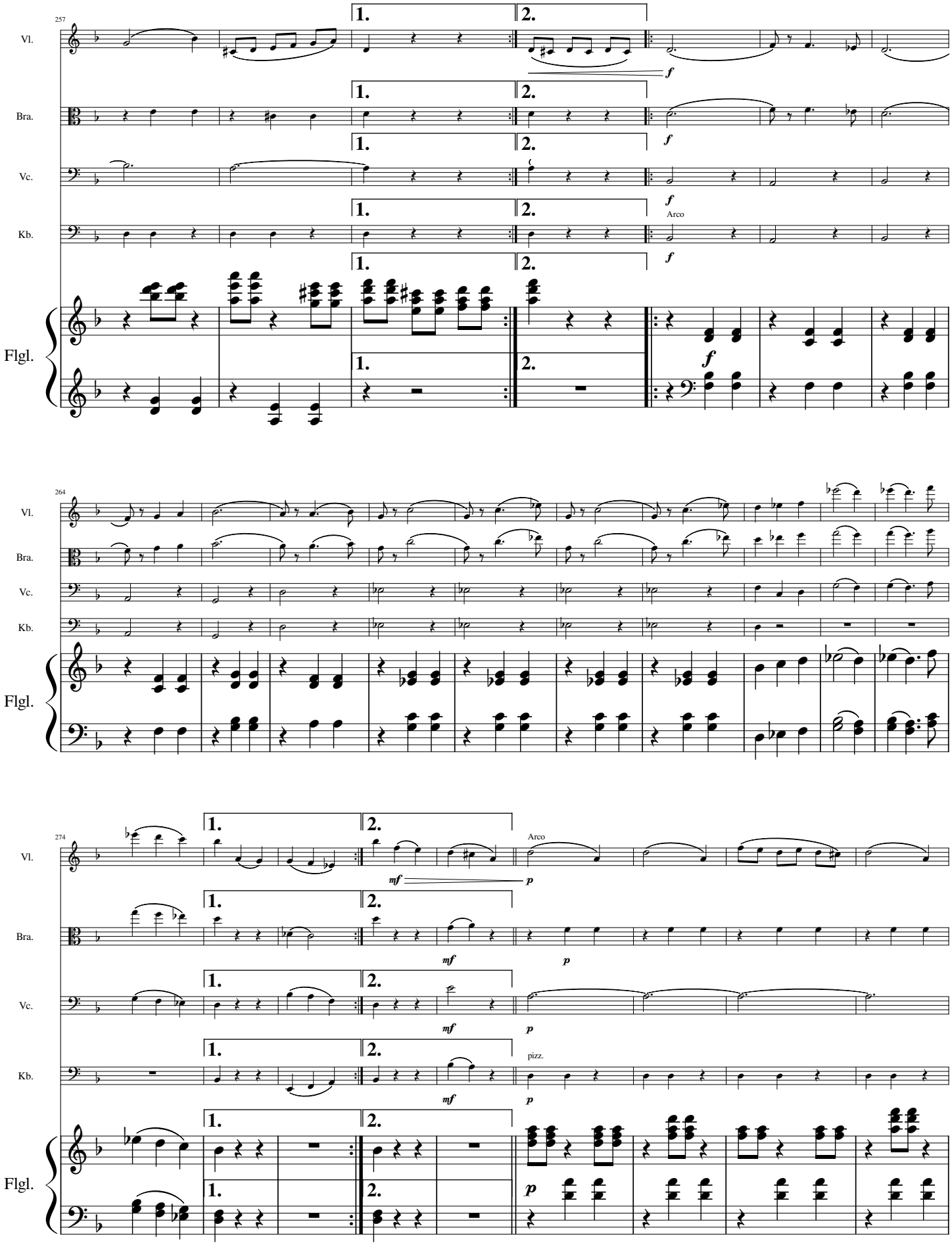

205
Vl.
Bra.
Vc.
Kb.
Flgl.
1.
2.
pizz.
p

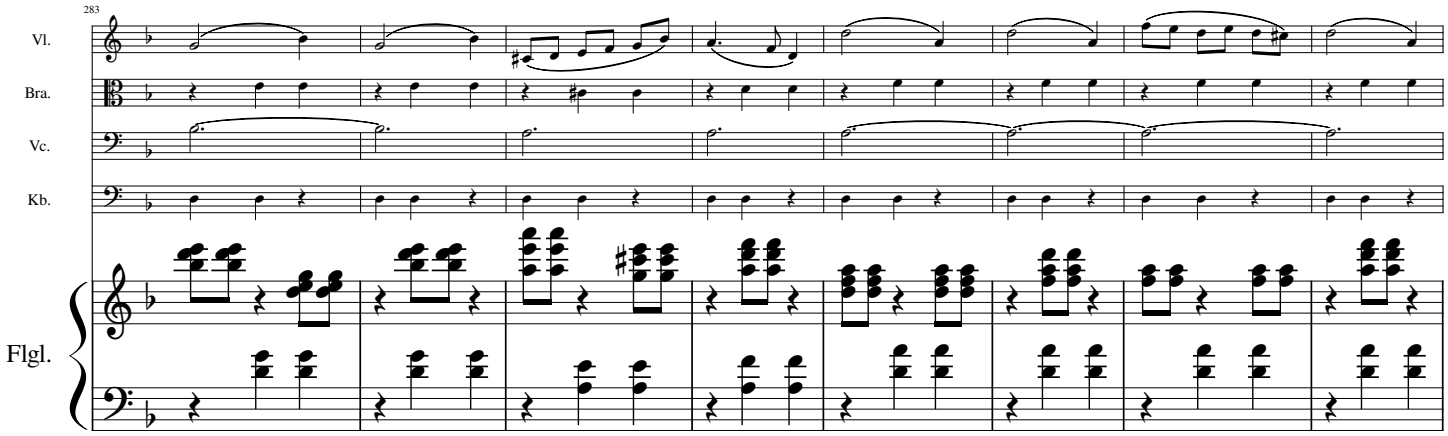

210
Arco
Vl.
Bra.
Vc.
Kb.
Flgl.
mf
f
mf
Arco
mf
mf

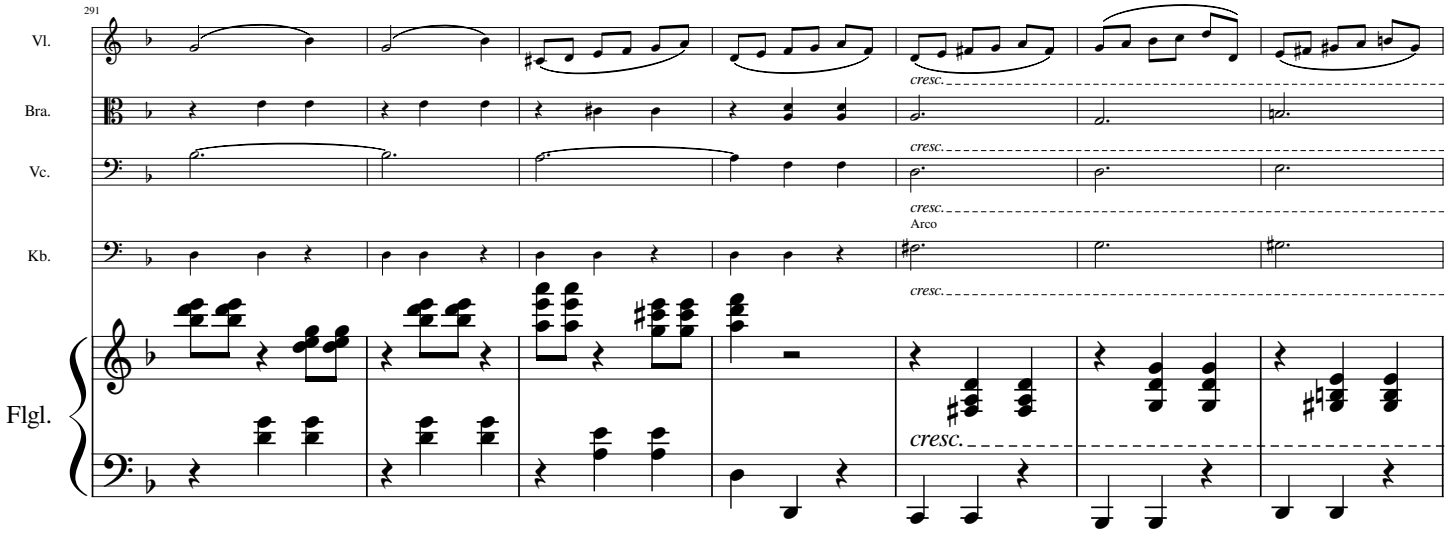

220
Vl.
Bra.
Vc.
Kb.
Flgl.
1.
2.

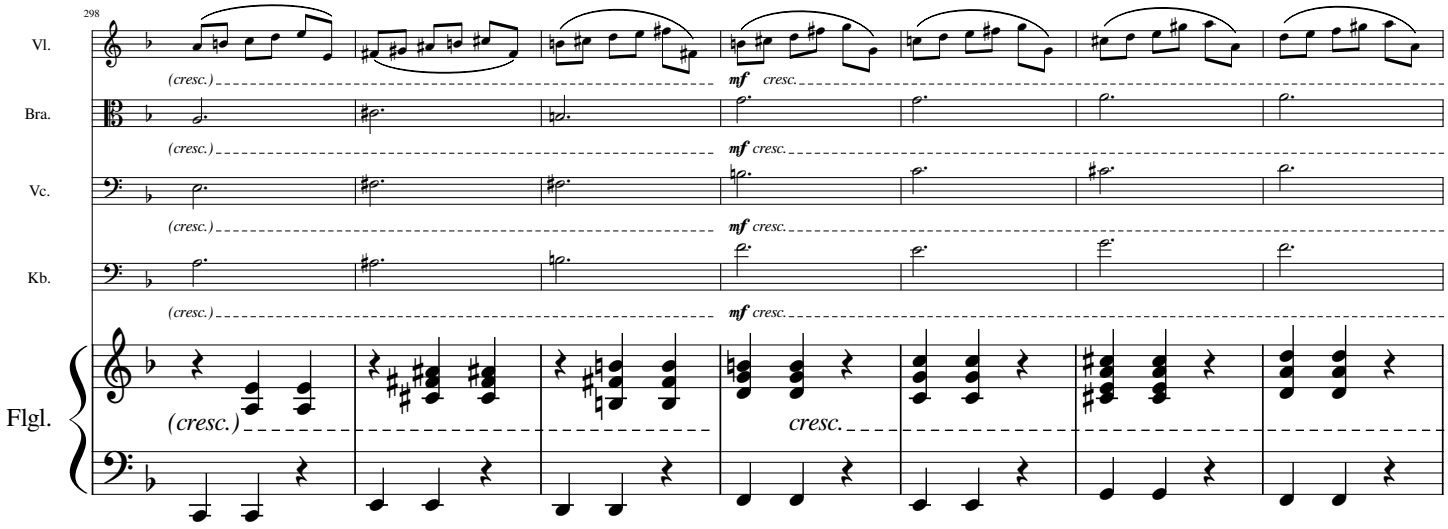

228
Vl.
Bra.
Vc.
Kb.
Flgl.
p
p
p
p
p
p
p

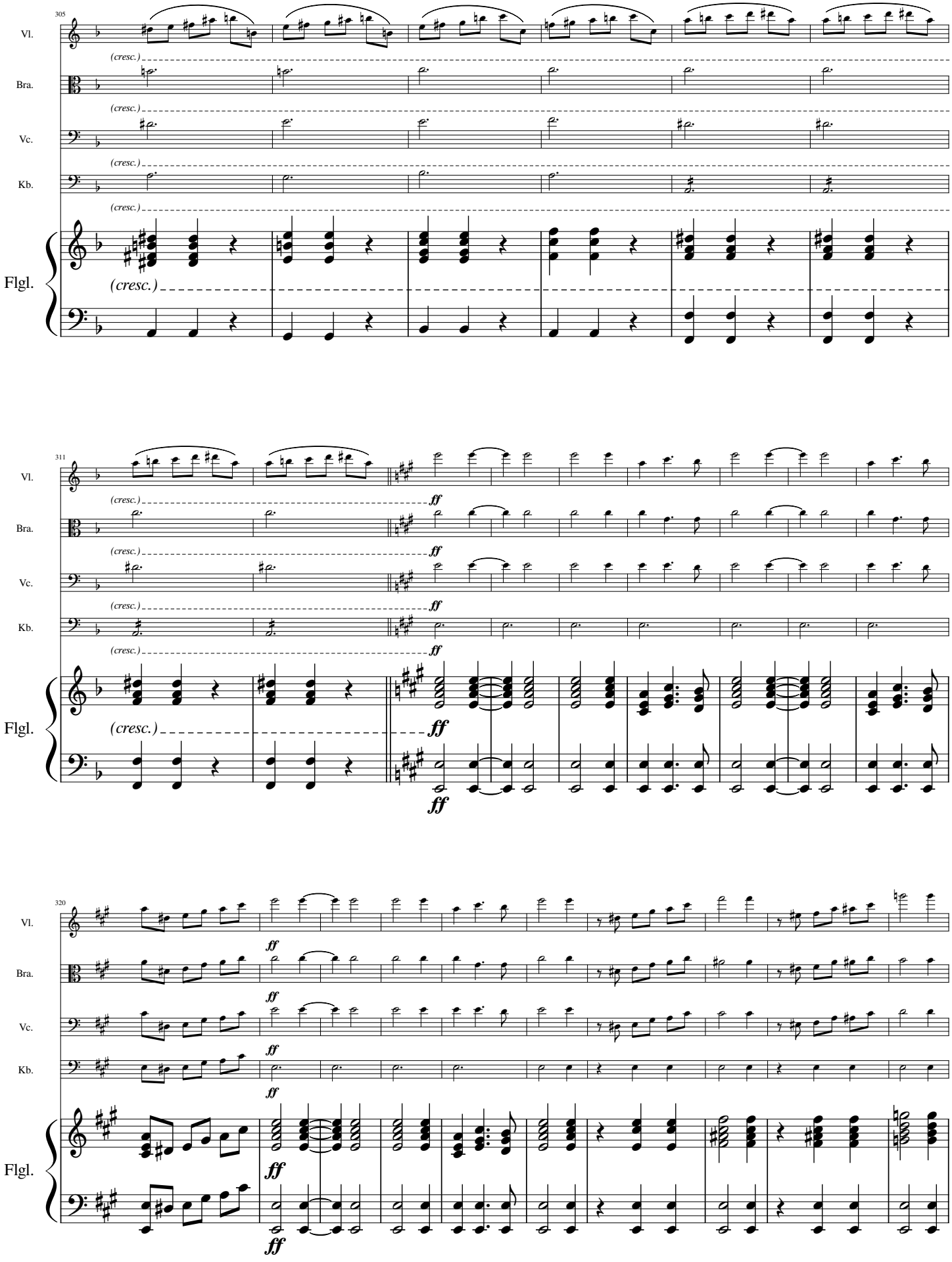

235
dolce
Vl.
Bra.
Vc.
Kb.
Flgl.
p
242
pizz.
Arco
pizz.
249

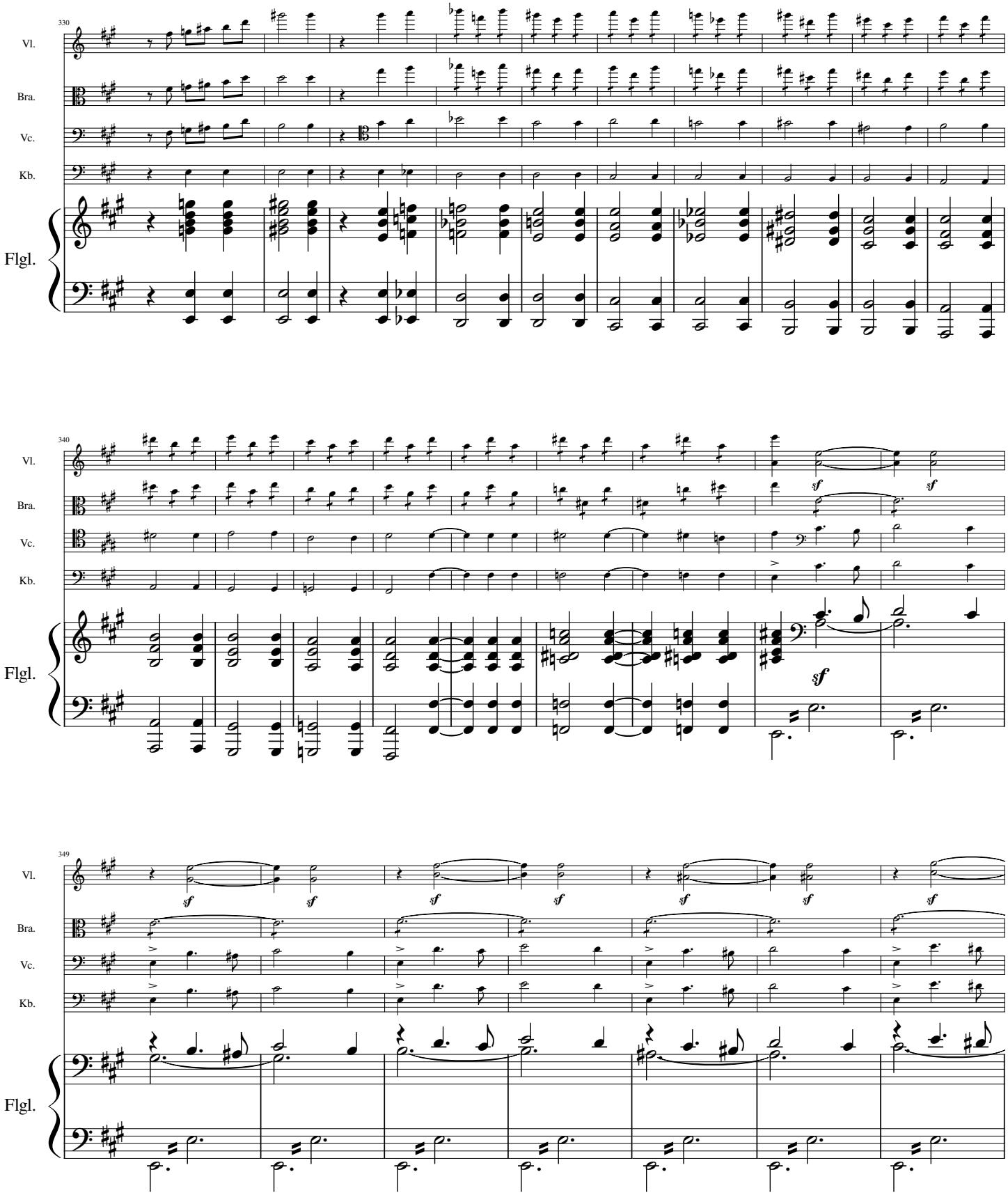

257
Vl.
Bra.
Vc.
Kb.
Flgl.
1.
2.
f
Arco
264
274
mf
p
pizz.

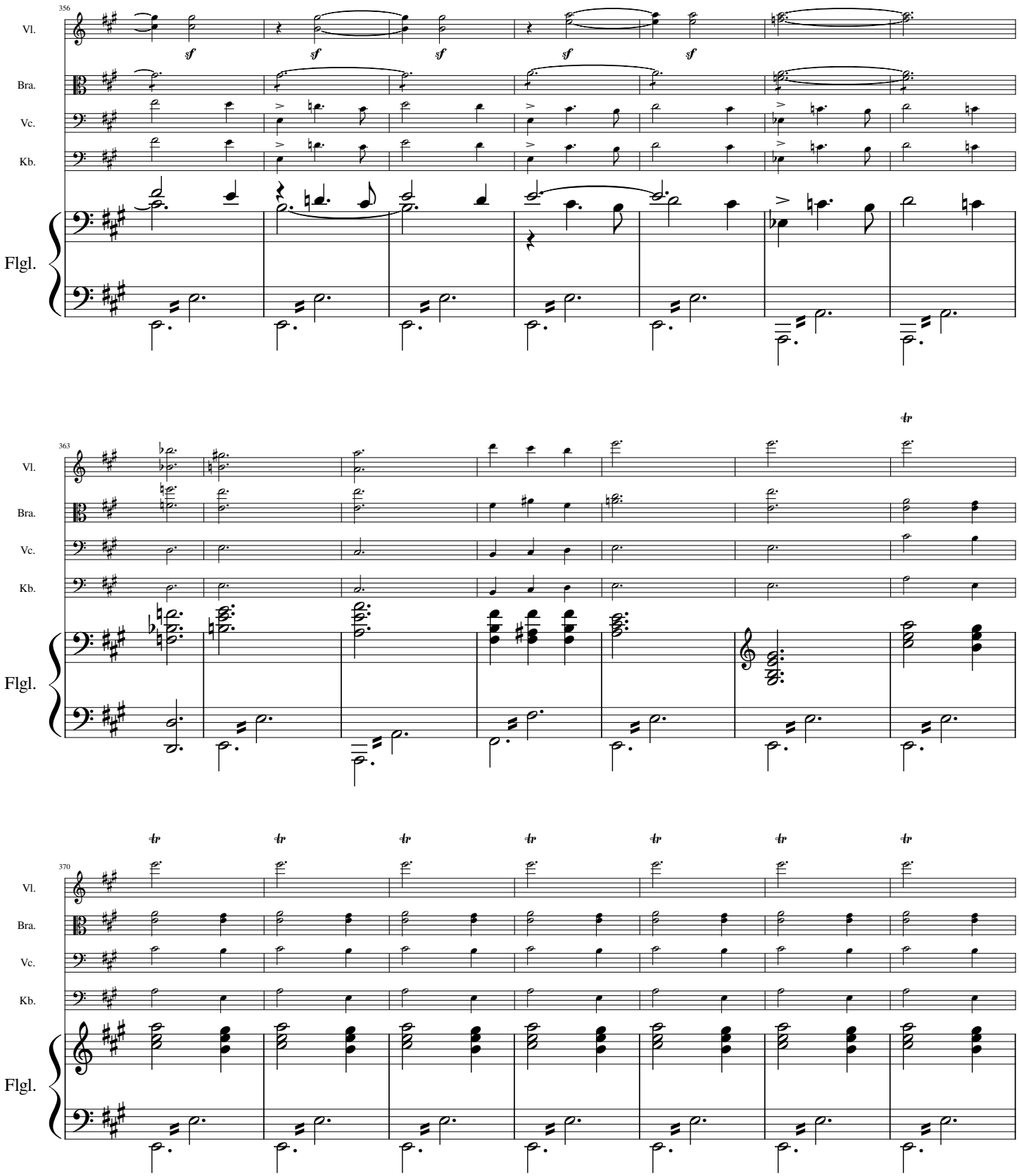

283
Vl.
Bra.
Vc.
Kb.
Flgl.

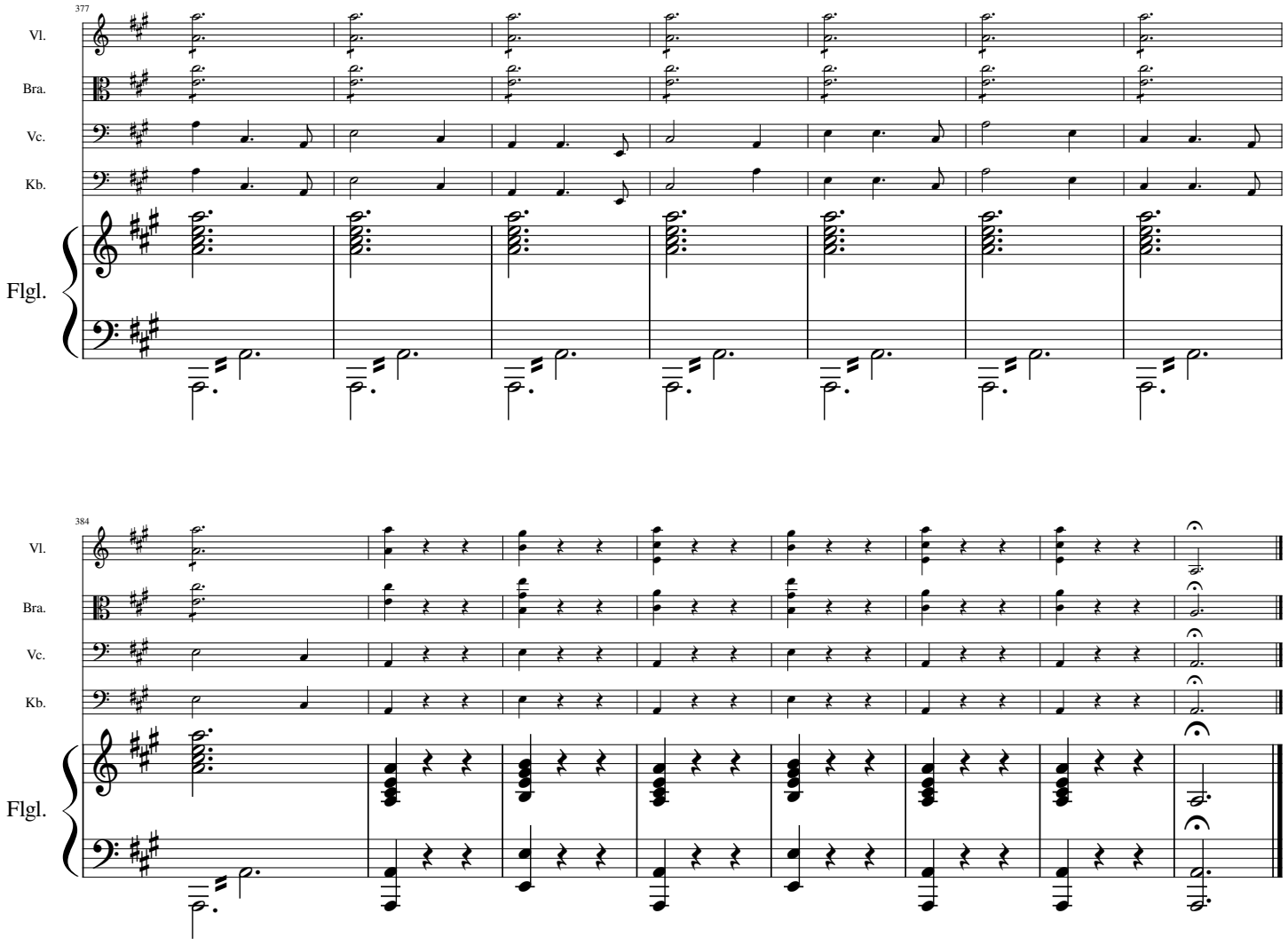

291
Vl.
Bra.
Vc.
Kb.
Flgl.
cresc.
Arco


298
Vl.
Bra.
Vc.
Kb.
Flgl.
(cresc.)
mf
cresc.


305
Vl.
Bra.
Vc.
Kb.
Flgl.
(cresc.)
311
ff
320

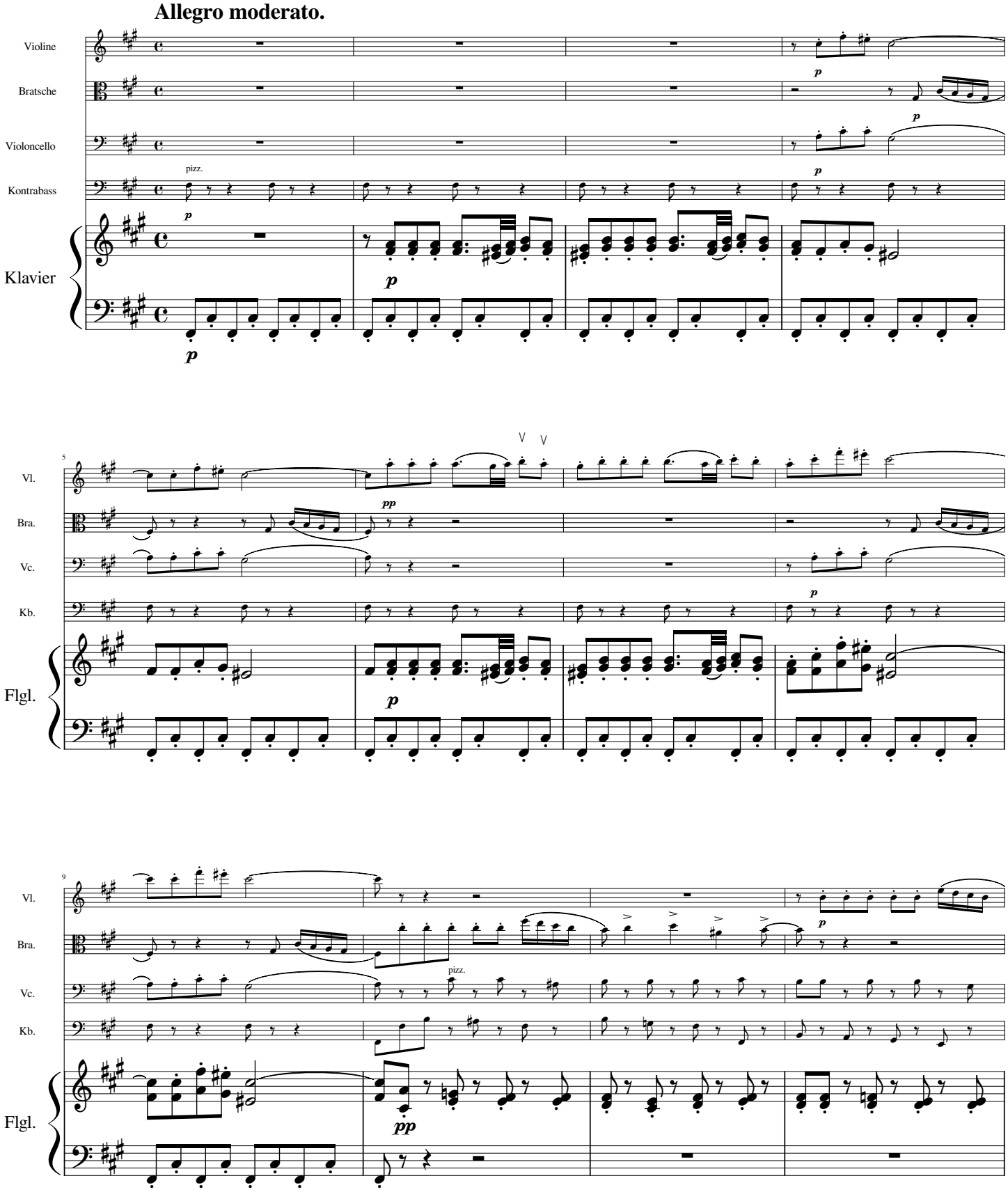

330
Vl.
Bra.
Vc.
Kb.
Flgl.
340
sf
349

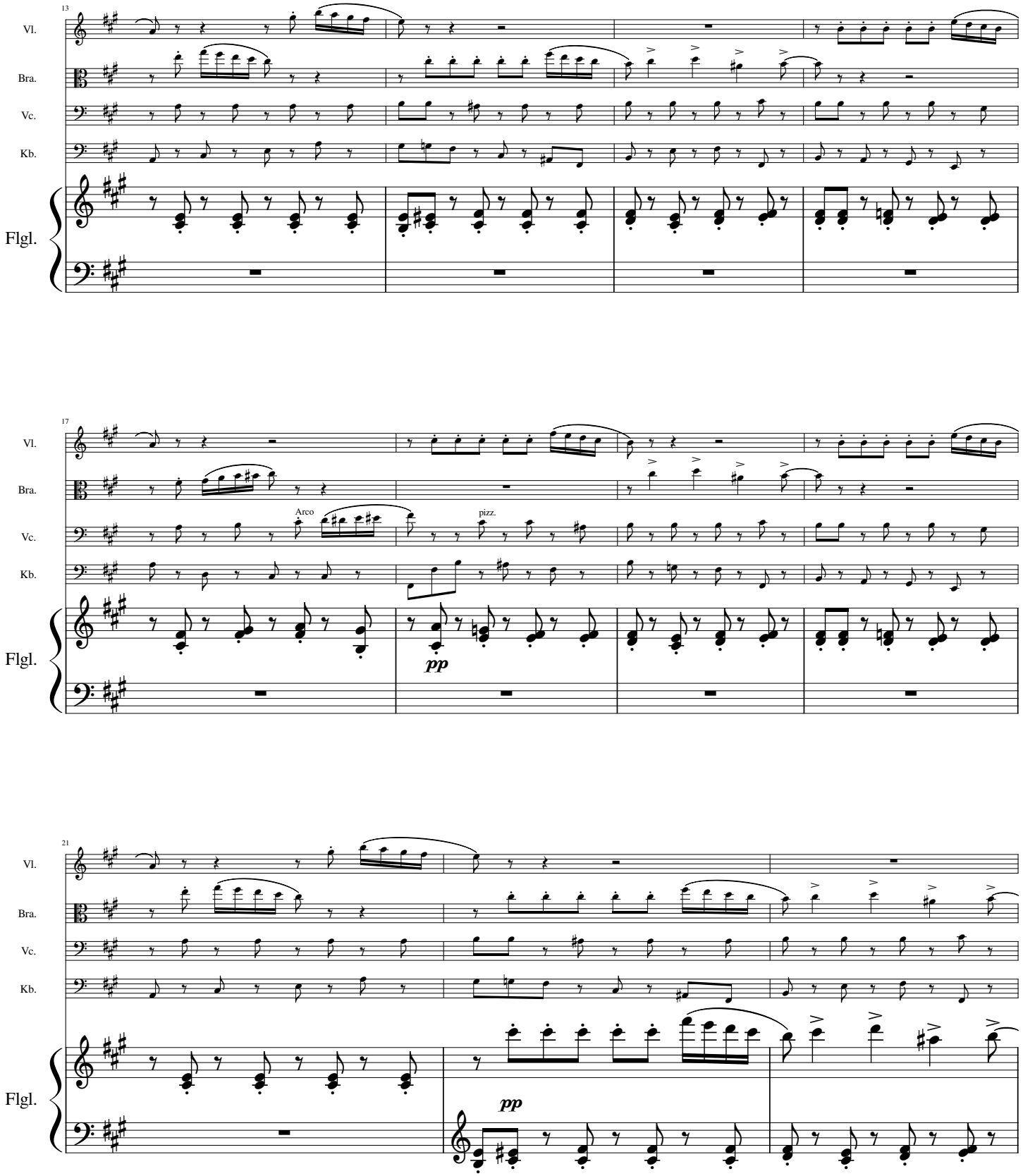

356
Vl.
Bra.
Vc.
Kb.
Flgl.
sf
363
tr
370

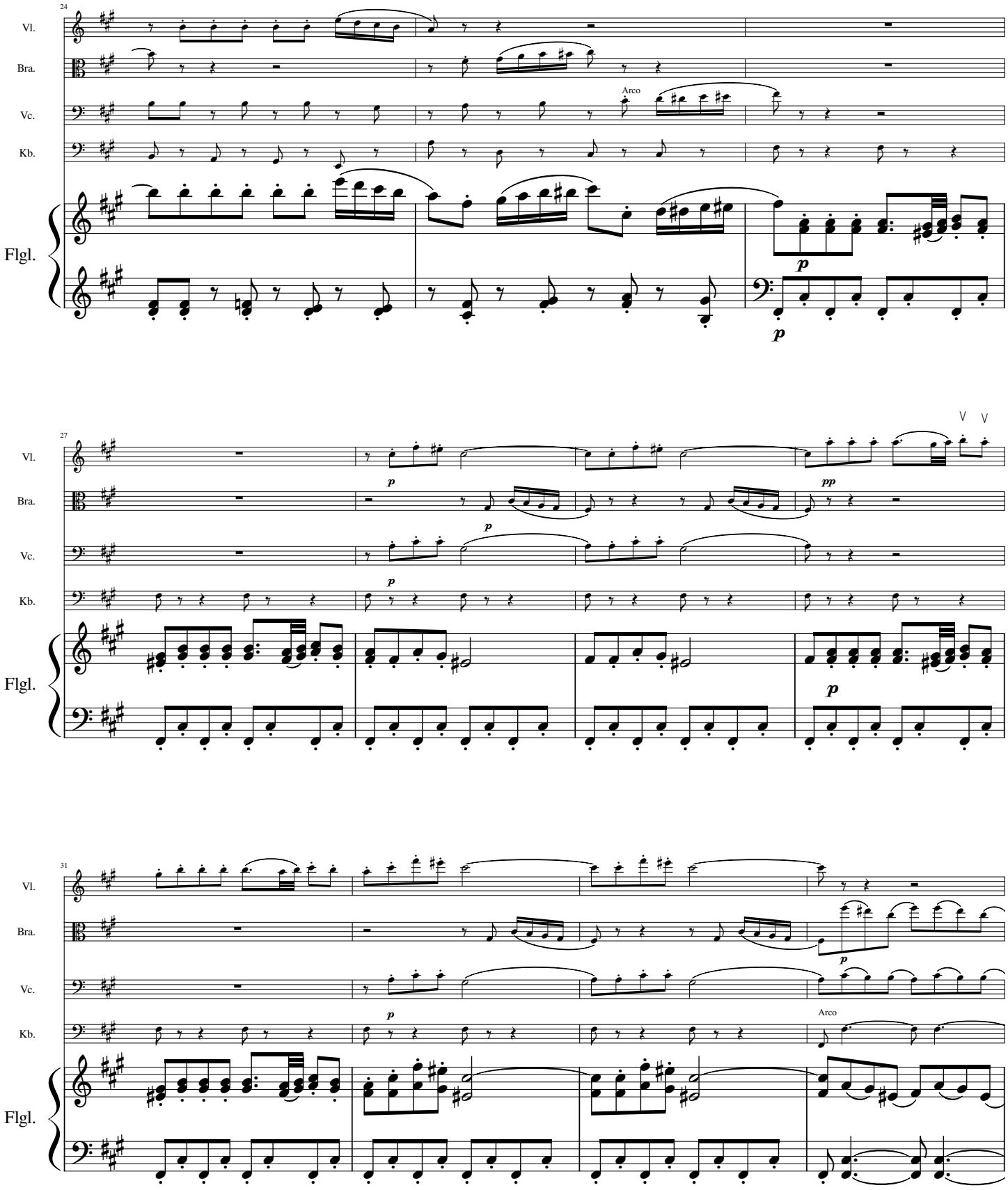

377
Vl.
Bra.
Vc.
Kb.
Flgl.

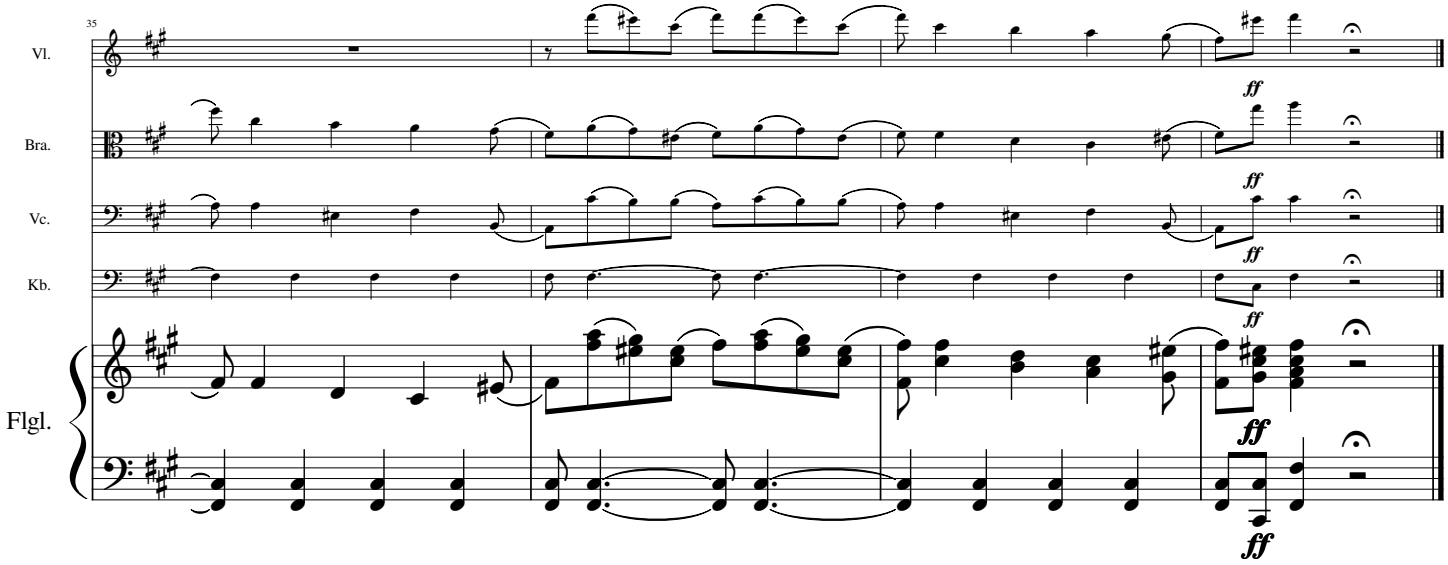
384
Vl.
Bra.
Vc.
Kb.
Flgl.

No. 13/4 Danses des cygnes

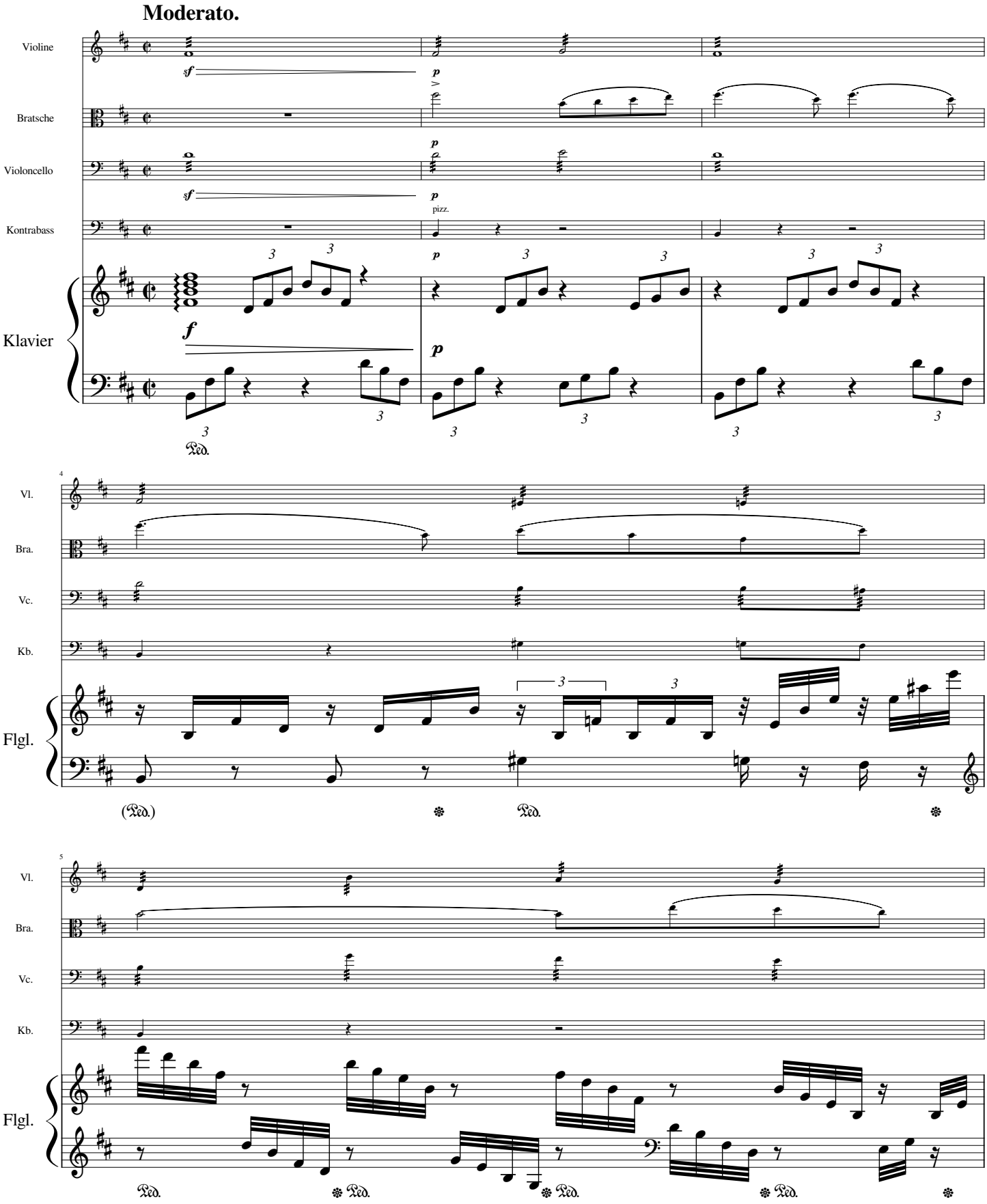


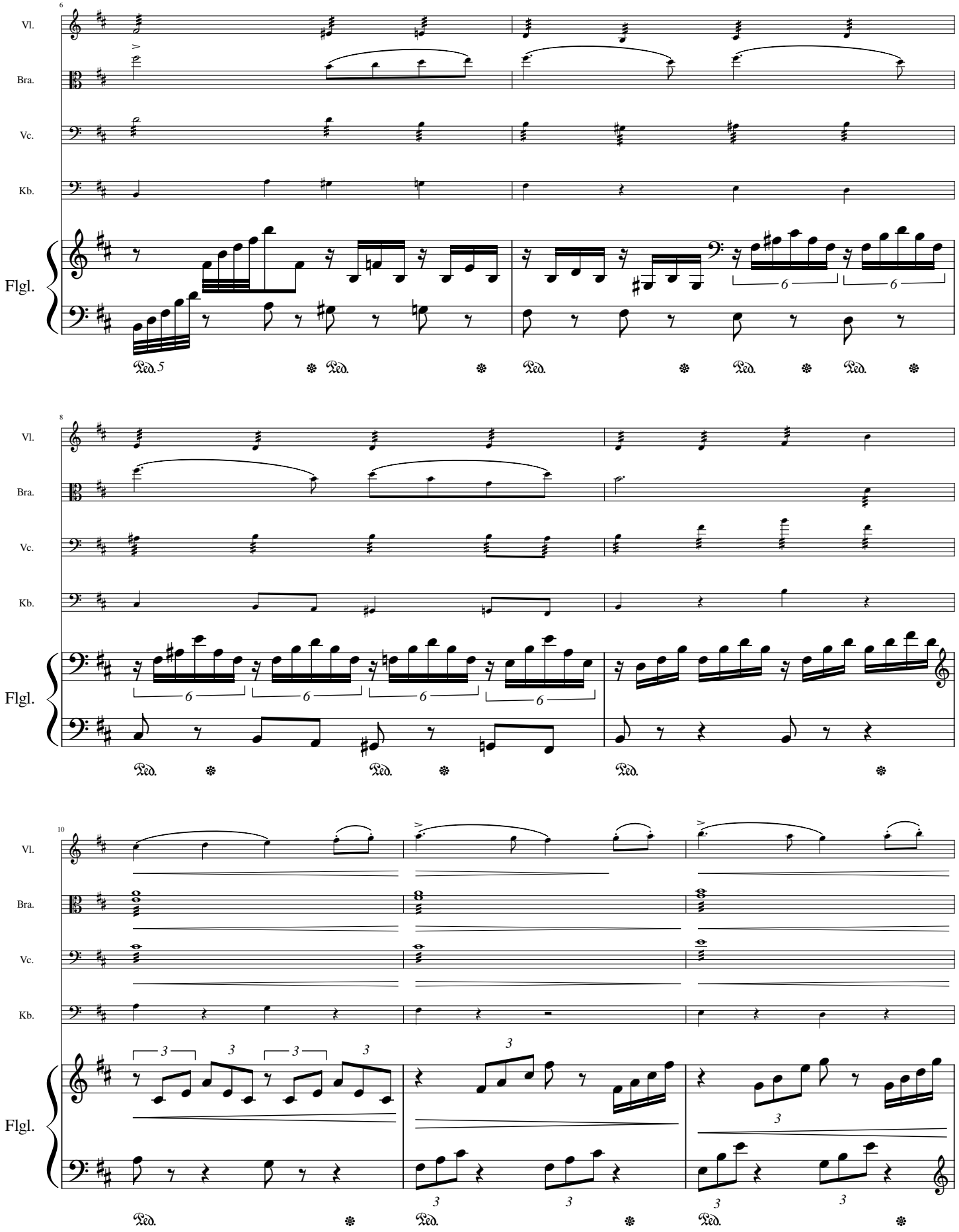

13
Vl.
Bra.
Vc.
Kb.
Flgl.
17
Arco
pizz.
pp
21
pp

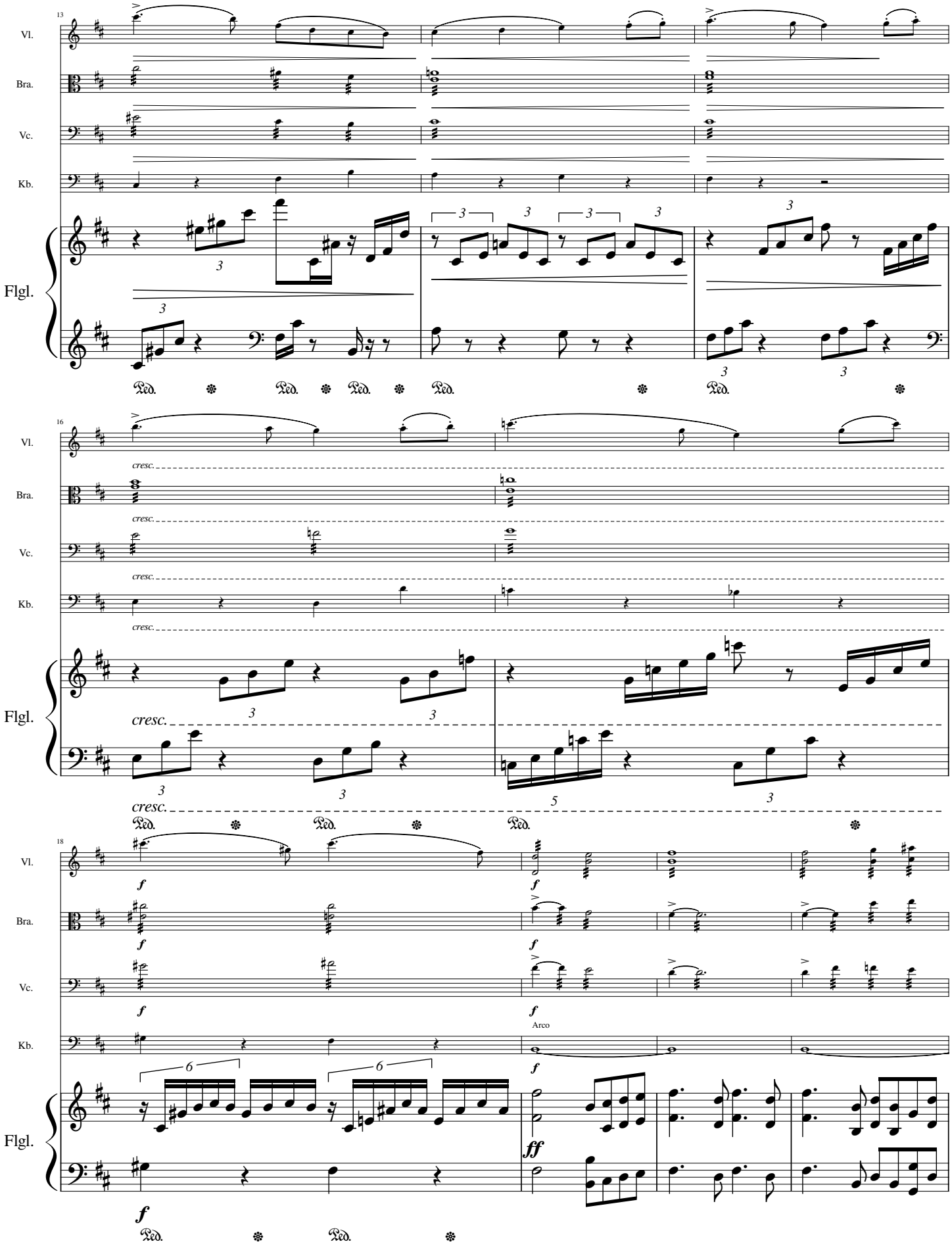

24
Vl.
Bra.
Vc.
Kb.
Flgl.
Arco
p
p
27
Vl.
Bra.
Vc.
Kb.
Flgl.
p
p
p
pp
p
31
Vl.
Bra.
Vc.
Kb.
Flgl.
p
p
Arco

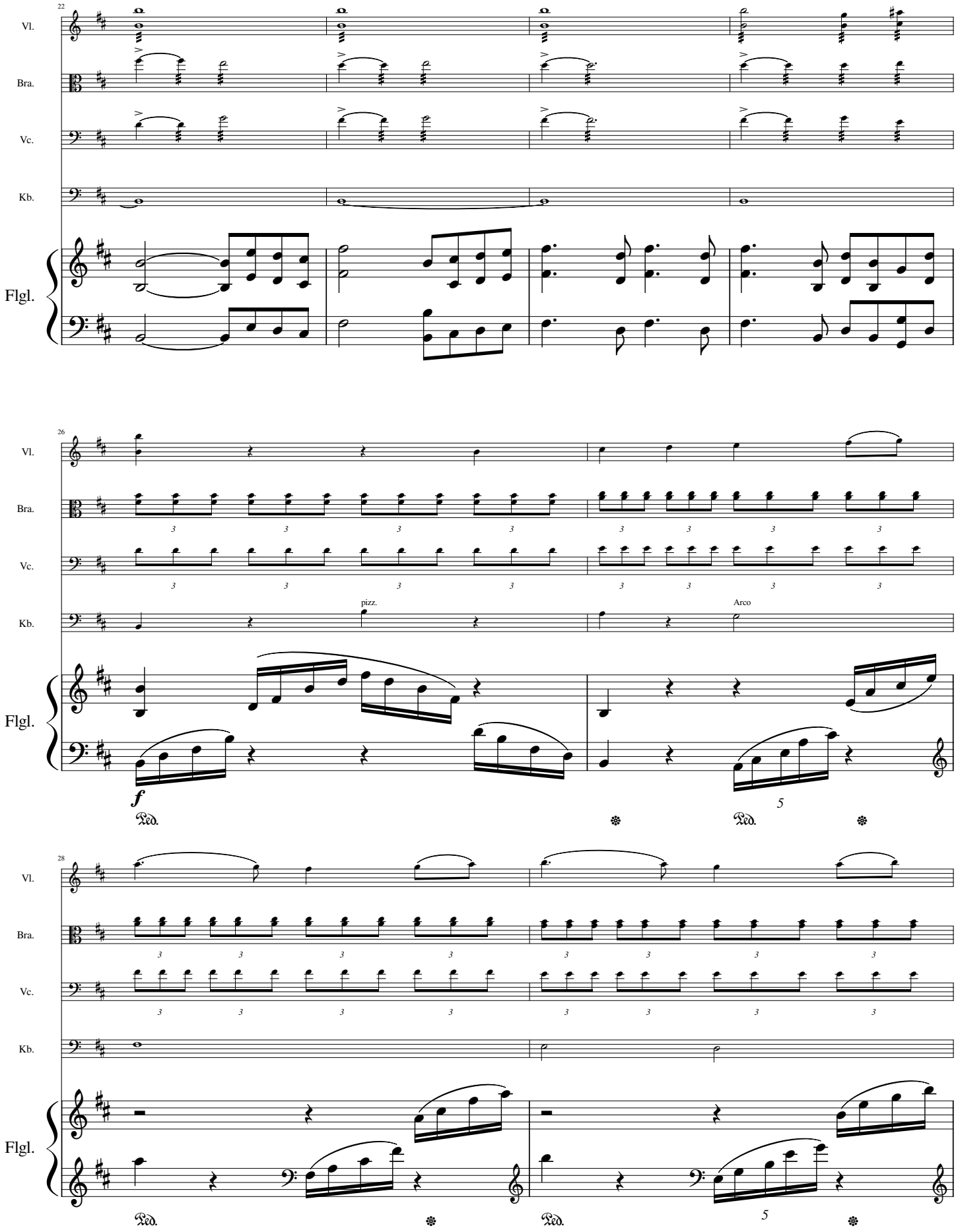

35
Vl.
Bra.
Vc.
Kb.
Flgl.
ff
ff
ff
ff
ff
ff

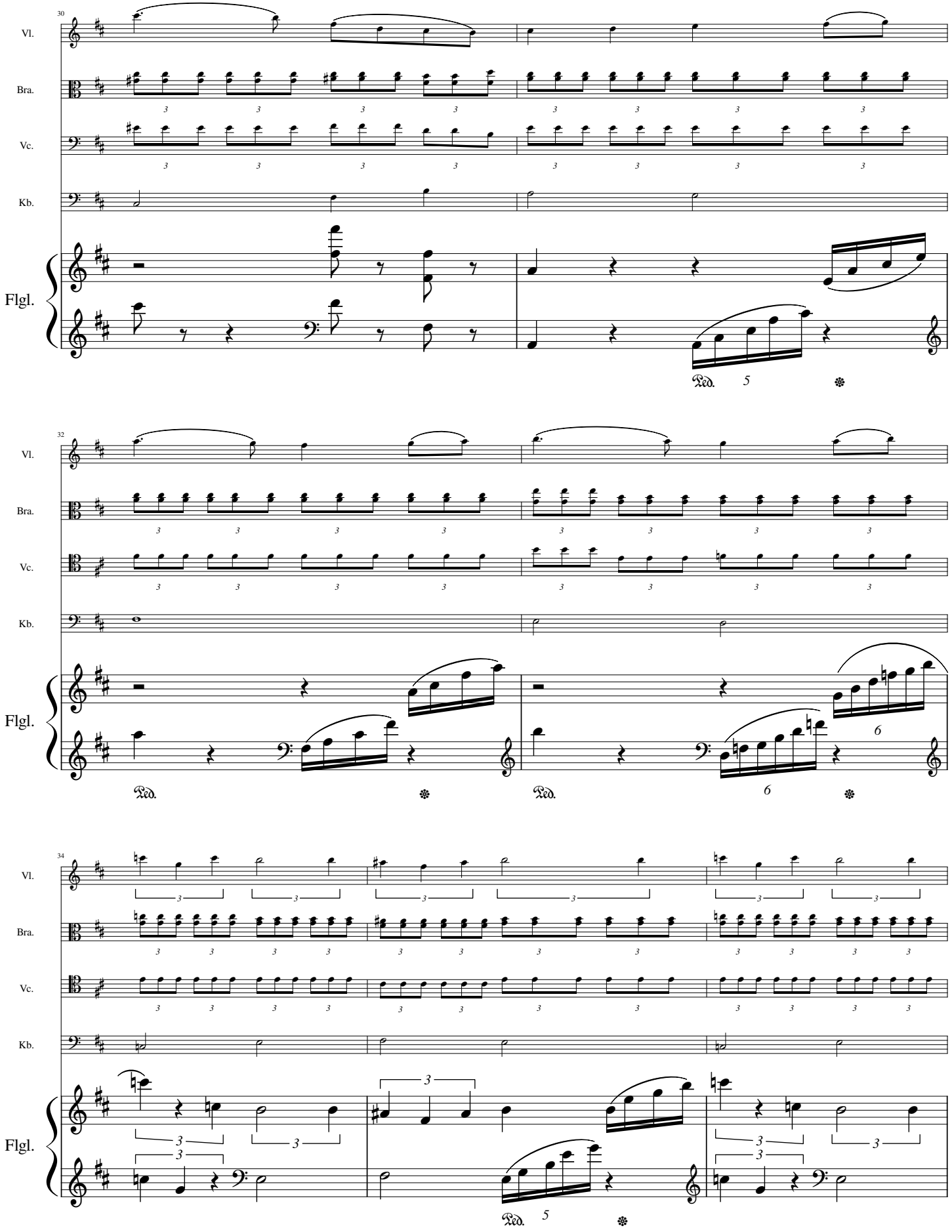
Scene/Finale (No.10/29)

