

# Le Lac Des Cygnes - Schwanensee Introduction.

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**Moderato assai.**

Musical score for measures 1-6. The score includes parts for Violine, Bratsche, Violoncello, Kontrabass, and Klavier (piano). The piano part is shown with two staves: treble and bass. Dynamics include *p*, *p dolce*, and *p*.

Musical score for measures 7-10. The score includes parts for Vl. (Violin), Bra. (Brass), Vc. (Violoncello), Kb. (Kontrabass), and Flgl. (Flute). The flute part features sixteenth-note patterns with grace notes. Dynamics include *p*, *pizz.*, and *p cresc.*

Musical score for measures 11-14. The score includes parts for Vl., Bra., Vc., Kb., and Flgl. The flute part continues with sixteenth-note patterns. Dynamics include *p cresc.*, *Arco*, and *cresc.*

15

Vi. (cresc.) f

Bra. (cresc.) f

Vc. (cresc.) f

Kb. (cresc.) f

Fgl. (cresc.) f

(cresc.)

20

Vi. pp

Bra. pizz. pp

Vc. p

Kb. pizz.

Fgl. pp

Poco a poco  
stringendo.

25

Vi. -

Bra. -

Vc. -

Kb. -

Fgl. -

30

Vi. -

Bra. *cresc.* -

Vc. *cresc.* -

Kb. *cresc.* -

Flgl. *cresc.* -

**Allegro ma non troppo.**

35

Vi. *mf* -

Bra. *(cresc.)* - *ff* -

Vc. *(cresc.)* - *ff* *Arco* -

Kb. *(cresc.)* - *ff* -

Flgl. *(cresc.)* - *ff* -

38

Vi. -

Bra. -

Vc. -

Kb. -

Flgl. *ff* -

42

Vl.

Bra.

Vc.

Kb.

Flgl.

Musical score for orchestra and brass band, page 10, measures 44-45. The score includes parts for Vln (Violin), Bra (Bassoon), Vcl (Cello), Kb (Kb), and Flgl (Flugelhorn). The instrumentation is as follows:

- Vln:** Playing eighth-note patterns with grace notes.
- Bra:** Playing eighth-note patterns with grace notes, dynamic  $\text{fff}$ .
- Vcl:** Playing eighth-note patterns with grace notes.
- Kb:** Playing eighth-note patterns with grace notes.
- Flgl:** Playing eighth-note patterns with grace notes, dynamic  $\text{f}$ .

The score is in common time, key signature of two sharps, and measures 44-45 are shown.

46

VI. The score consists of five staves. The top three staves (Violin, Bassoon, Cello) play eighth-note patterns with dynamic markings like *fff* and *3*. The bottom two staves (Klarinet and Flute) play eighth-note patterns with dynamic markings like *fff* and *3*. The Flute staff has a dynamic marking *f cresc.*

Tempo I.

49

VI. The score consists of five staves. The top three staves (Violin, Bassoon, Cello) play eighth-note patterns with dynamic markings like *fff* and *V*. The bottom two staves (Klarinet and Flute) play eighth-note patterns with dynamic markings like *(cresc.)*, *fff*, and *3*.

54

VI. The score consists of five staves. The top three staves (Violin, Bassoon, Cello) play eighth-note patterns with dynamic markings like *f*, *p*, and *p*. The bottom two staves (Klarinet and Flute) play eighth-note patterns with dynamic markings like *ff*, *mf*, *p*, and *pp*.



**Allegro giusto**  
**No 1. Scene**

Violine

Bratsche

Violoncello

Kontrabass

Klavier

Vl.

Bra.

Vc.

Kb.

Flgl.

mf cresc.

mf cresc.

p cresc.

mf cresc.

mf

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

7

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

9

Vl. (cresc.)

Bra. (cresc.)

Vc. (cresc.)

Kb.

(cresc.)

Flgl. (cresc.)

11

Vl. (cresc.) f

Bra. (cresc.) f

Vc. (cresc.) f

Kb. (cresc.) f

Flgl. (cresc.) f

15

Vl.

Bra.

Vc. ff

Kb.

Flgl.