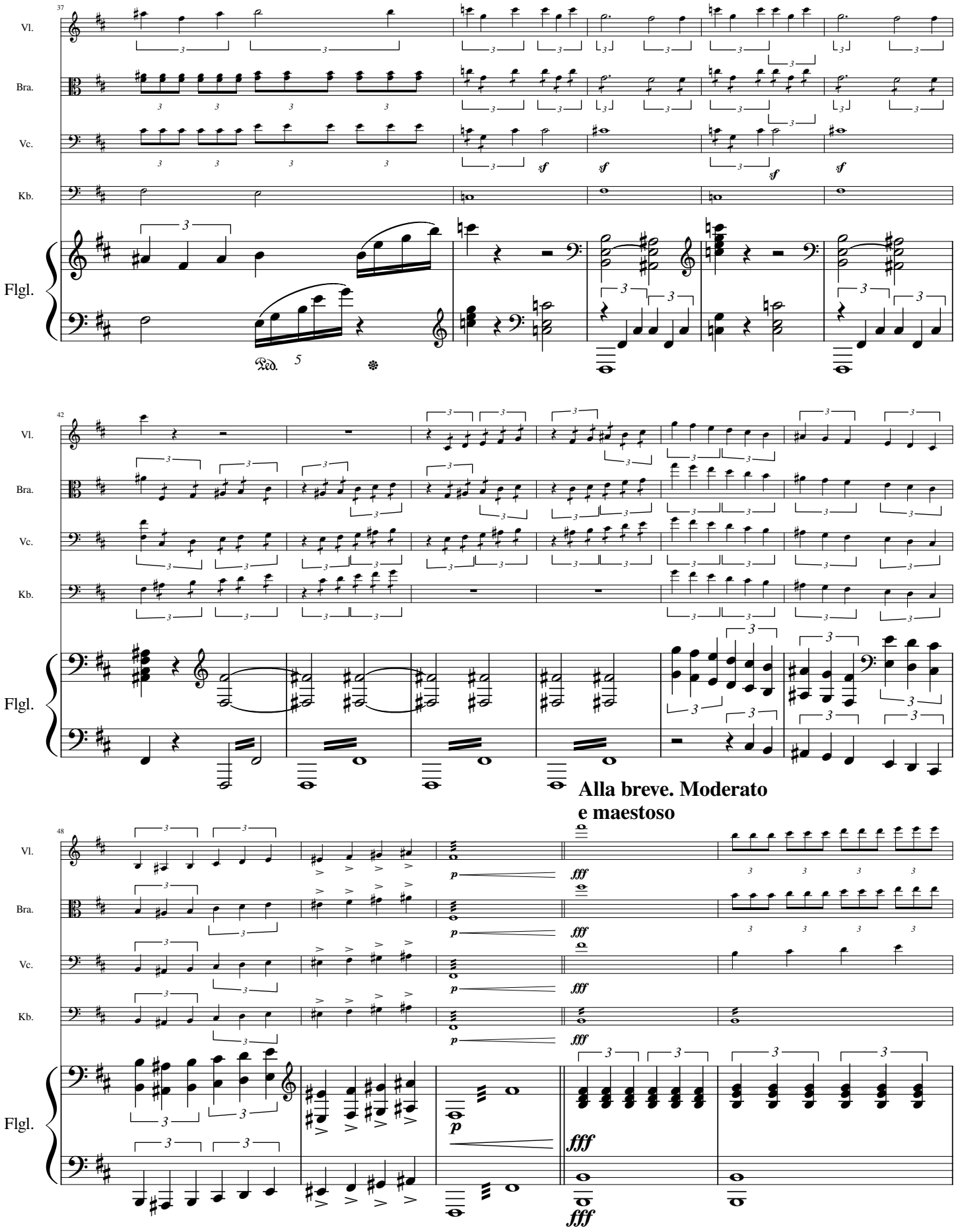


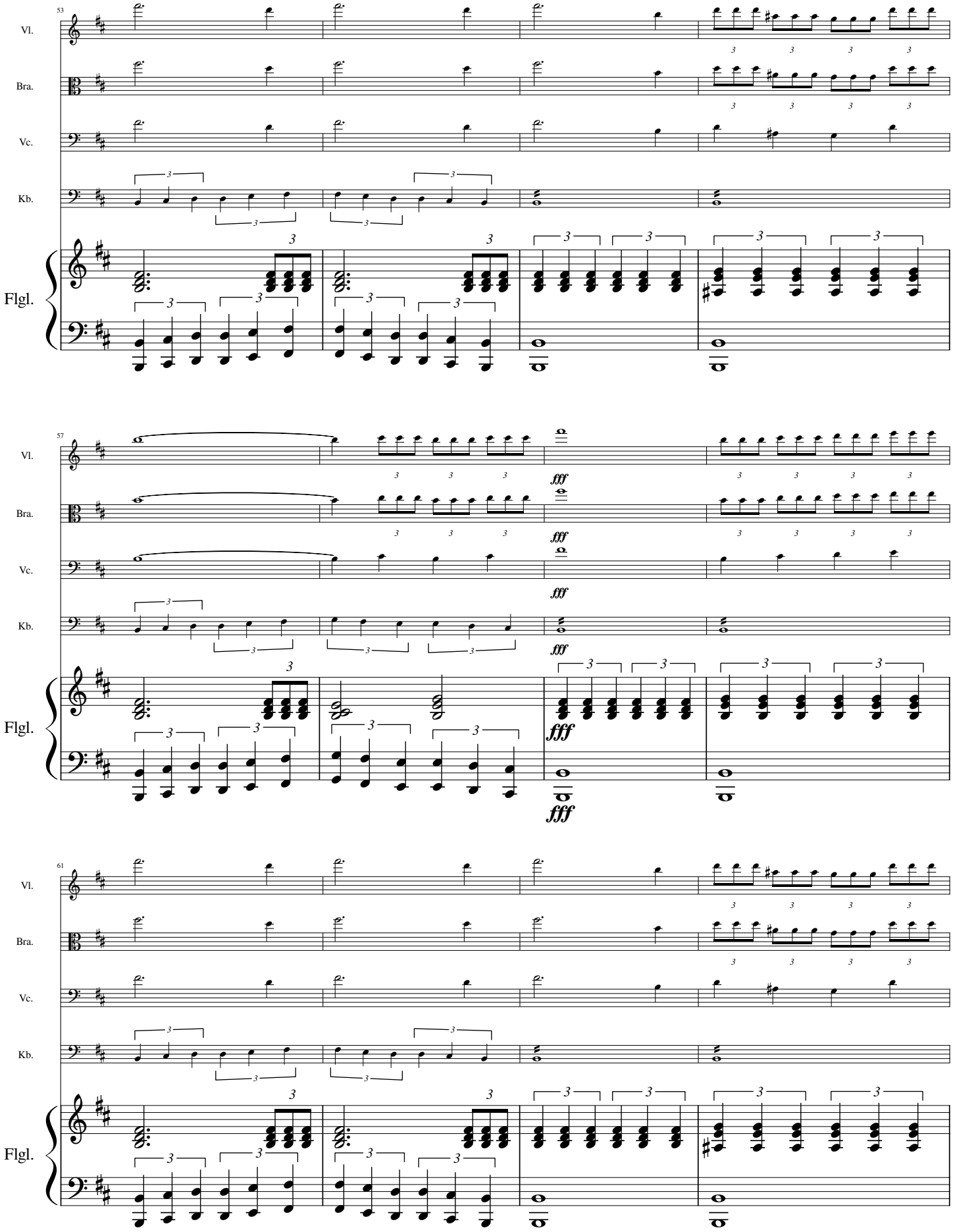

6
Vl.
Bra.
Vc.
Kb.
Flgl.
Ped.
8
10

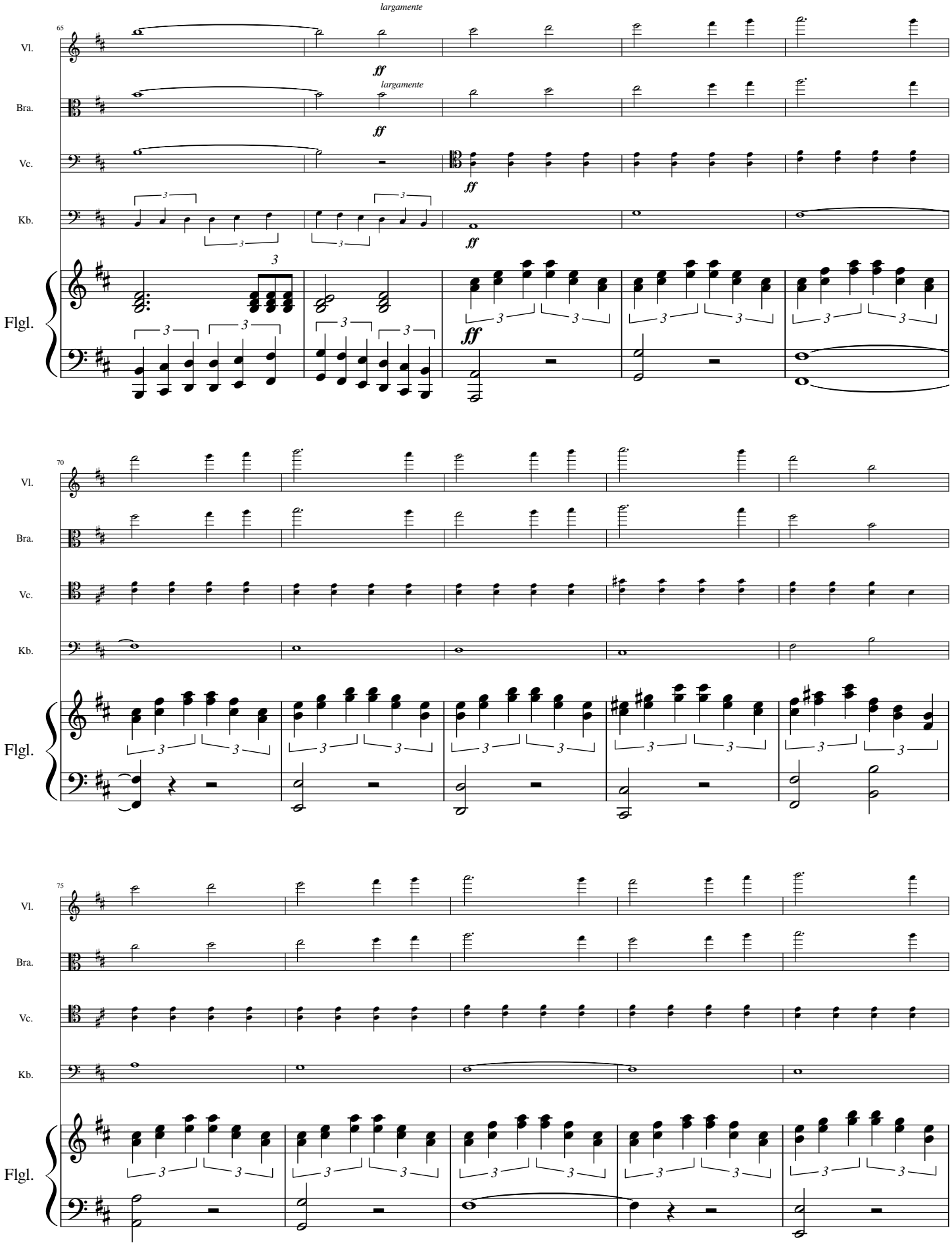

13
Vl.
Bra.
Vc.
Kb.
Flgl.
Ped.
16
cresc.
18
f
Arco
ff

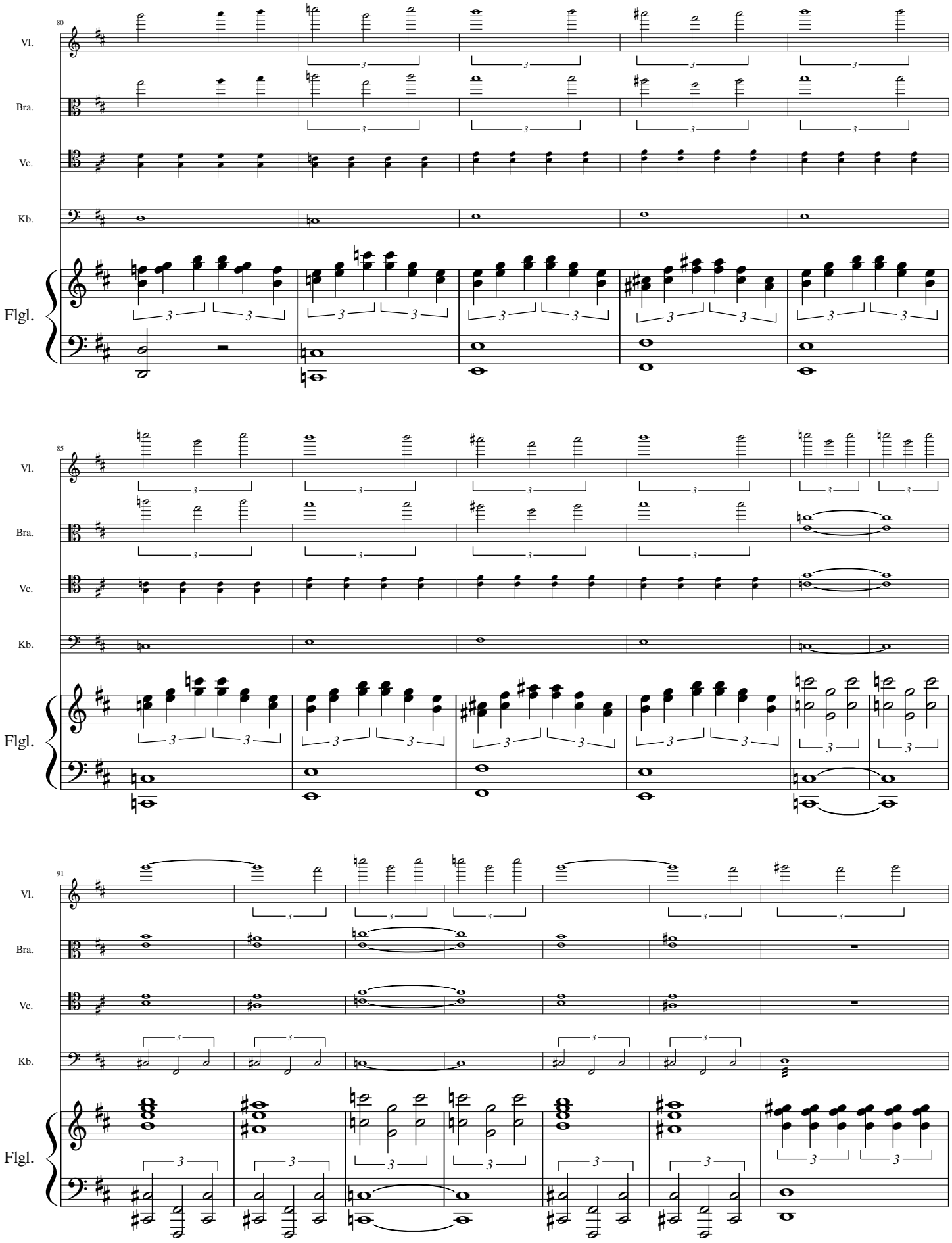

22
Vl.
Bra.
Vc.
Kb.
Flgl.
26
pizz.
Arco
f
Ped.
5
28

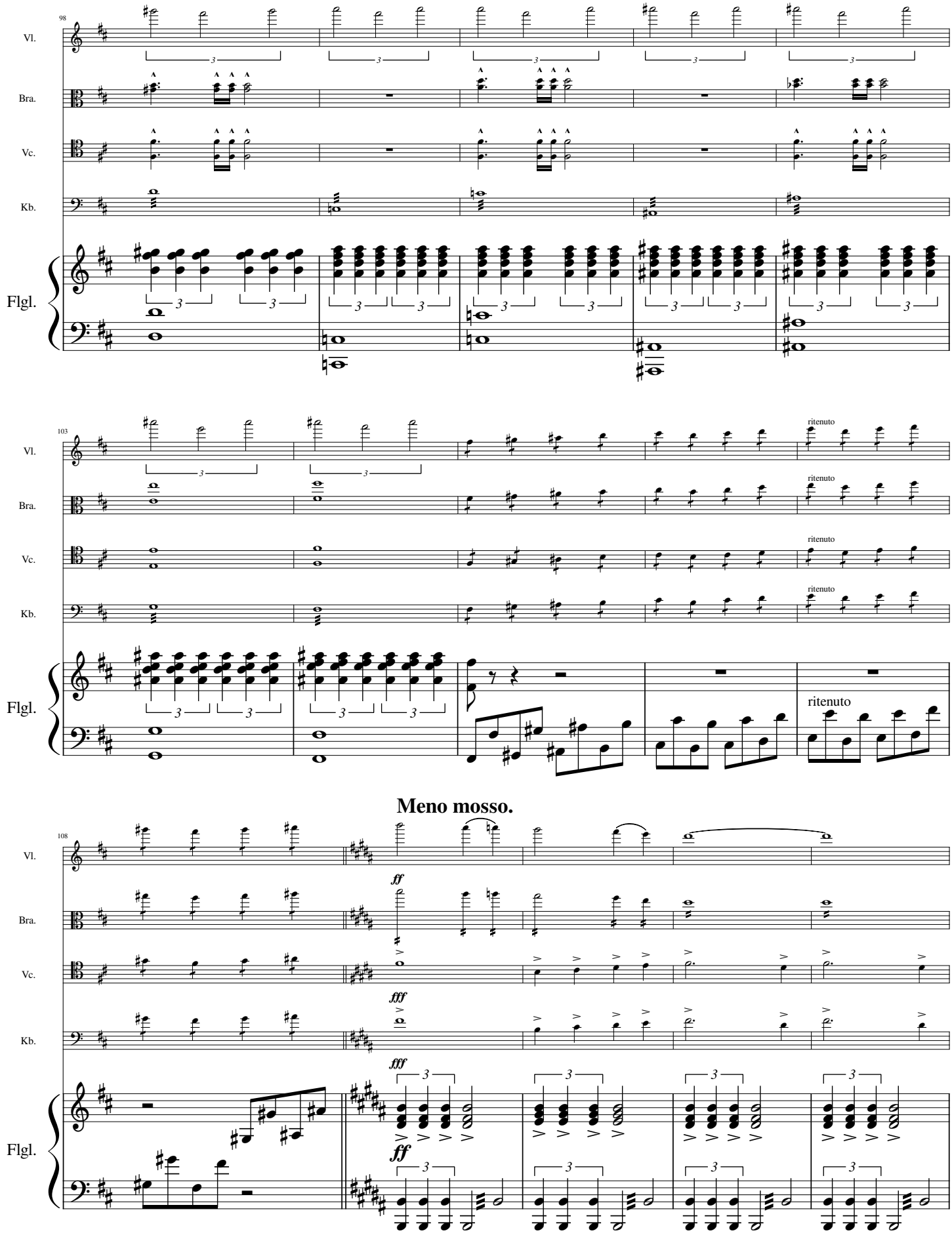

30
Vl.
Bra.
Vc.
Kb.
Flgl.
Ped.
5
32
Vl.
Bra.
Vc.
Kb.
Flgl.
Ped.
6
Ped.
6
34
Vl.
Bra.
Vc.
Kb.
Flgl.
3
Ped.
5

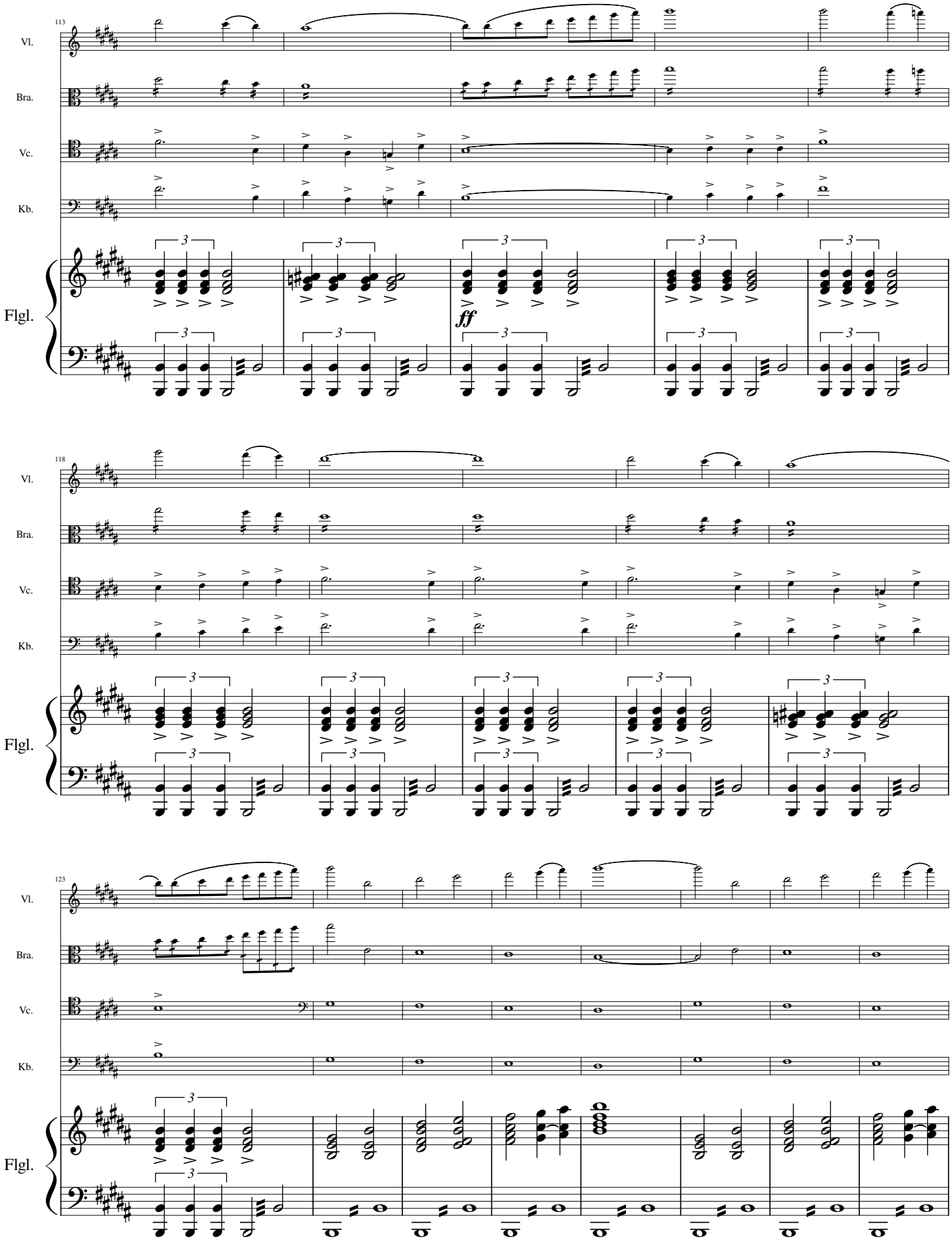

37
Vl.
Bra.
Vc.
Kb.
Flgl.
sf
Ped.
5
42
Alla breve. Moderato
e maestoso
48
p
fff

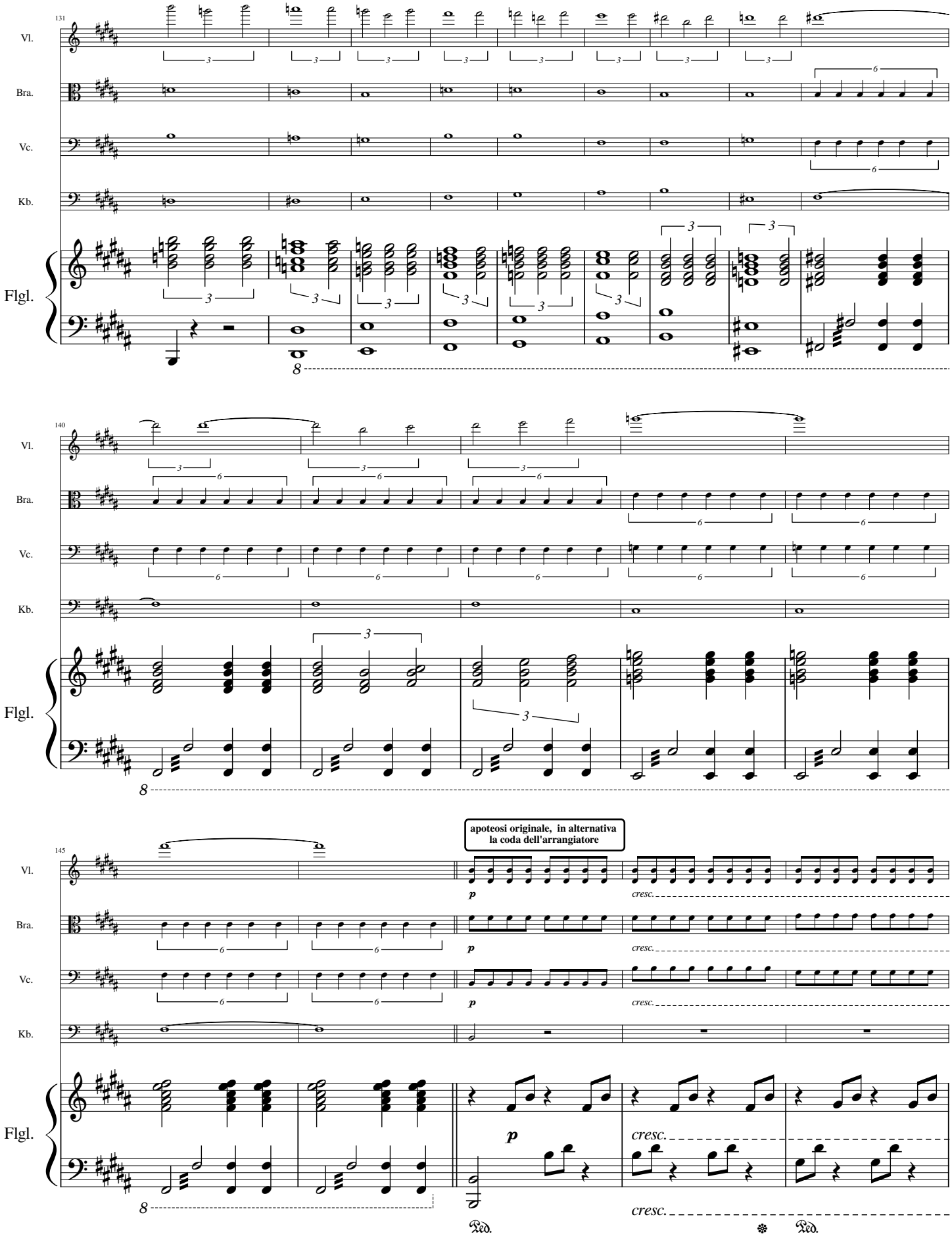

53
Vl.
Bra.
Vc.
Kb.
Flgl.
57
fff
61

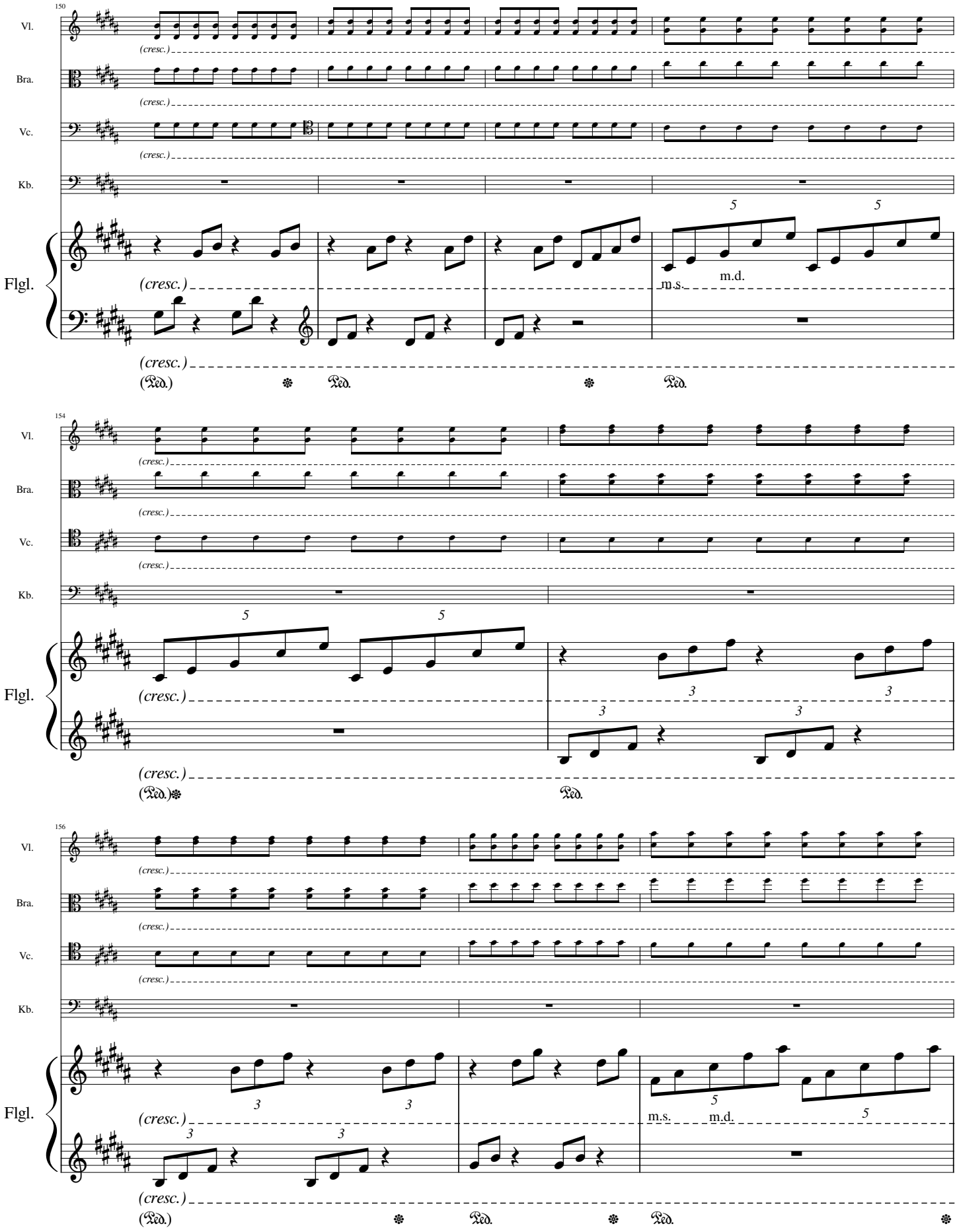

largamente
65
Vl.
ff
largamente
Bra.
ff
Vc.
ff
Kb.
ff
Flgl.
ff
70
Vl.
Bra.
Vc.
Kb.
Flgl.
75
Vl.
Bra.
Vc.
Kb.
Flgl.

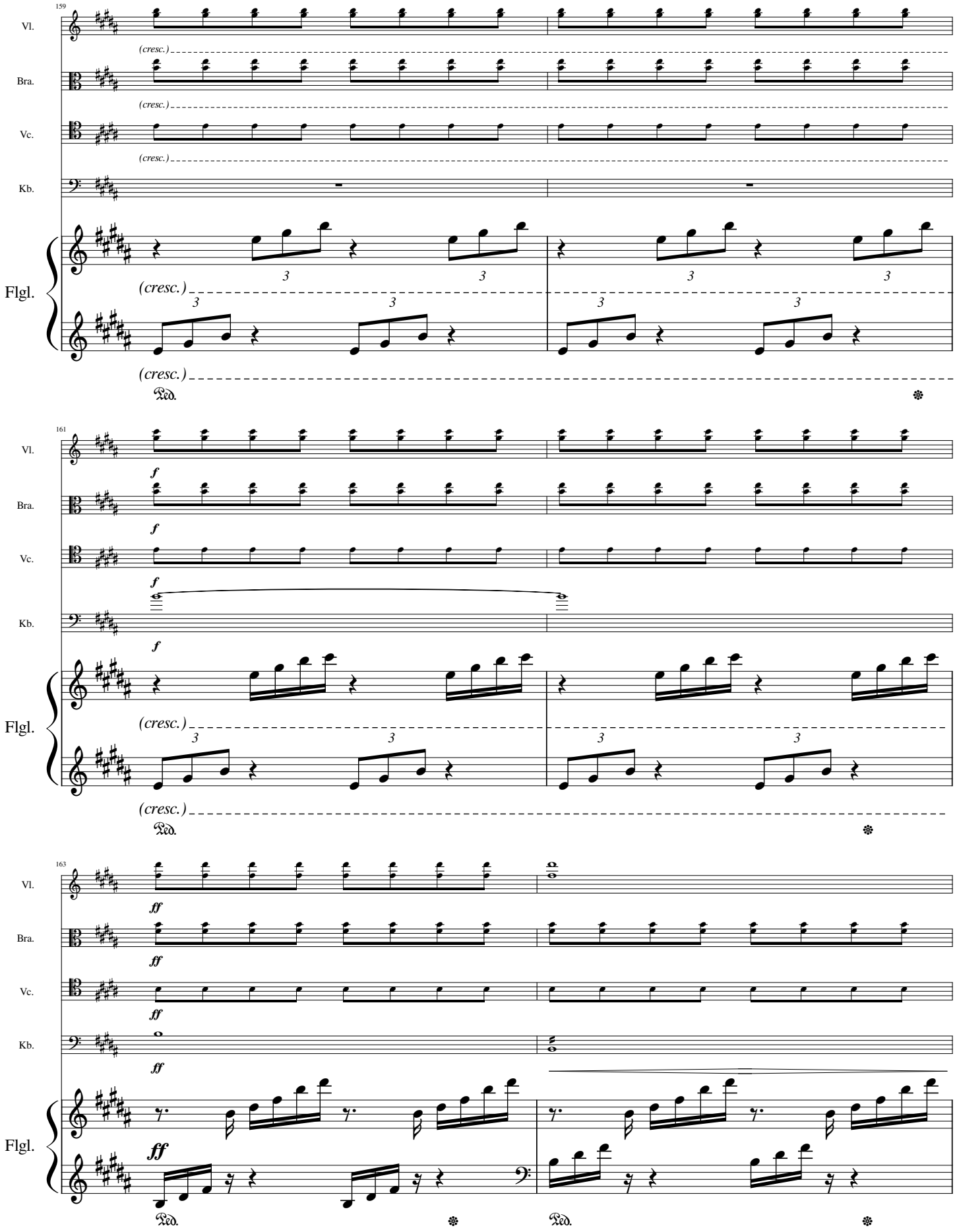

80
Vl.
Bra.
Vc.
Kb.
Flgl.
85
Vl.
Bra.
Vc.
Kb.
Flgl.
91
Vl.
Bra.
Vc.
Kb.
Flgl.

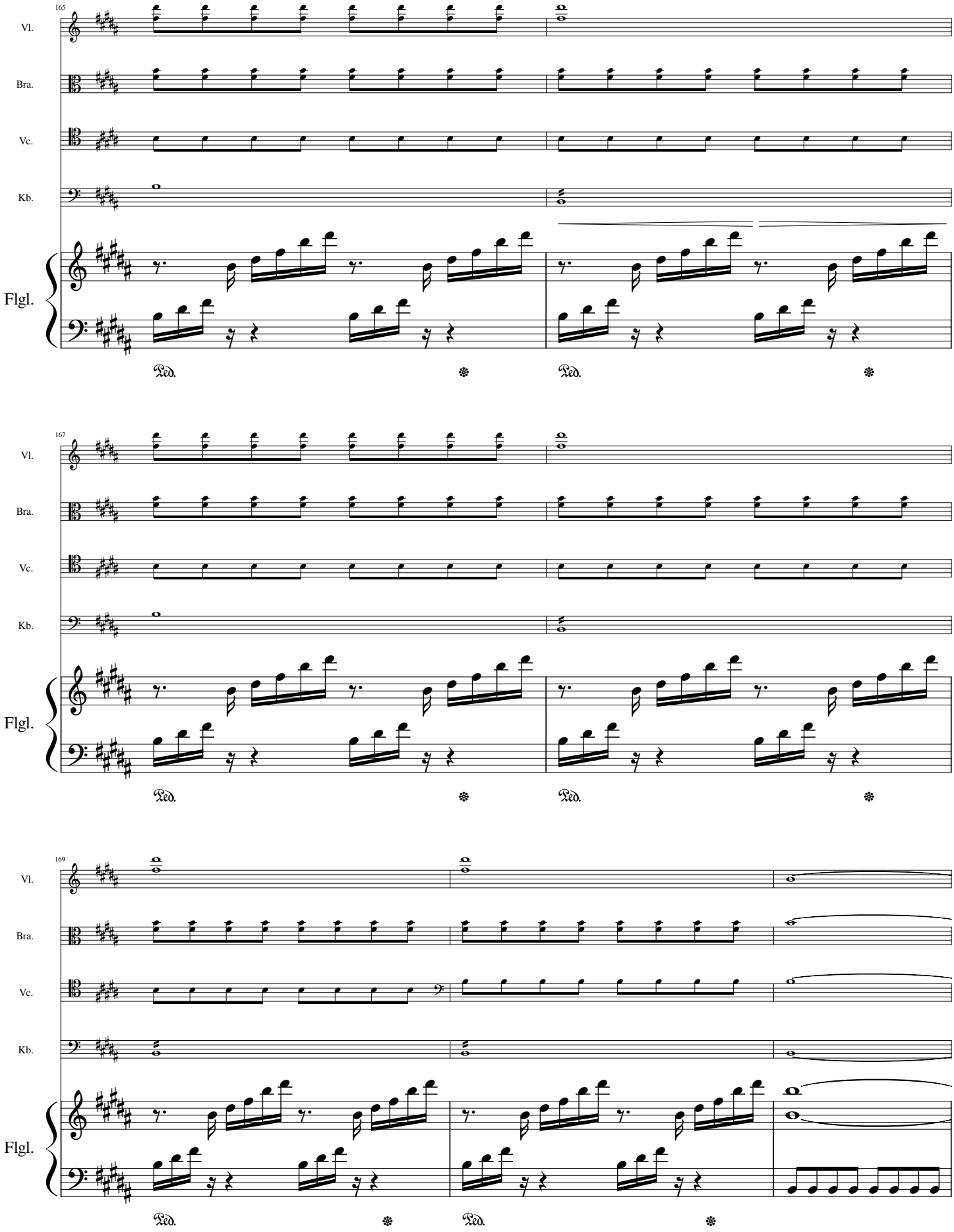

98
Vl.
Bra.
Vc.
Kb.
Flgl.
103
ritenuto
Meno mosso.
108
ff
fff

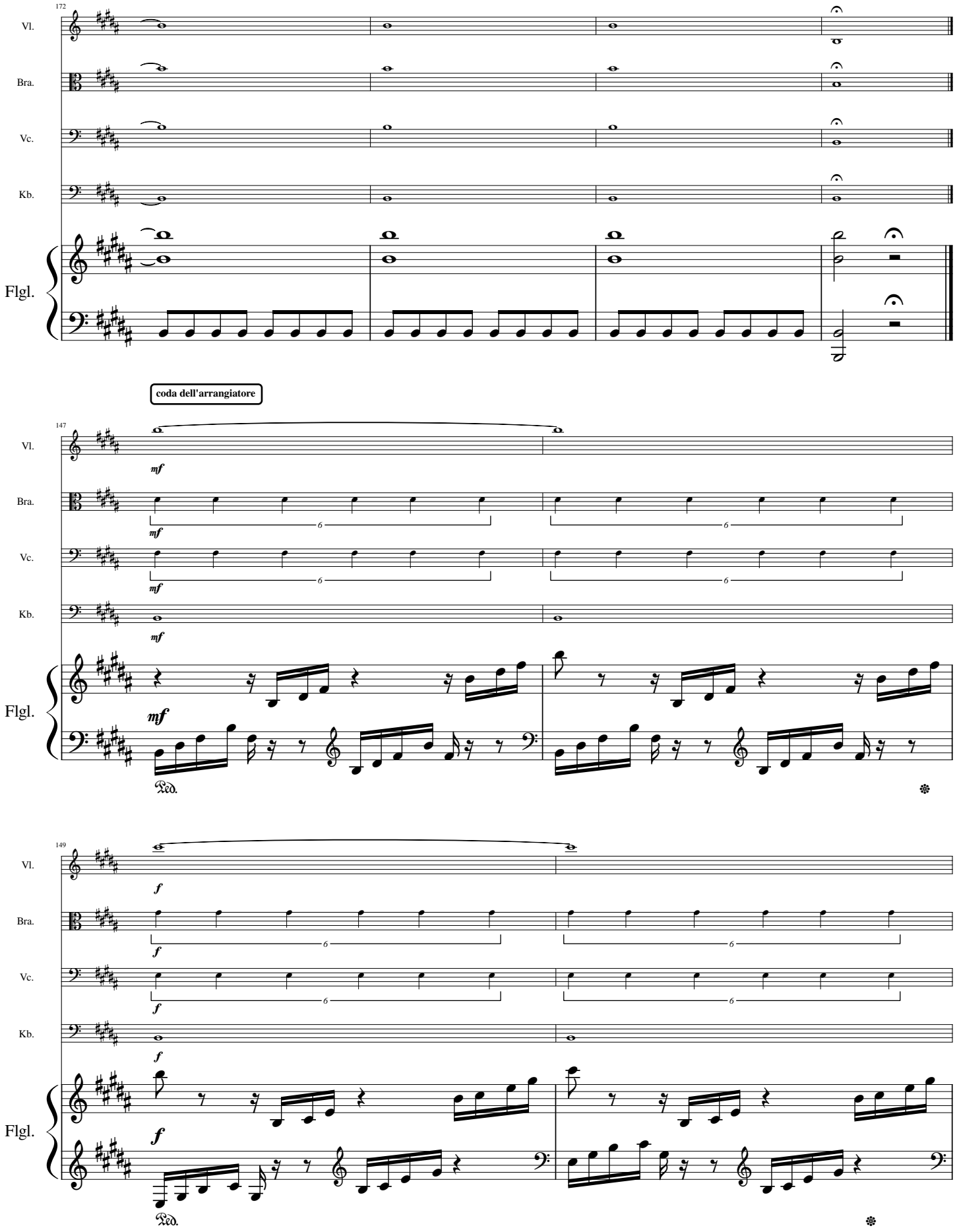

113
Vl.
Bra.
Vc.
Kb.
Flgl.
ff
118
Vl.
Bra.
Vc.
Kb.
Flgl.
123
Vl.
Bra.
Vc.
Kb.
Flgl.

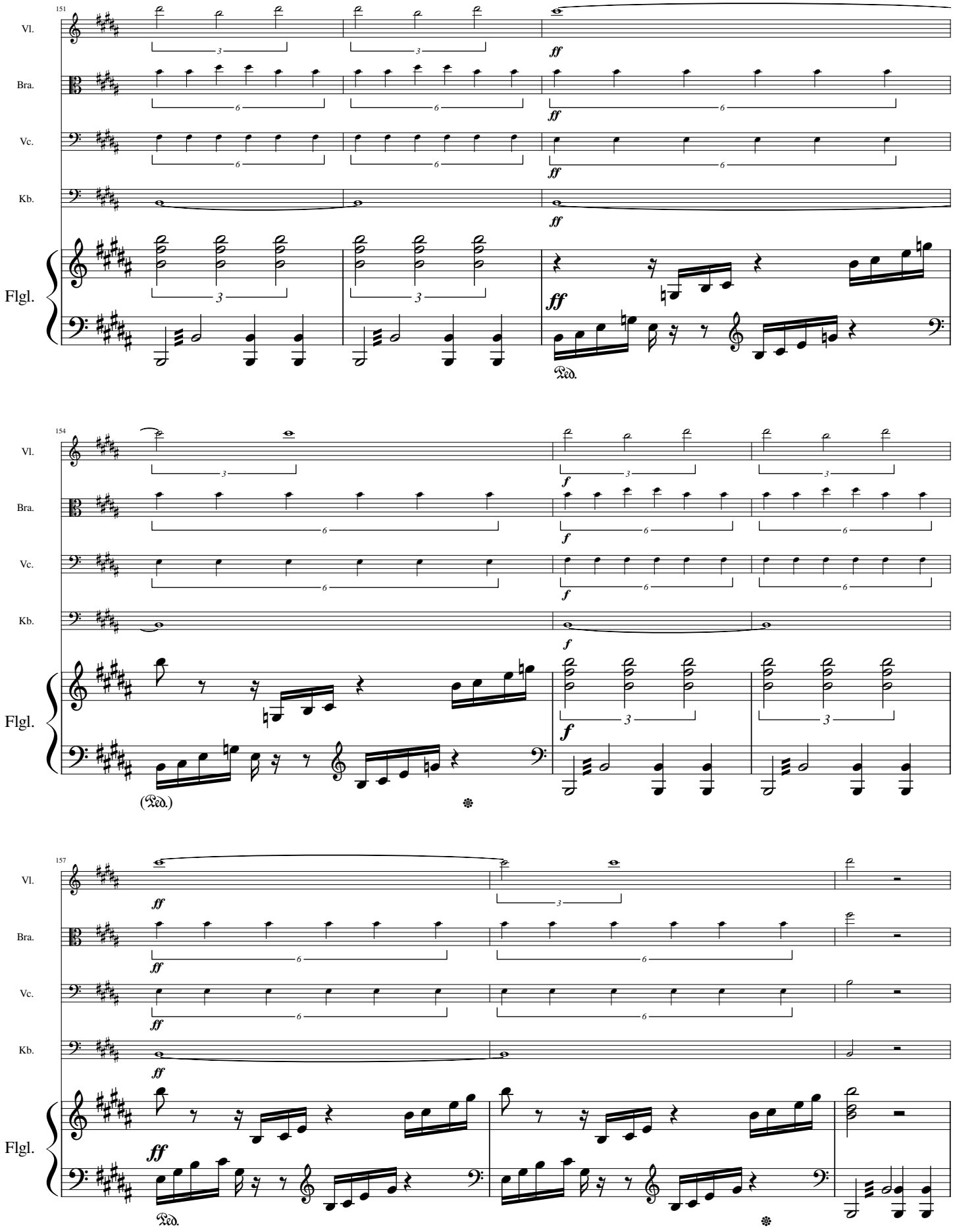

131
Vl.
Bra.
Vc.
Kb.
Flgl.
8
140
Vl.
Bra.
Vc.
Kb.
Flgl.
8
145
apoteosi originale, in alternativa
la coda dell'arrangiatore
Vl.
Bra.
Vc.
Kb.
Flgl.
8
p
cresc.
Ped.
Ped.

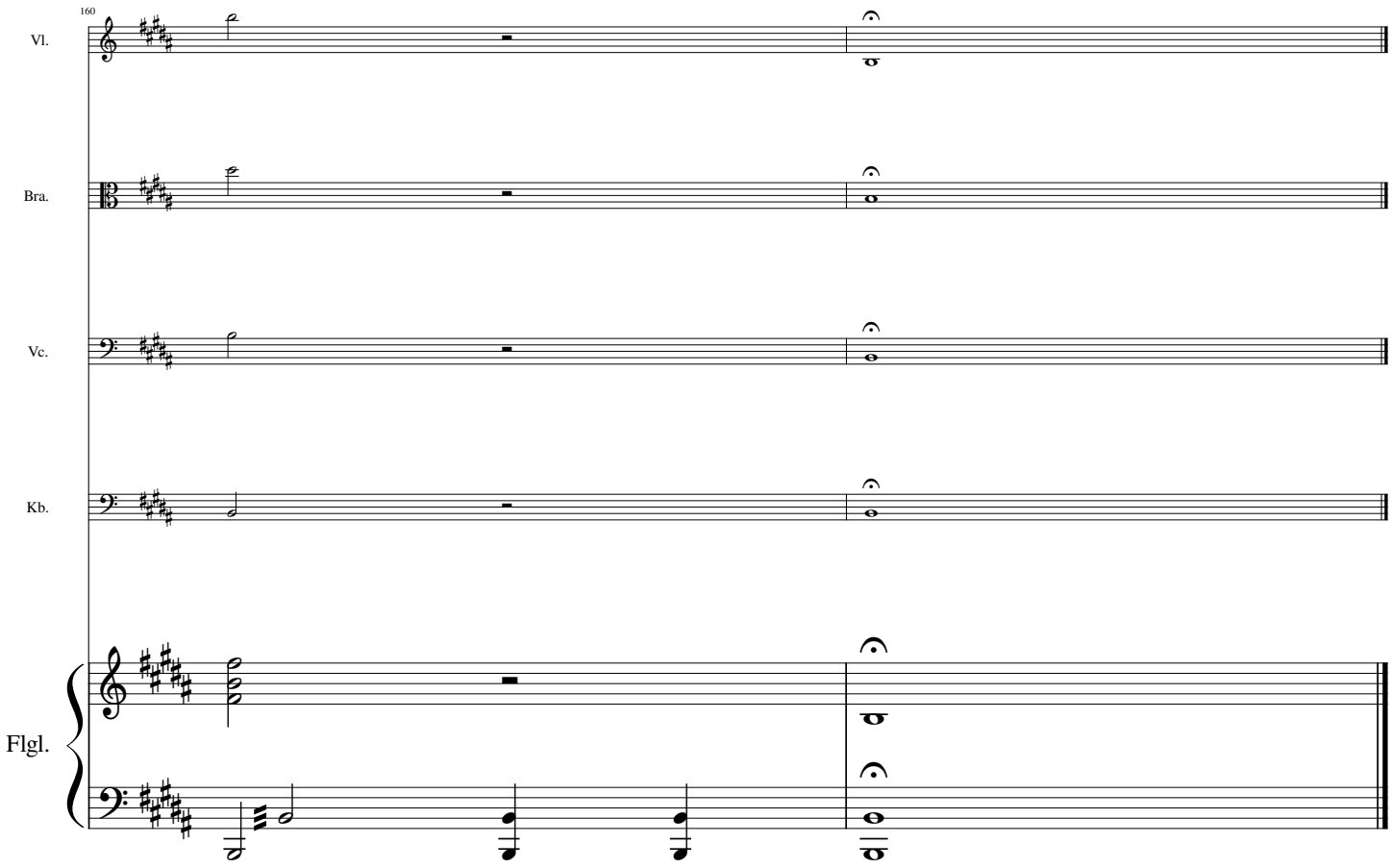

150
Vl.
Bra.
Vc.
Kb.
Flgl.
(cresc.)
5
m.s.
m.d.
(Ped.)
154
3
156


159
Vl.
Bra.
Vc.
Kb.
Flgl.
(cresc.)
Ped.
161
f
ff


165
Vl.
Bra.
Vc.
Kb.
Flgl.
Ped.
Ped.
167
Vl.
Bra.
Vc.
Kb.
Flgl.
Ped.
Ped.
169
Vl.
Bra.
Vc.
Kb.
Flgl.
Ped.
Ped.


172
Vl.
Bra.
Vc.
Kb.
Flgl.
coda dell'arrangiatore
147
mf
Ped.
149
f


151
Vl.
Bra.
Vc.
Kb.
Flgl.
ff
Ped.
154
f
(Ped.)
157

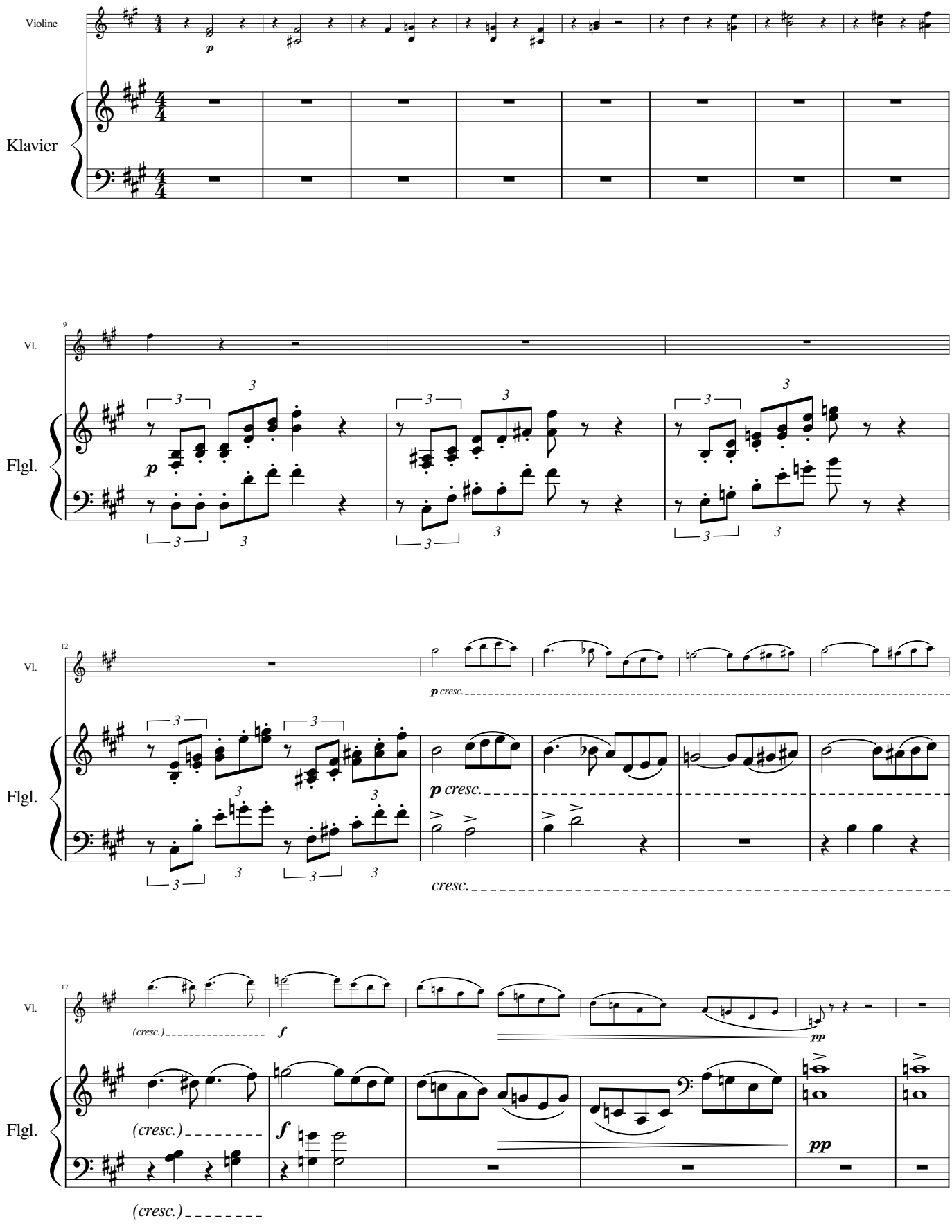

160
Vl.
Bra.
Vc.
Kb.
Flgl.

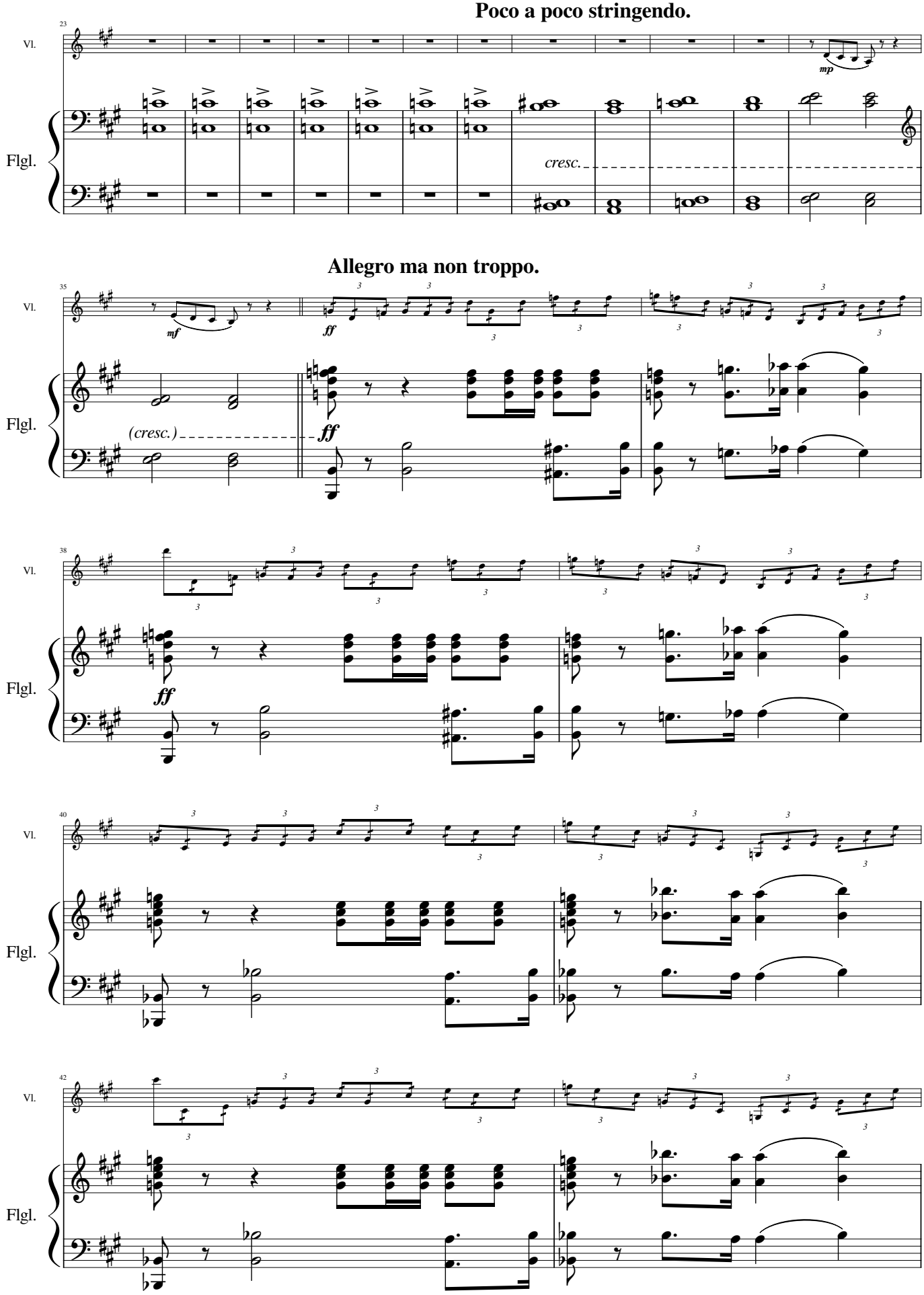
Klavier

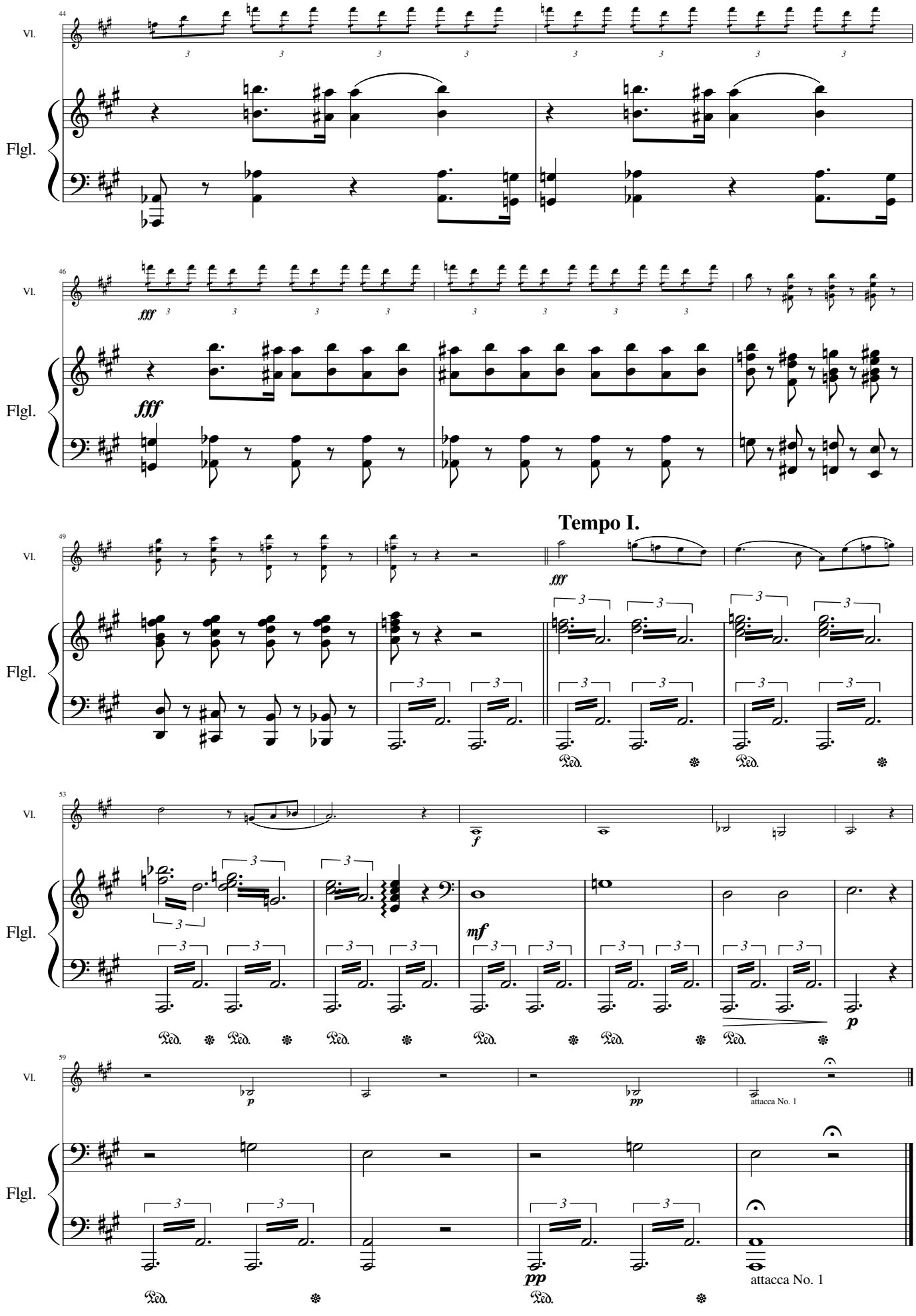
Le Lac Des Cygnes - Schwanensee
Introduction.

Peter Tschaikowsky
arr.: Uwe Prochnow

Moderato assai.

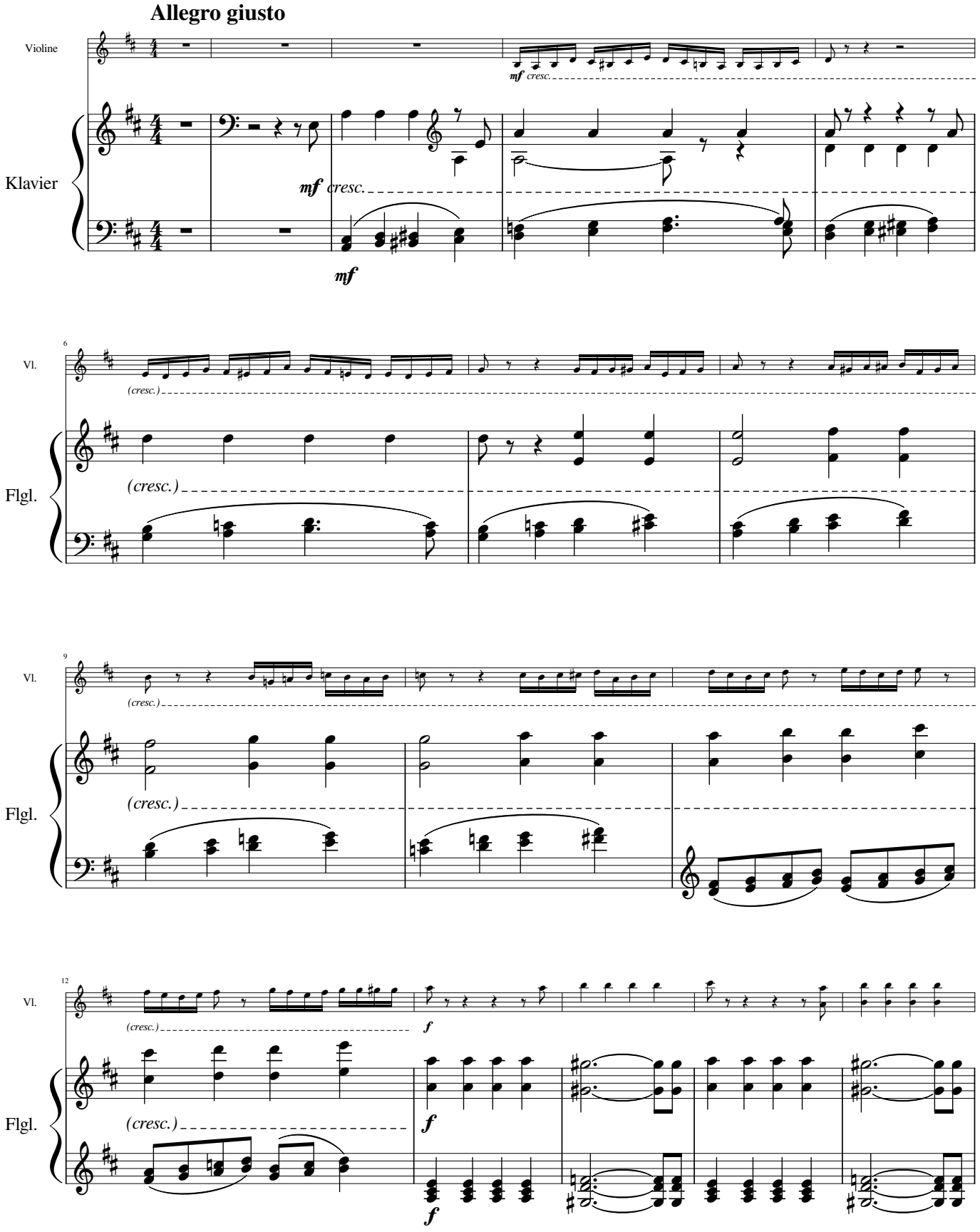


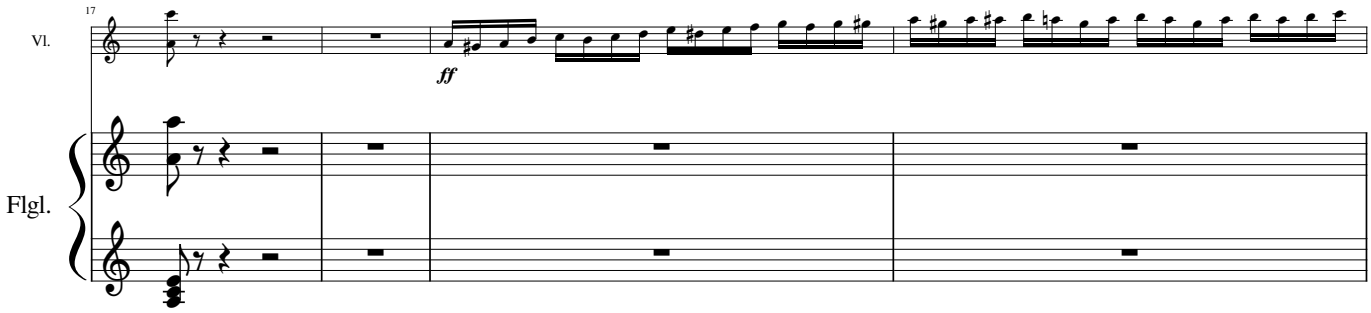

Poco a poco stringendo.
Vl.
Flgl.
mp
cresc.
Allegro ma non troppo.
mf
ff
(cresc.)

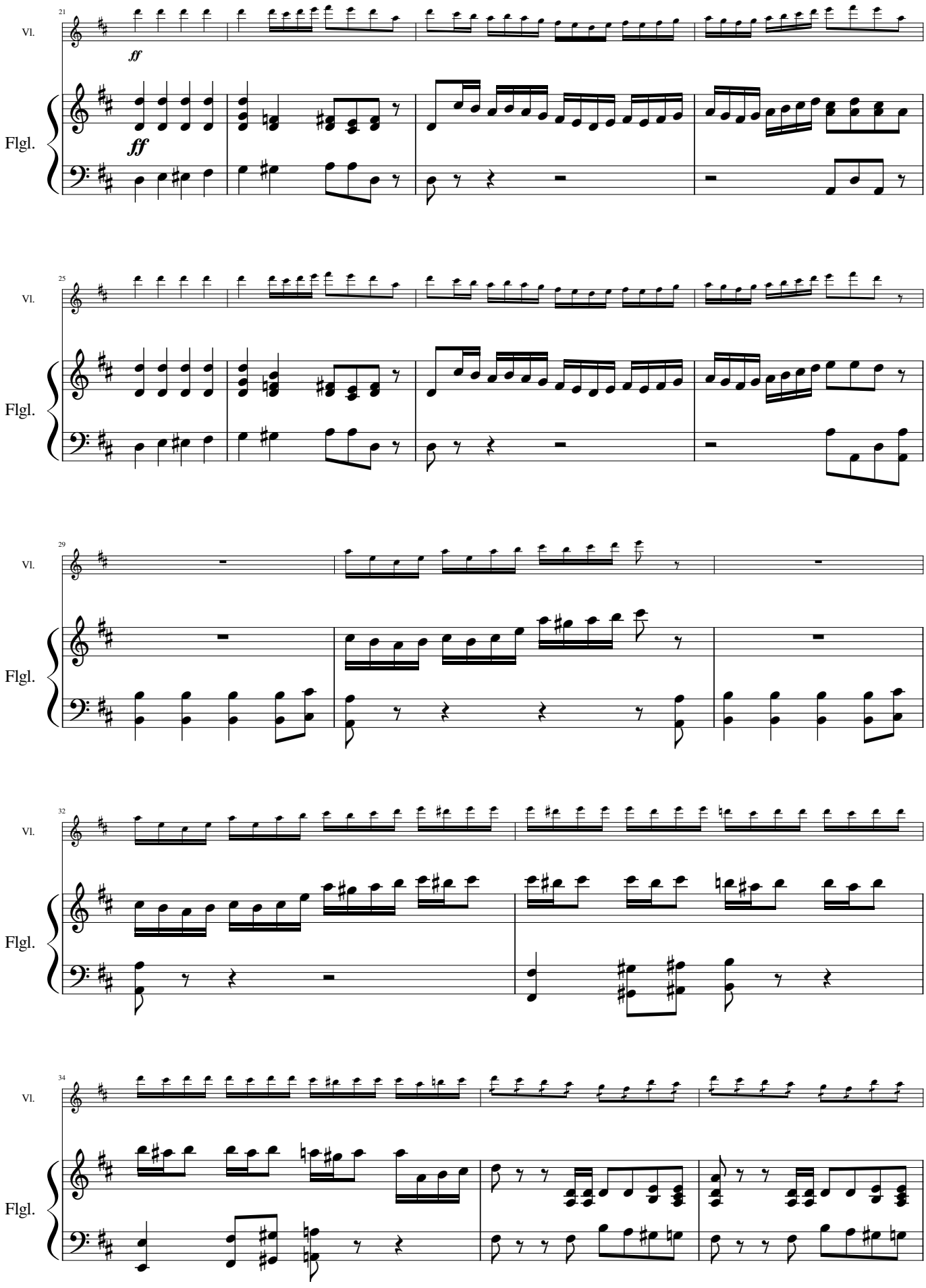

Vl.
Flgl.
44
46
fff
49
Tempo I.
53
mf
p
59
pp
attacca No. 1
Ped.

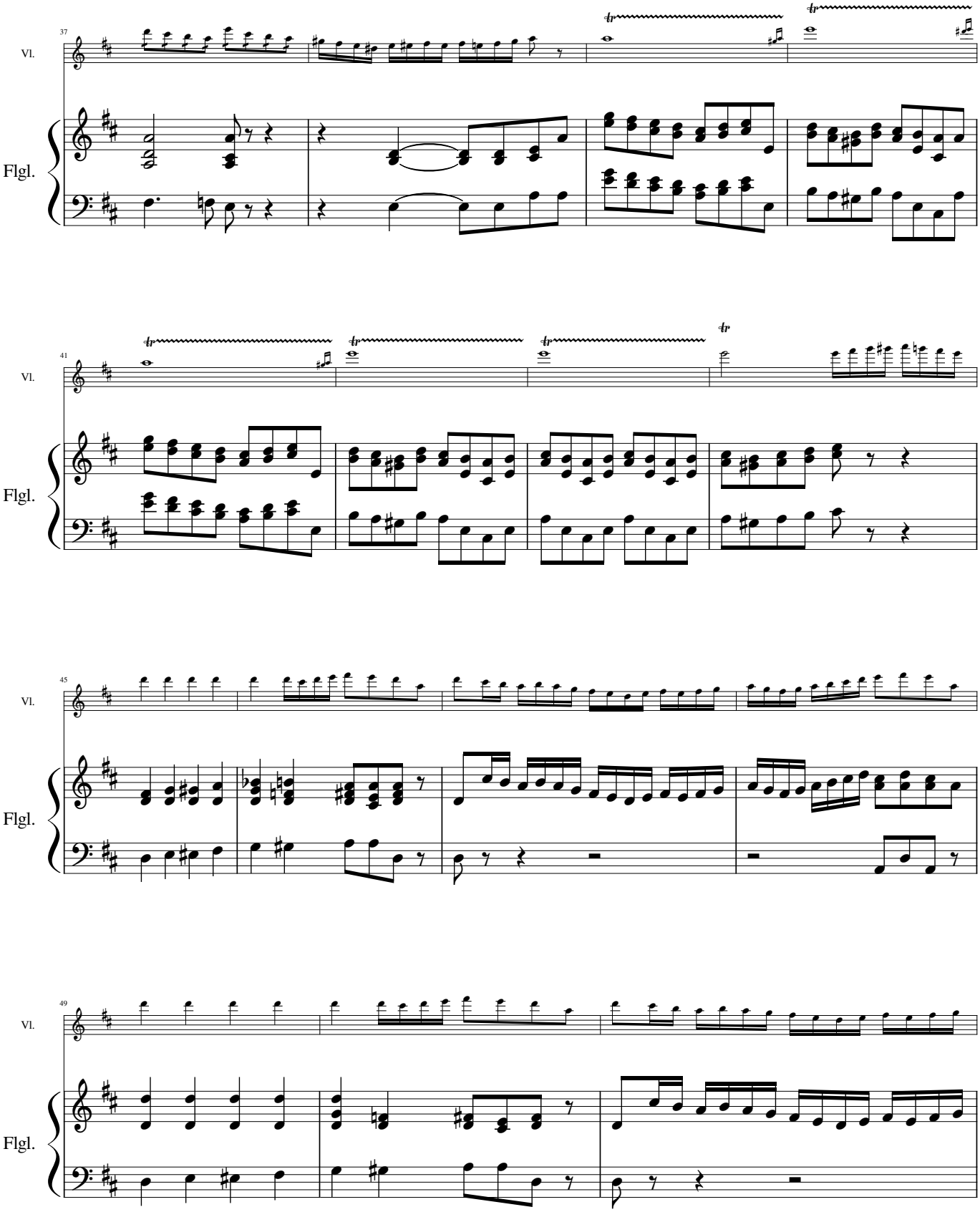
Klavier

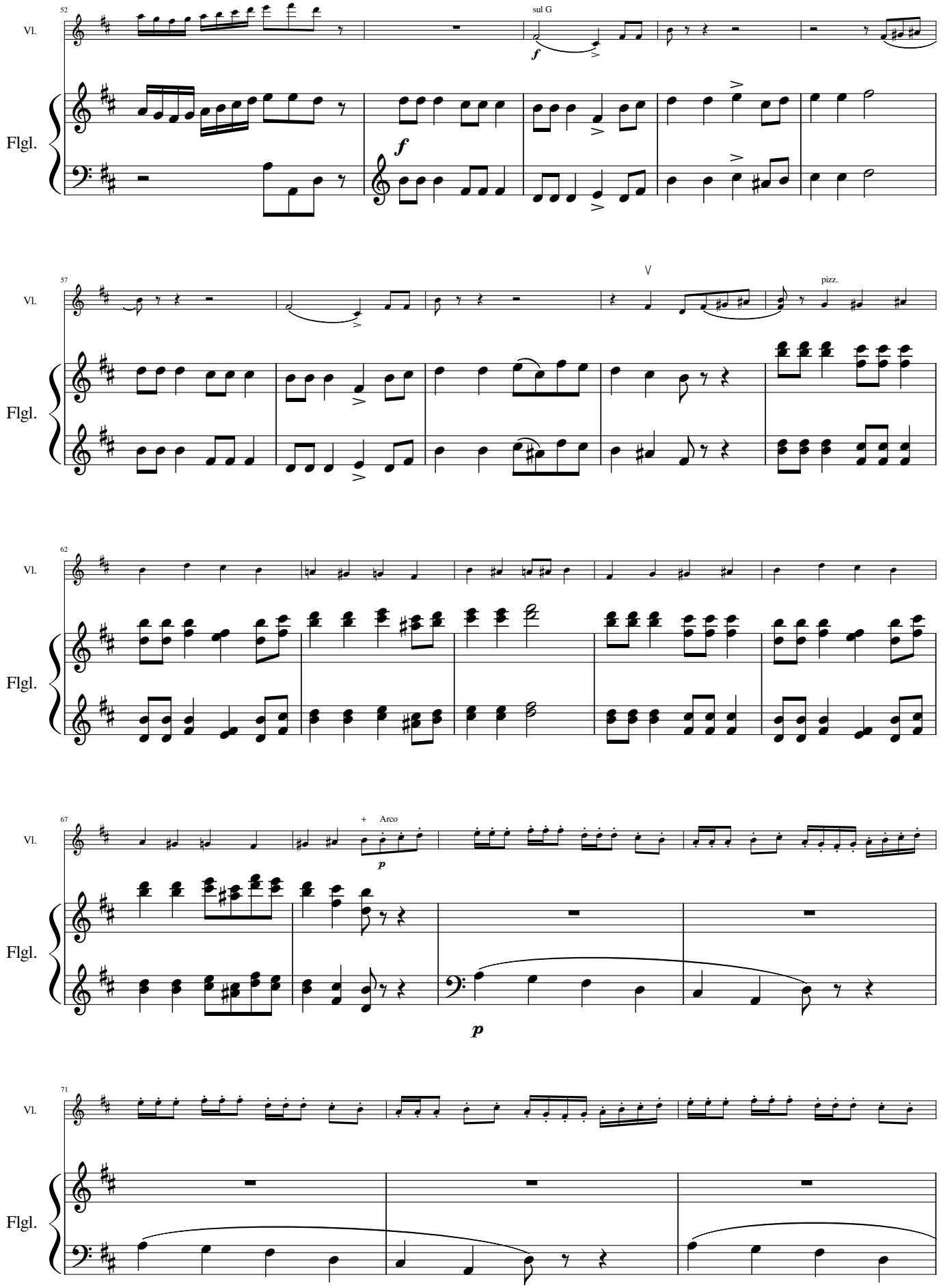
No 1. Scene

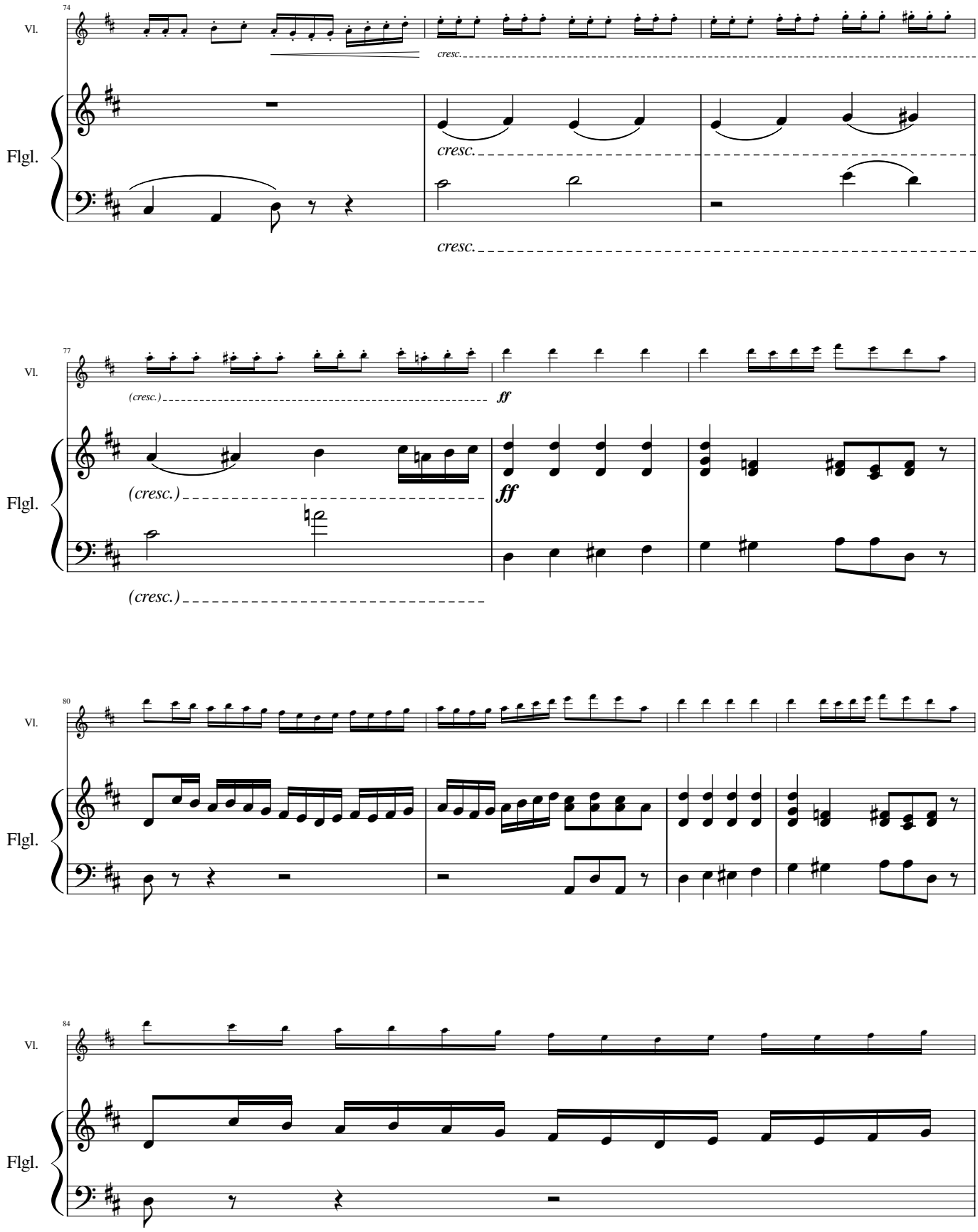


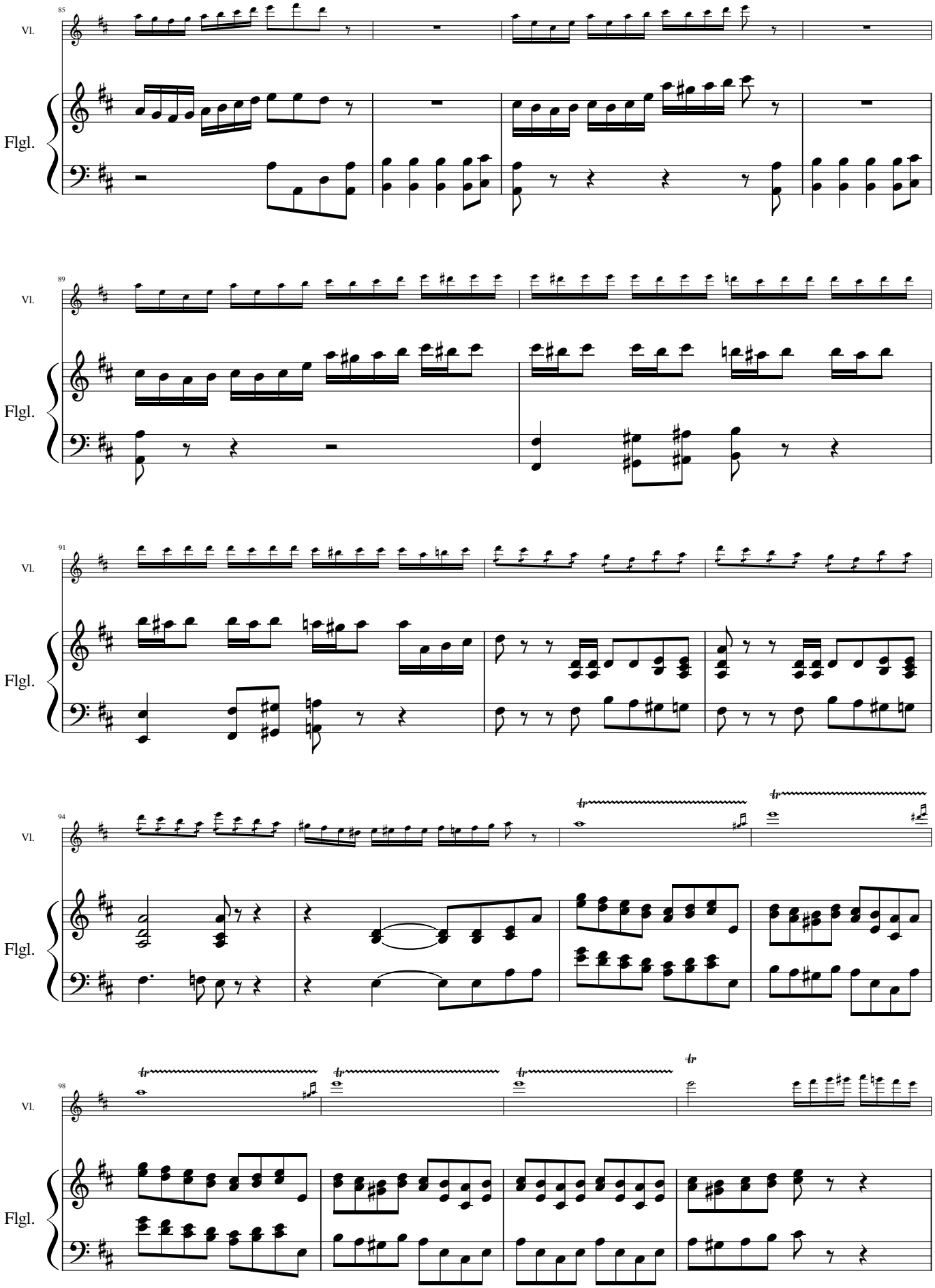

17
Vl.
ff
Flgl.

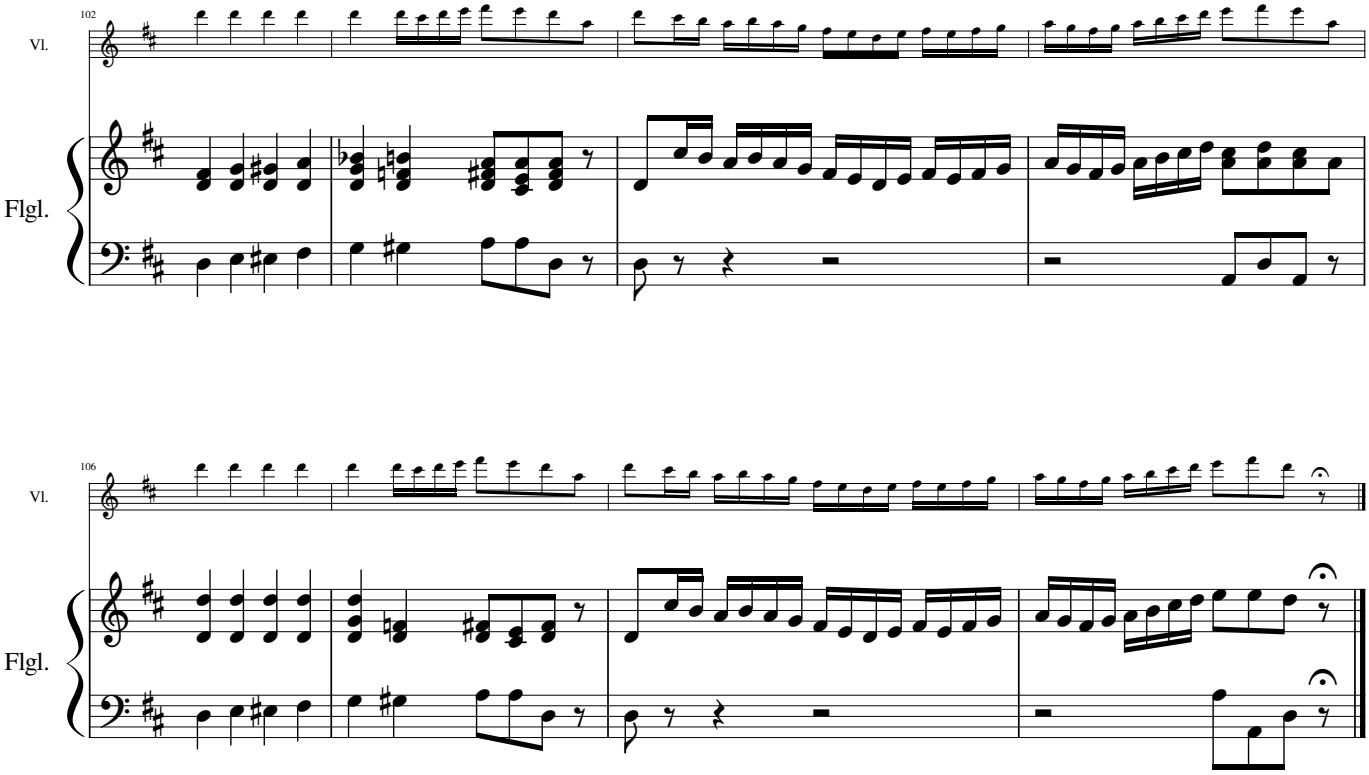

21
Vl.
ff
Flgl.
ff
25
Vl.
Flgl.
29
Vl.
Flgl.
32
Vl.
Flgl.
34
Vl.
Flgl.


37
Vl.
Flgl.
41
Vl.
Flgl.
45
Vl.
Flgl.
49
Vl.
Flgl.


52
Vl.
sul G
f
Flgl.
f
57
Vl.
V
pizz.
Flgl.
62
Vl.
Flgl.
67
Vl.
+
Arco
p
Flgl.
p
71
Vl.
Flgl.


74
Vl.
Flgl.
cresc.
cresc.
cresc.
77
Vl.
(cresc.)
ff
Flgl.
(cresc.)
ff
(cresc.)
80
Vl.
Flgl.
84
Vl.
Flgl.


85
Vl.
Flgl.
89
Vl.
Flgl.
91
Vl.
Flgl.
94
Vl.
Flgl.
98
Vl.
Flgl.


102
Vl.
Flgl.

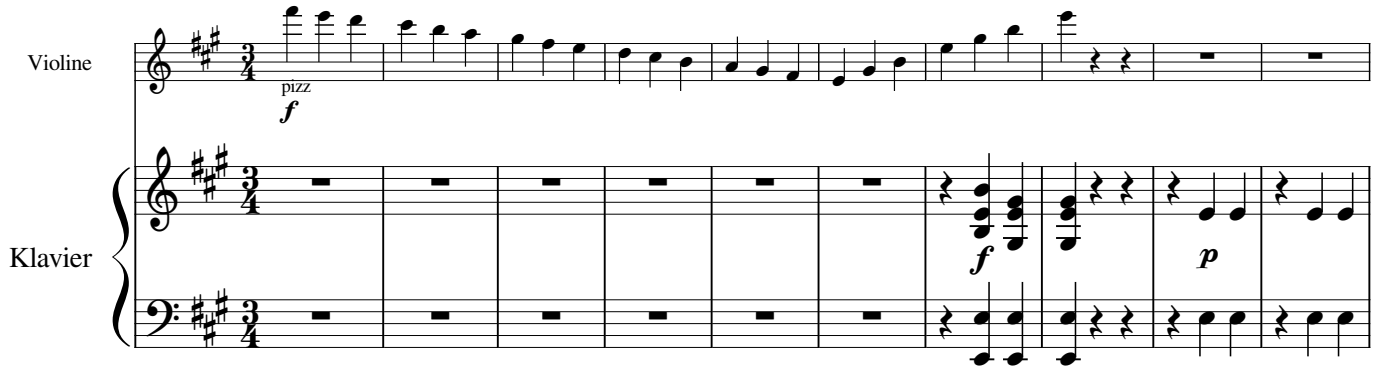
106
Vl.
Flgl.

Klavier

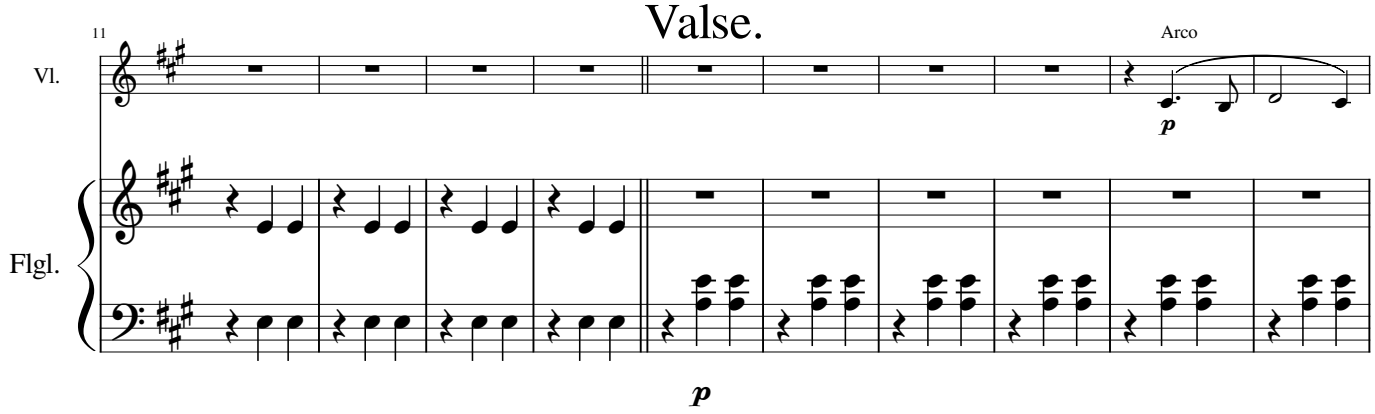
No 2. Valse

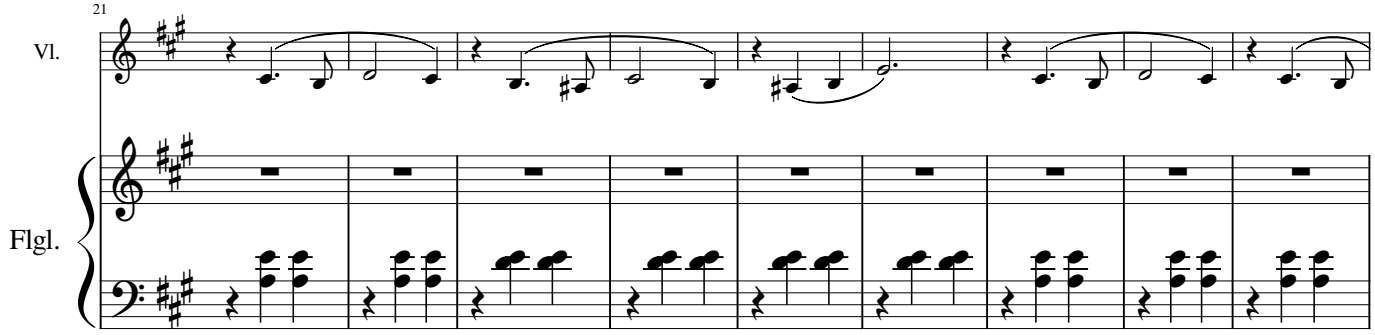
Tempo di Valse

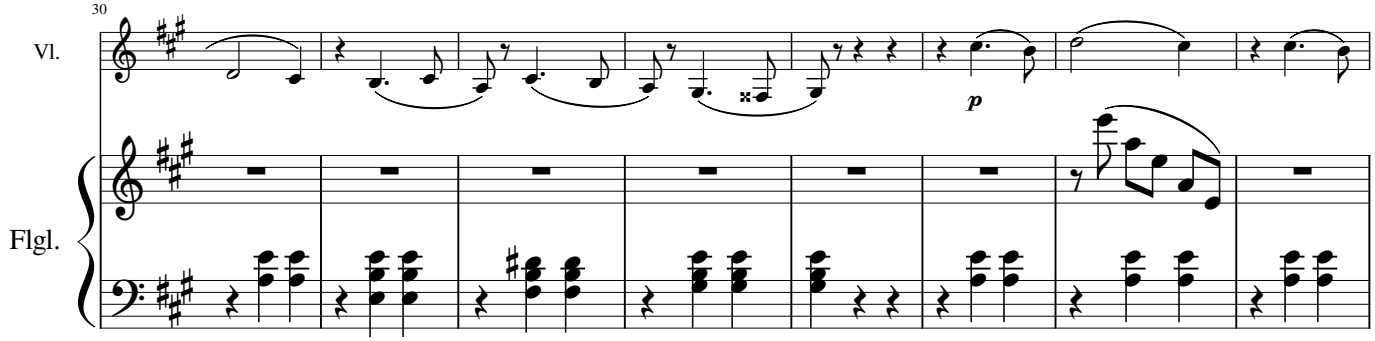
Intrada.

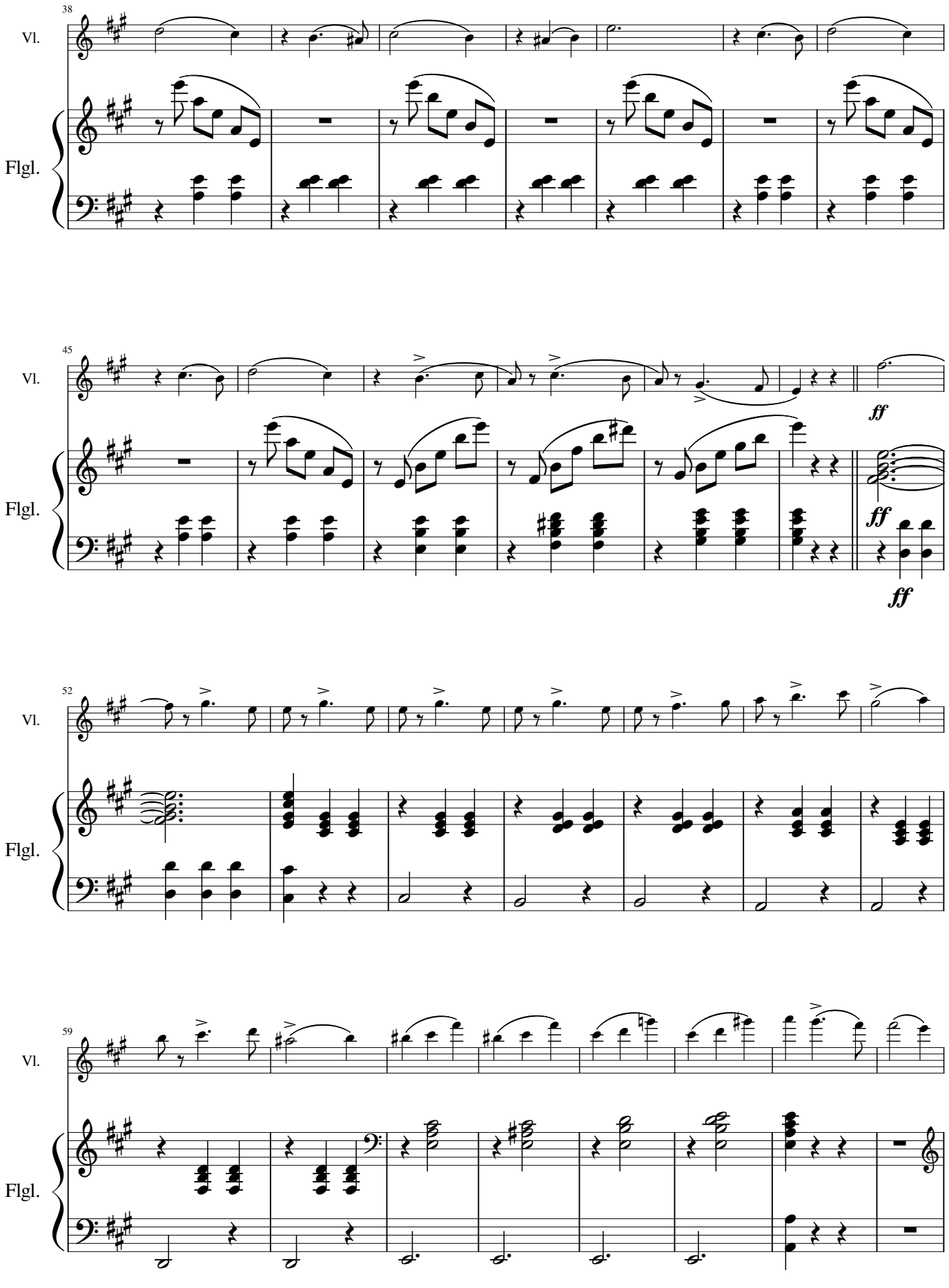


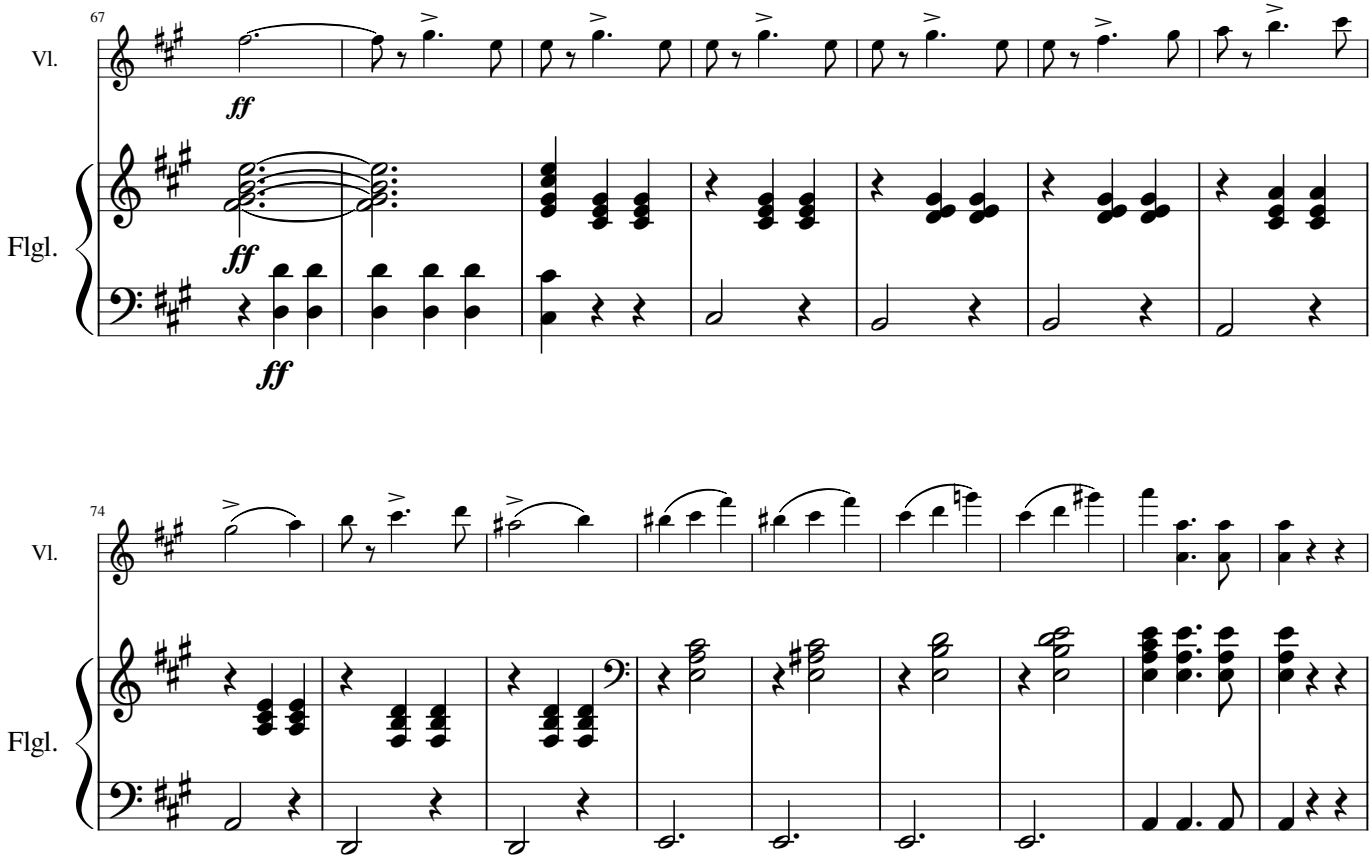
Valse.