19

VI. ff

Bra. ff

Vc. ff

Kb. ff

Flgl. ff

22

VI. ff

Bra. ff

Vc. ff

Kb. ff

Flgl. ff

26

VI. ff

Bra. ff

Vc. ff

Kb. ff

Flgl. ff

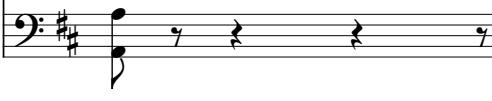
30

Vl. 

Bra. 

Vc. 

Kb. 

Fgl. {  

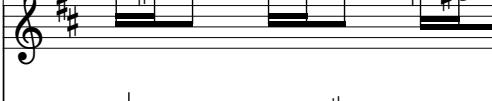


33

Vl. 

Bra. 

Vc. 

Kb. 

Fgl. {  



35

Vl. 

Bra. 

Vc. 

Kb. 

Fgl. {  



39

Vl. 

Bra.

Vc.

Kb.

Flgl. {

43

Vl. 

Bra.

Vc.

Kb.

Flgl. {

47

Vl. 

Bra.

Vc.

Kb.

Flgl. {

51

sul G

Vl.

Bra.

Vc.

Kb.

Flgl.

Musical score for orchestra, page 10, measures 55-56. The score includes parts for Violin (Vl.), Bassoon (Bra.), Cello (Vc.), Double Bass (Kb.), and Flute (Flgl.). The key signature is A major (three sharps). Measure 55 starts with a rest followed by a sixteenth-note pattern in the Vl. part. The Kb. part has a sustained note. Measure 56 begins with a sixteenth-note pattern in the Flgl. part, followed by eighth-note patterns in the Vl., Bra., Vc., and Kb. parts, and a sixteenth-note pattern in the Flgl. part.

Musical score for orchestra, page 10, measures 61-62. The score includes parts for Vln (Violin), Bra (Bassoon), Vcl (Cello), Kbd (Keyboard), and Flgl (Flute). The Flute part is highlighted with a brace. Measure 61 starts with a dynamic of *pizz.* for the strings. Measures 62 and 63 show rhythmic patterns of eighth and sixteenth notes, primarily in the Flute and Keyboard parts, with some sustained notes from the strings.

66

Vl. *p*

Bra.

Vc. *p*

Kb.

Flgl. *p*

70

Vl.

Bra.

Vc.

Kb.

Flgl.

73

Vl. *cresc.*

Bra. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Flgl. *cresc.*

76

Vi. (cresc.) - *ff*

Bra. (cresc.) - *ff* Arco

Vc. (cresc.) - *ff* Arco

Kb. (cresc.) - *ff*

Fgl. (cresc.) - *ff*

(cresc.) -

80

Vi.

Bra.

Vc.

Kb.

Fgl.

84

Vi.

Bra.

Vc.

Kb.

Fgl.

87

VI.  
Bra.  
Vc.  
Kb.  
Flgl.

This section shows measures 87 through 90. The strings play eighth-note patterns. The Flgl. part consists of two staves: the upper staff plays sixteenth-note patterns, and the lower staff provides harmonic support with sustained notes and eighth-note chords.

90

VI.  
Bra.  
Vc.  
Kb.  
Flgl.

This section shows measures 90 through 92. The strings continue their eighth-note patterns. The Flgl. part's bass staff begins with sustained notes, followed by eighth-note chords.

92

VI.  
Bra.  
Vc.  
Kb.  
Flgl.

This section shows measures 92 through 95. The strings play eighth-note patterns. The Flgl. part's bass staff features eighth-note chords, while the treble staff continues its sixteenth-note patterns.

96

Vl. 

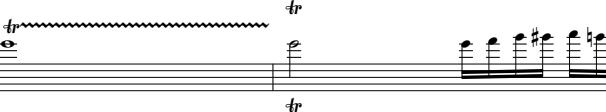
Bra. 

Vc. 

Kb. 

Fgl. 