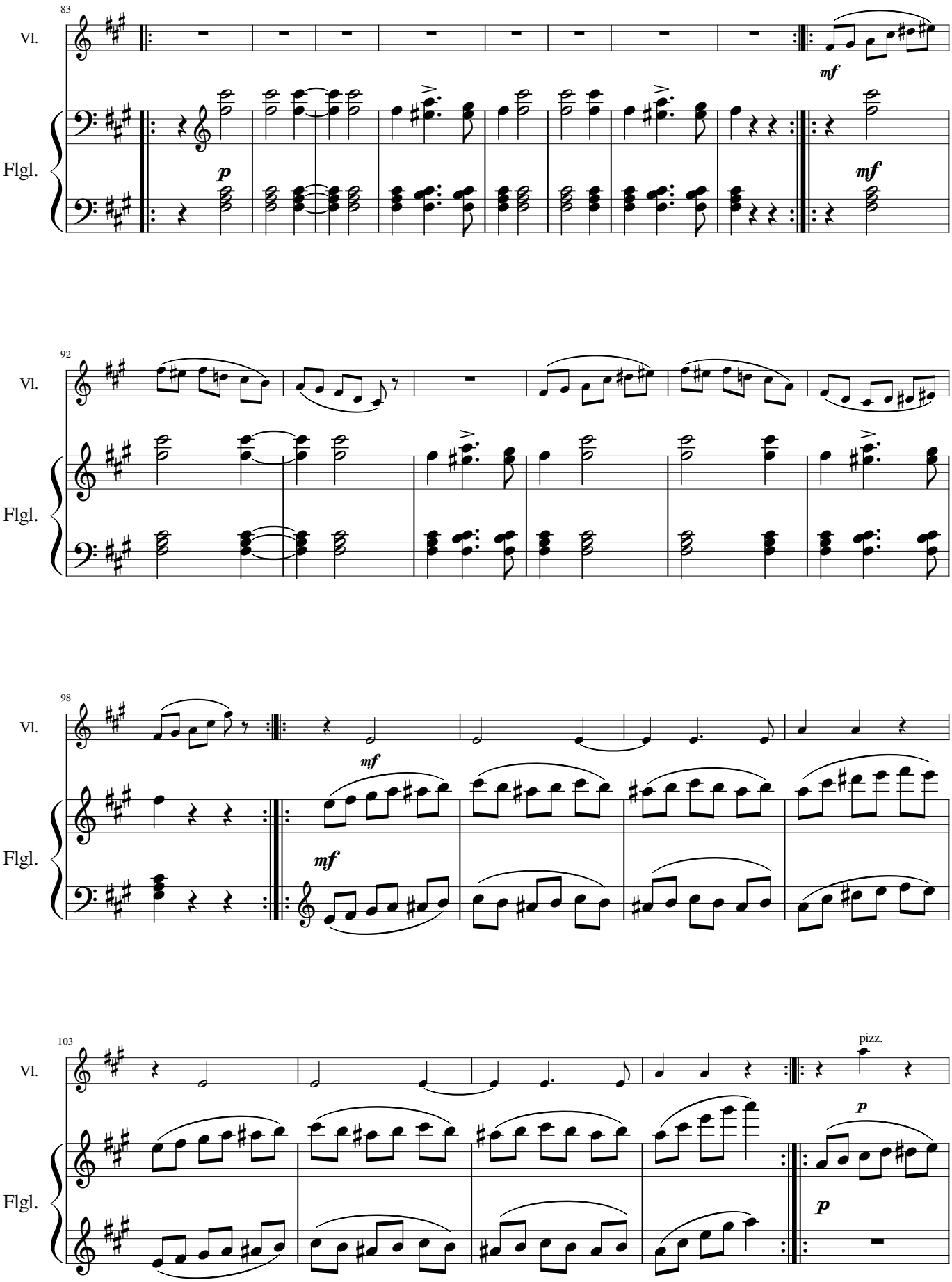


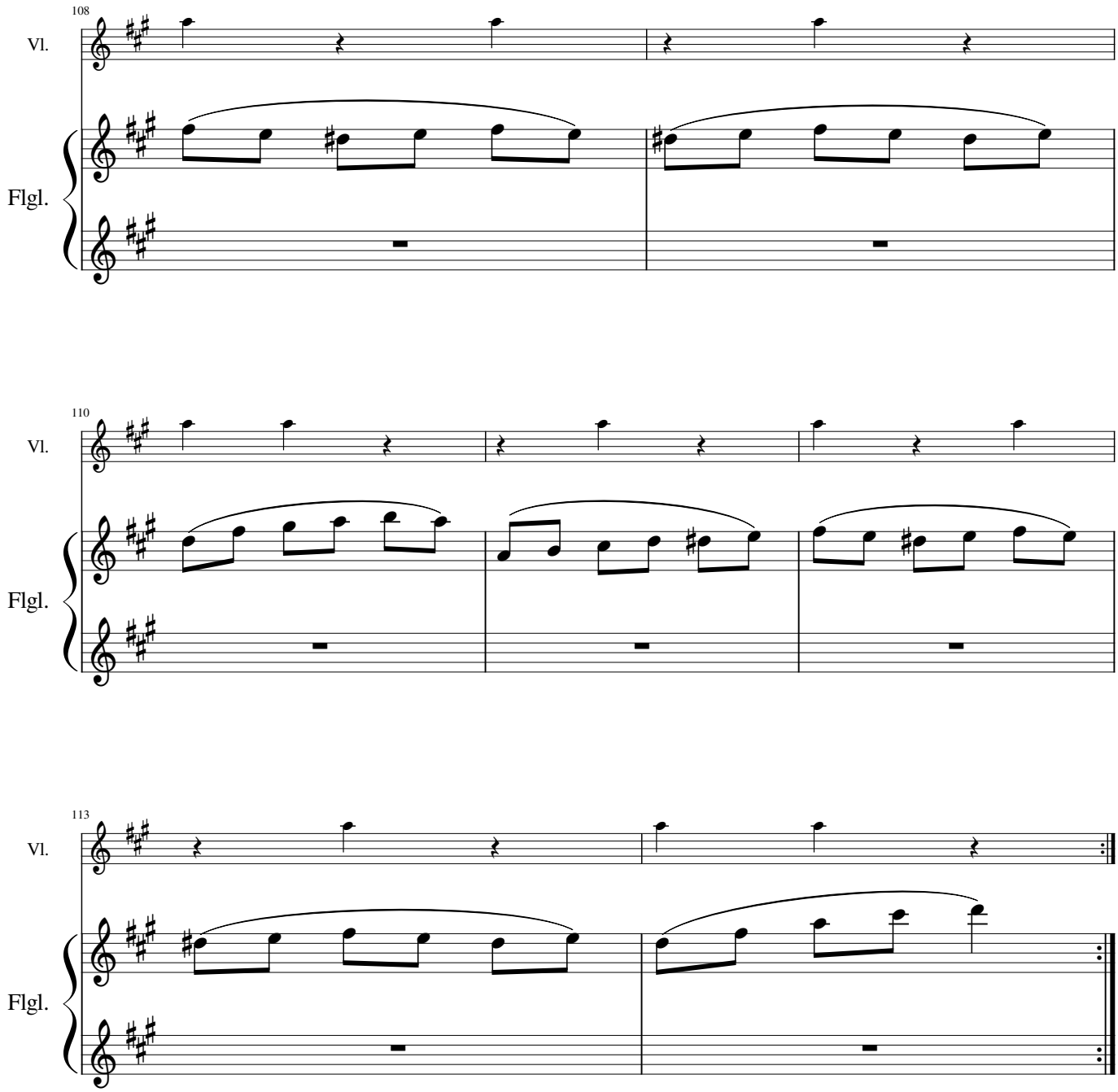


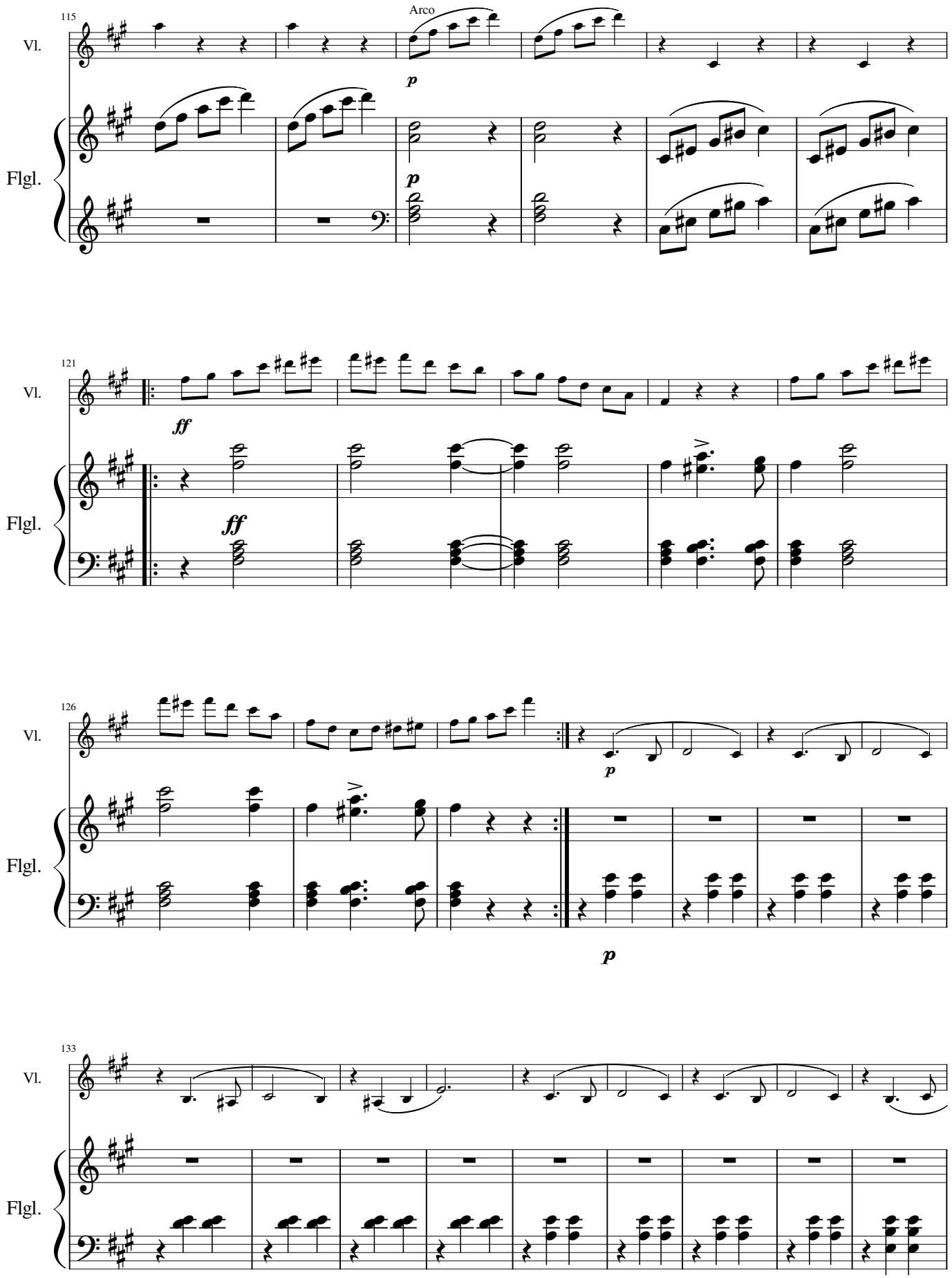

38
Vl.
Flgl.
45
Vl.
Flgl.
ff
ff
ff
52
Vl.
Flgl.
59
Vl.
Flgl.

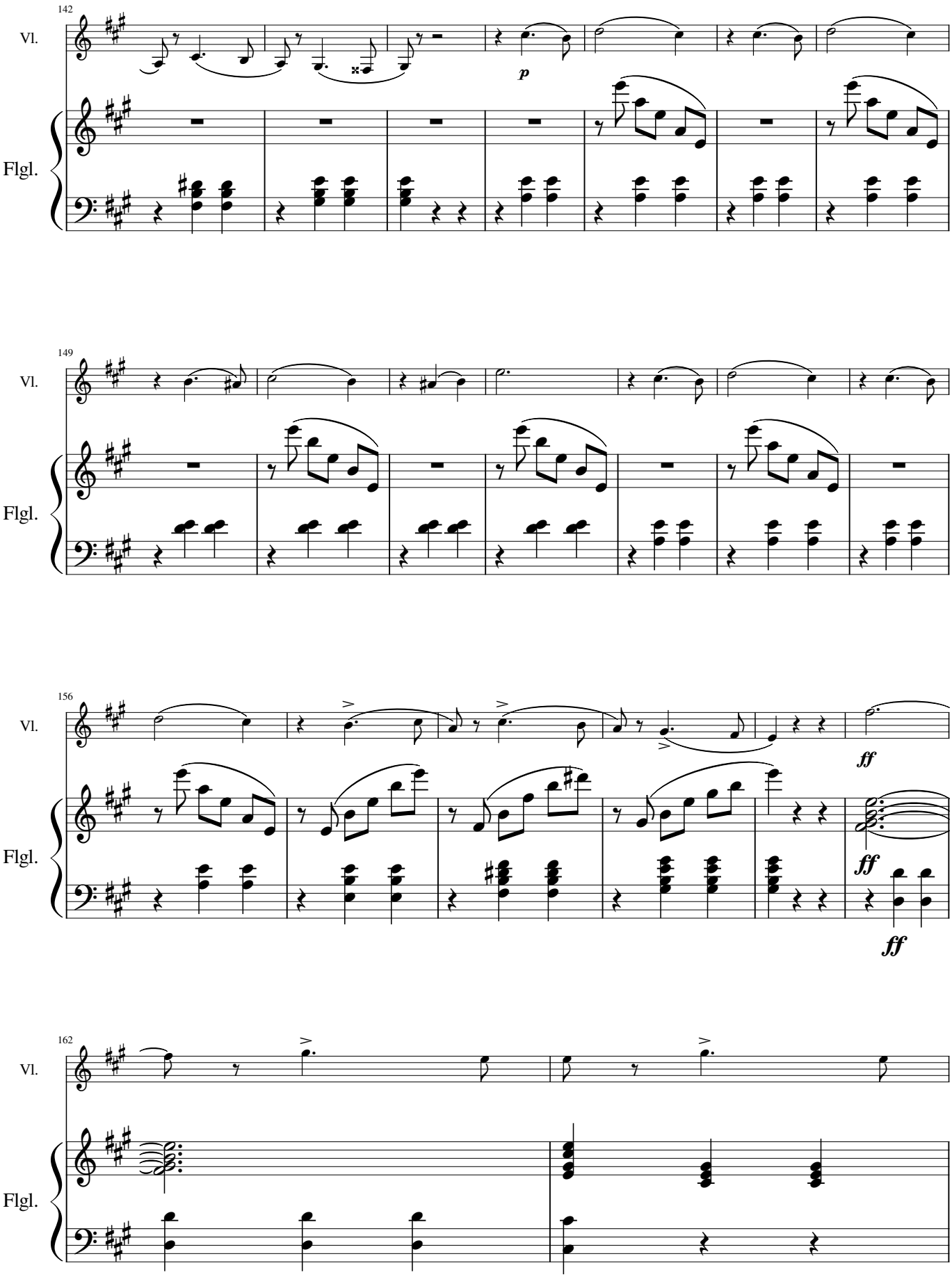

67
Vl.
Flgl.
ff
ff
ff

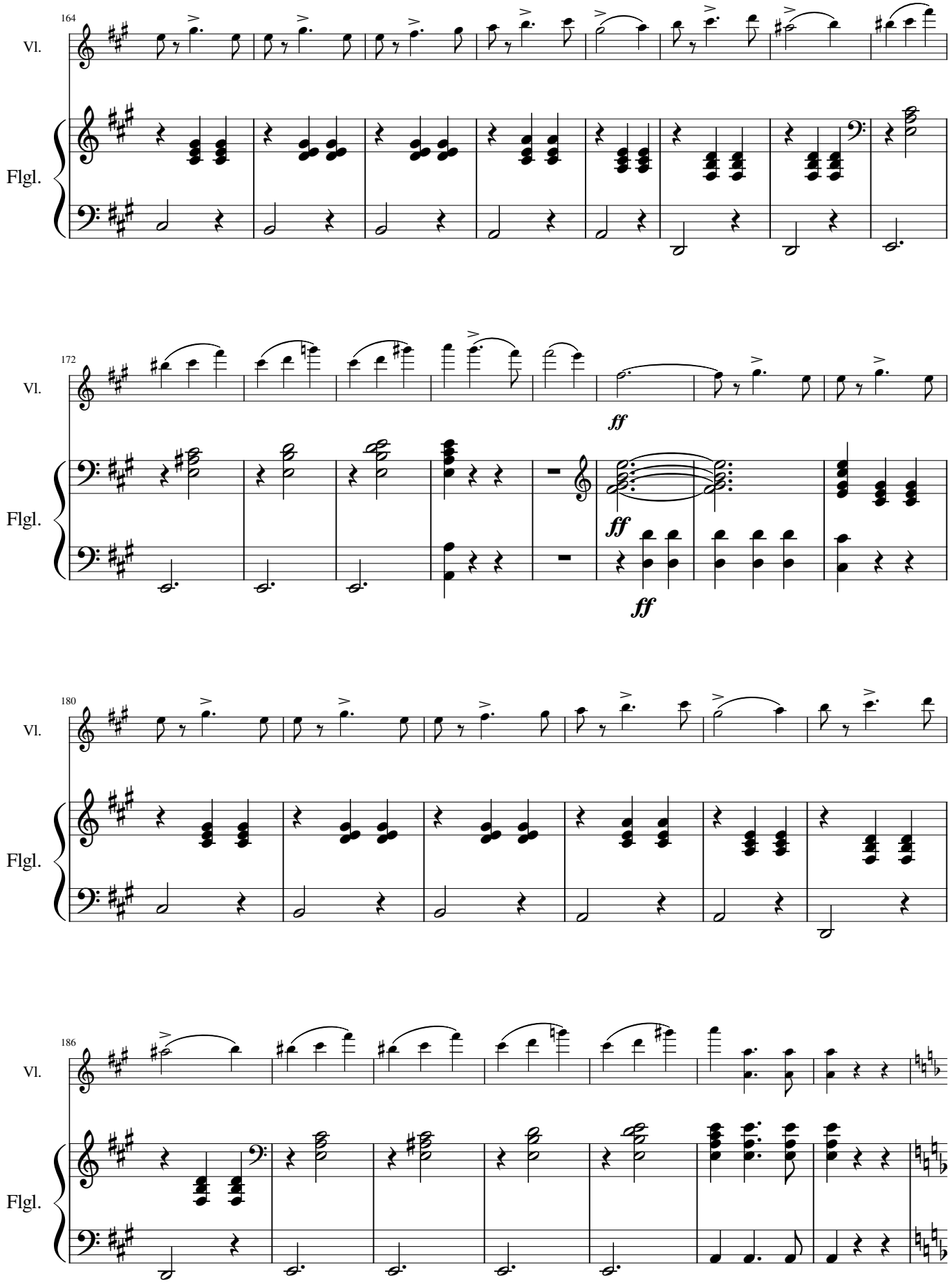
74
Vl.
Flgl.

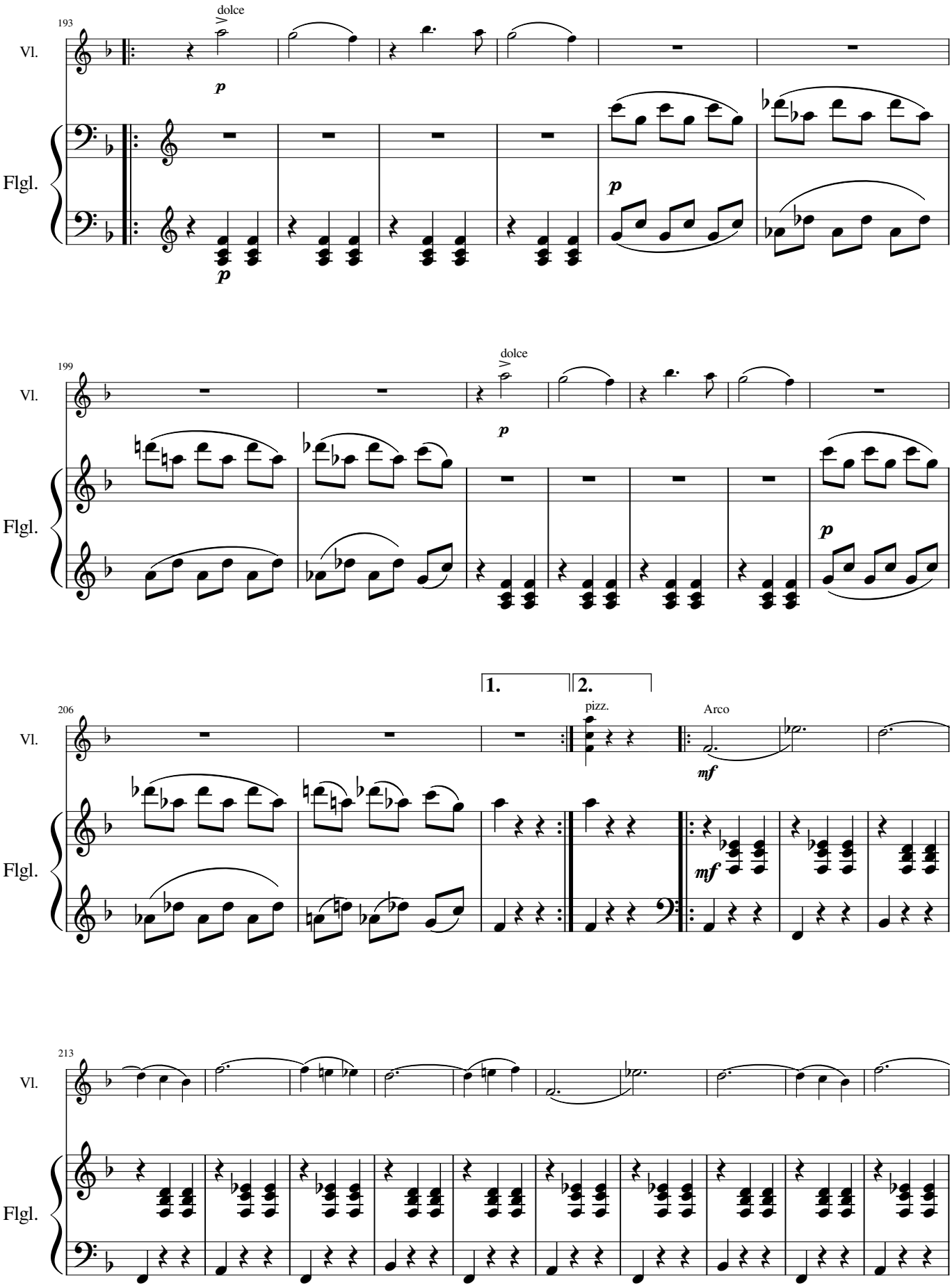

83
Vl.
Flgl.
p
mf
mf
92
Vl.
Flgl.
98
Vl.
Flgl.
mf
mf
103
Vl.
Flgl.
pizz.
p
p

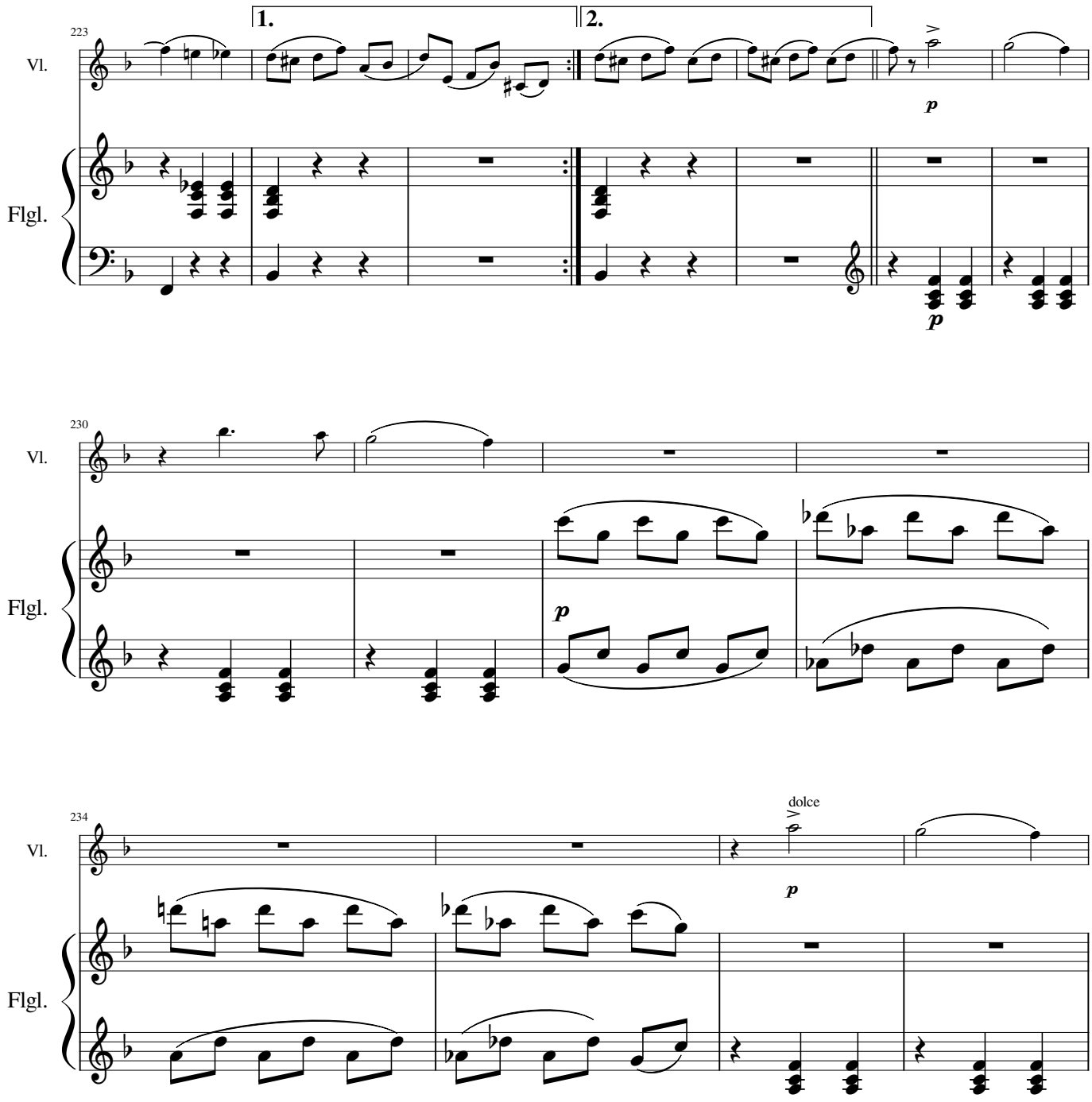

108
Vl.
Flgl.
110
Vl.
Flgl.
113
Vl.
Flgl.

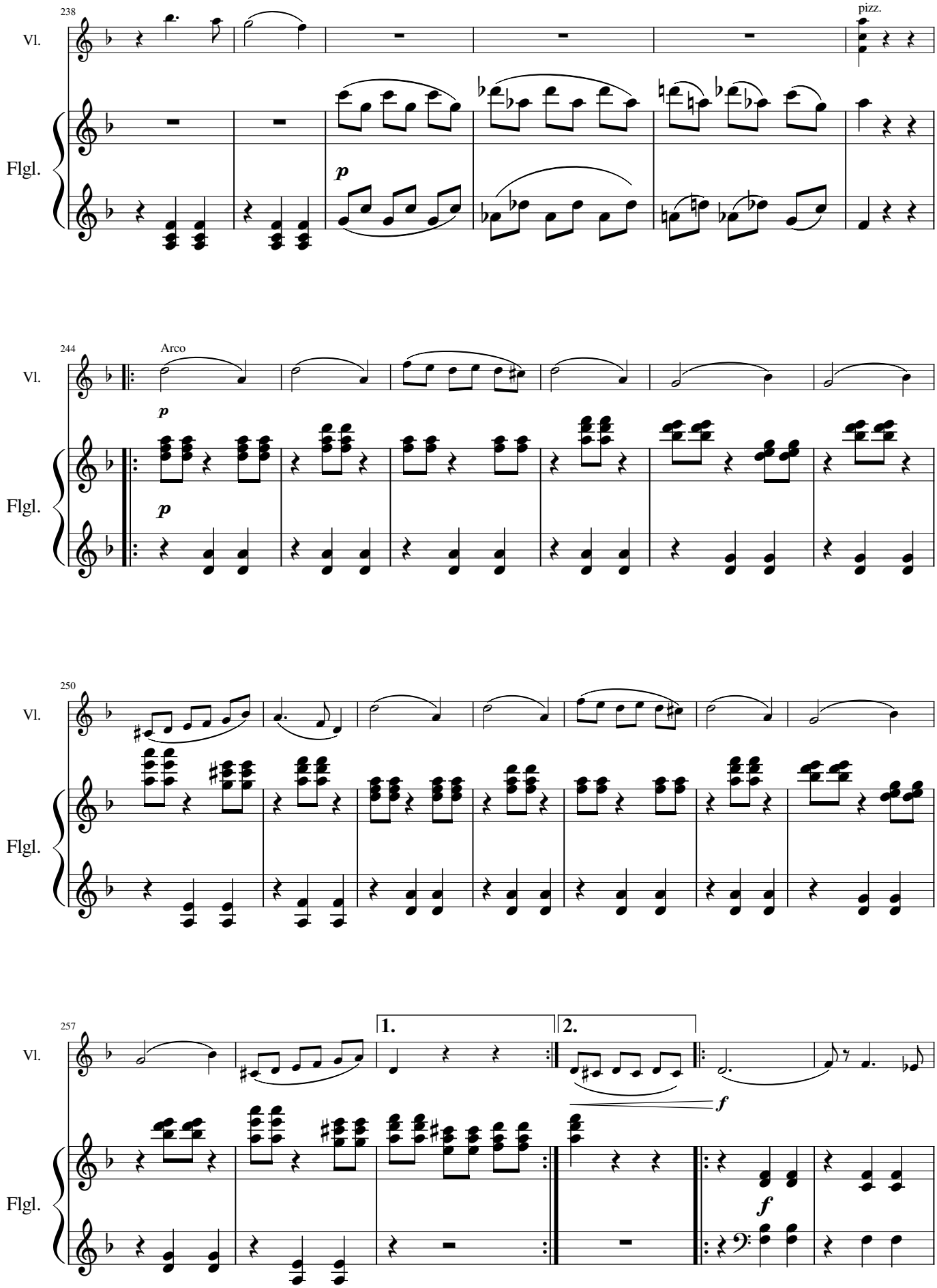

115
Vl.
Arco
p
Flgl.
p
121
Vl.
ff
Flgl.
ff
126
Vl.
p
Flgl.
p
133
Vl.
Flgl.

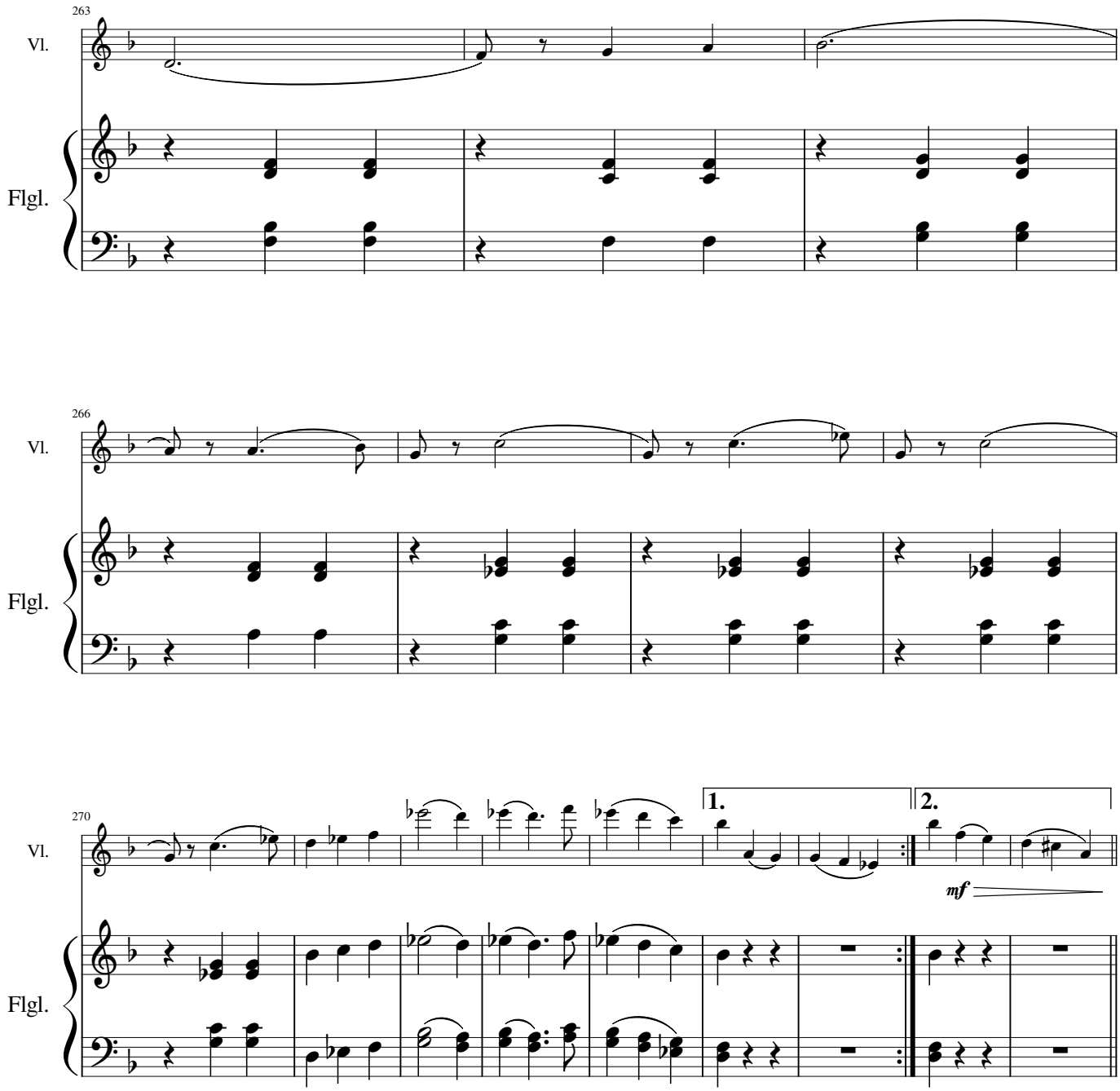

142
Vl.
Flgl.
p
149
Vl.
Flgl.
156
Vl.
Flgl.
ff
ff
ff
162
Vl.
Flgl.

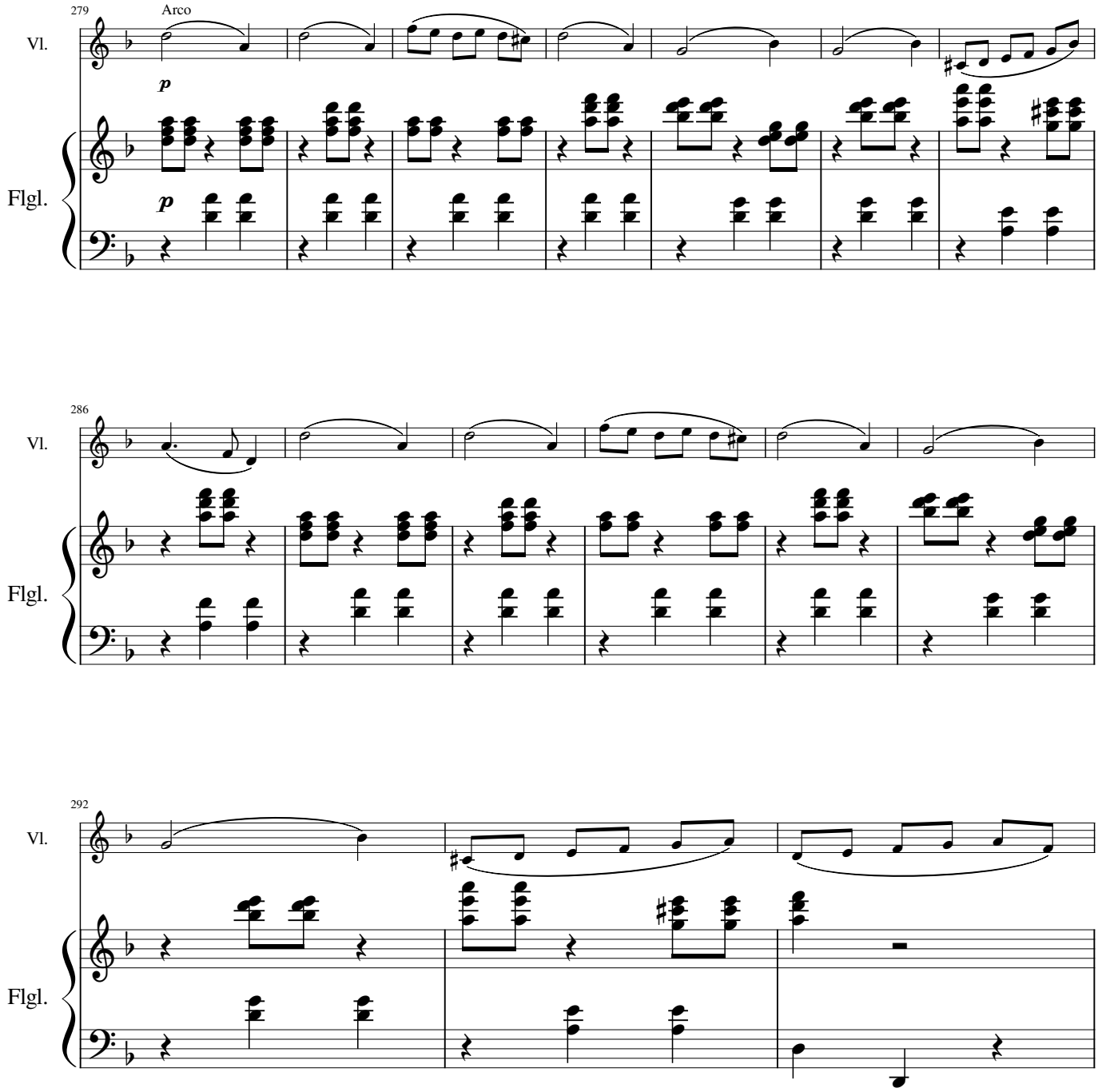

164
Vl.
Flgl.
172
Vl.
Flgl.
ff
ff
ff
180
Vl.
Flgl.
186
Vl.
Flgl.

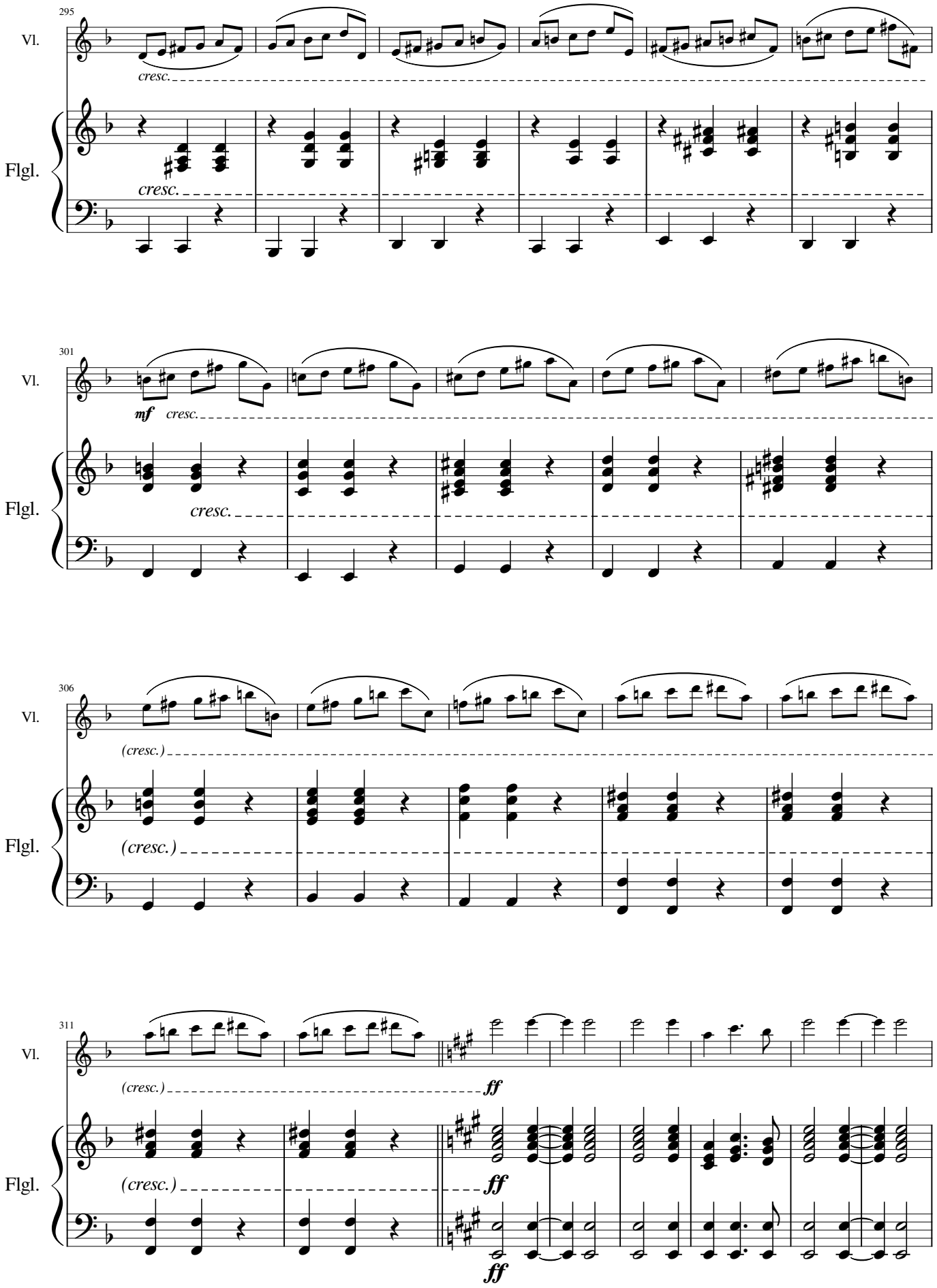

193
Vl.
dolce
p
Flgl.
p
p
199
Vl.
dolce
p
Flgl.
p
1.
2.
206
Vl.
pizz.
Arco
mf
Flgl.
mf
213
Vl.
Flgl.

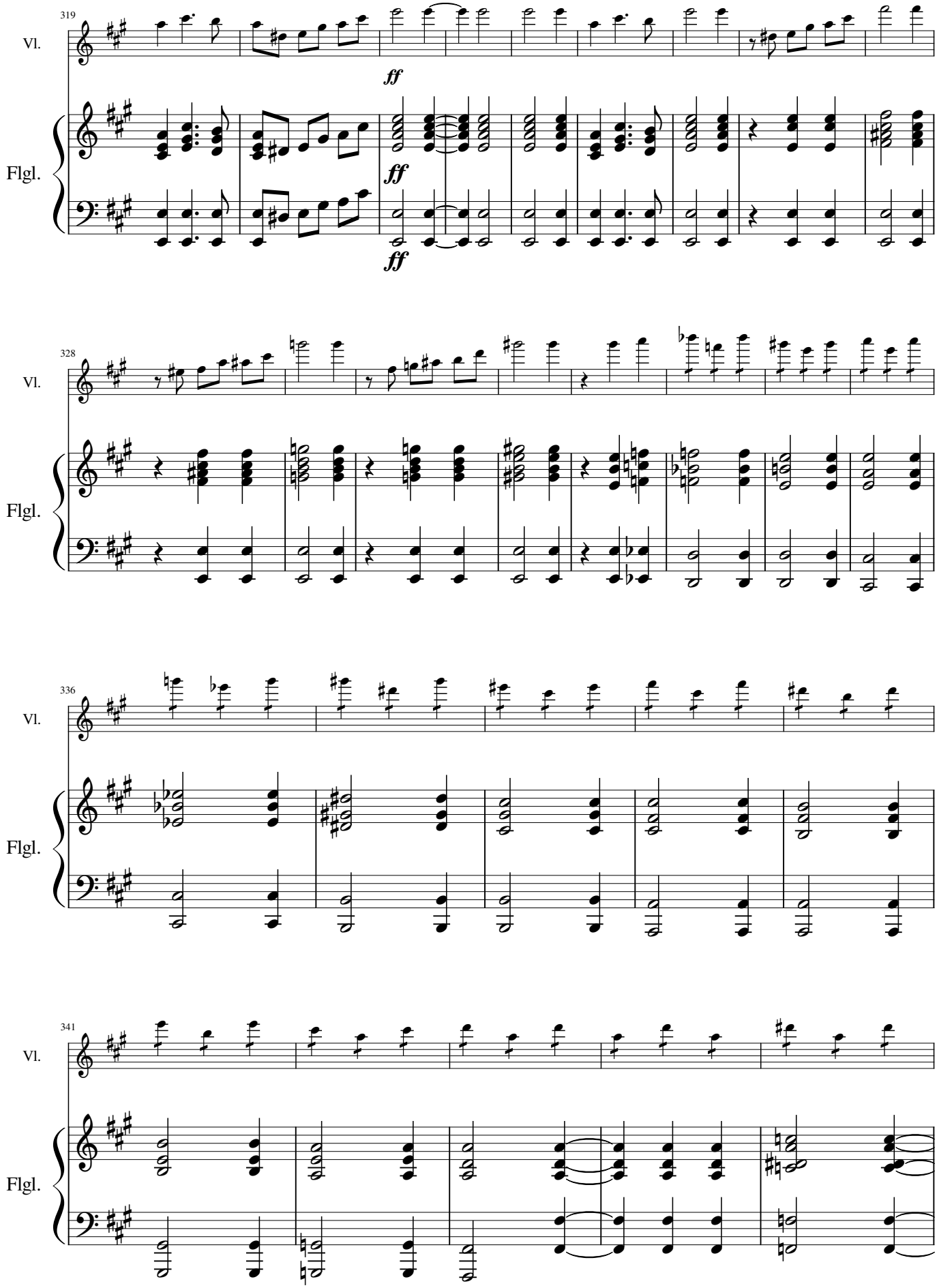

223
Vl.
Flgl.
1.
2.
p
p
230
Vl.
Flgl.
p
234
Vl.
Flgl.
dolce
p

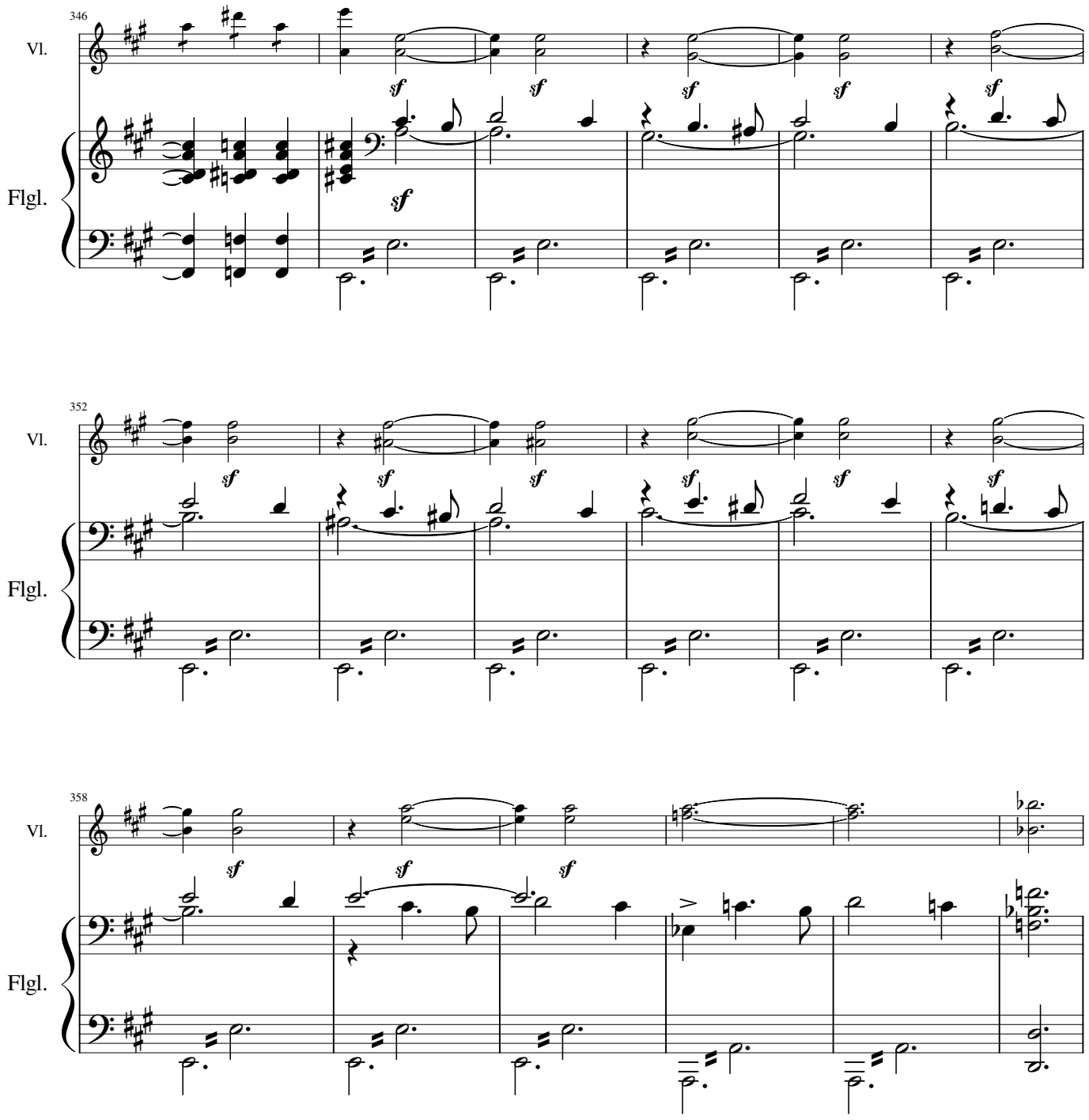

238
Vl.
pizz.
Flgl.
p
244
Arco
Vl.
p
Flgl.
p
250
Vl.
Flgl.
257
Vl.
1.
2.
f
Flgl.
f

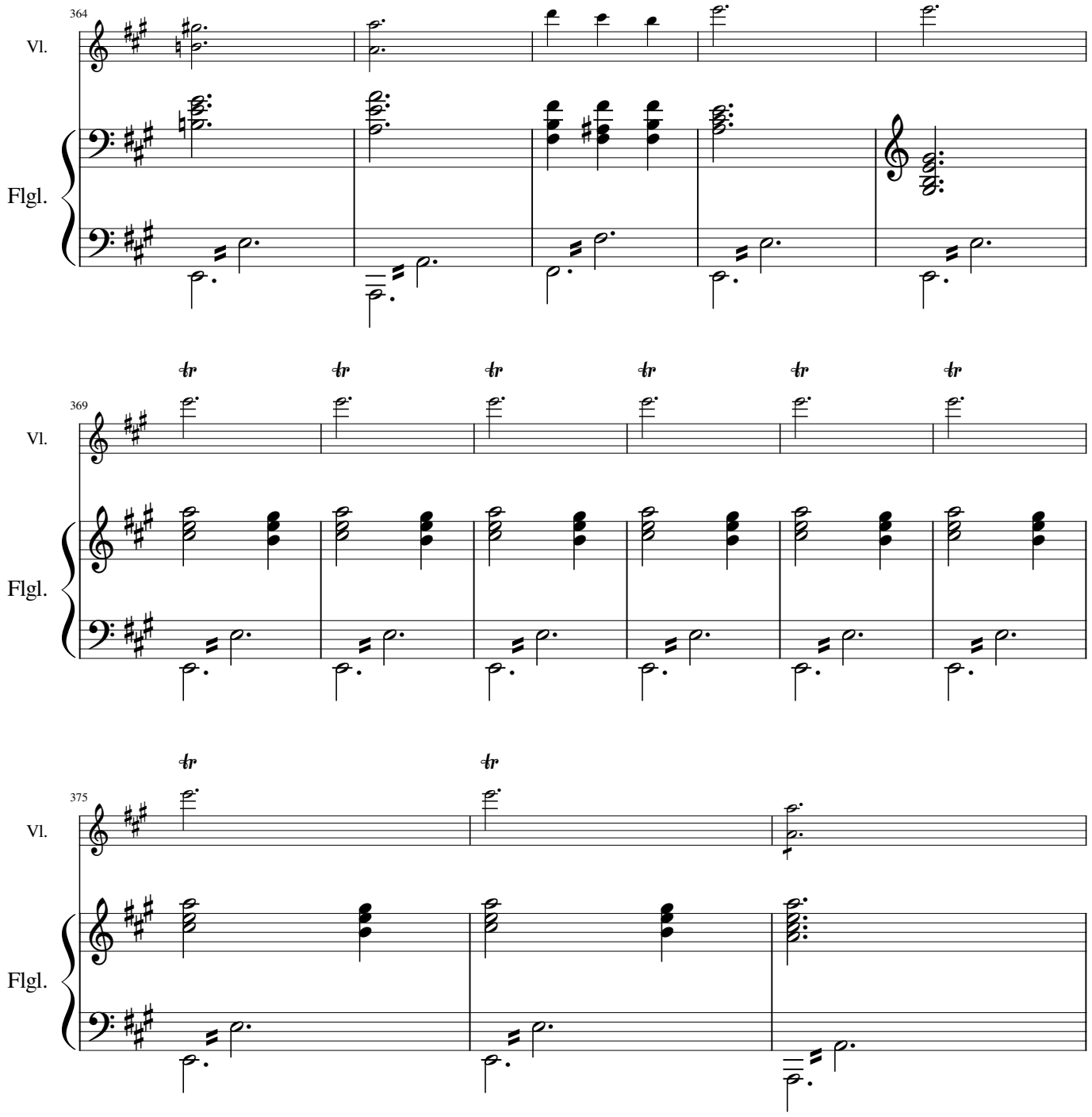

263
Vl.
Flgl.
266
Vl.
Flgl.
270
Vl.
1.
2.
mf
Flgl.

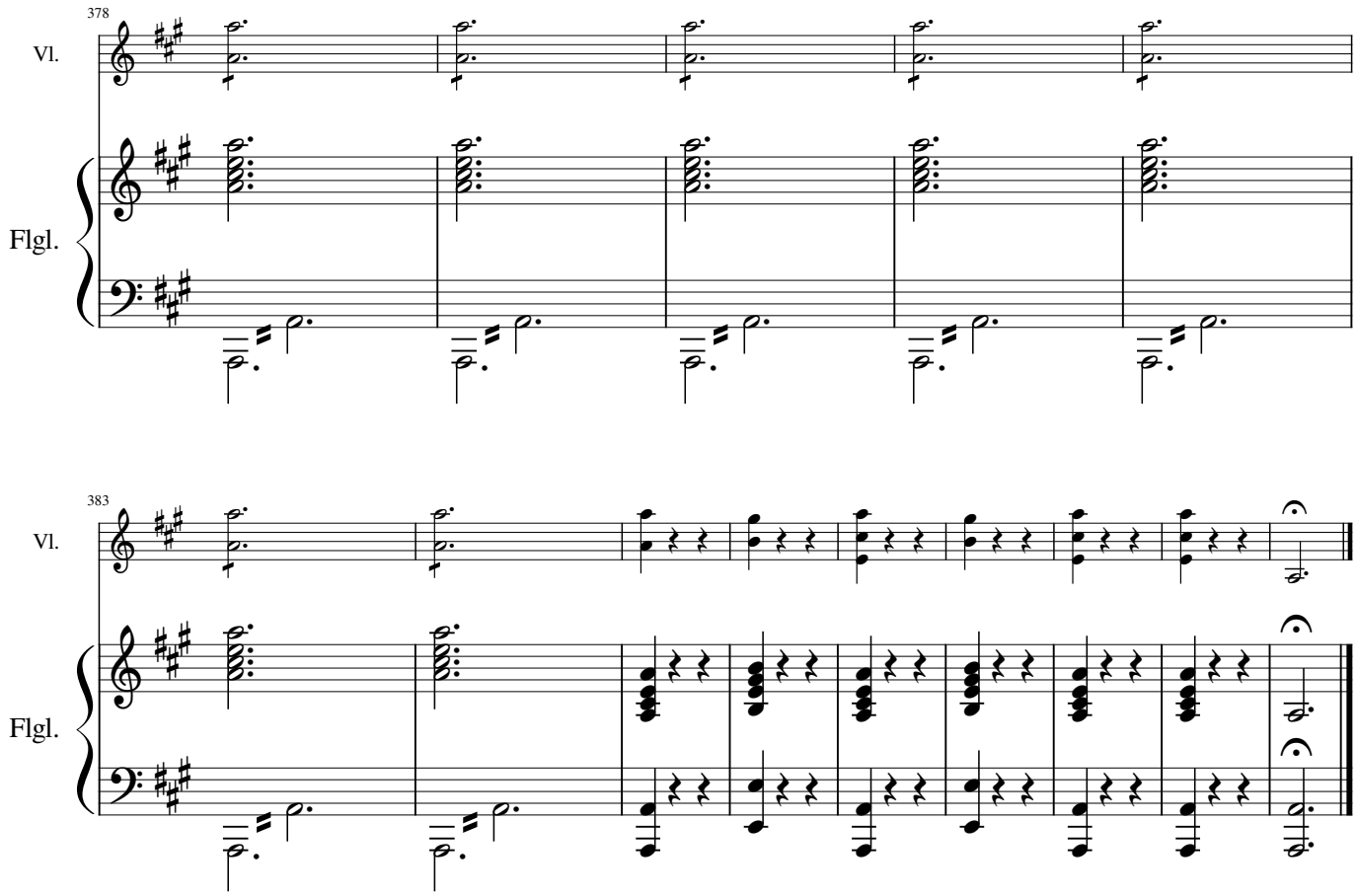

279
Arco
Vl.
p
Flgl.
p
286
Vl.
Flgl.
292
Vl.
Flgl.


295
Vl.
cresc.
Flgl.
cresc.
301
Vl.
mf
cresc.
Flgl.
cresc.
306
Vl.
(cresc.)
Flgl.
(cresc.)
311
Vl.
(cresc.)
ff
Flgl.
(cresc.)
ff
ff


319
Vl.
Flgl.
ff
ff
ff
328
Vl.
Flgl.
336
Vl.
Flgl.
341
Vl.
Flgl.


346
Vl.
Flgl.
sf
352
Vl.
Flgl.
sf
358
Vl.
Flgl.
sf


364
Vl.
Flgl.
369
Vl.
Flgl.
375
Vl.
Flgl.

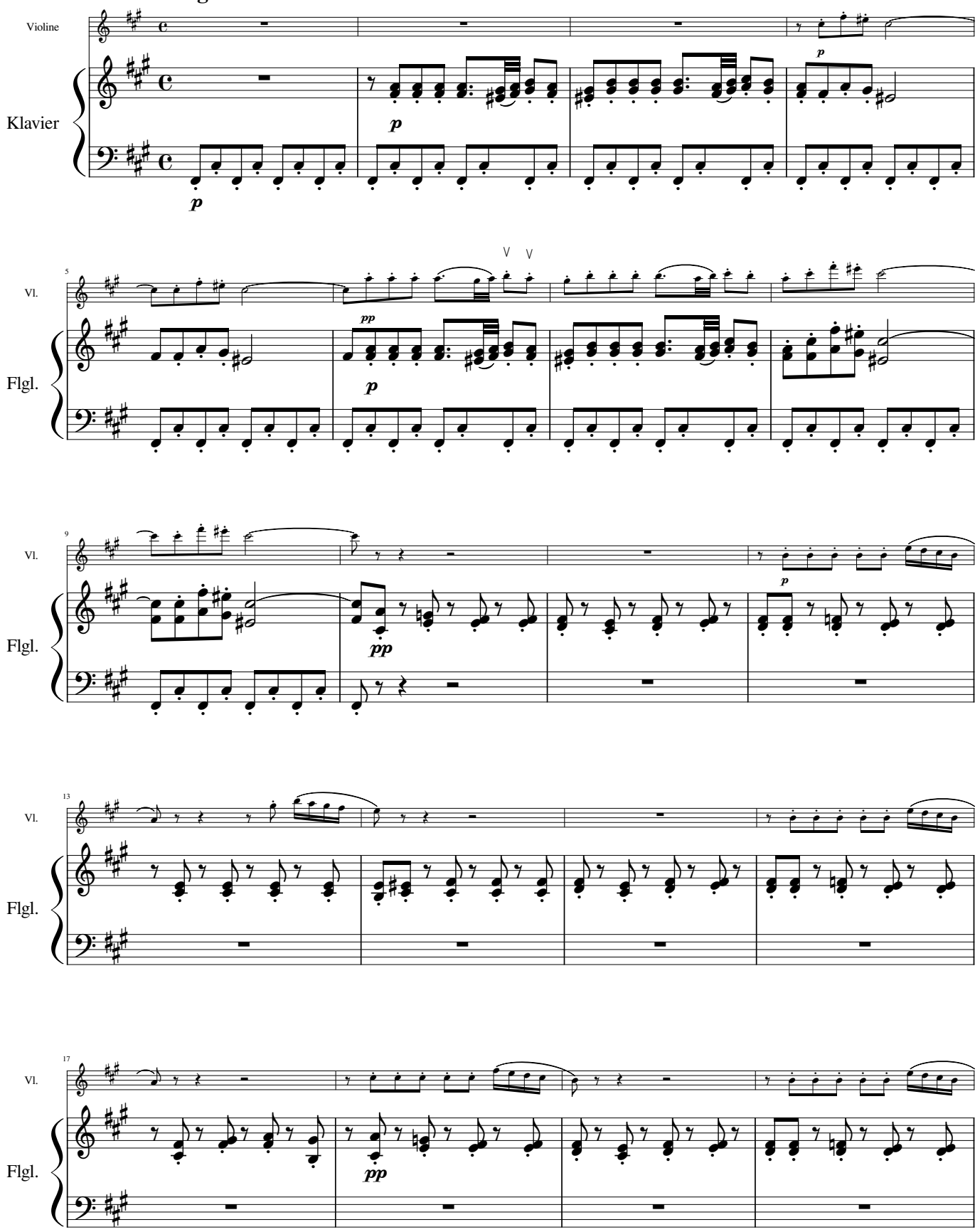

378
Vl.
Flgl.

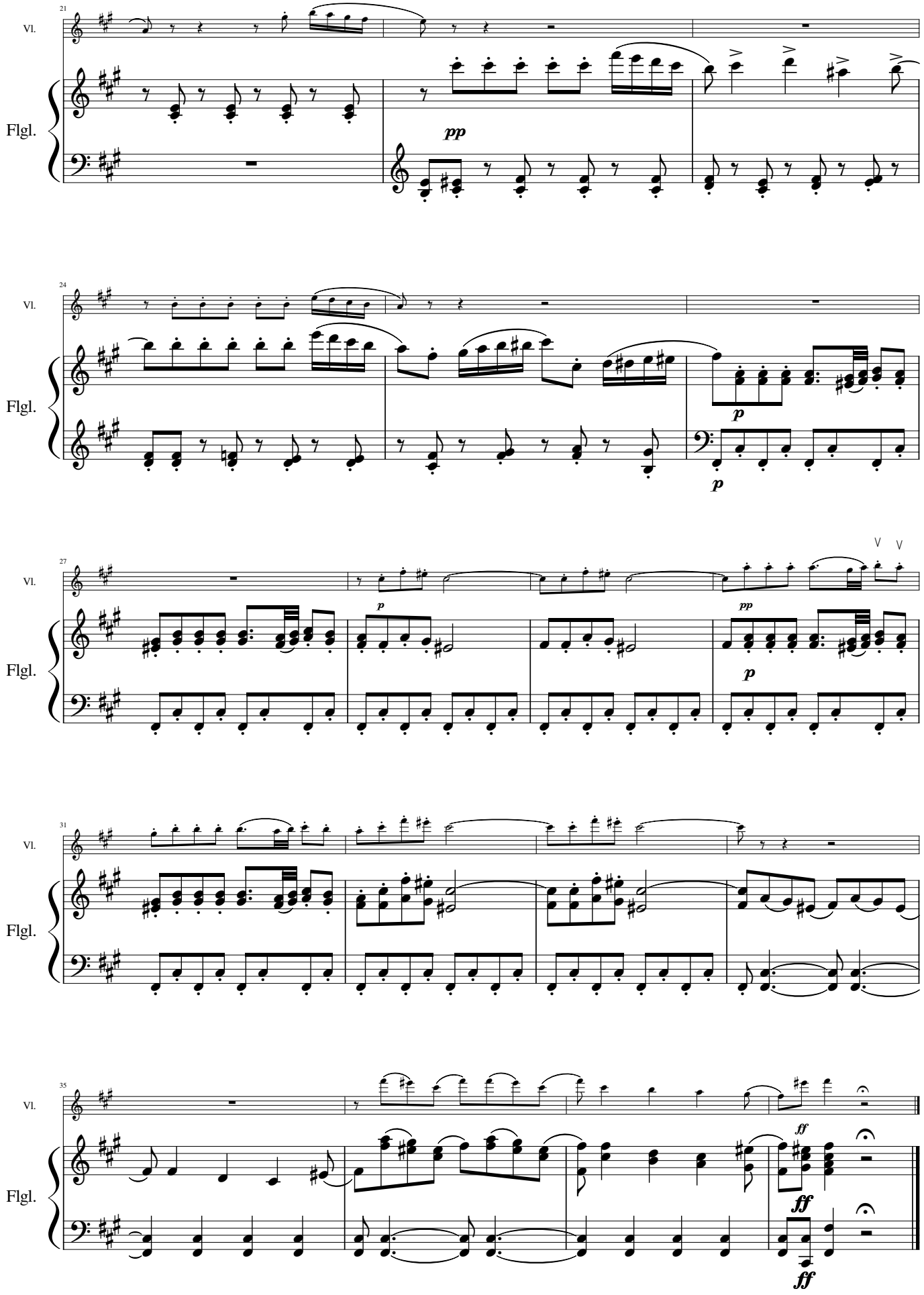
383
Vl.
Flgl.

Klavier

No. 13/4 Danses des cygnes

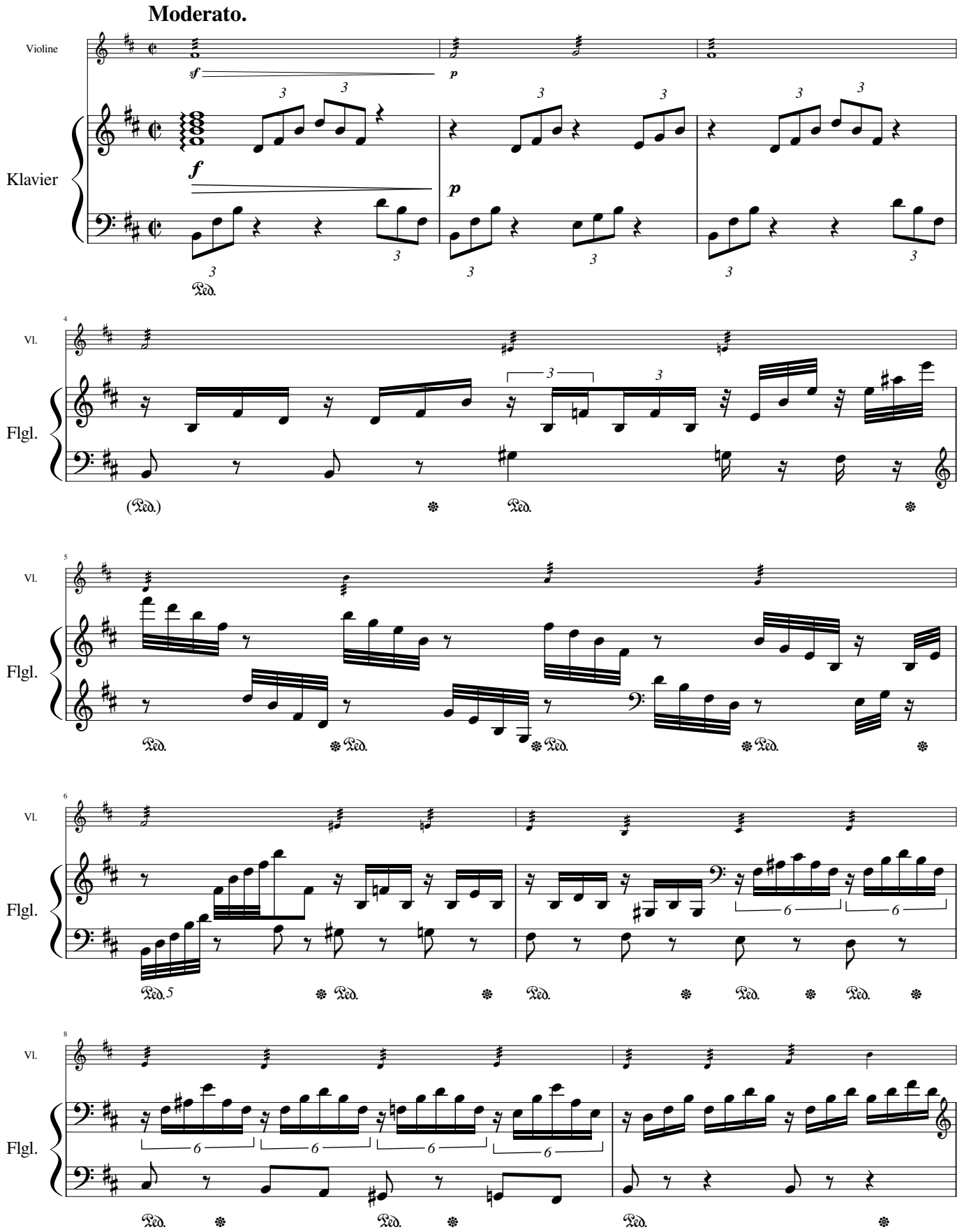
Allegro moderato.

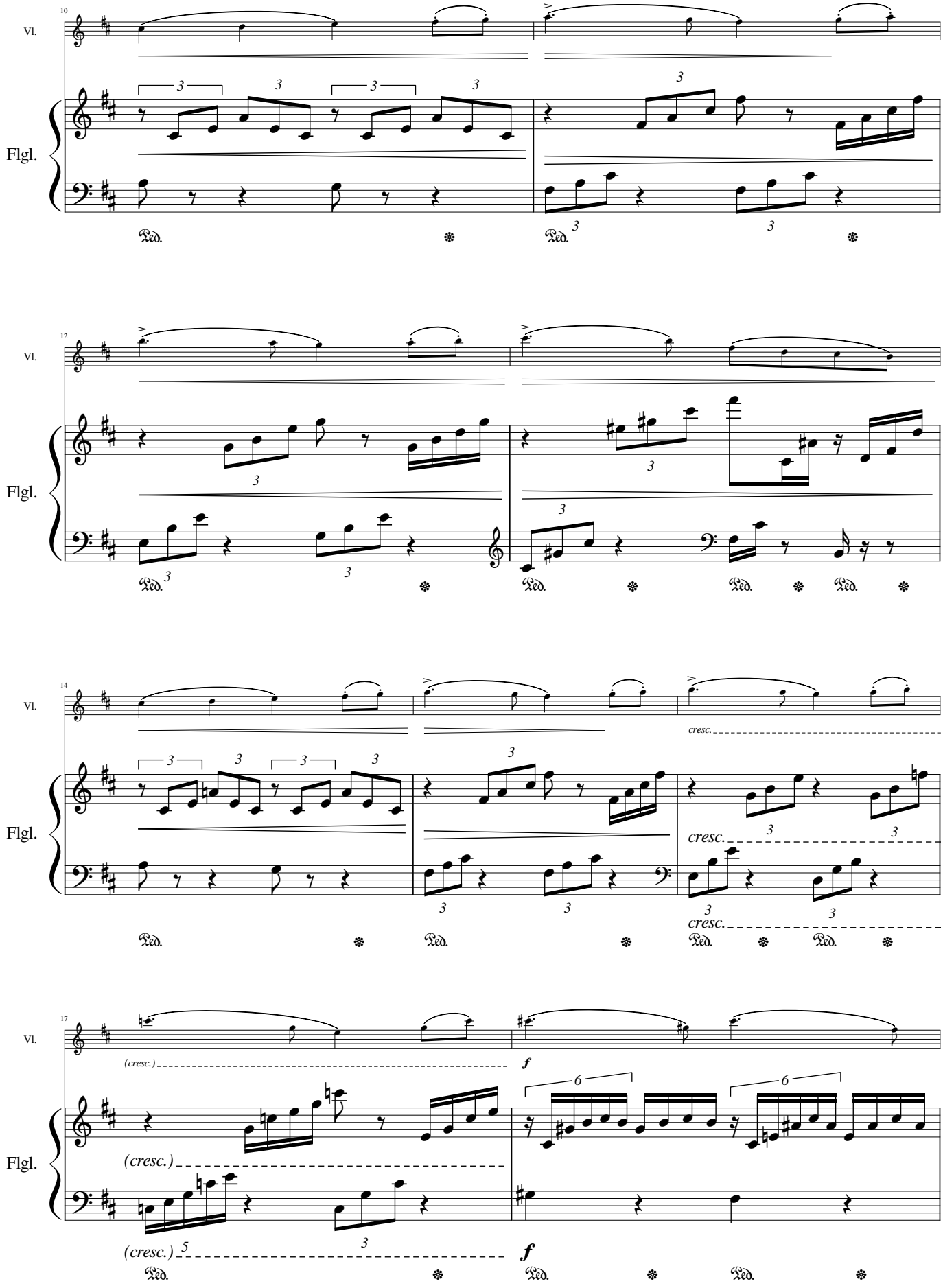


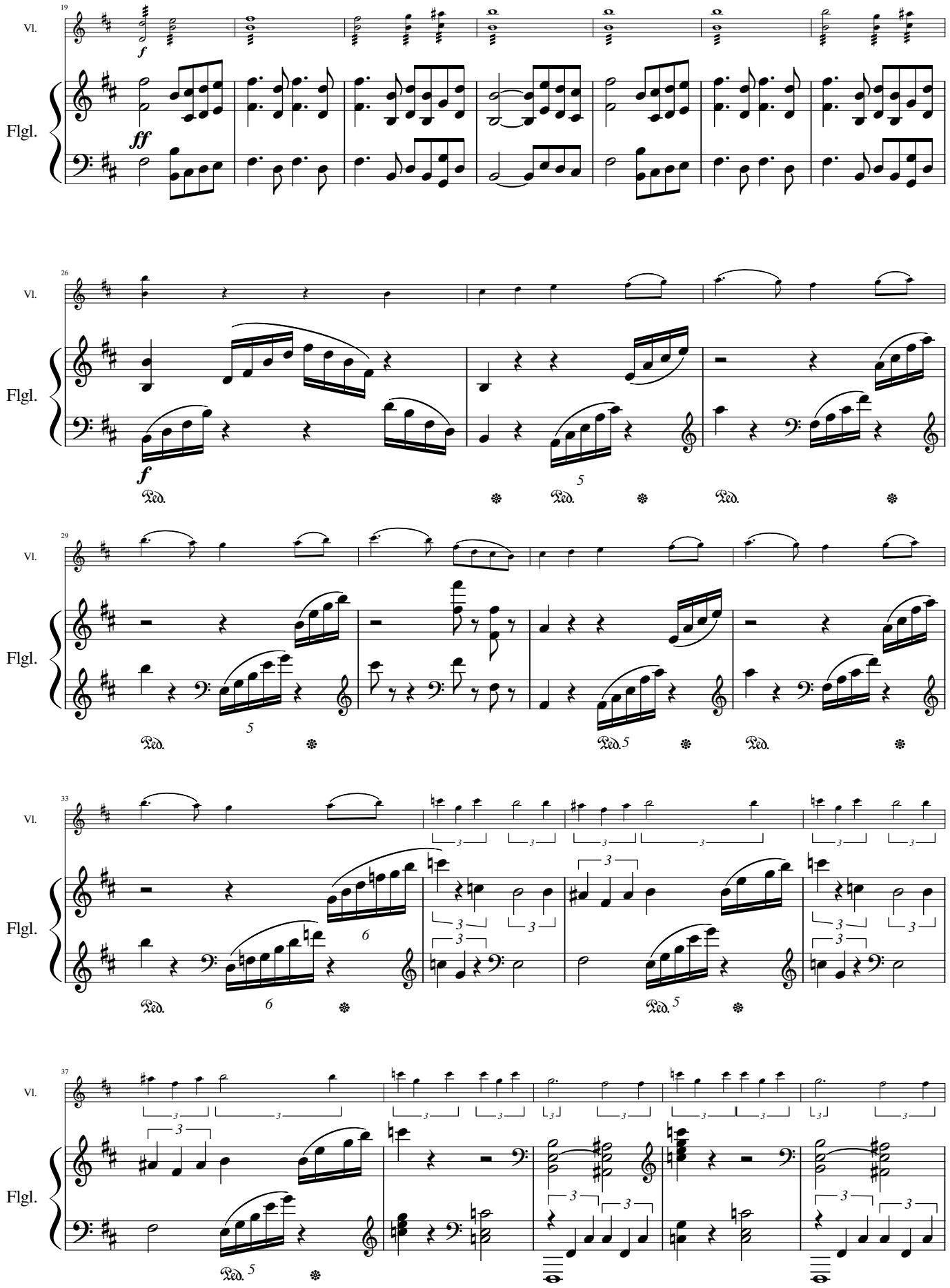

21
Vl.
Flgl.
pp
24
Vl.
Flgl.
p
p
27
Vl.
Flgl.
p
pp
p
31
Vl.
Flgl.
35
Vl.
Flgl.
ff
ff
ff

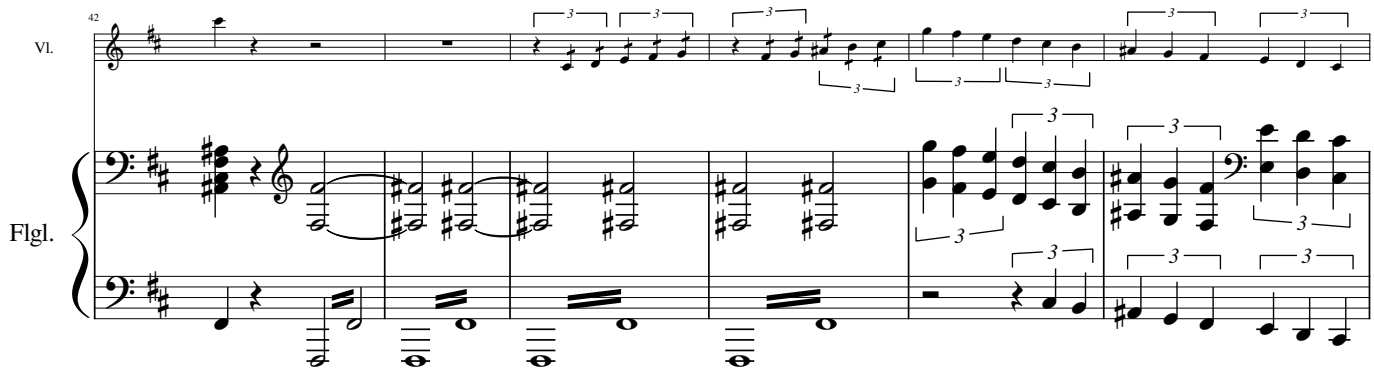
Klavier

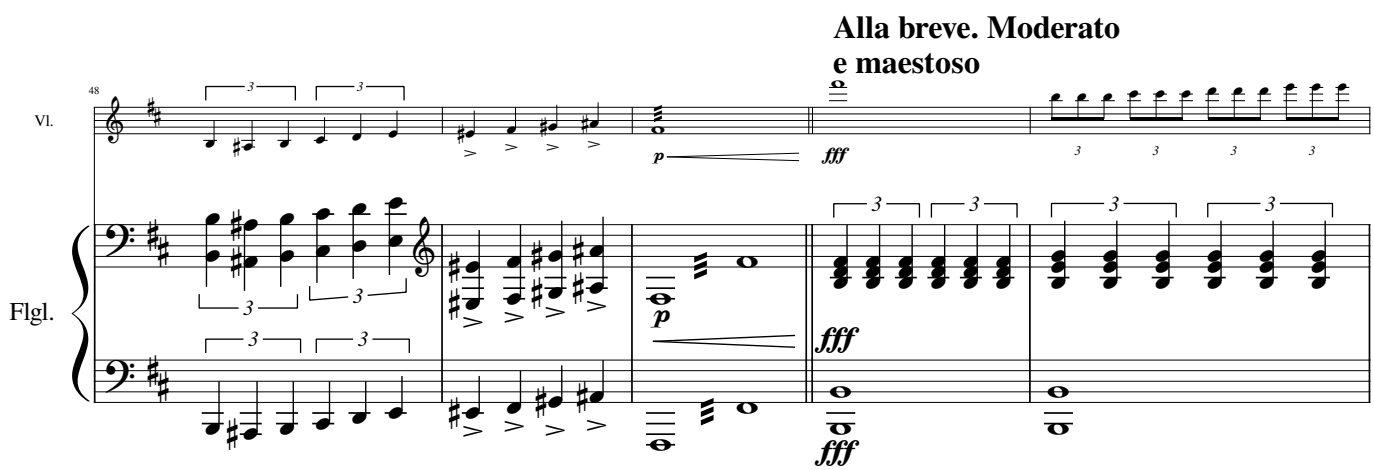
Scene/Finale (No.10/29)

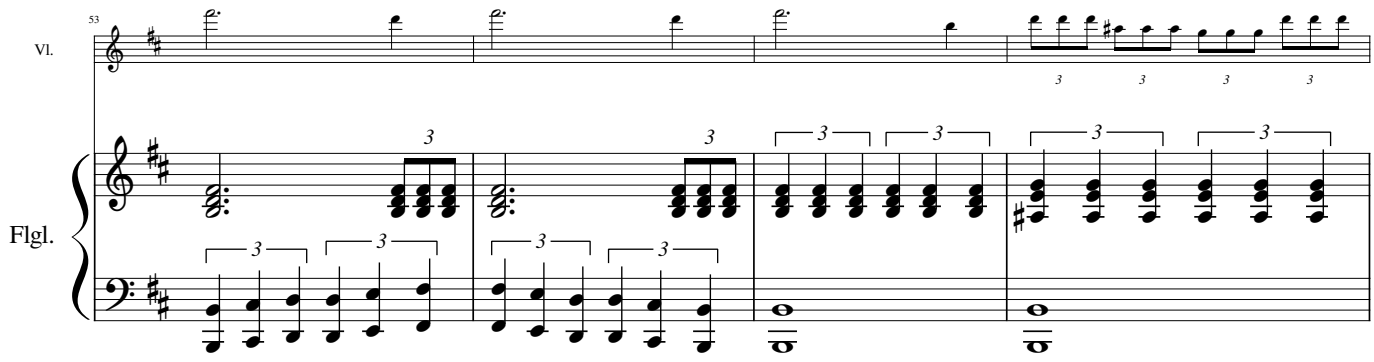


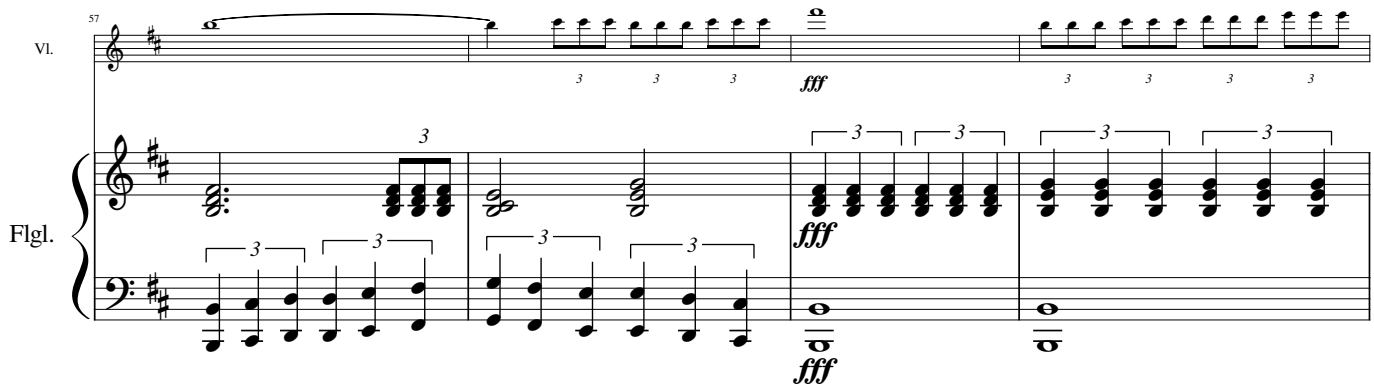

10
Vl.
Flgl.
Ped.
12
Vl.
Flgl.
Ped.
14
Vl.
Flgl.
cresc.
Ped.
17
Vl.
Flgl.
(cresc.)
f
Ped.

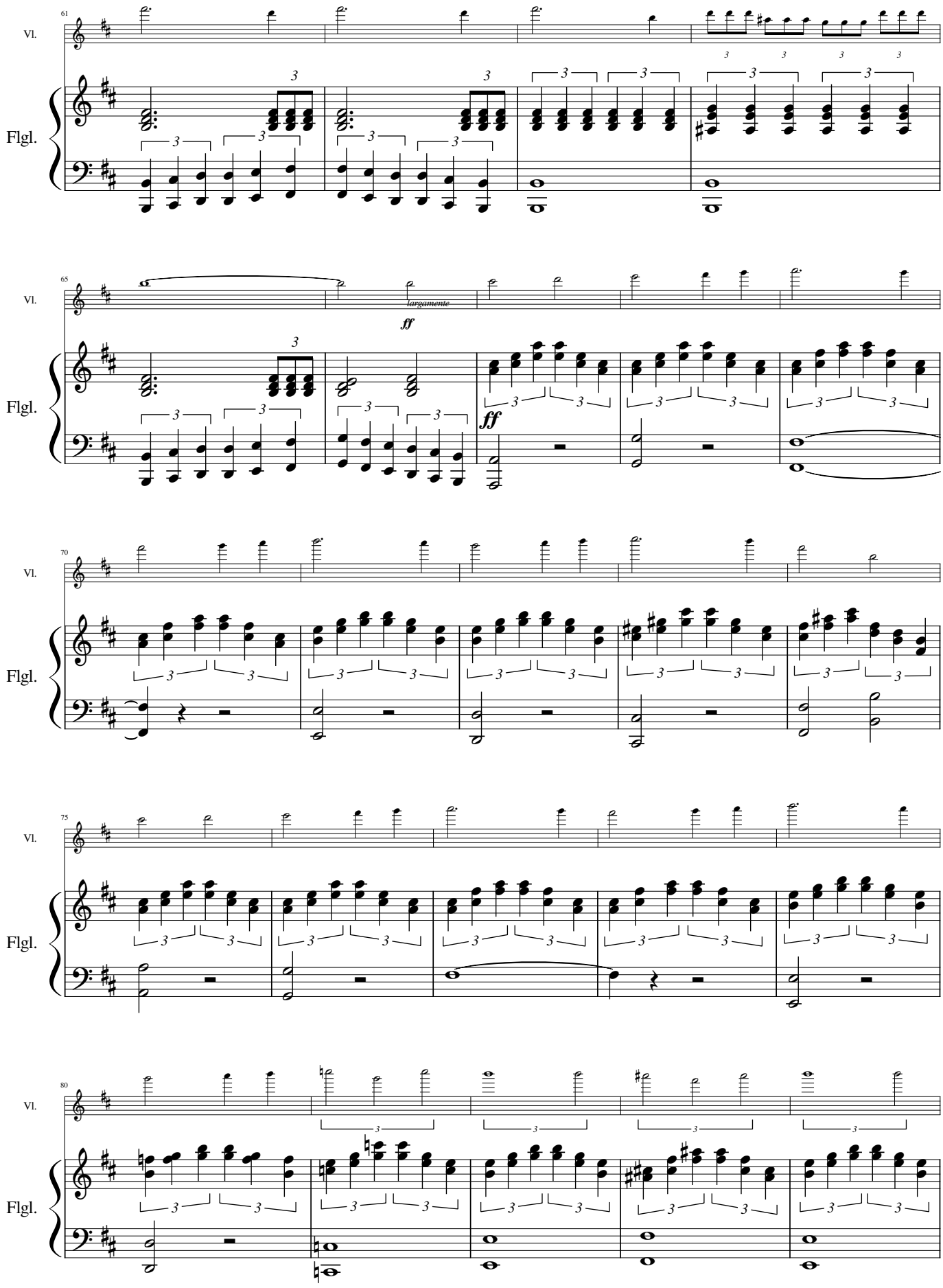

19
Vl.
Flgl.
f
ff
26
Vl.
Flgl.
f
Ped.
29
Vl.
Flgl.
Ped.
33
Vl.
Flgl.
Ped.
37
Vl.
Flgl.
Ped.

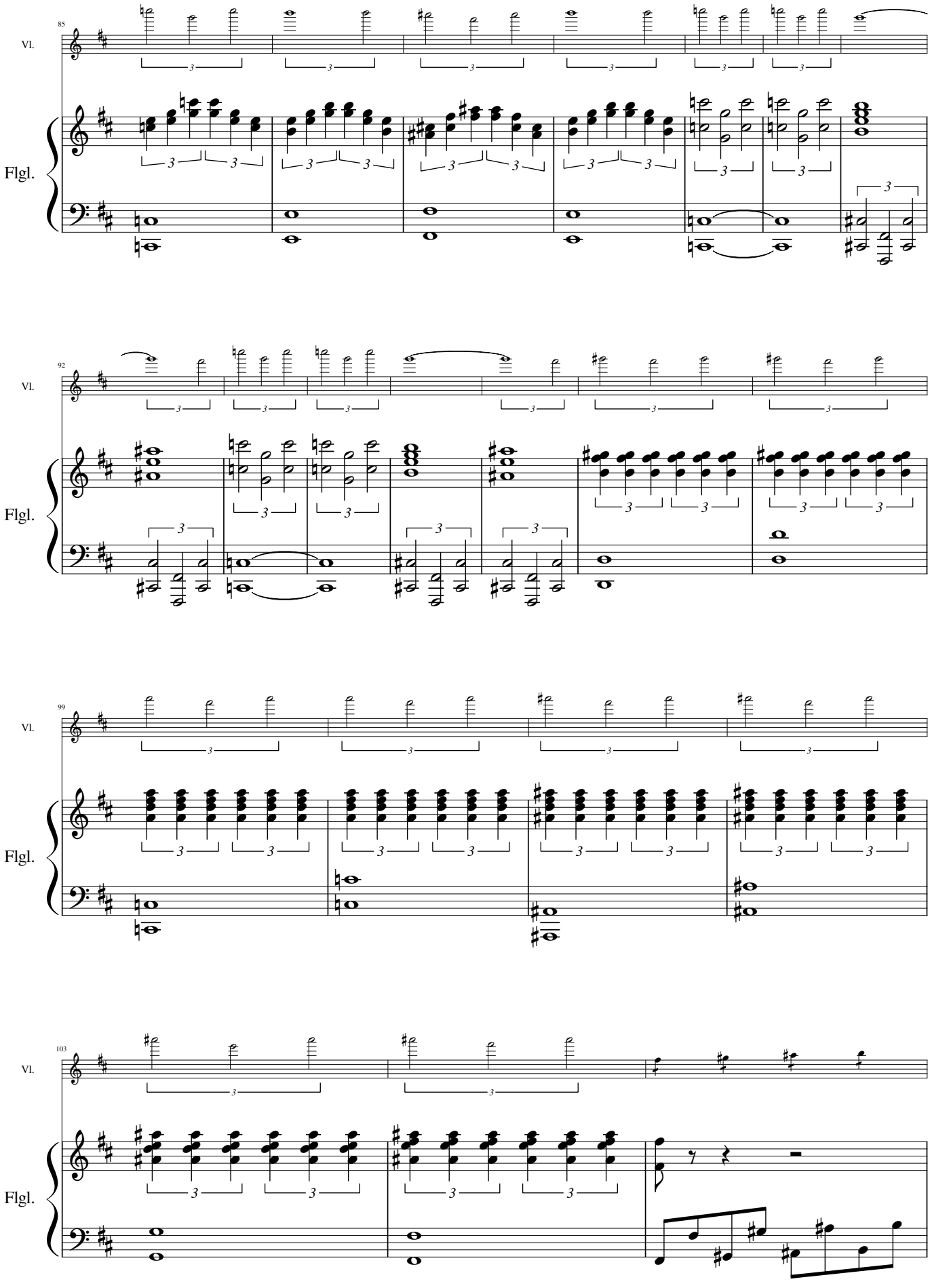

42
Vl.
Flgl.

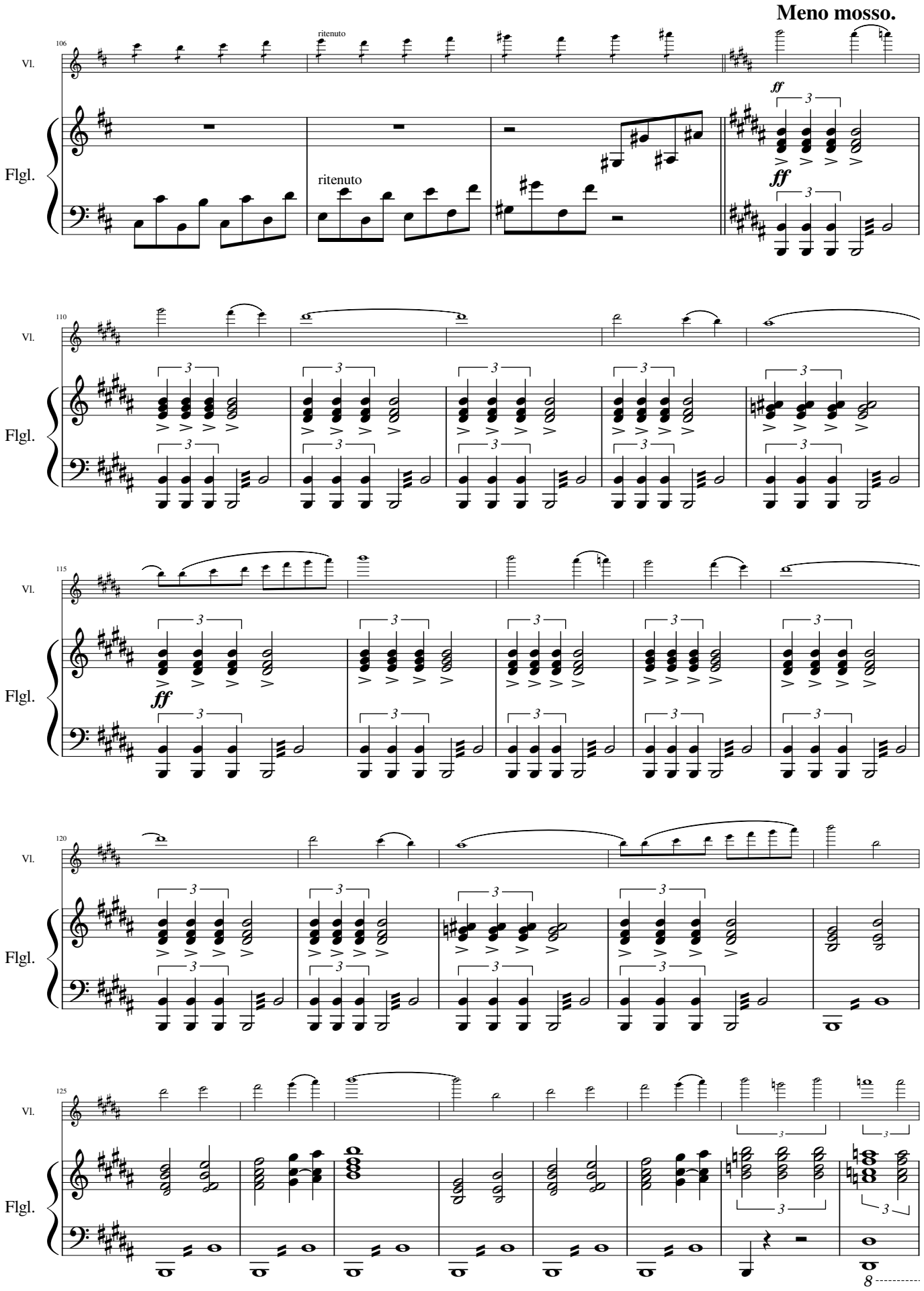

Alla breve. Moderato
e maestoso
48
Vl.
Flgl.
p
fff

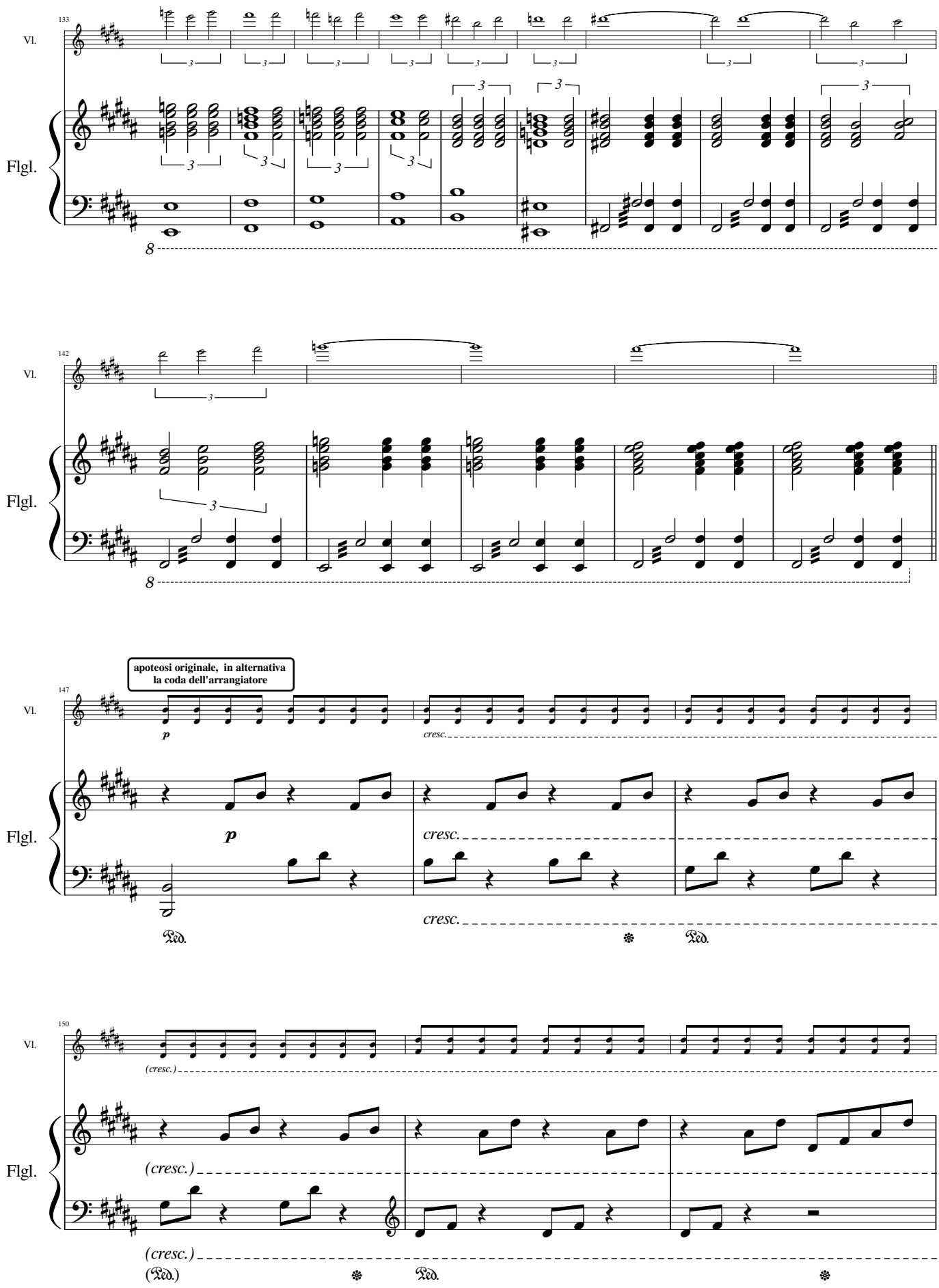

53
Vl.
Flgl.

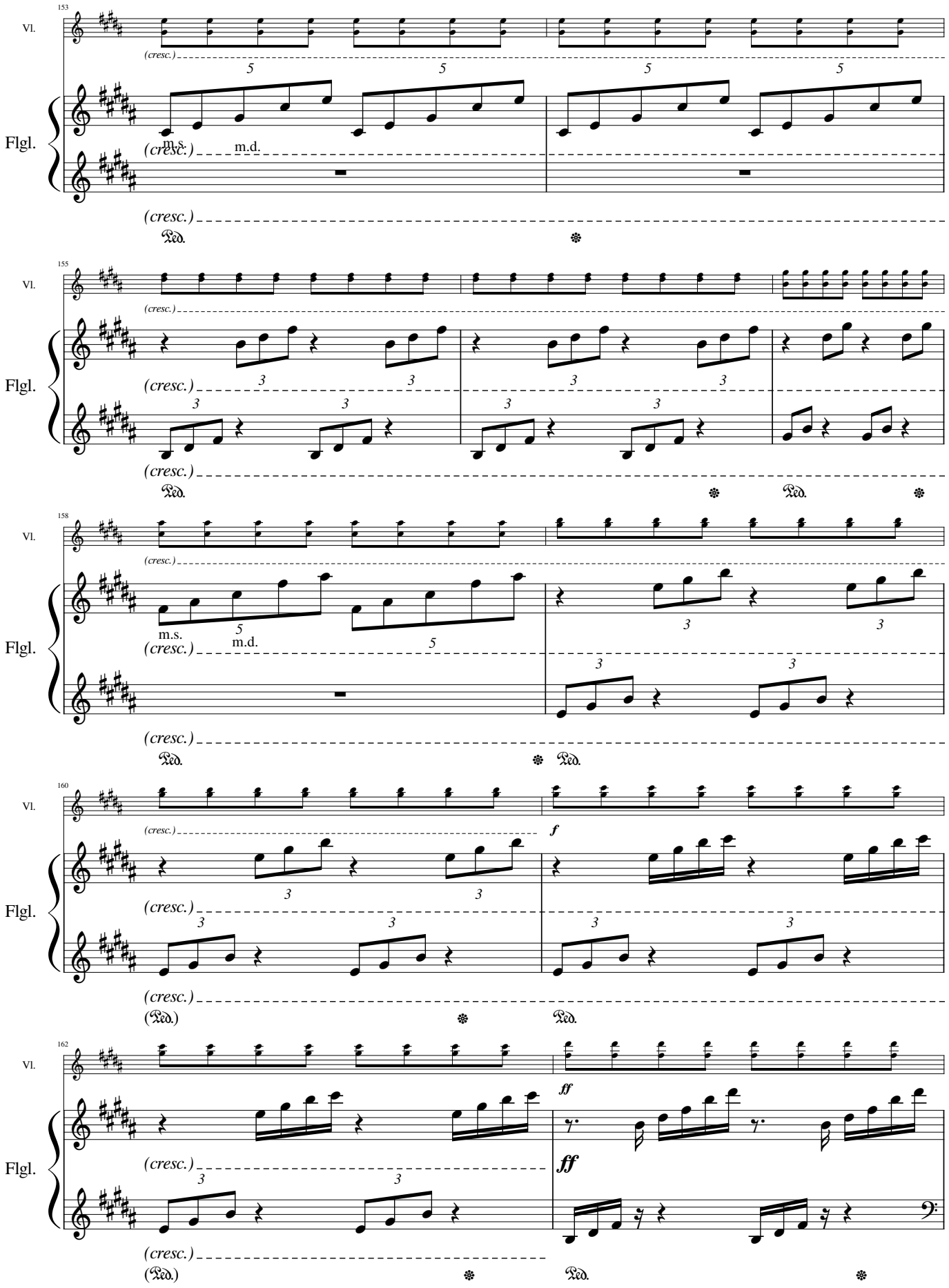

57
Vl.
Flgl.
fff

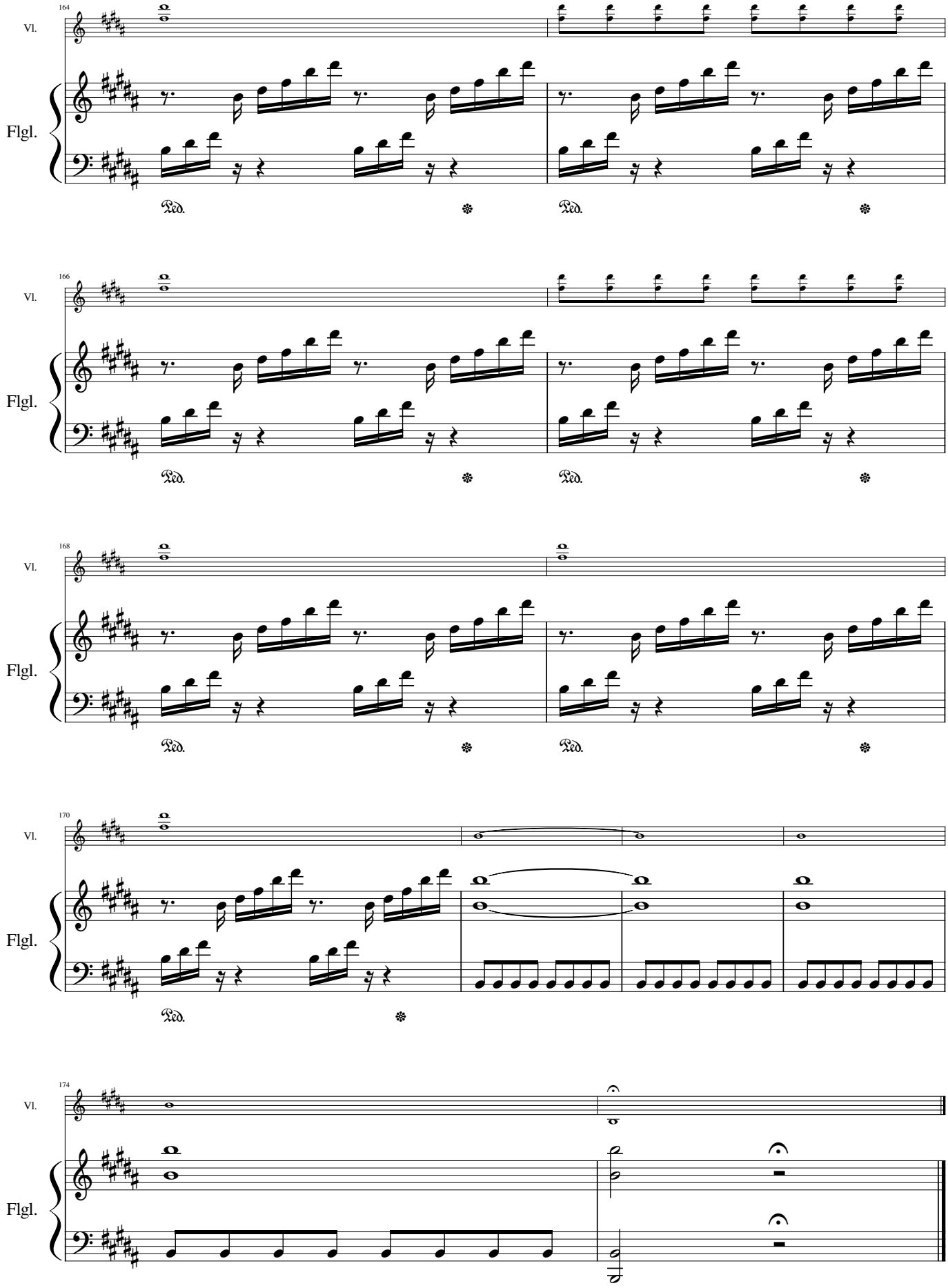

61
Vl.
Flgl.
65
largamente
ff
70
75
80

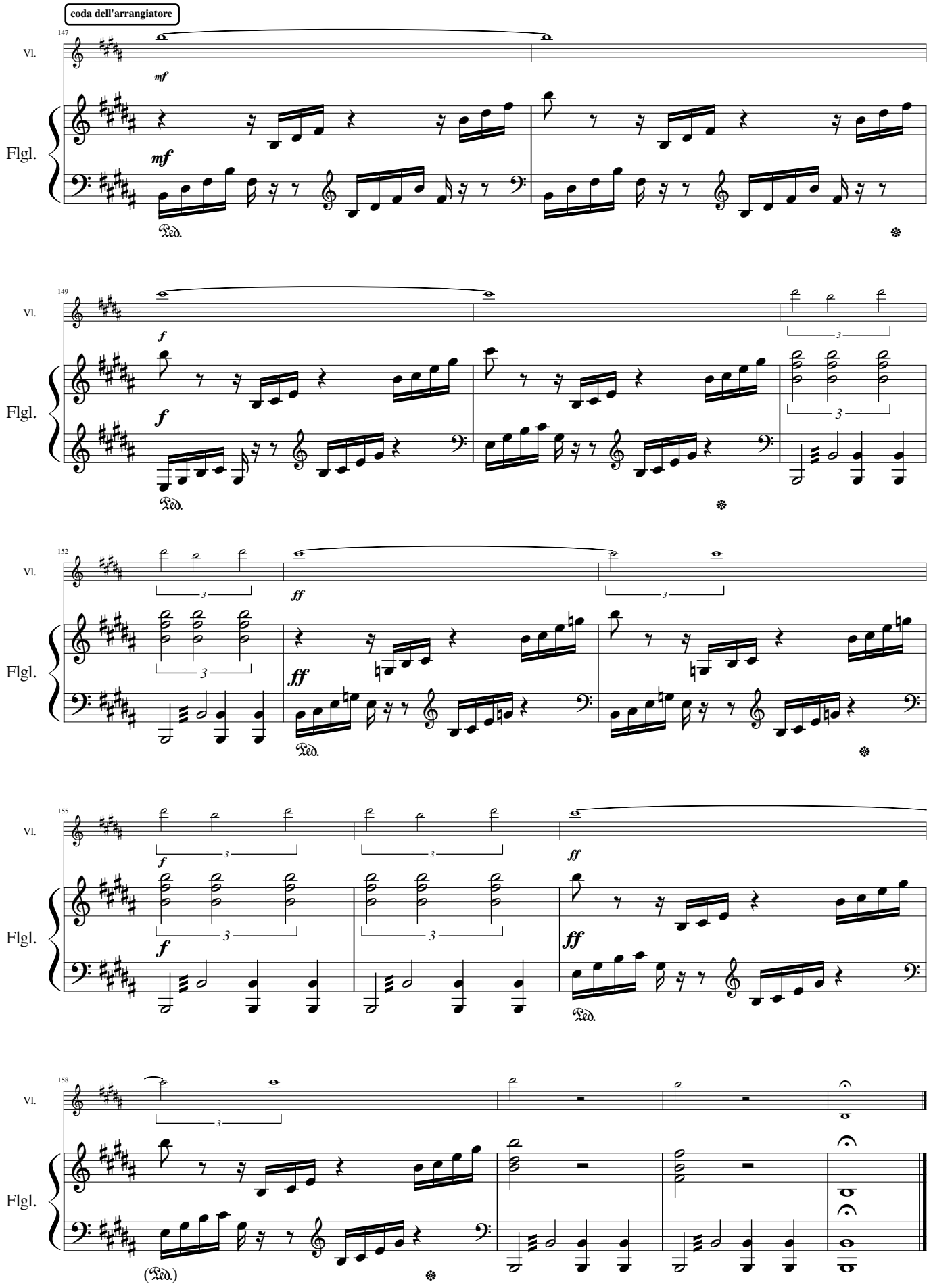

85
Vl.
Flgl.
92
Vl.
Flgl.
99
Vl.
Flgl.
103
Vl.
Flgl.


Meno mosso.
106
Vl.
Flgl.
ritenuto
ritenuto
ff
ff
110
115
120
125
8


133
Vl.
Flgl.
142
Vl.
Flgl.
apoteosi originale, in alternativa
la coda dell'arrangiatore
147
Vl.
Flgl.
p
cresc.
Ped.
150
Vl.
Flgl.
(cresc.)
(Ped.)


153
Vl.
(cresc.)
5
5
5
5
Flgl.
m.s.
m.d.
(cresc.)
(cresc.)
Ped.
155
Vl.
(cresc.)
3
3
3
3
Flgl.
(cresc.)
3
3
3
3
(cresc.)
Ped.
Ped.
158
Vl.
(cresc.)
m.s.
5
m.d.
5
3
3
Flgl.
(cresc.)
3
3
(cresc.)
Ped.
Ped.
160
Vl.
(cresc.)
f
3
3
Flgl.
(cresc.)
3
3
3
3
(cresc.)
(Ped.)
Ped.
162
Vl.
ff
Flgl.
(cresc.)
3
3
ff
(cresc.)
(Ped.)
Ped.


164
Vl.
Flgl.
Ped.
166
Vl.
Flgl.
Ped.
168
Vl.
Flgl.
Ped.
170
Vl.
Flgl.
Ped.
174
Vl.
Flgl.


coda dell'arrangiatore
147
Vl.
mf
Flgl.
mf
Ped.
149
Vl.
f
Flgl.
f
Ped.
3
152
Vl.
ff
Flgl.
ff
Ped.
3
155
Vl.
f
ff
Flgl.
f
ff
Ped.
3
158
Vl.
Flgl.
(Ped.)
3

Violine

Le Lac Des Cygnes - Schwanensee
Introduction.

Peter Tschaikowsky
arr.: Uwe Prochnow

Moderato assai.

p

10

3

p cresc.

18

f

Poco a poco stringendo.

7

5

pp

Allegro ma non troppo

34

mp

mf

ff

38

41

44

46

fff

Tempo I.

49

fff

f

57

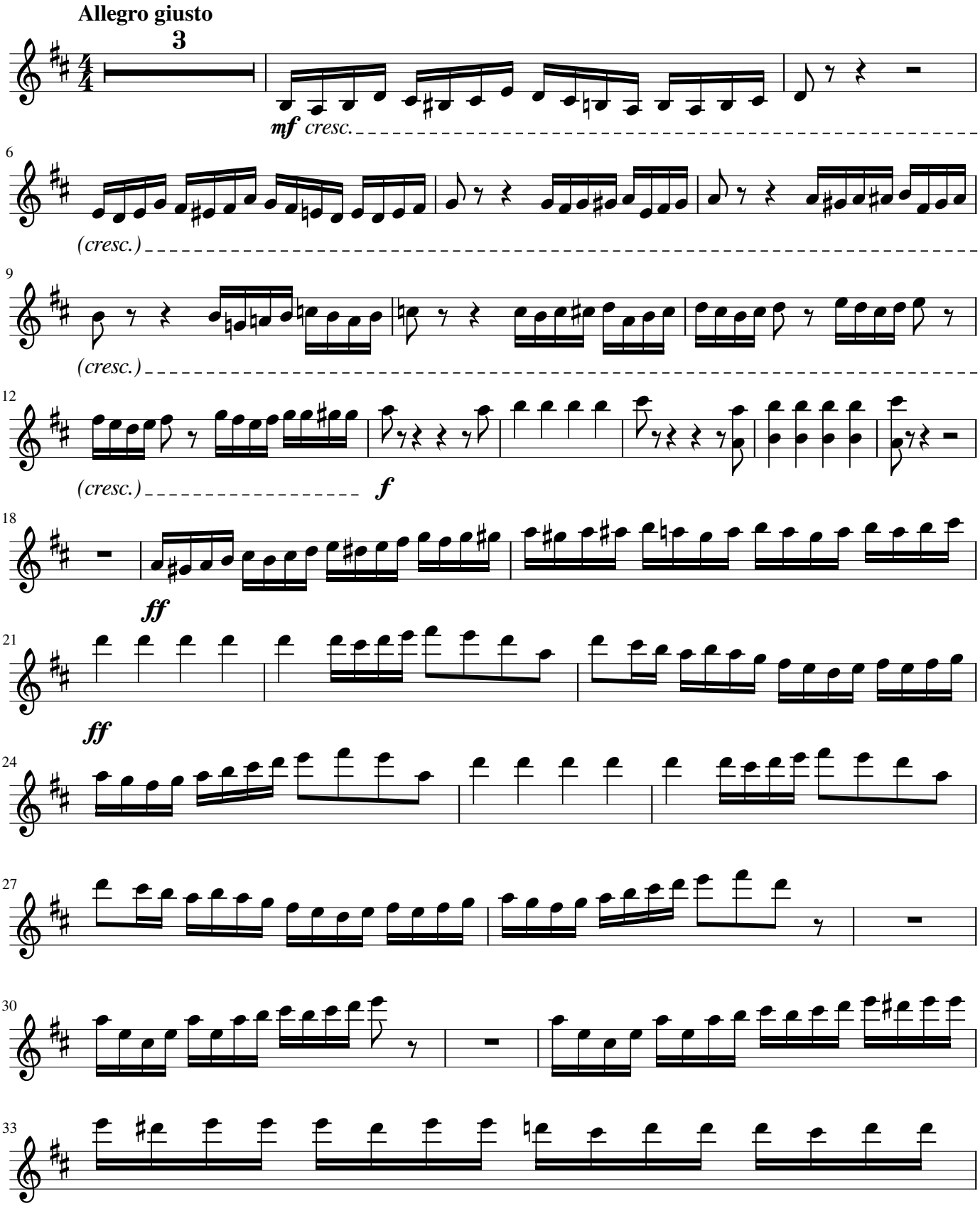
p

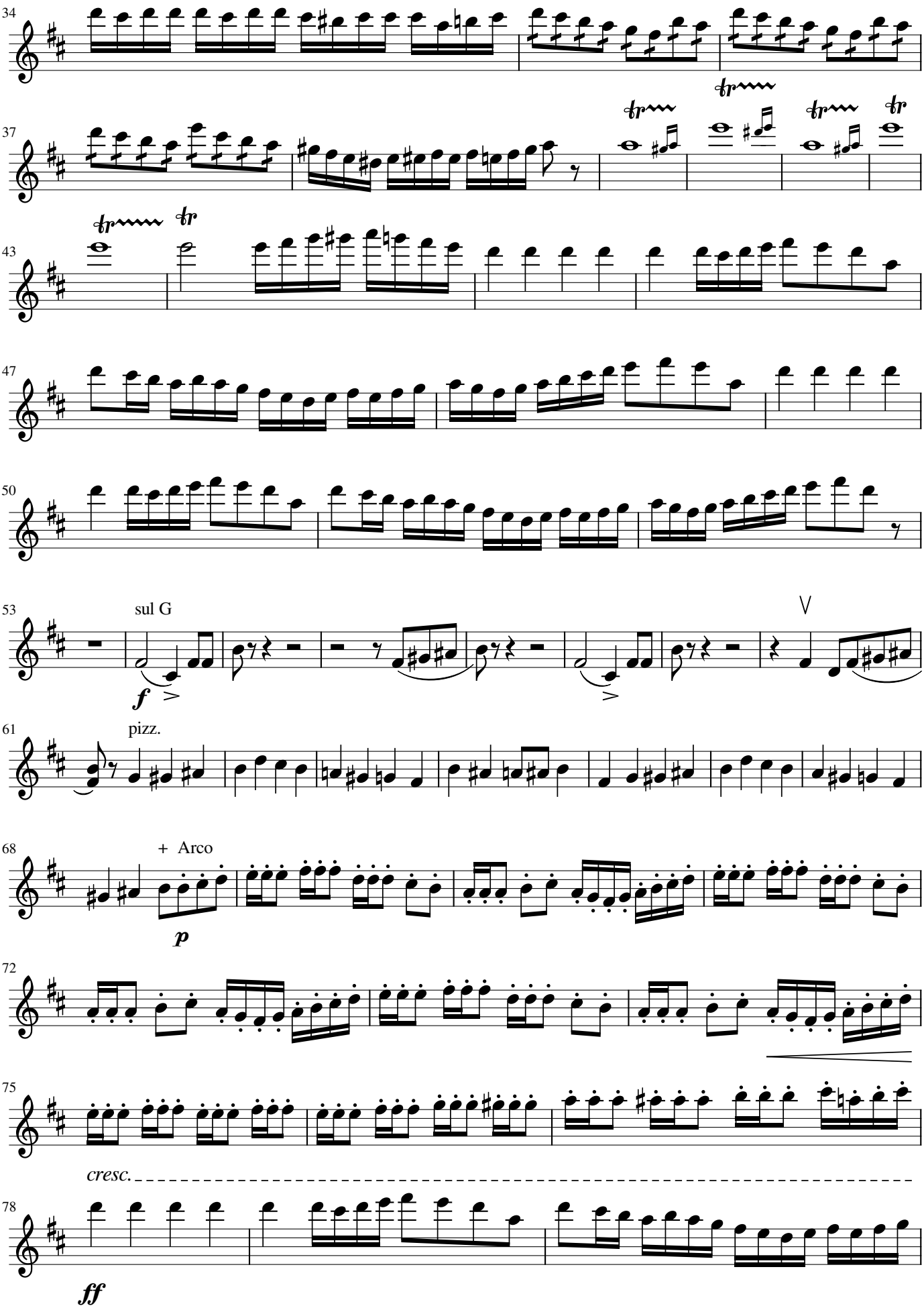
pp

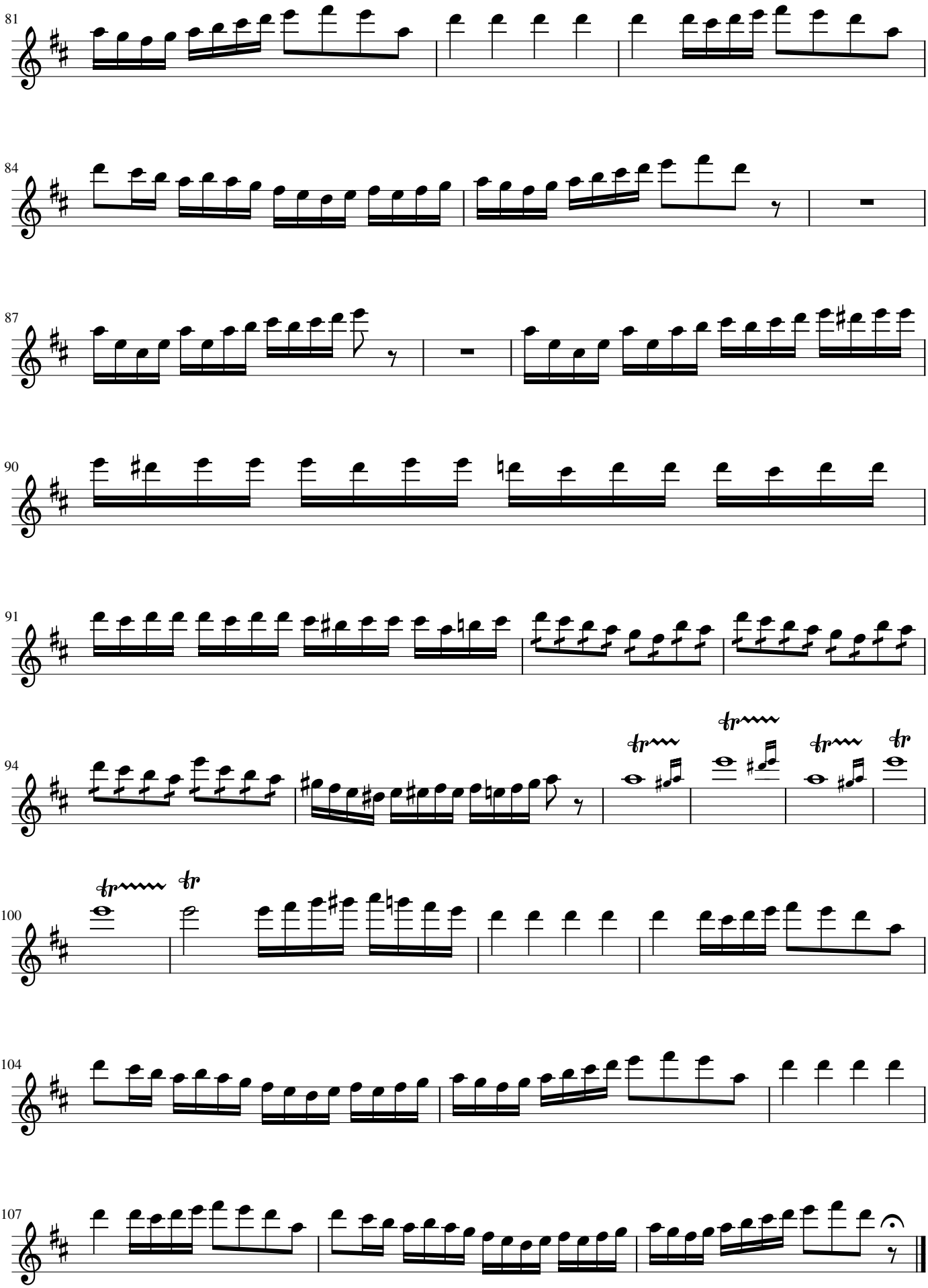
attacca No. 1

Violine

No 1. Scene




34
37
43
47
50
53
sul G
f
V
61
pizz.
68
+ Arco
p
72
75
cresc.
78
ff


81
84
87
90
91
94
100
104
107

Violine

No 2. Valse

Tempo di Valse

Intrada.

pizz.

f

6

Valse.

4

Arco

p

21

32

p

43

ff

54

64

ff

74

8

91

mf

97

mf

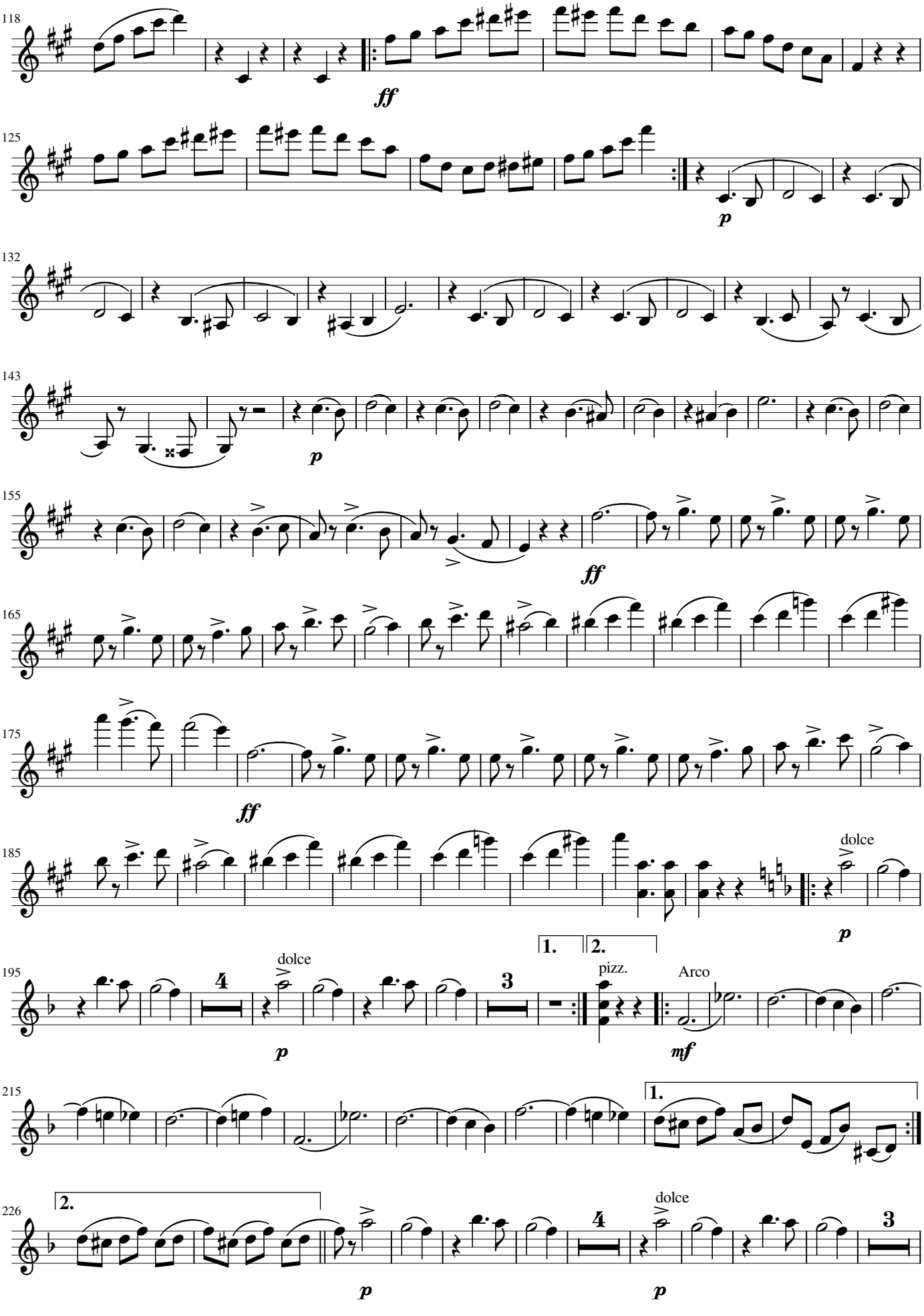
107

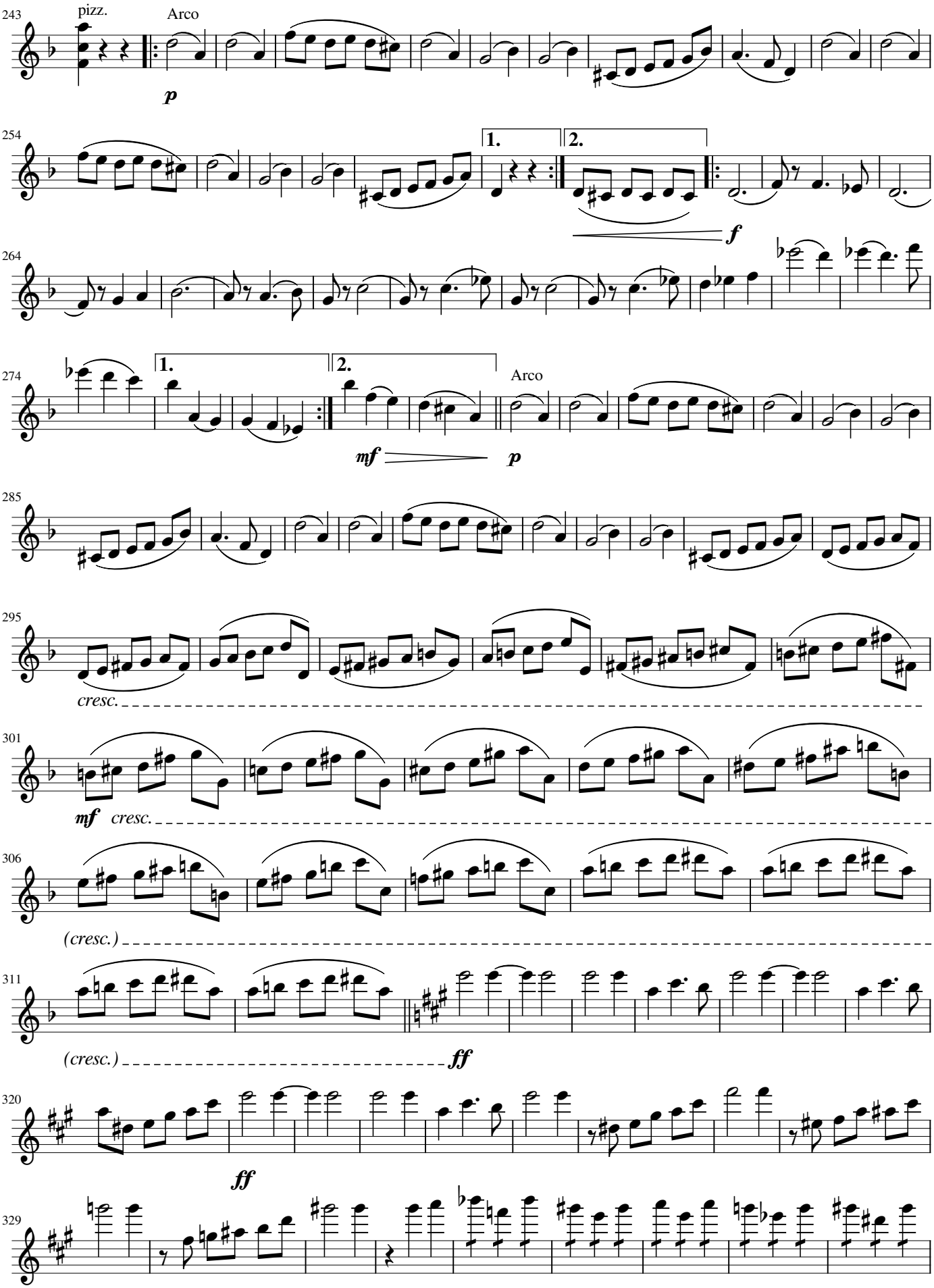
pizz.

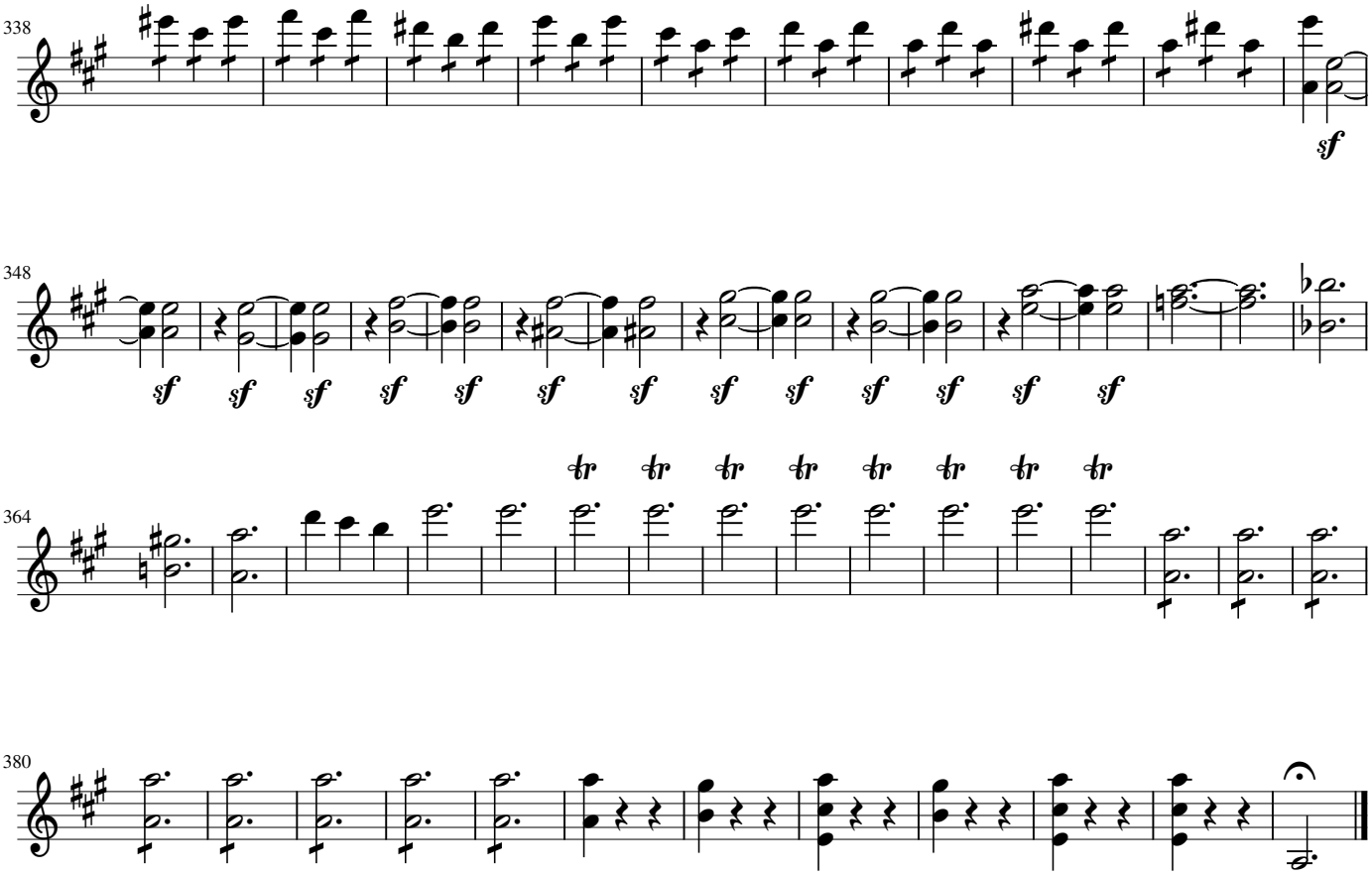
p

Arco

p

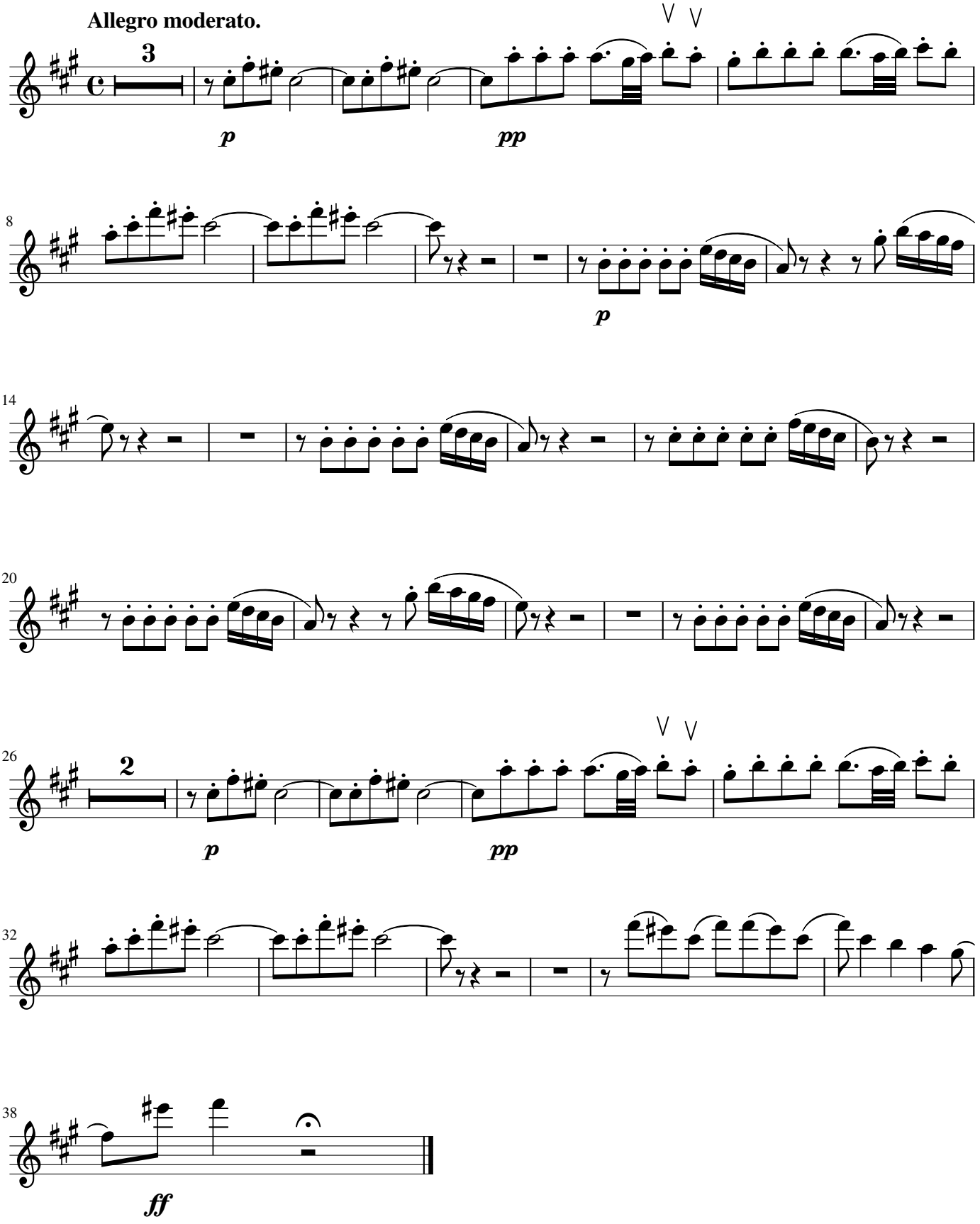

118
ff
125
p
132
143
p
155
ff
165
175
ff
185
dolce
p
1.
2.
195
dolce
p
pizz.
Arco
mf
215
1.
226
2.
dolce
p
p


243
pizz.
Arco
p
254
1.
2.
f
264
274
1.
2.
Arco
mf
p
285
295
cresc.
301
mf
cresc.
306
(cresc.)
311
(cresc.)
ff
320
ff
329


338
sf
348
sf sf sf sf sf sf sf sf sf sf sf sf
364
tr tr tr tr tr tr tr tr
380

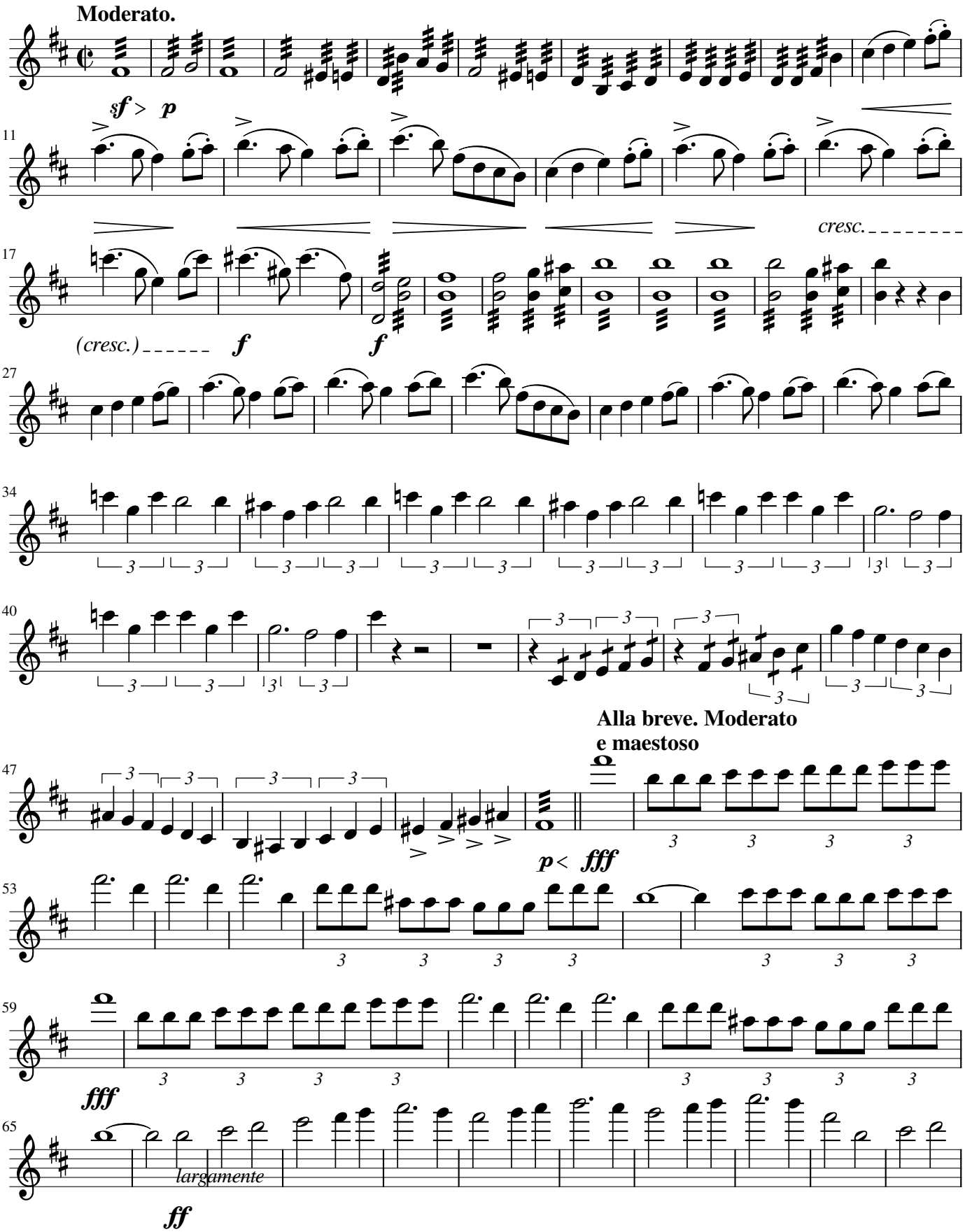
Violine

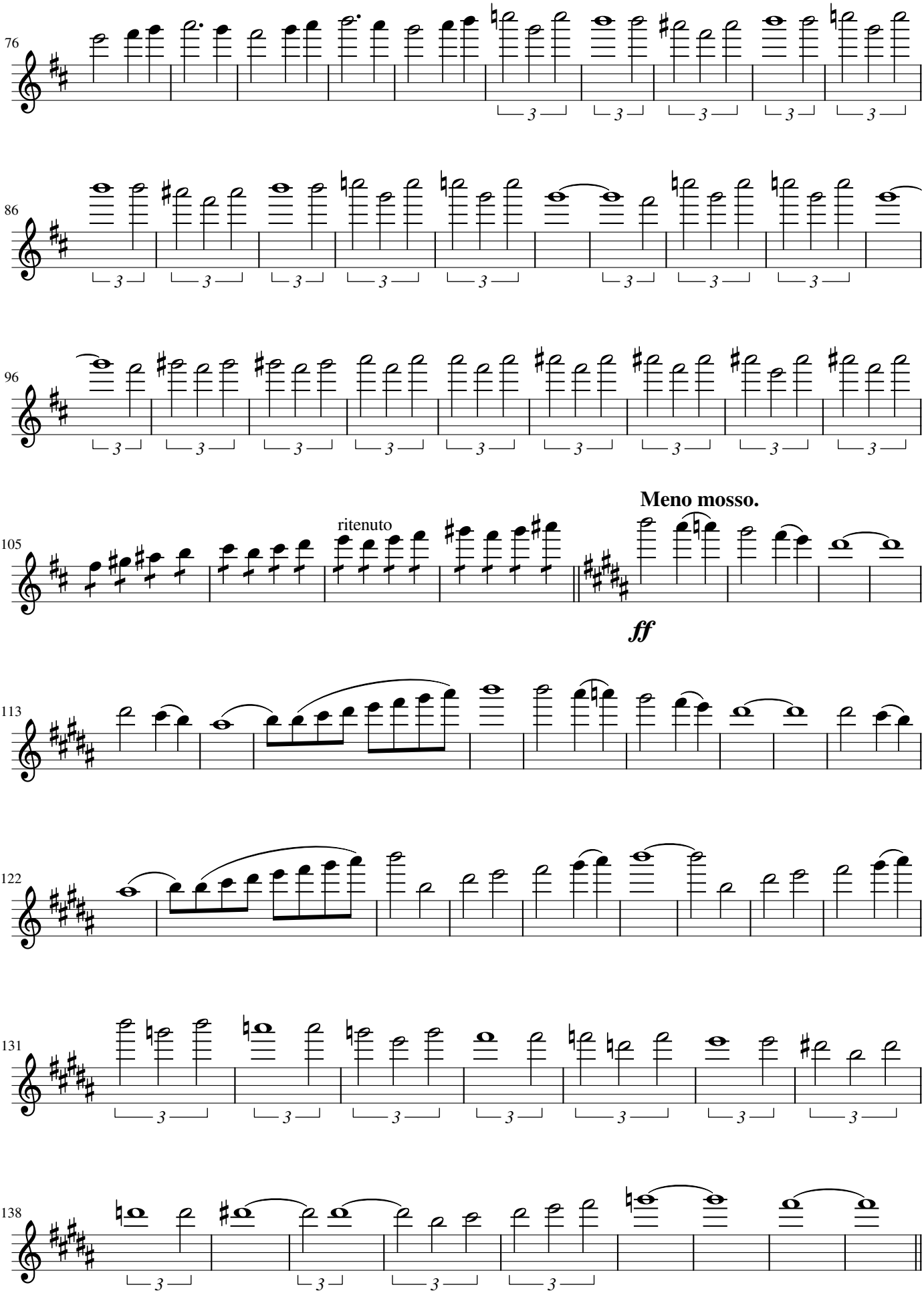
No. 13/4 Danses des cygnes

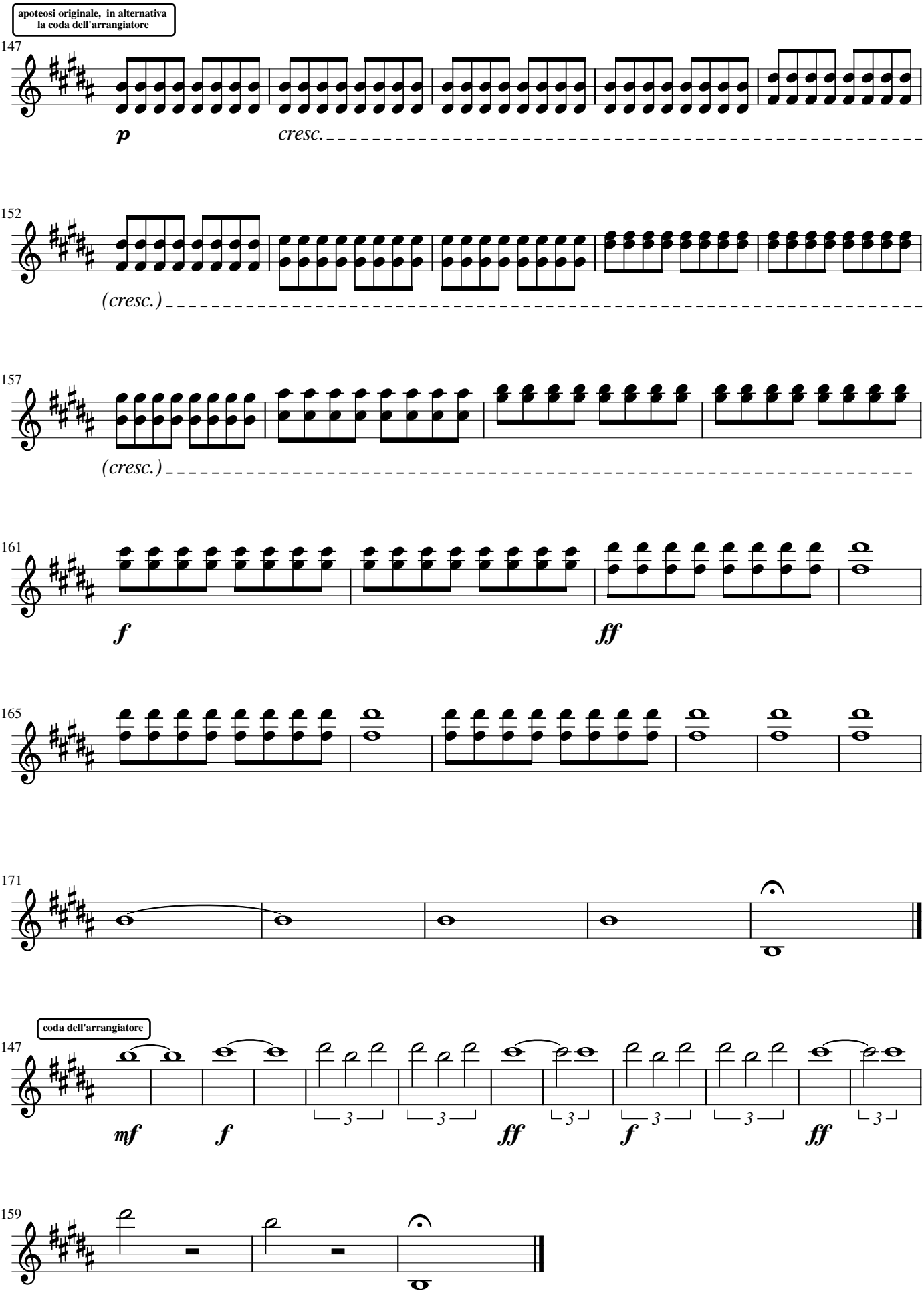


Violine

Scene/Finale (No.10/29)




76
86
96
105
ritenuto
Meno mosso.
ff
113
122
131
138

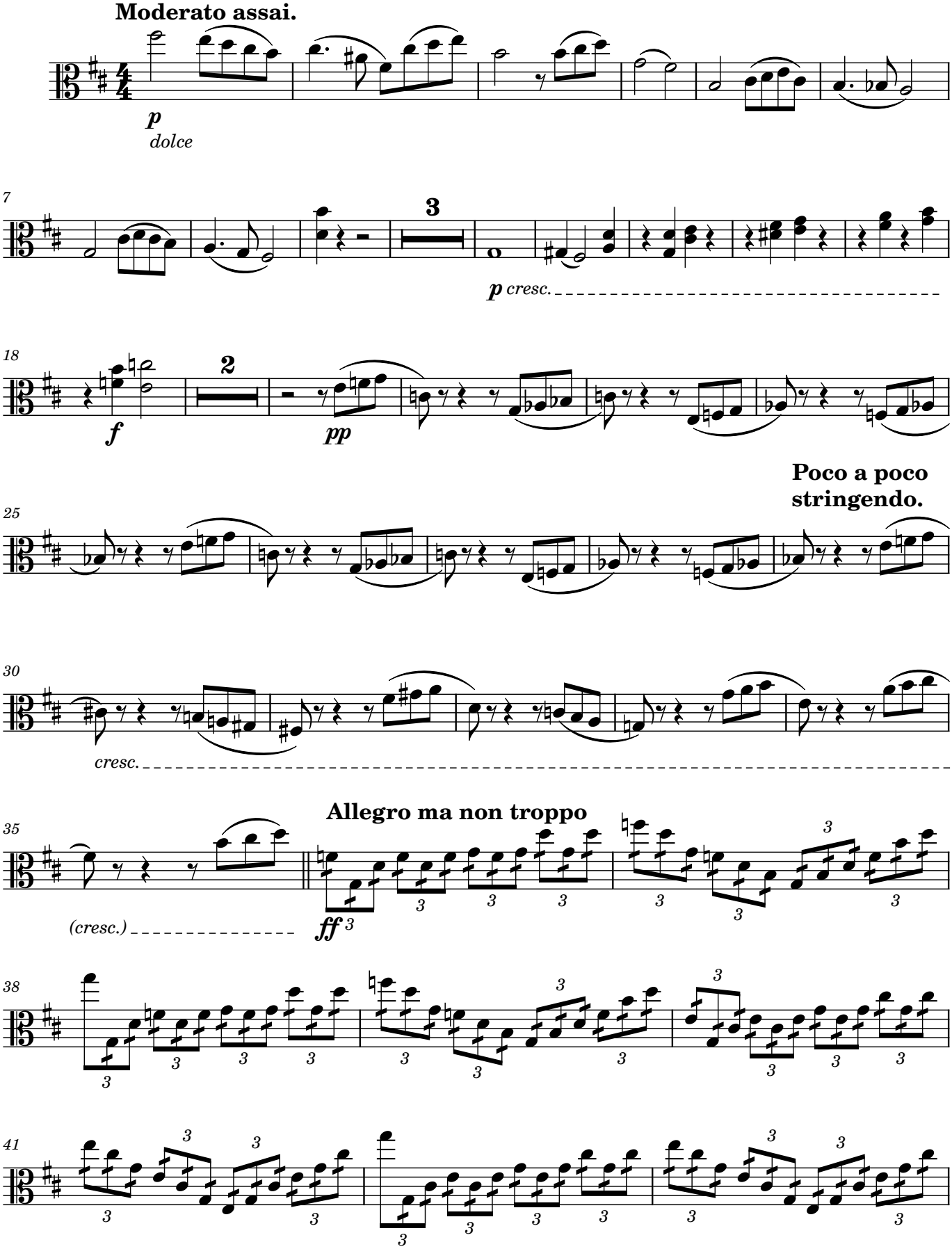

apoteosi originale, in alternativa la coda dell'arrangiatore
147
p
cresc.
152
(cresc.)
157
(cresc.)
161
f
ff
165
171
coda dell'arrangiatore
147
mf
f
ff
f
ff
3
159

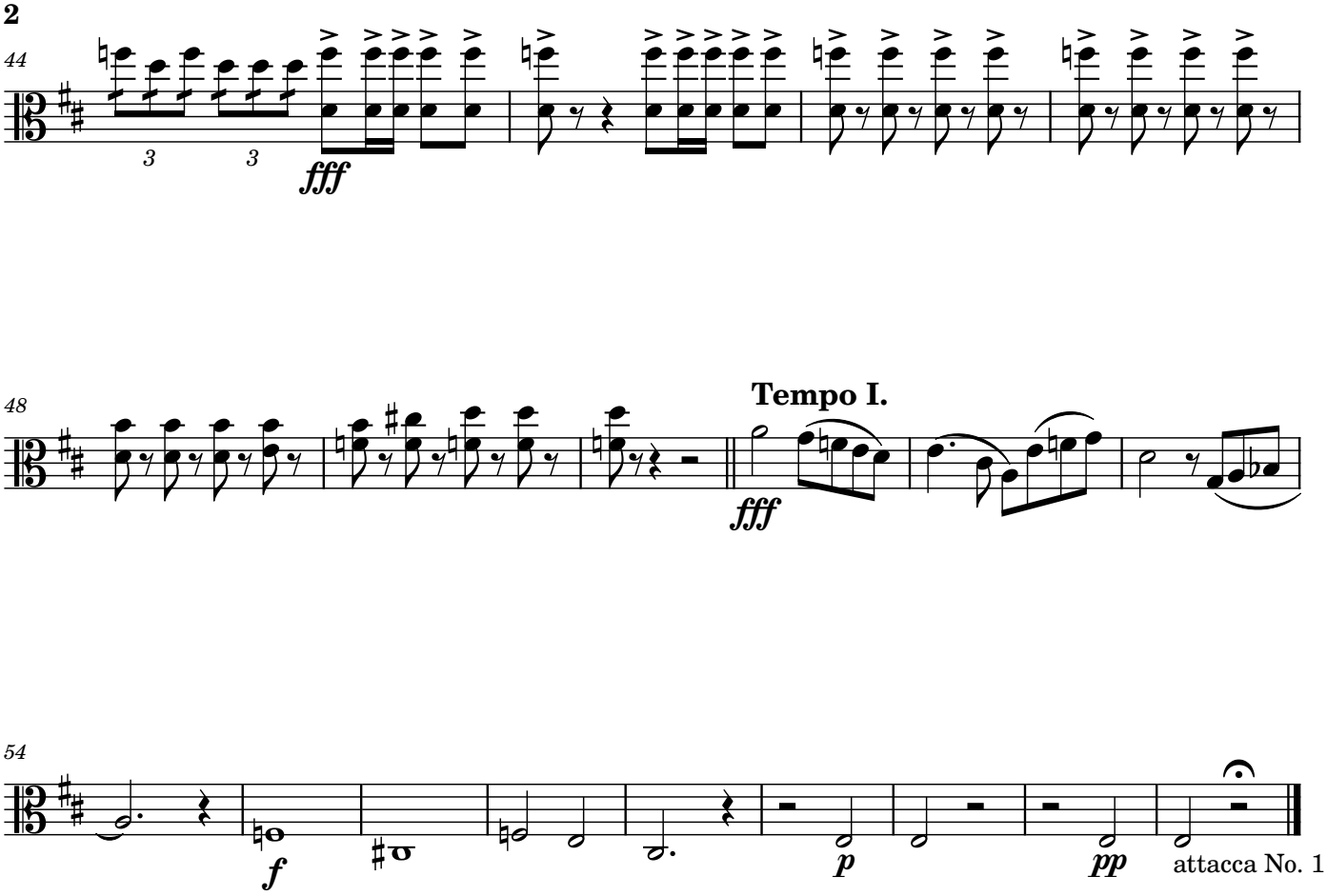
Viola

Le Lac Des Cygnes - Schwanensee
Introduction.

Peter Tschaikowsky
arr.: Uwe Prochnow

Moderato assai.

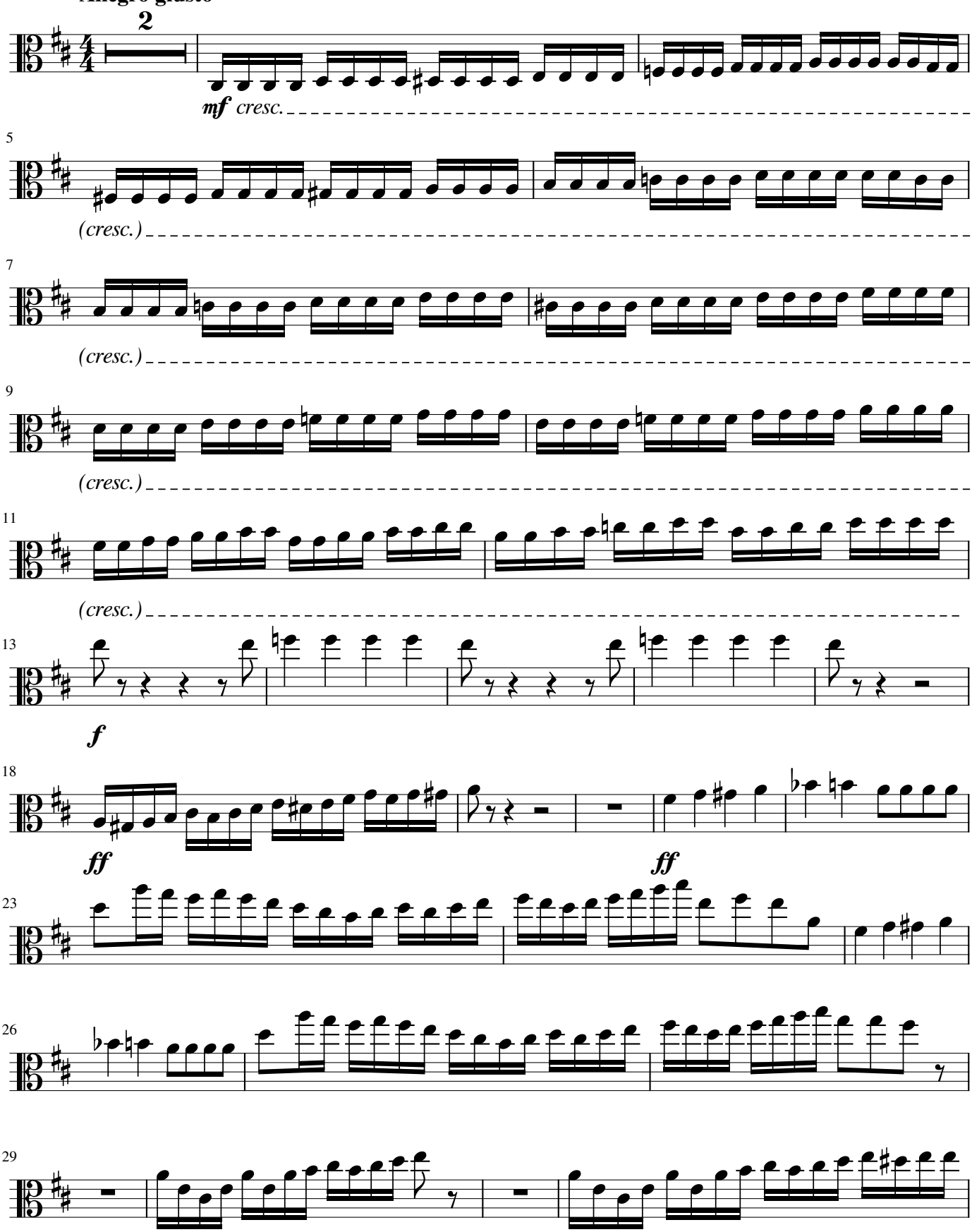


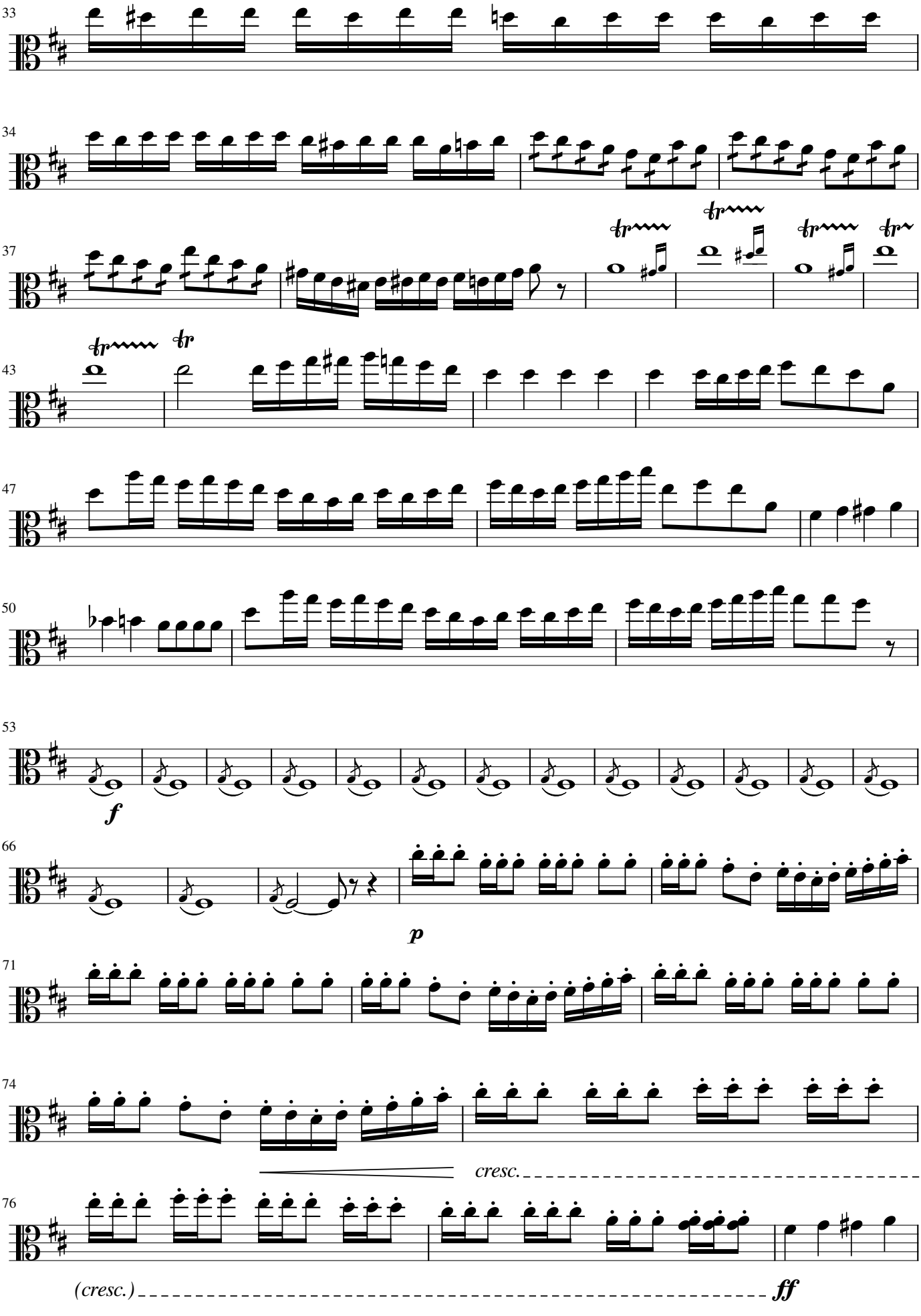

44
3
3
fff
48
Tempo I.
fff
54
f
p
pp
attacca No. 1

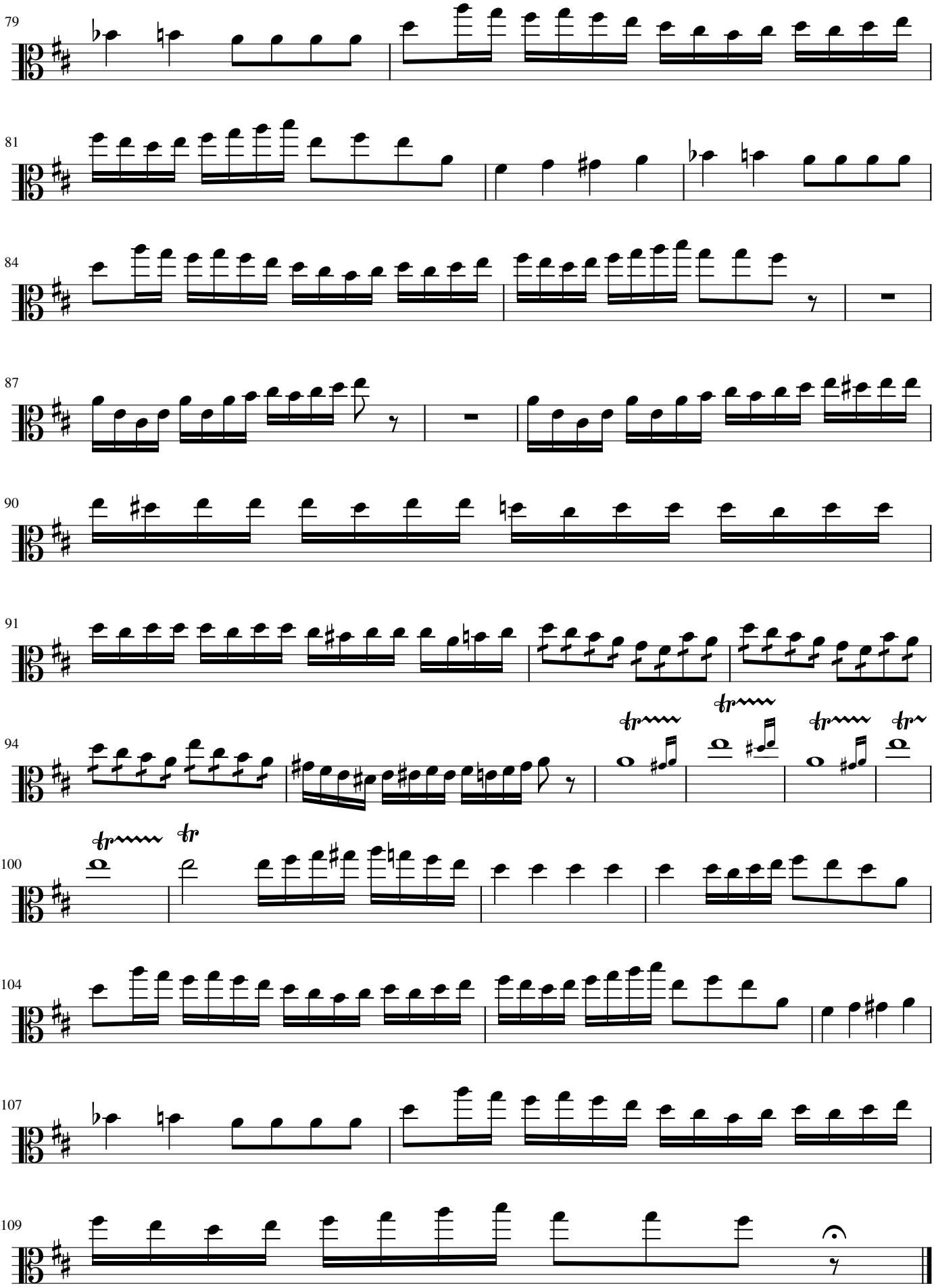
Viola

No 1. Scene

Allegro giusto




33
34
37
43
47
50
53
f
66
p
71
74
cresc.
76
(cresc.)
ff


79
81
84
87
90
91
94
100
104
107
109

Viola

No 2. Valse

Tempo di Valse

pizz. Intrada.

6

Valse. Arco

19

p

35

47

ff

56

66

ff

76

8

mf

92

98

mf

pizz.

p

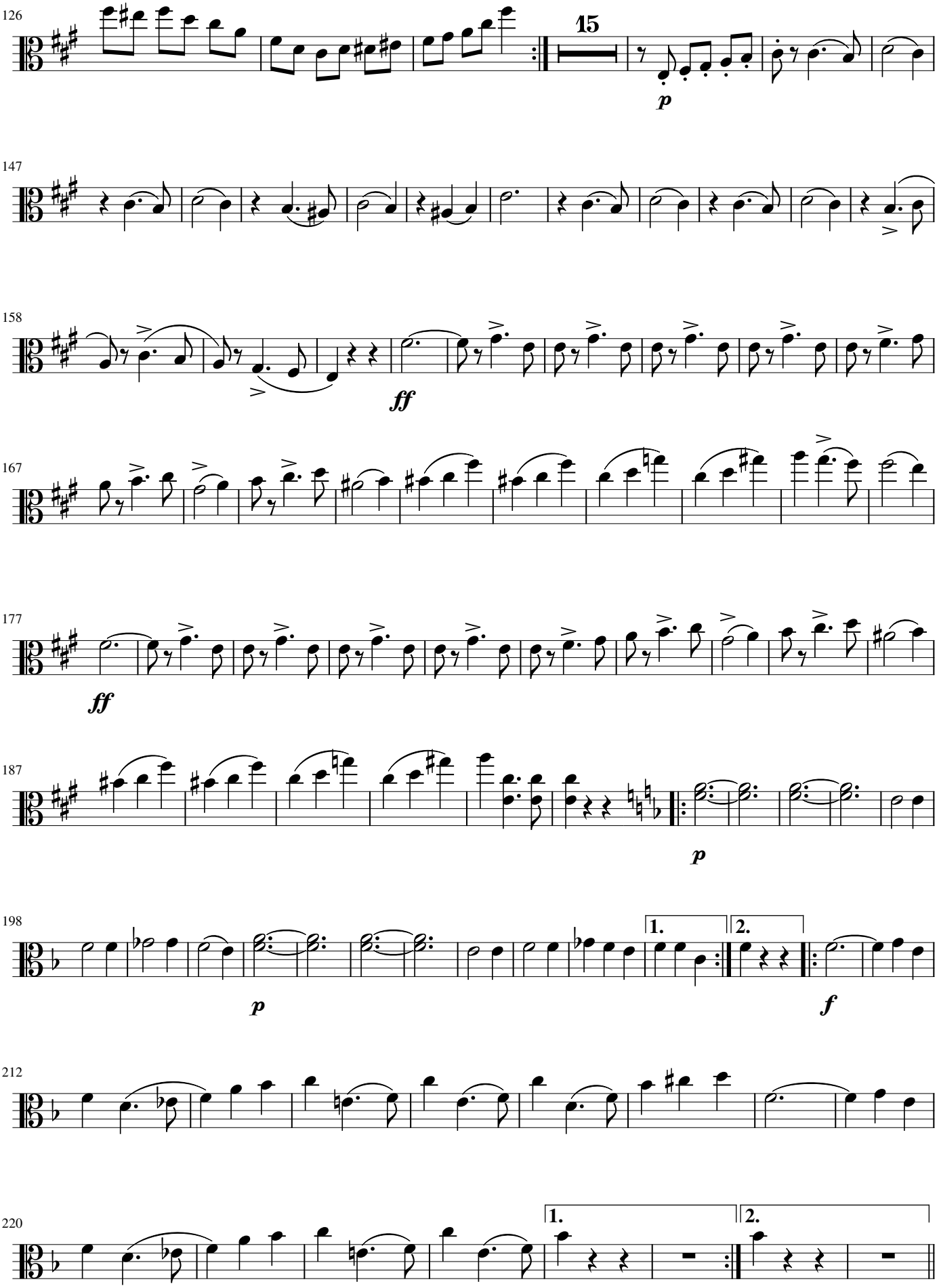
109

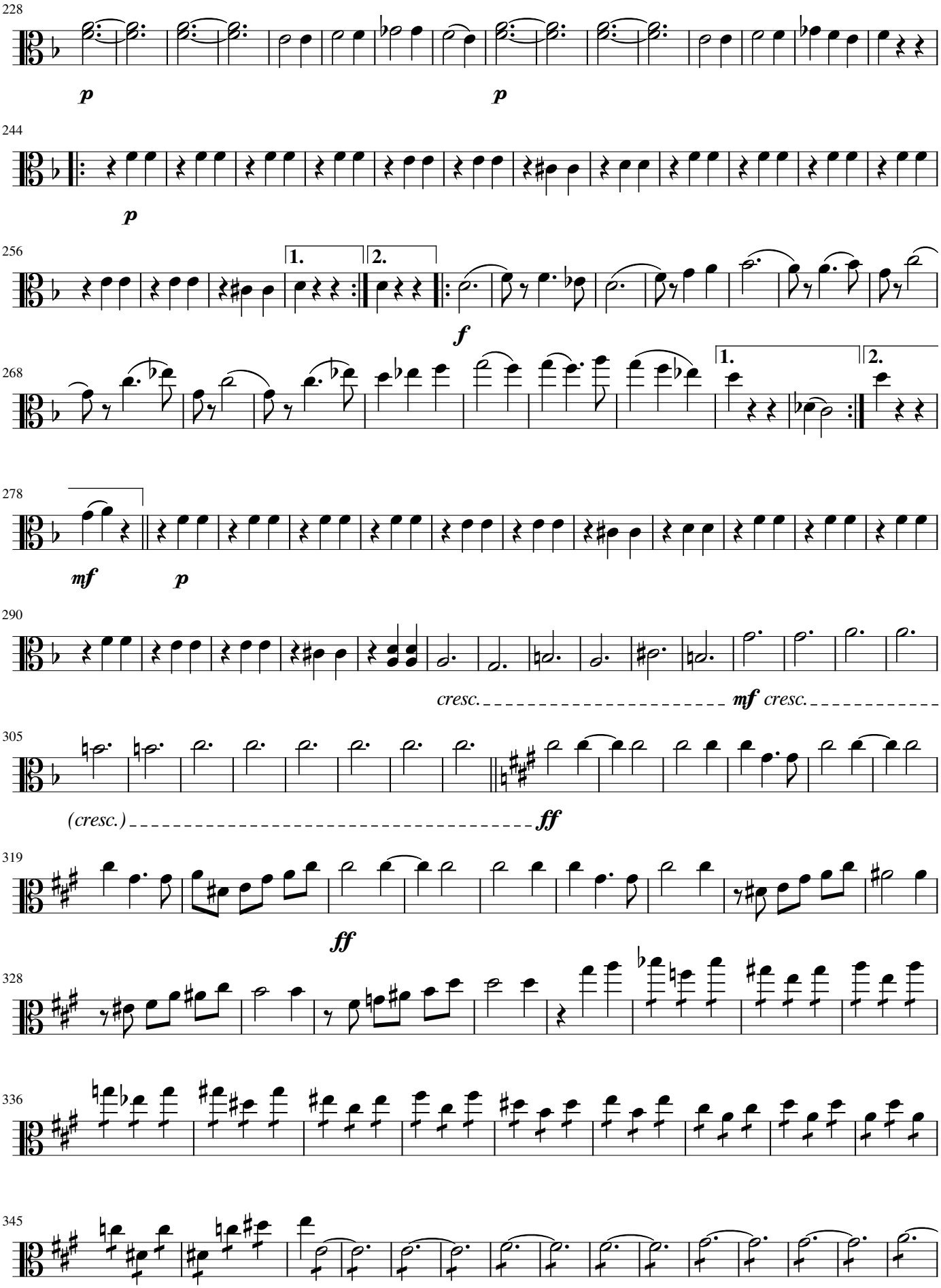
Arco

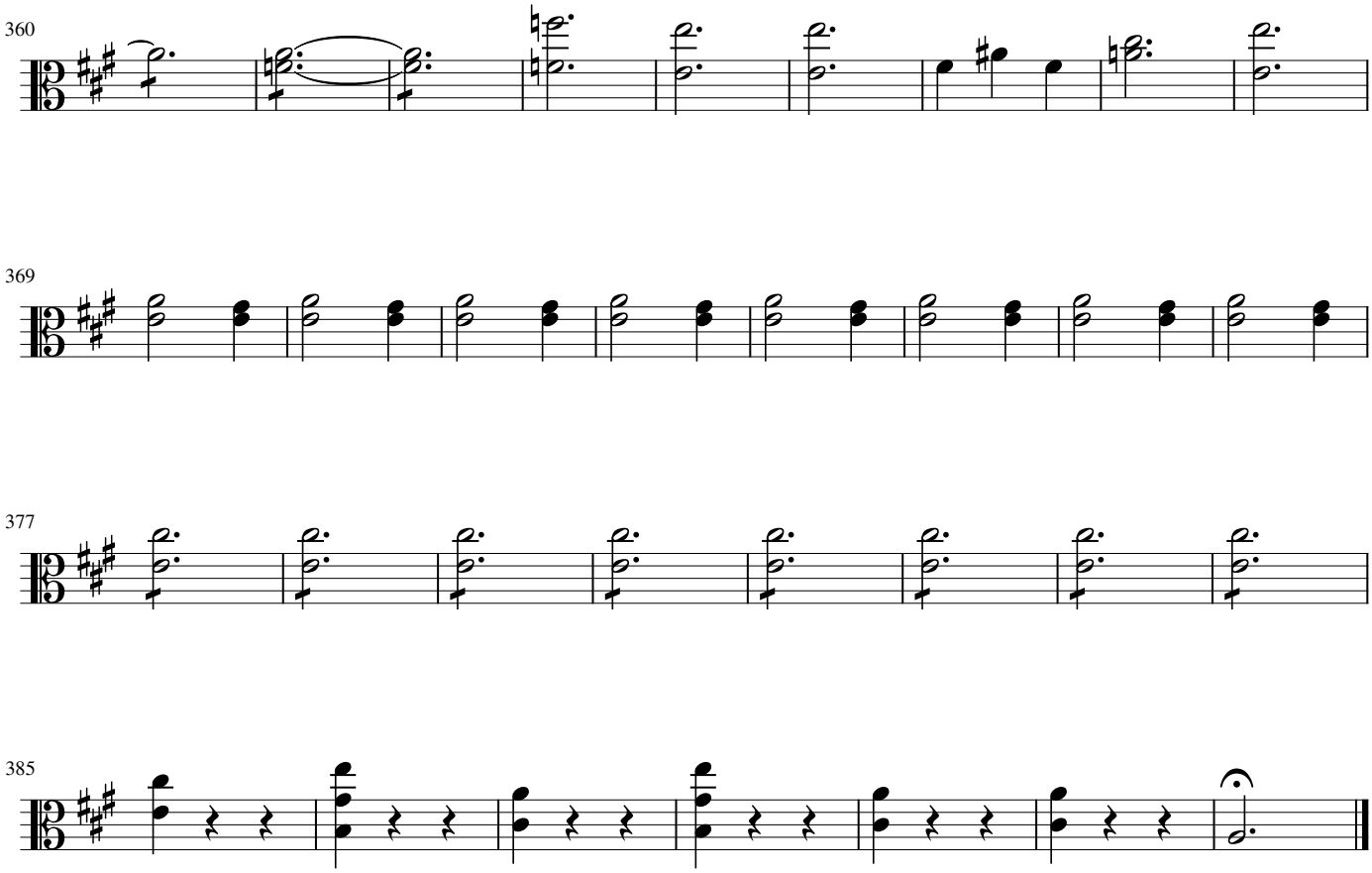
p

120

ff


126
15
p
147
158
ff
167
177
ff
187
p
198
1.
2.
p
f
212
220
1.
2.

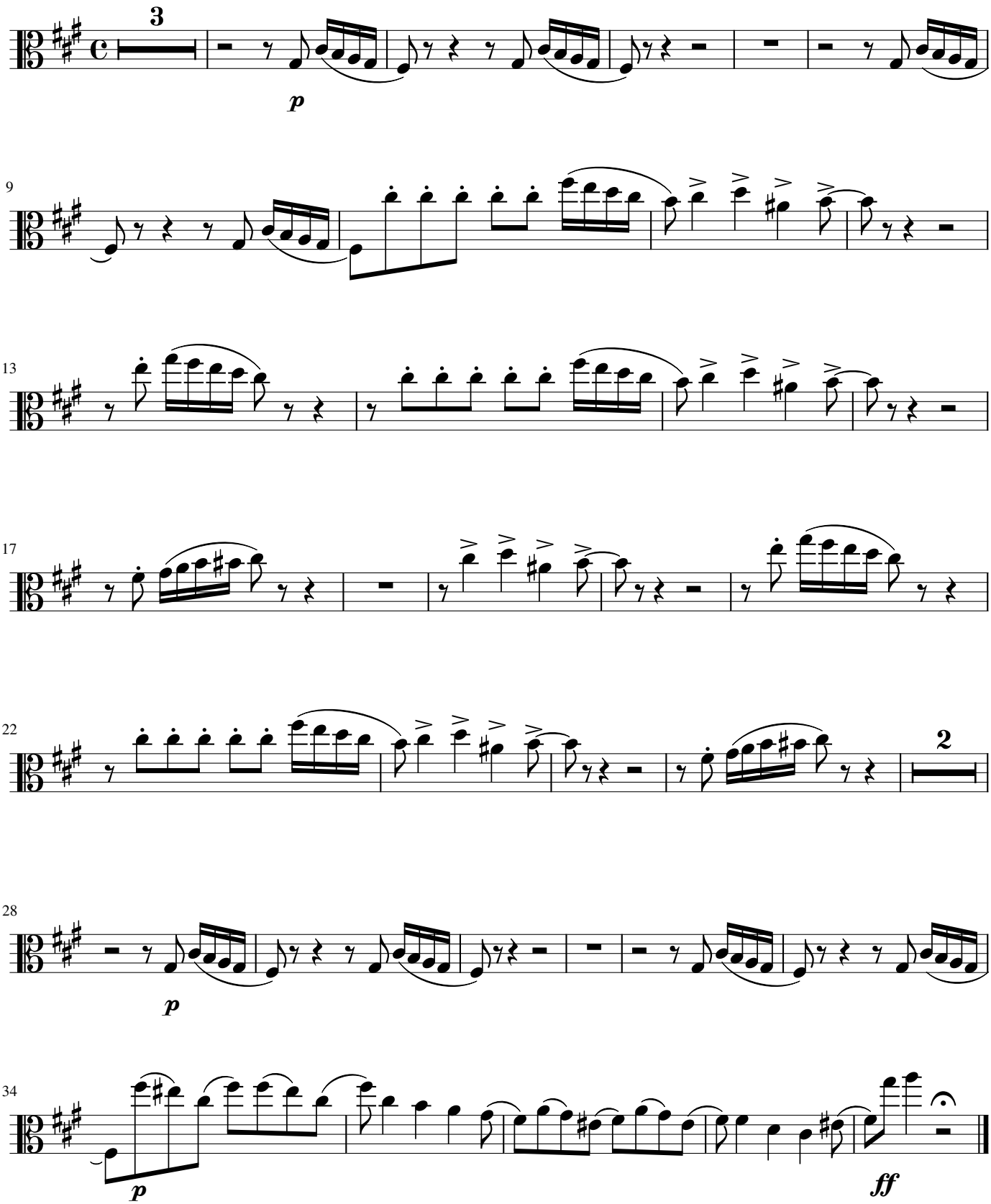

228
p
p
244
p
256
1.
2.
f
268
1.
2.
278
mf
p
290
cresc.
mf
cresc.
305
(cresc.)
ff
319
ff
328
336
345


360
369
377
385

Viola

No. 13/4 Danses des cygnes

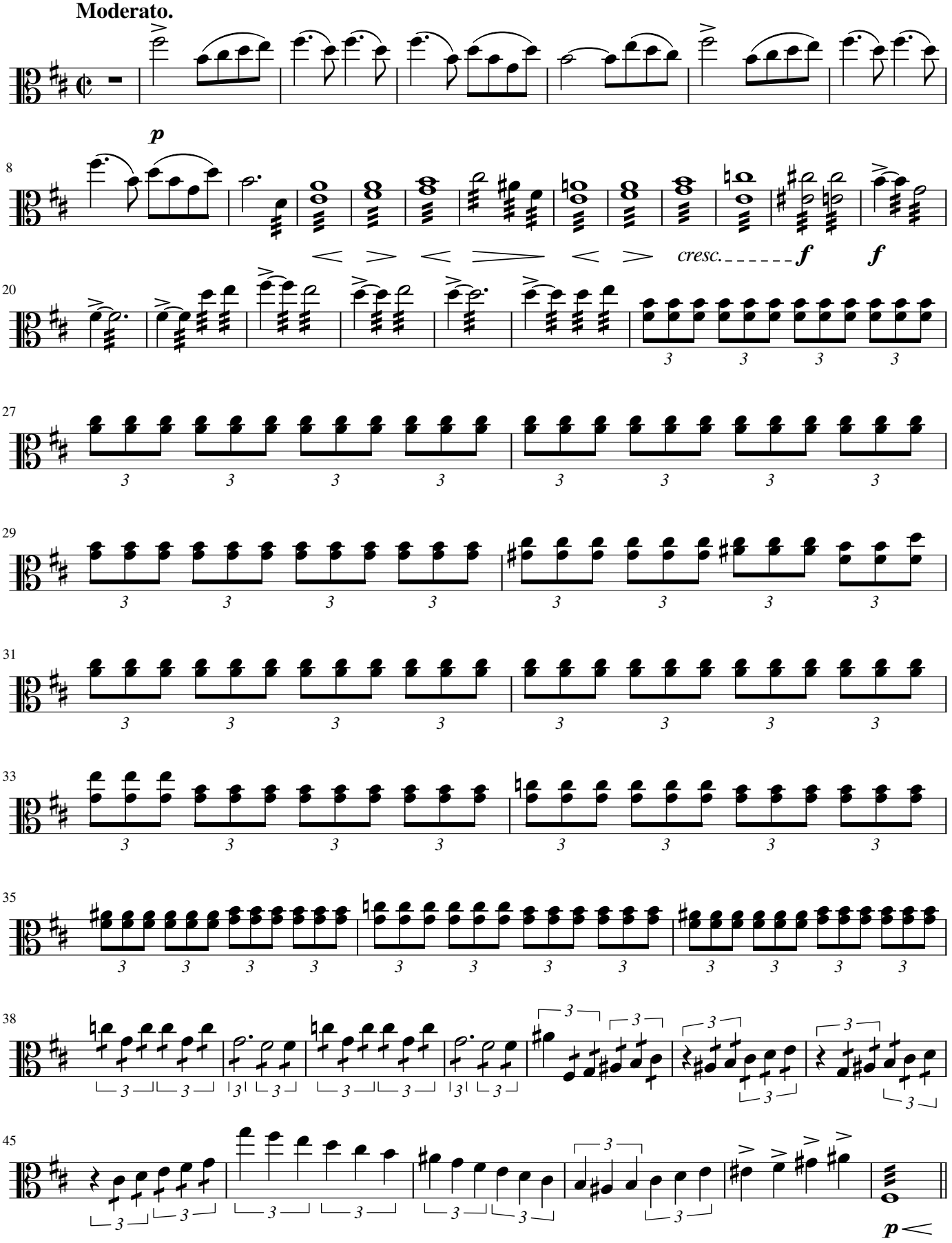
Allegro moderato.



Viola

Scene/Finale (No.10/29)

Moderato.



Alla breve. Moderato
e maestoso

51

fff

57

fff

largamente

64

ff

73

84

98

Meno mosso.

ritenuto

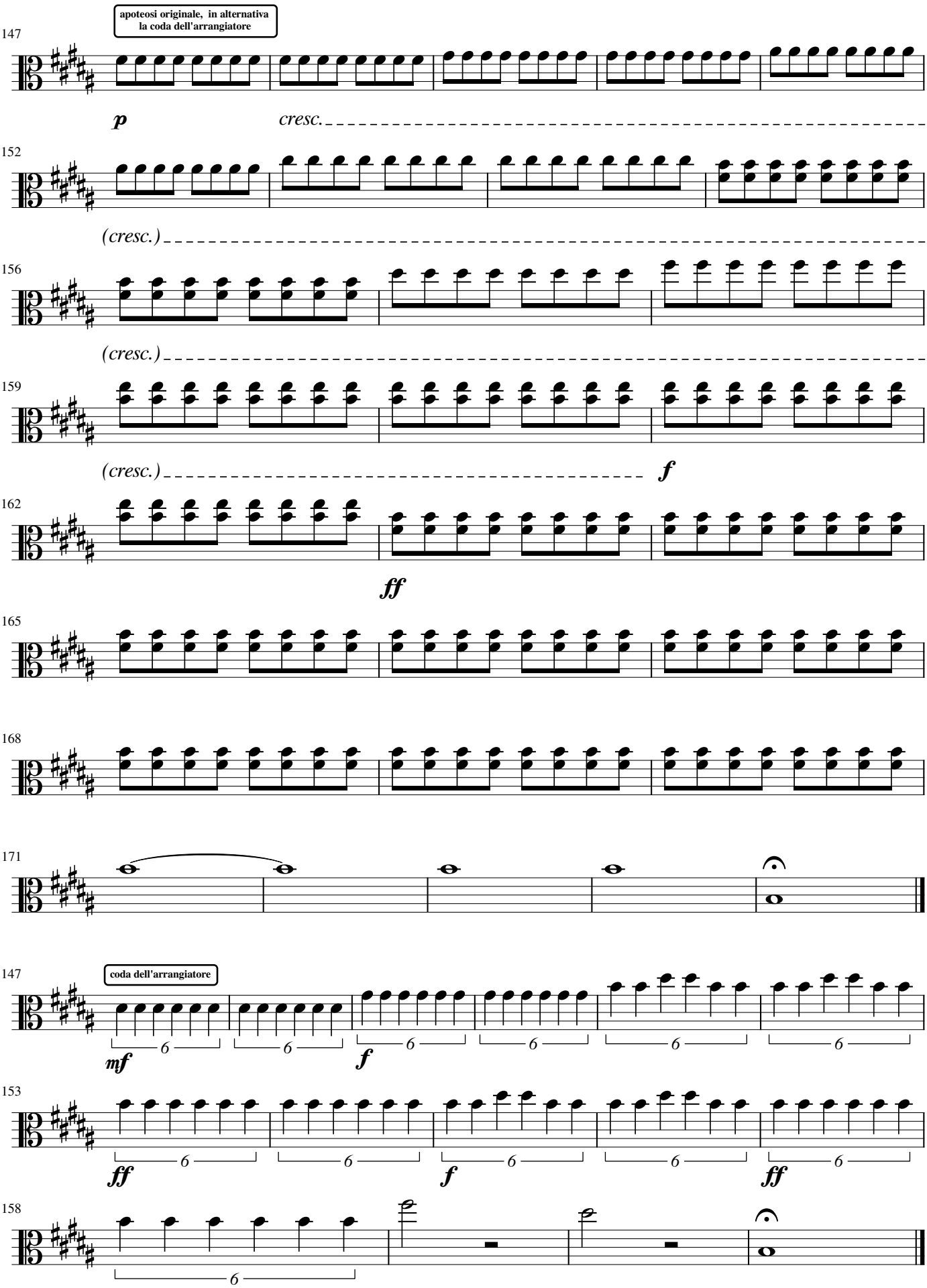
107

115

123

136

144


apoteosi originale, in alternativa la coda dell'arrangiatore
147
p
cresc.
152
(cresc.)
156
(cresc.)
159
(cresc.)
f
162
ff
165
168
171
coda dell'arrangiatore
147
mf
6
f
153
ff
f
ff
158

Violoncello

Le Lac Des Cygnes - Schwanensee
Introduction.

Peter Tschaikowsky
arr.: Uwe Prochnow

Moderato assai.

p

9

p cresc.

16

pizz.

2

(cresc.)

f

p

25

Poco a poco stringendo.

cresc.

33

Allegro ma non troppo

Arco

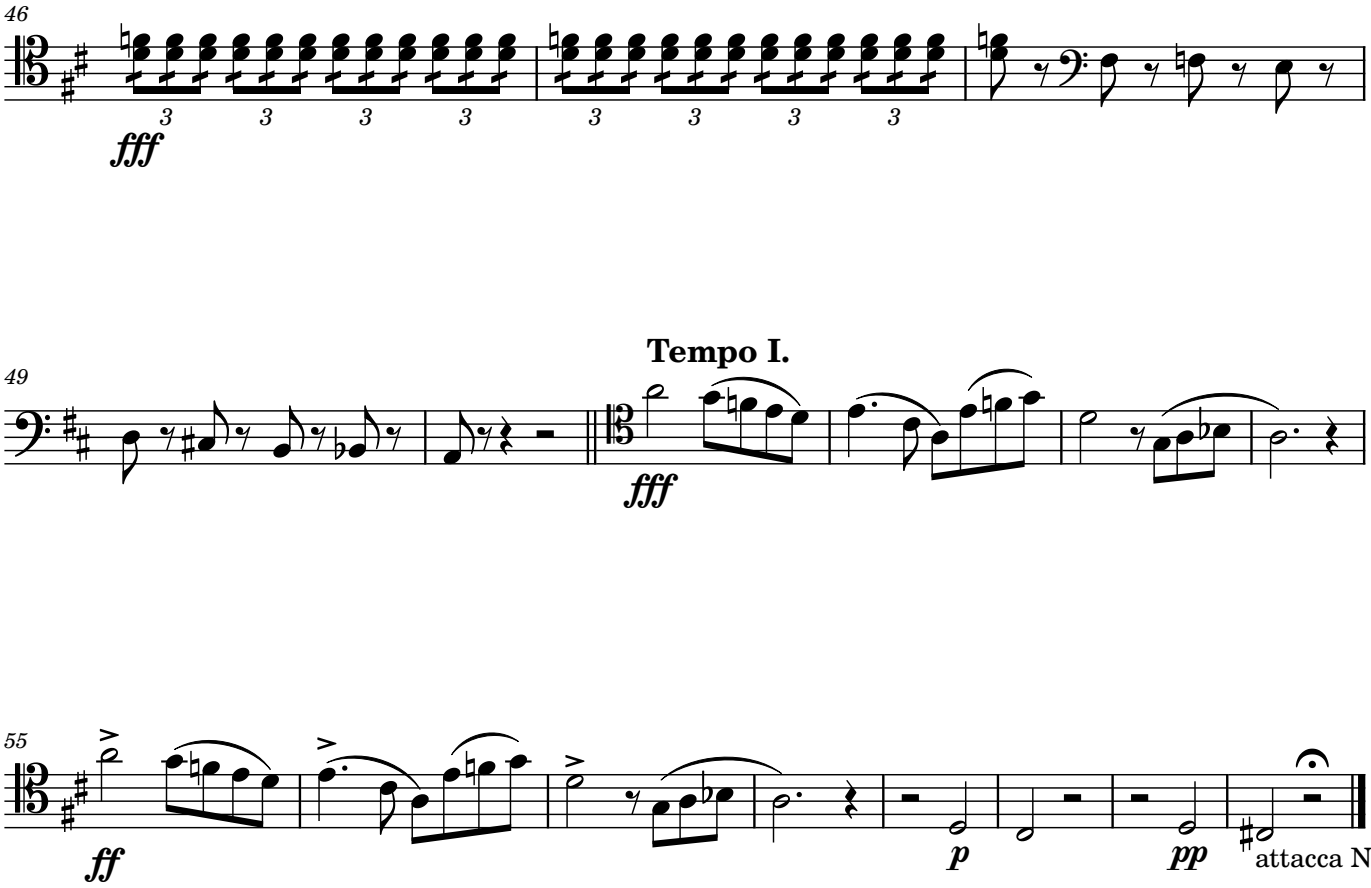
(cresc.)

ff

37

40

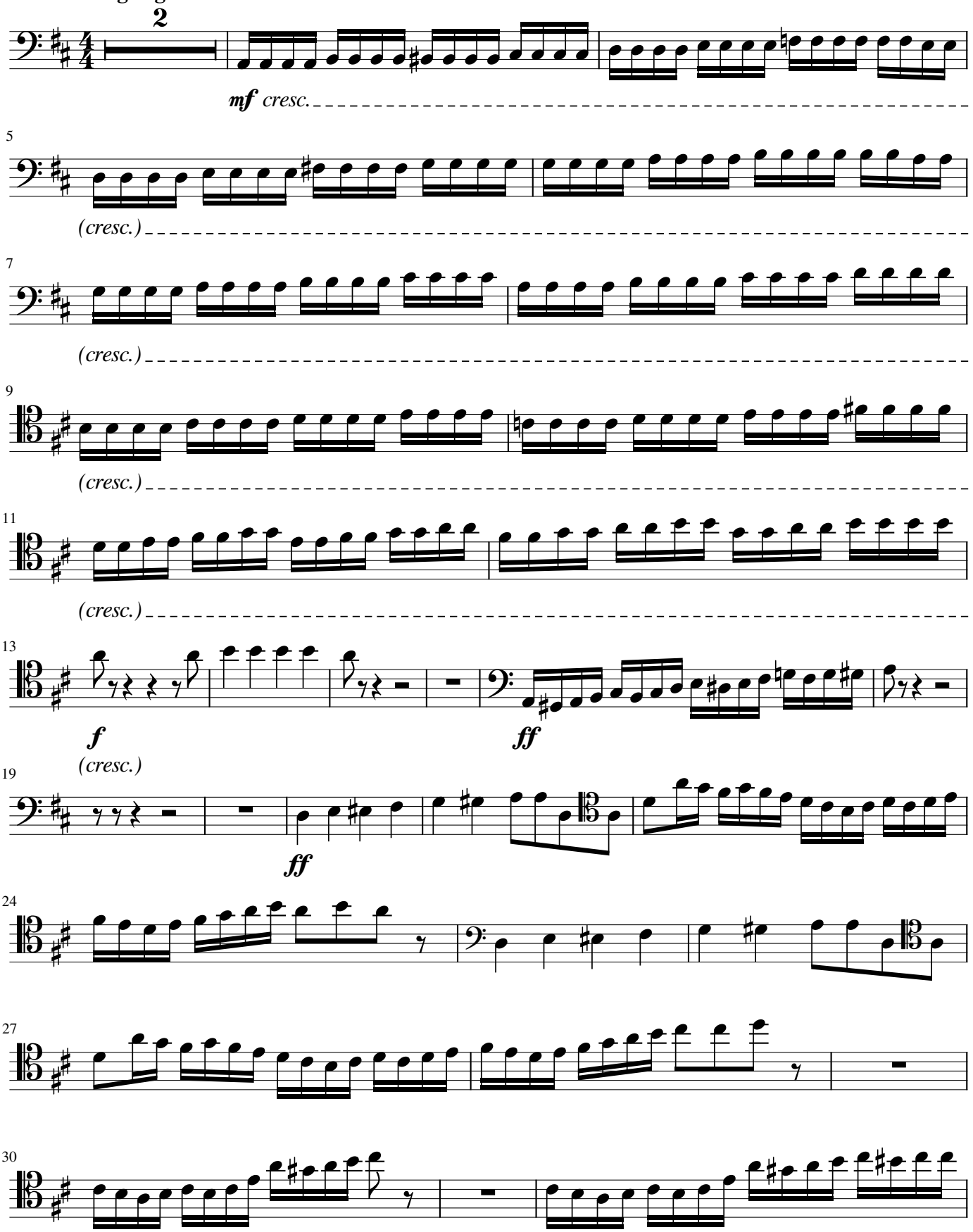
43

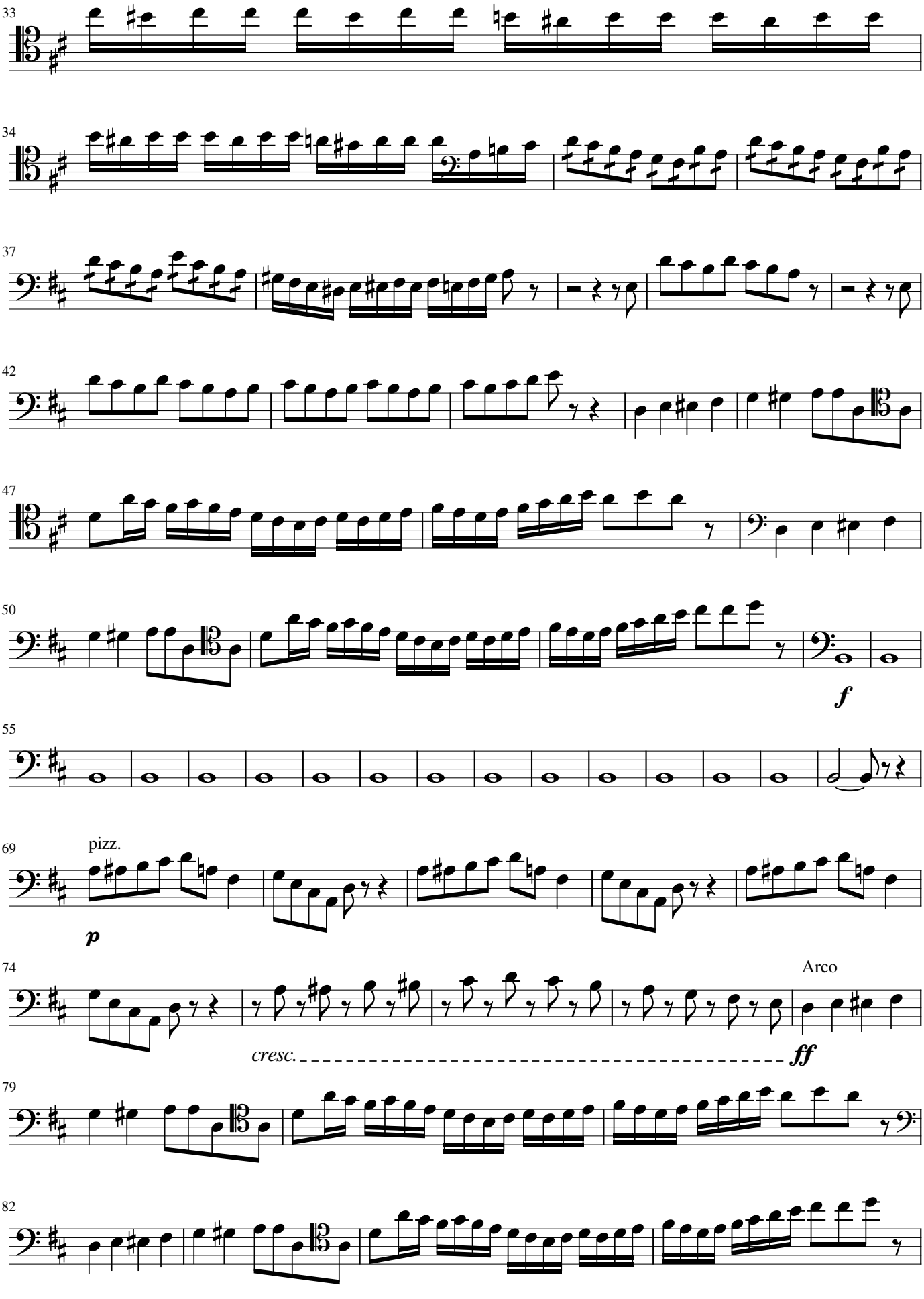

46
fff
49
Tempo I.
fff
55
ff
p
pp
attacca No. 1

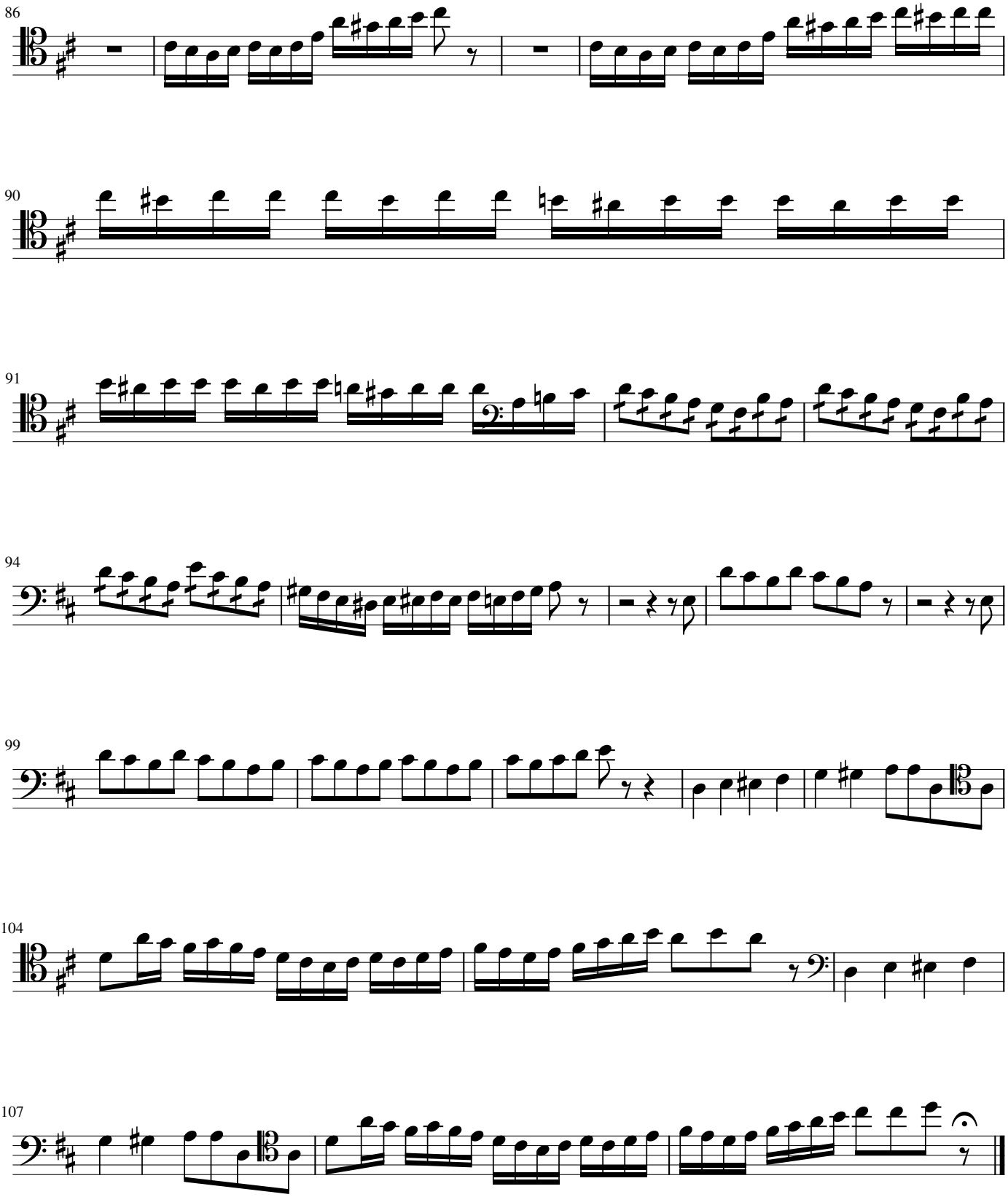
Violoncello

No 1. Scene

Allegro giusto




33
34
37
42
47
50
f
55
69
pizz.
p
74
Arco
cresc.
ff
79
82


86
90
91
94
99
104
107

Violoncello

No 2. Valse

Tempo di Valse

Intrada.

pizz

f

13 Arco Valse.

p

25

38

50

ff

63

ff

76

8

mf

93

99

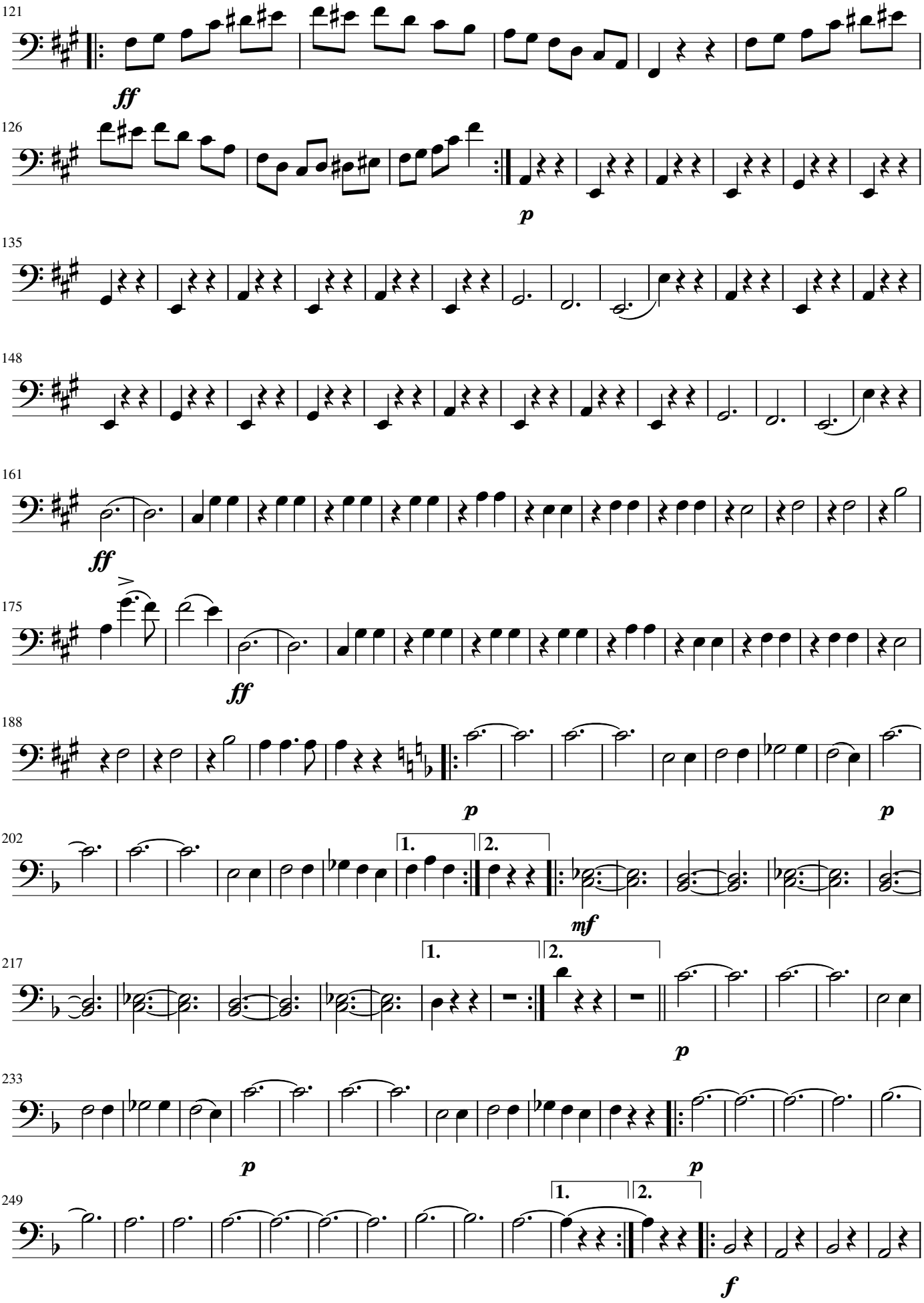
mf

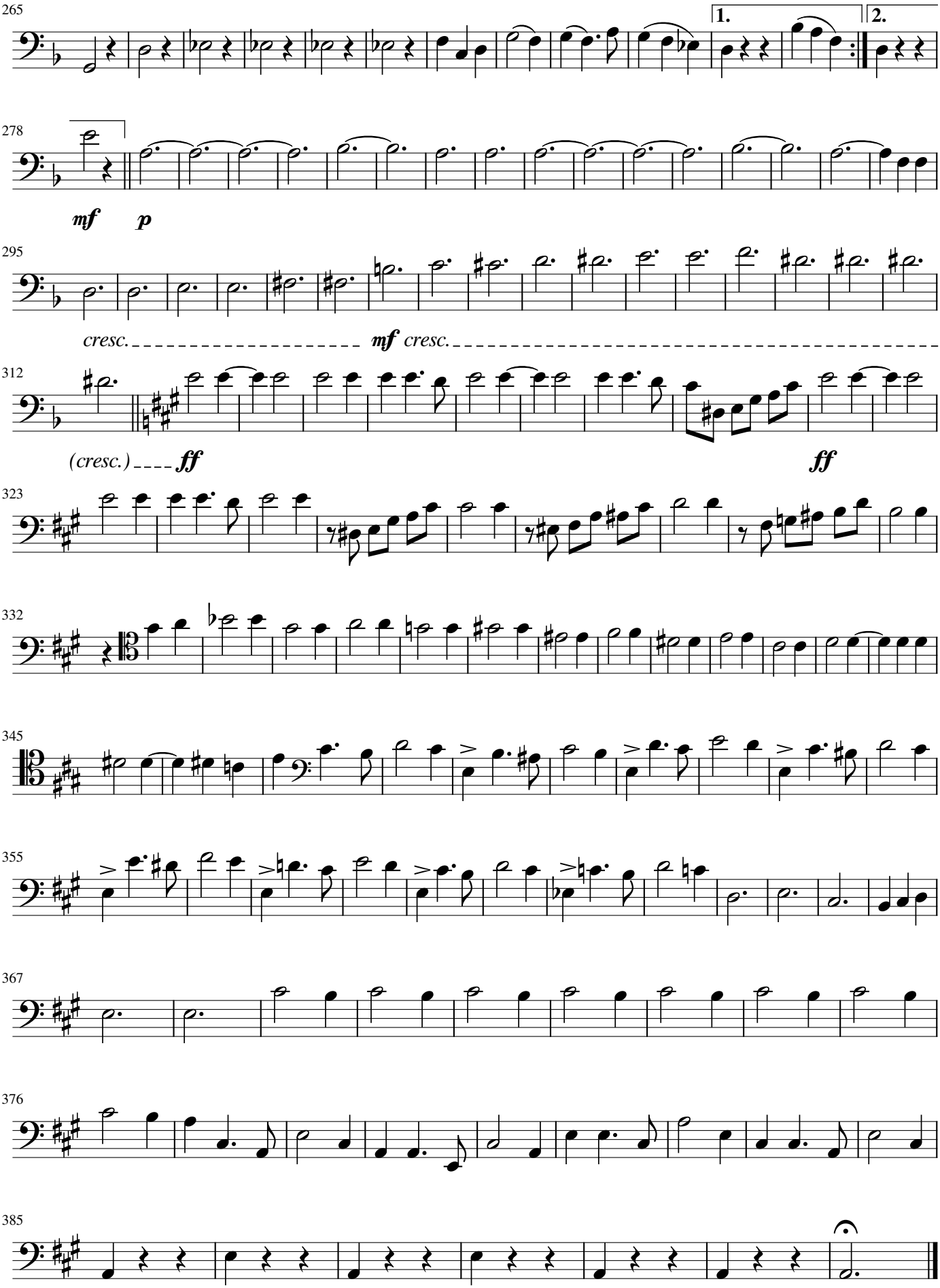
pizz.

p

111 Arco

p

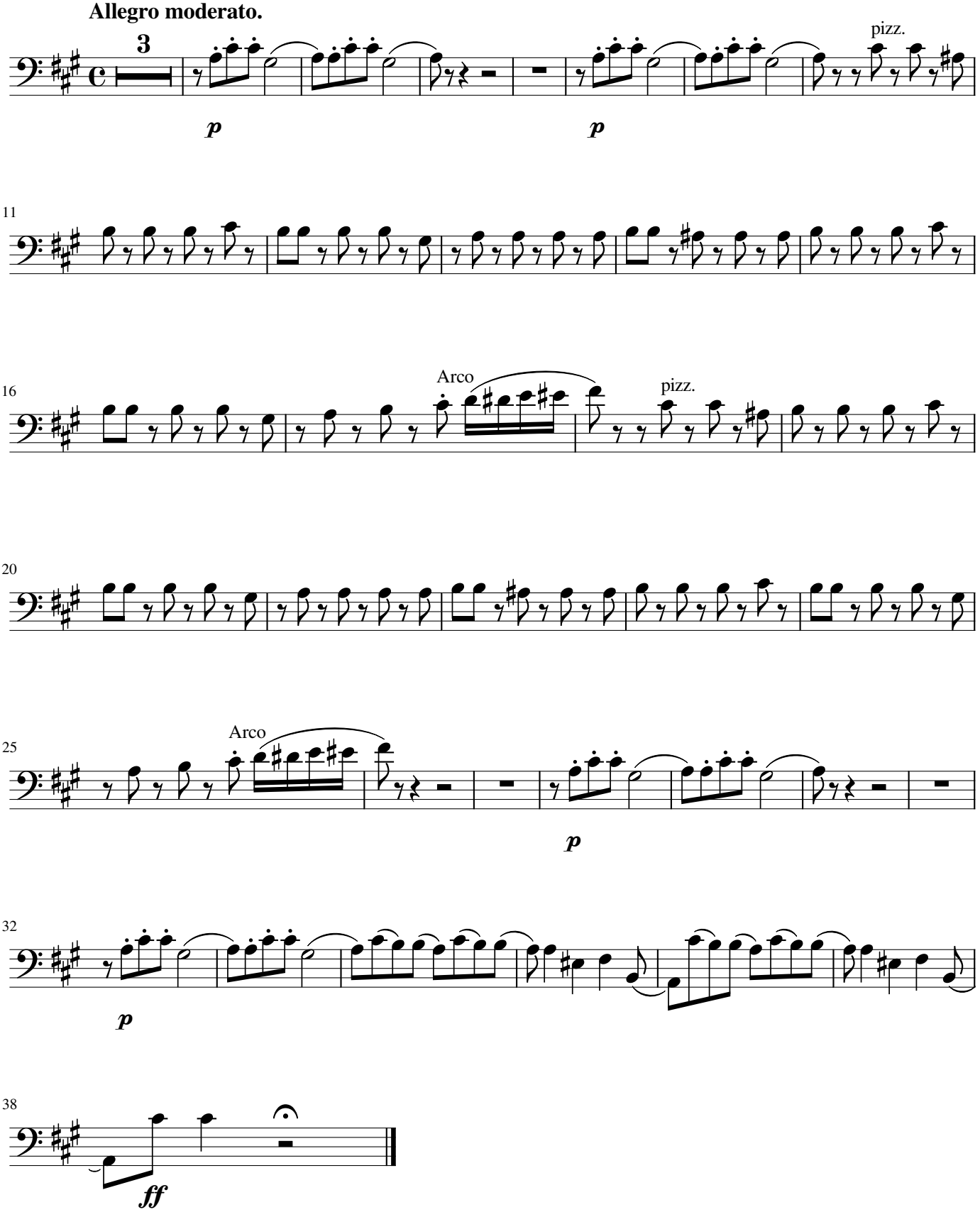

121
ff
126
p
135
148
161
ff
175
ff
188
p
p
202
1.
2.
mf
217
1.
2.
p
233
p
p
249
1.
2.
f


265
1.
2.
278
mf
p
295
cresc.
mf cresc.
312
(cresc.)
ff
ff
323
332
345
355
367
376
385

Violoncello

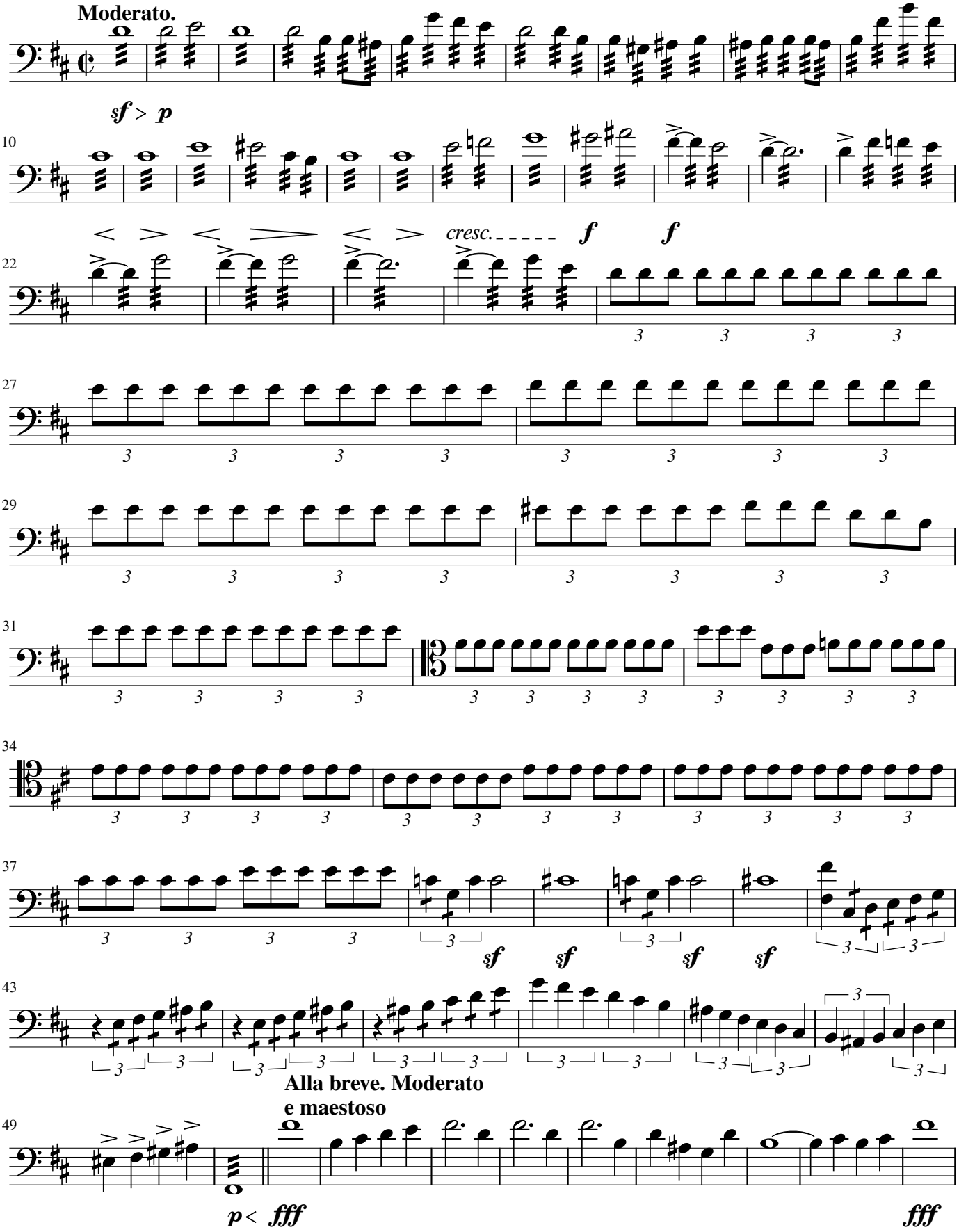
No. 13/4 Danses des cygnes

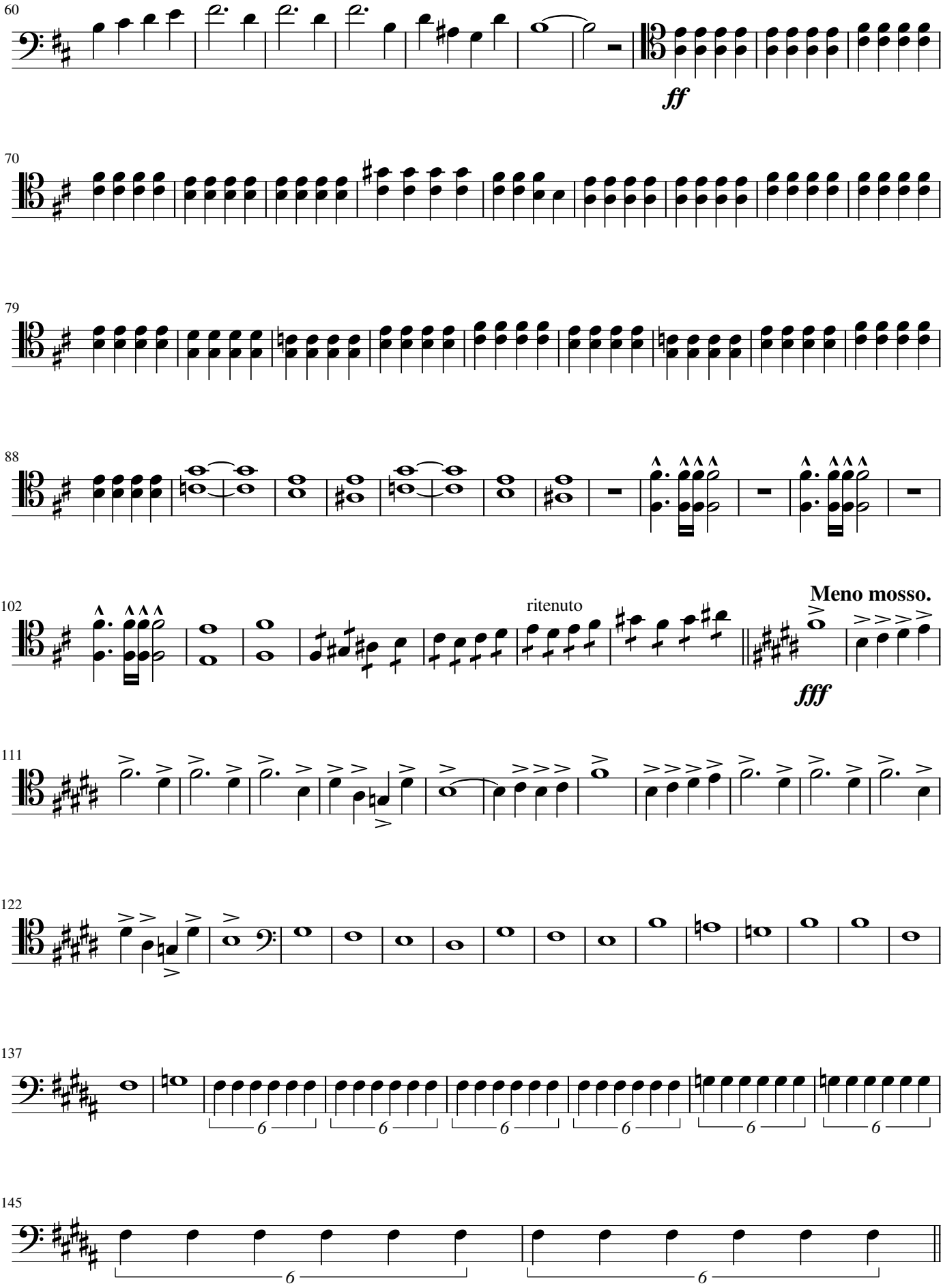
Allegro moderato.

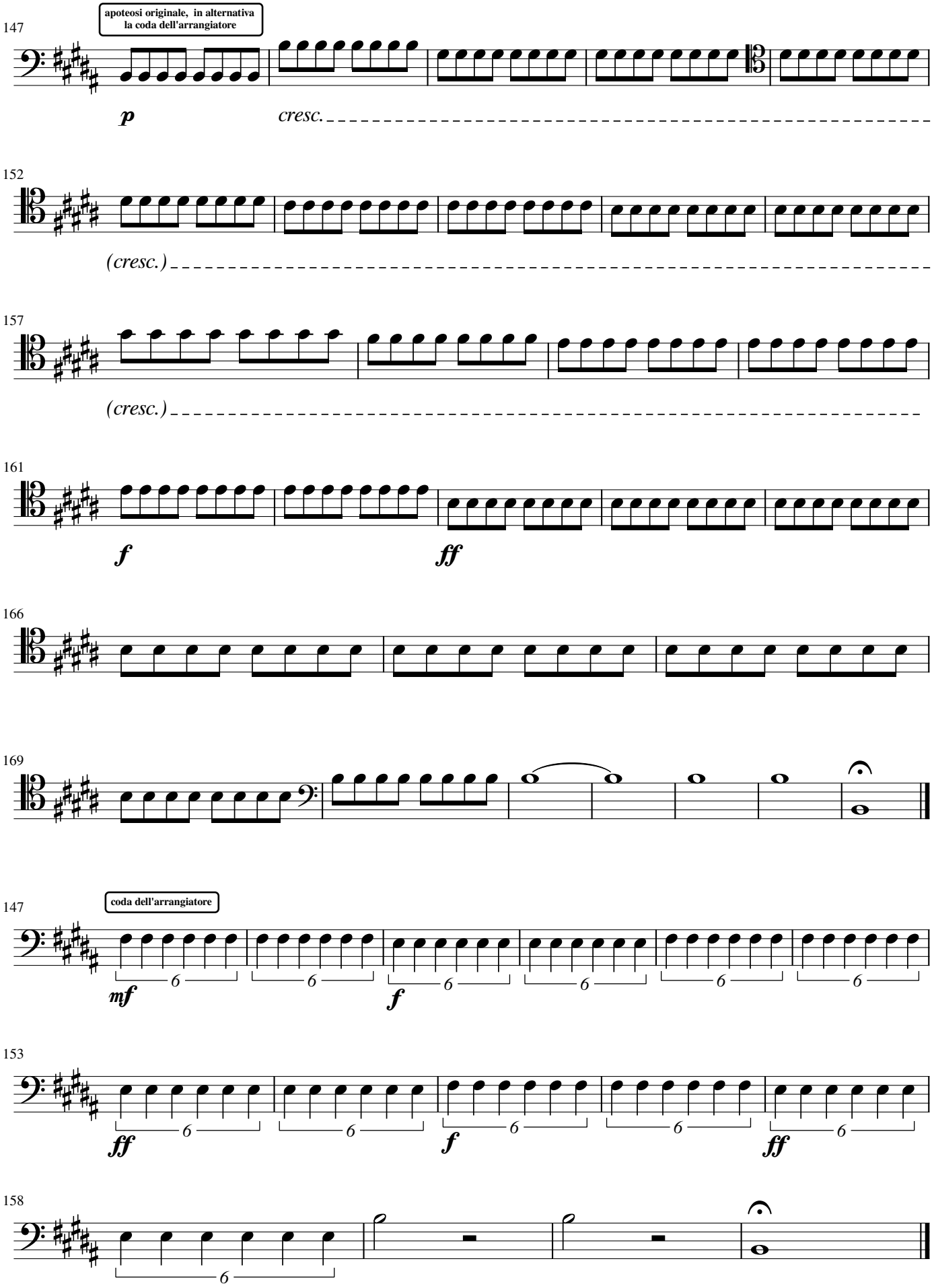


Violoncello

Scene/Finale (No.10/29)



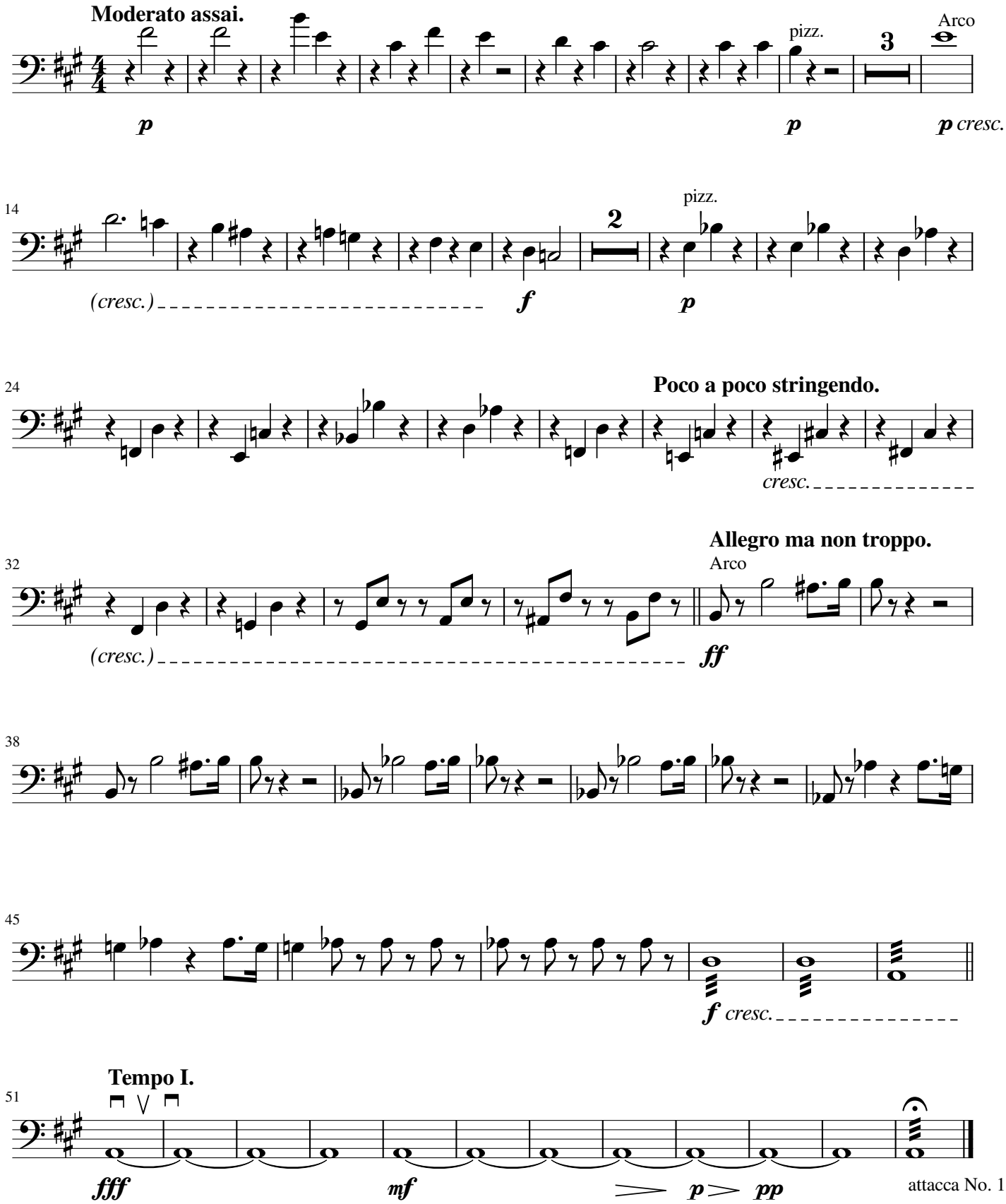

60
ff
70
79
88
102
ritenuto
Meno mosso.
fff
111
122
137
145


apoteosi originale, in alternativa
la coda dell'arrangiatore
147
p
cresc.
152
(cresc.)
157
(cresc.)
161
f
ff
166
169
coda dell'arrangiatore
147
mf
f
153
ff
f
ff
158

Kontrabass

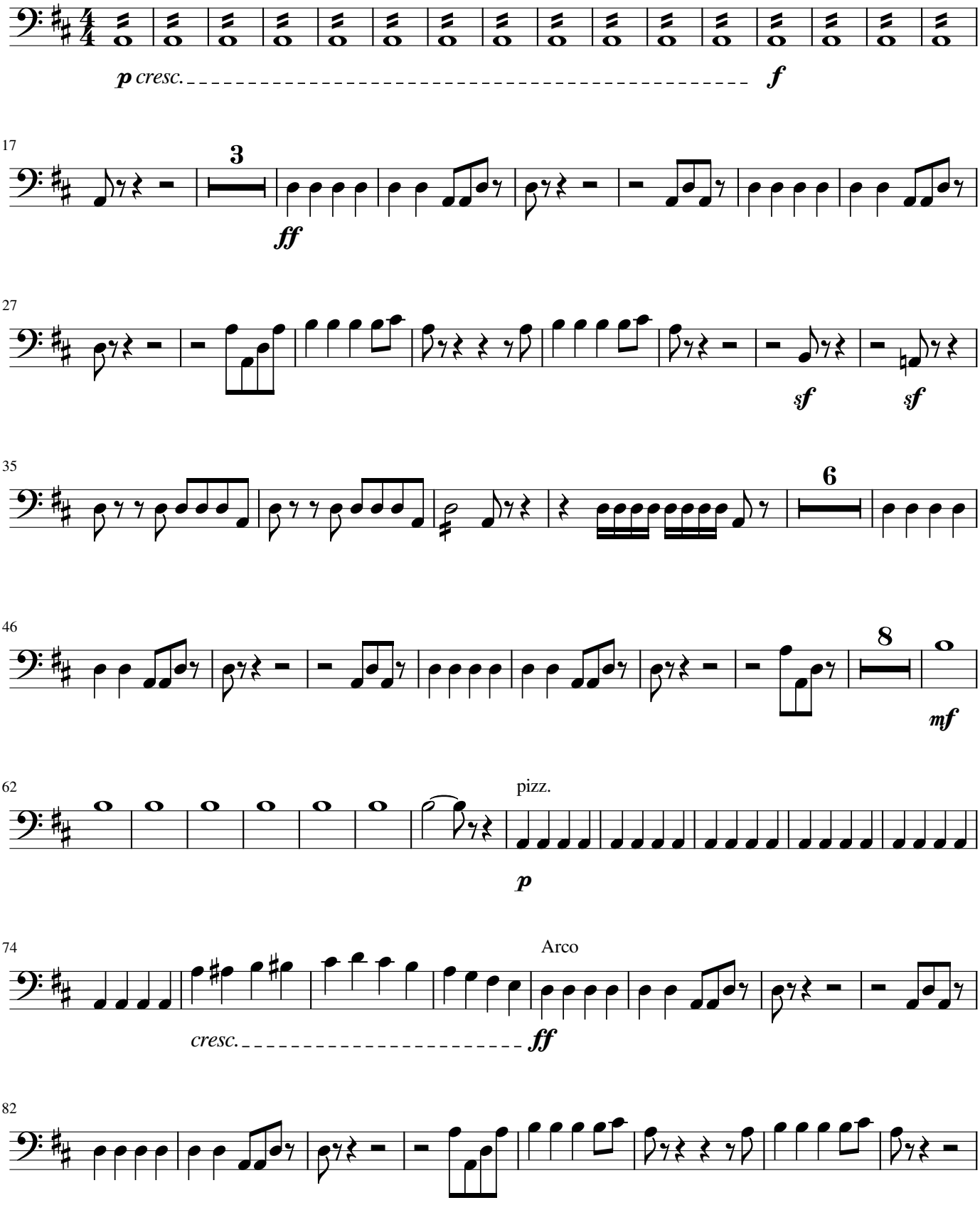
Le Lac Des Cygnes - Schwanensee
Introduction.

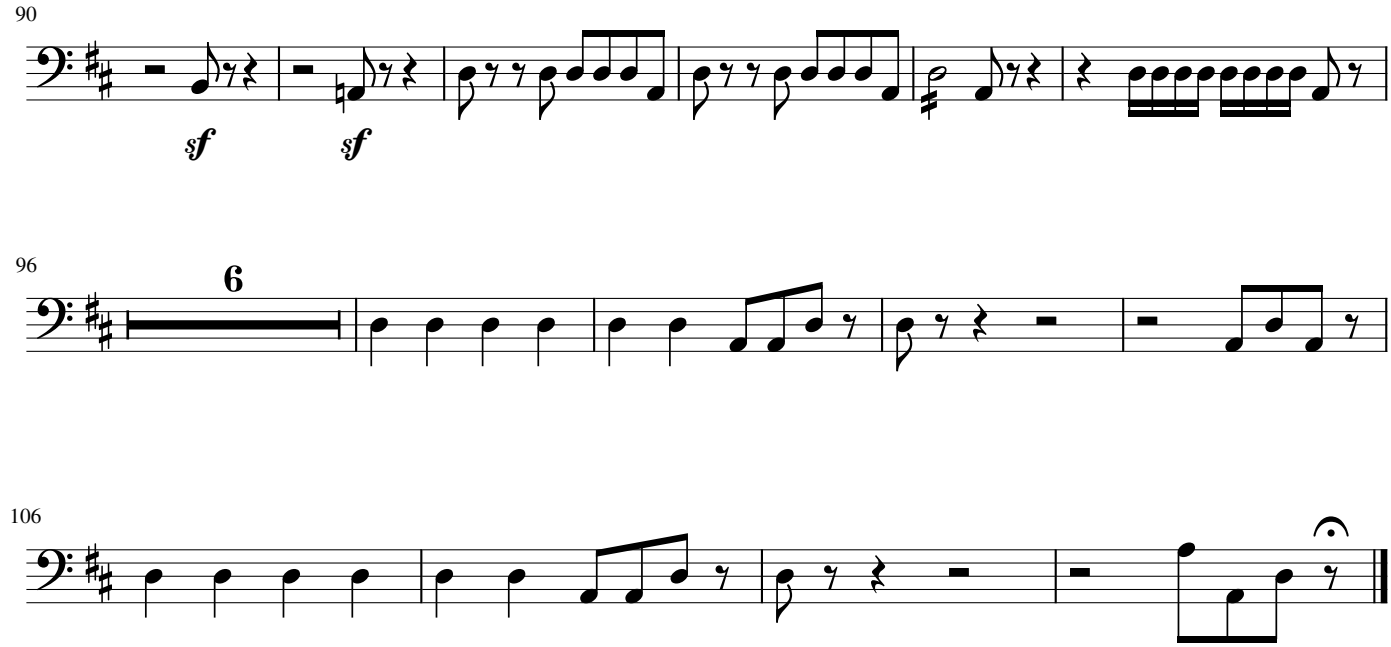
Peter Tschaikowsky
arr.: Uwe Prochnow



No 1. Scene

Allegro giusto




90
sf
sf
96
6
106

Kontrabass

No 2. Valse

Tempo di Valse

pizz.

Intrada.

p

14 Arco Valse.

p

26

39

ff

52

67

ff

82 pizz. 6 Arco

p *mf* *f*

104 pizz.

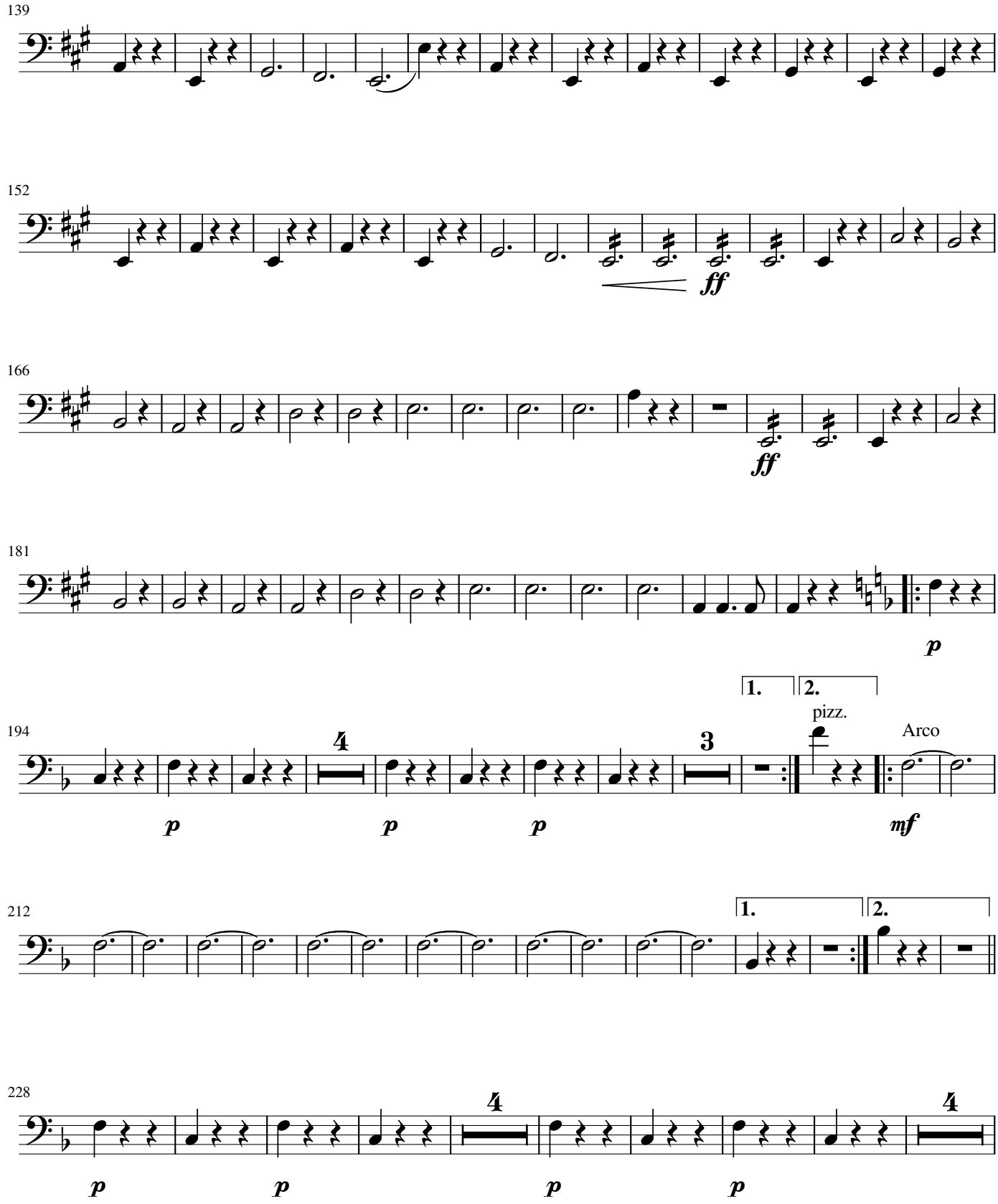
p

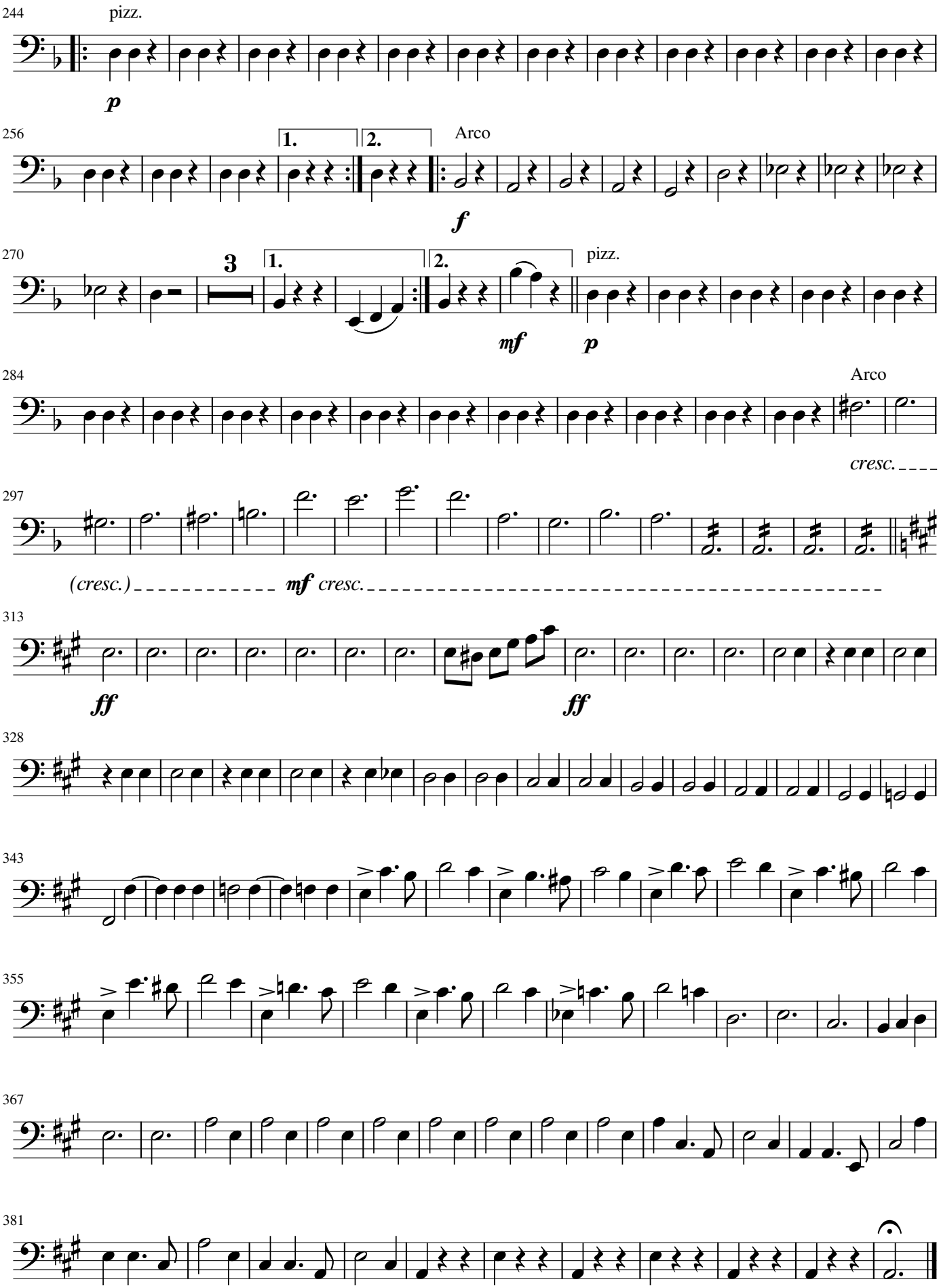
115 2 Arco

p *ff*

128

p


139
152
ff
166
ff
181
p
1.
2.
194
pizz.
Arco
4
3
p
p
p
mf
212
1.
2.
228
4
4
p
p
p
p

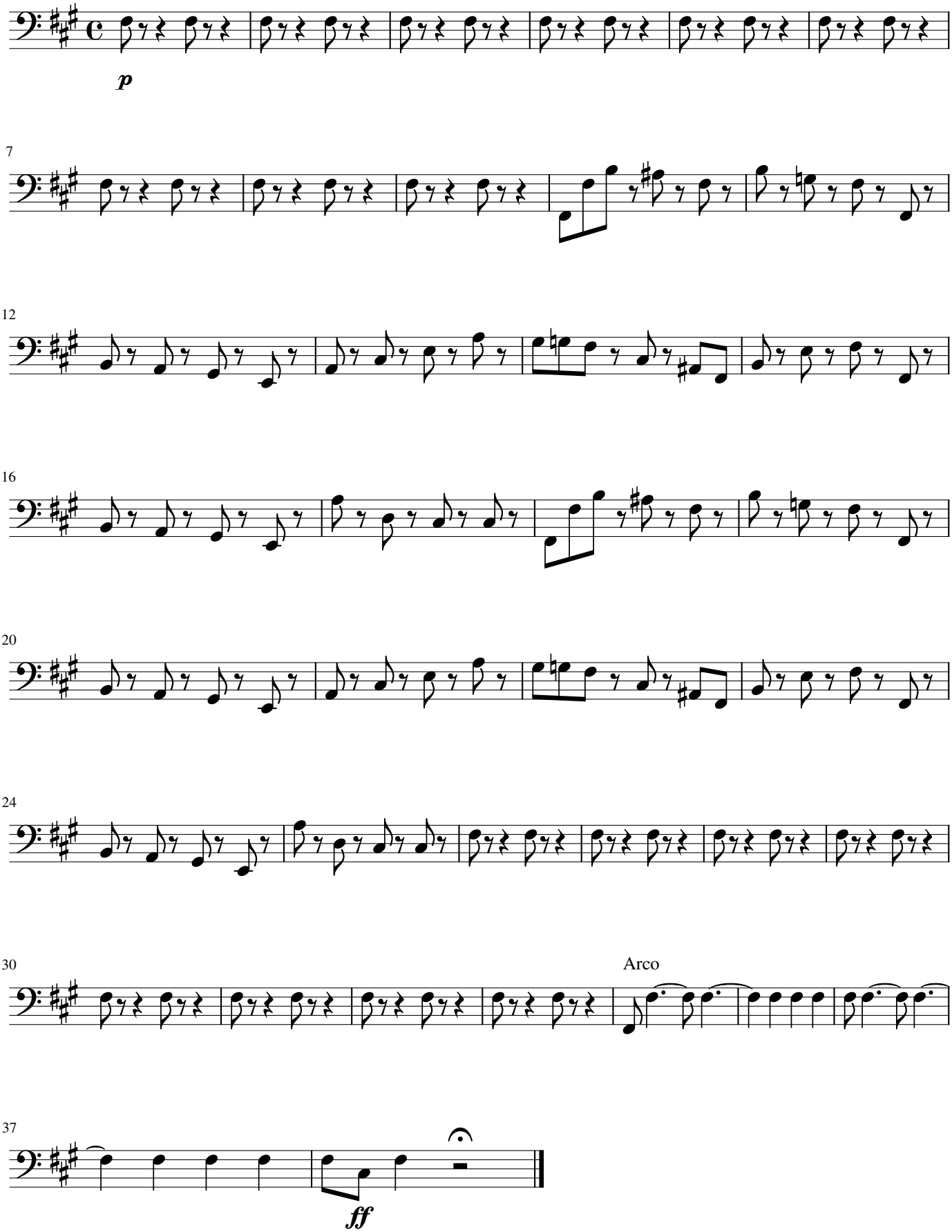

244
pizz.
p
256
1.
2.
Arco
f
270
3
1.
2.
pizz.
mf
p
284
Arco
cresc.
297
(cresc.)
mf cresc.
313
ff
ff
328
343
355
367
381

Kontrabass

No. 13/4 Danses des cygnes

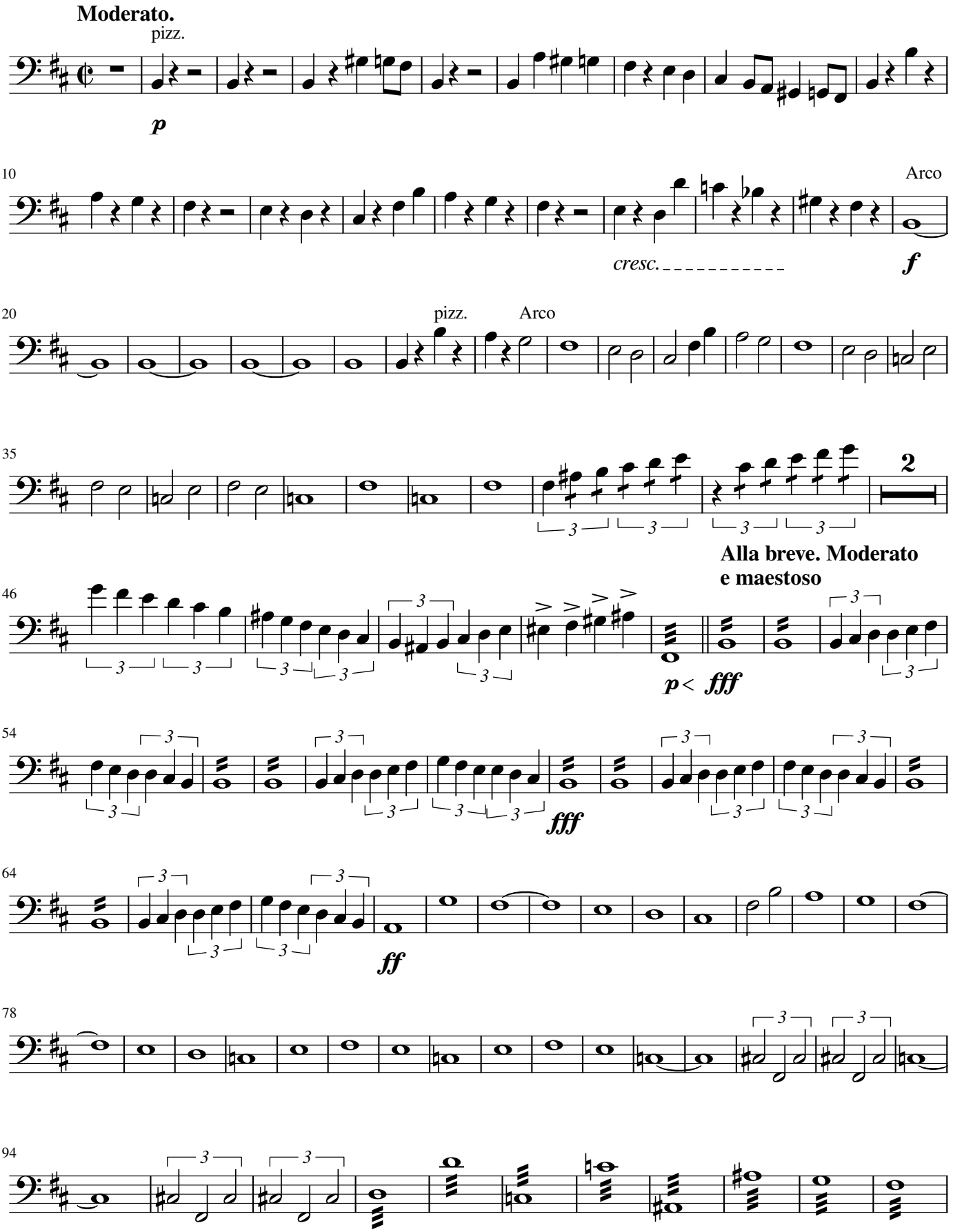
Allegro moderato.

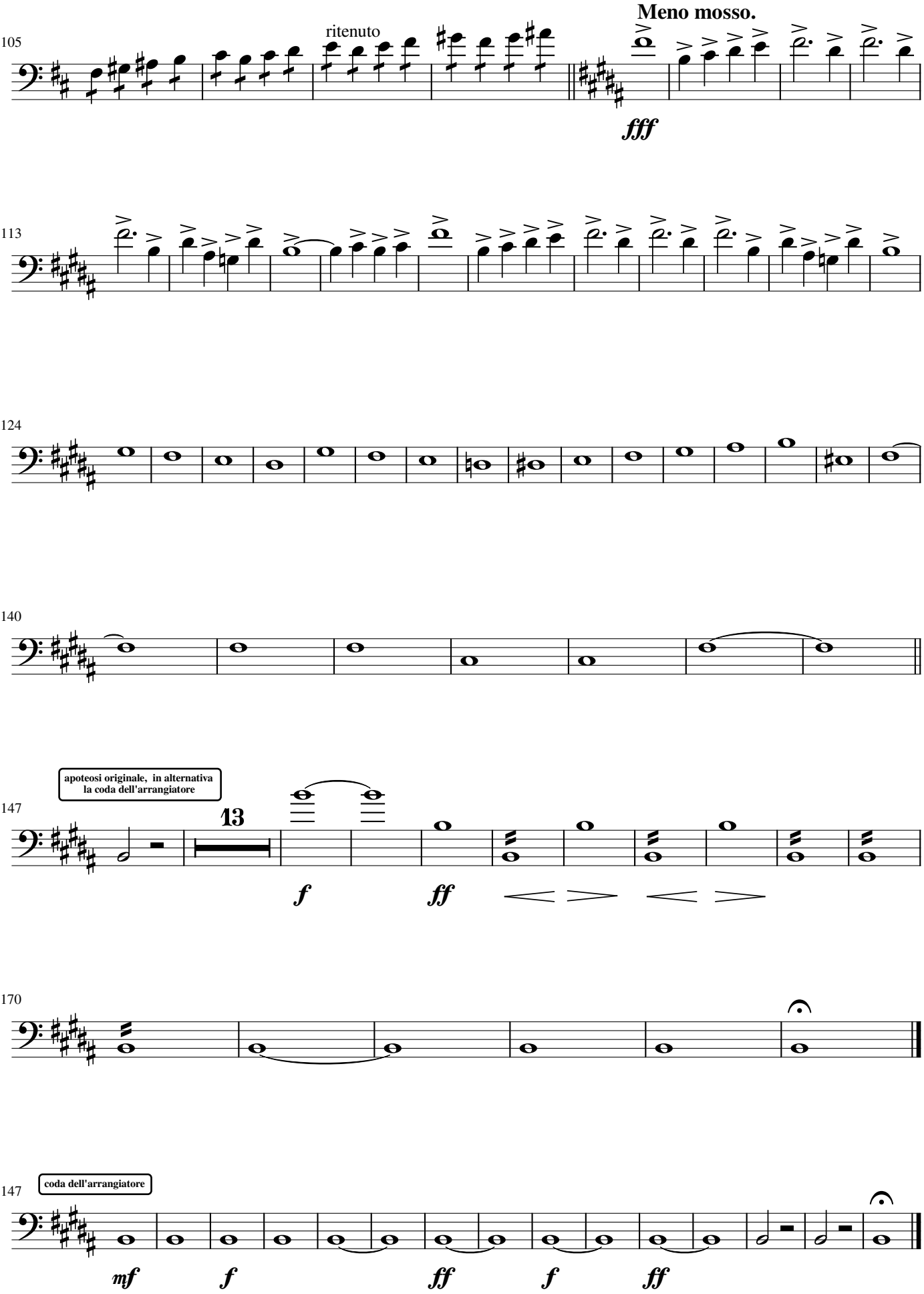
pizz.



Kontrabass

Scene/Finale (No.10/29)




105
ritenuto
Meno mosso.
fff
113
124
140
147
apoteosi originale, in alternativa
la coda dell'arrangiatore
13
f
ff
170
147
coda dell'arrangiatore
mf
f
ff
f
ff