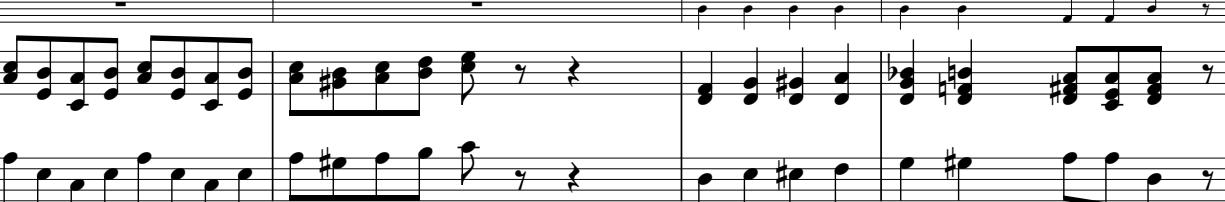
100

Vl. 

Bra. 

Vc. 

Kb. 

Fgl. 

104

Vl. 

Bra. 

Vc. 

Kb. 

Fgl. 

108

A musical score page showing parts for various instruments. The top section includes parts for Viola (Vl.), Bassoon (Bra.), Cello (Vc.), Double Bass (Kb.), and Flute (Flgl.). The Flute part is grouped with the other woodwind instruments. The score consists of two systems of music. The first system starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The second system begins with a measure of sixteenth-note pairs followed by a measure of eighth-note pairs.

## No 2. Valse

# Intrada. Tempo di Valse

Violine

Bratsche

Violoncello

Kontrabass

Klavier

## Valse.

12

**Valse.**

Arco

Vl.

Bra.

Vc.

Kb.

Flgl.

**p**

Musical score for orchestra, page 23, measures 1-10. The score includes parts for Violin (Vln.), Bassoon (Bra.), Cello (Vcl.), Double Bass (Kb.), and Flute (Flgl.). The key signature is A major (three sharps). The score shows a continuous line of eighth-note patterns across all staves, with the Flute part featuring sixteenth-note patterns in the bass clef staff.

32

VI. Bra. Vc. Kb. Flgl.

Arco *p*

39

VI. Bra. Vc. Kb. Flgl.

47

VI. Bra. Vc. Kb. Flgl.

> *ff* > *ff* > *ff* >

54

VI. Vcl. Bra. Vcl. Kb. Flgl.

63

VI. Vcl. Bra. Vcl. Kb. Flgl.

72

VI. Vcl. Bra. Vcl. Kb. Flgl.

Musical score for orchestra, page 10, measures 81-82. The score includes parts for Vl. (Violin), Bra. (Bassoon), Vc. (Cello), Kb. (Kb), and Flgl. (Flute). The instrumentation is as follows:

- Vl.**: Measures 81-82. Notes: B, A, G, F# (measures 81-82).
- Bra.**: Measures 81-82. Notes: B, A, G, F# (measures 81-82).
- Vc.**: Measures 81-82. Notes: B, A, G, F# (measures 81-82).
- Kb.**: Measures 81-82. Notes: B, A, G, F# (measures 81-82).
- Flgl.**: Measures 81-82. Notes: B, A, G, F# (measures 81-82).

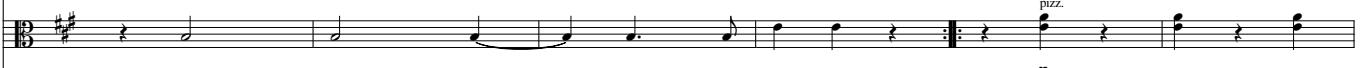
Measure 83 starts with a dynamic *p*. The Kb. part has a melodic line with eighth-note patterns. The Flgl. part has a rhythmic pattern of eighth notes and sixteenth notes. The other instruments provide harmonic support.

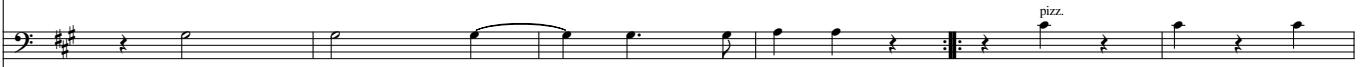
Musical score for orchestra, page 10, measures 91-92. The score includes parts for Violin (Vl.), Bassoon (Bra.), Cello (Vc.), Double Bass (Kb.), and Flute (Flgl.). The key signature is A major (three sharps). Measure 91 starts with eighth-note patterns in sixteenth-note groups. Measure 92 begins with sustained notes followed by eighth-note patterns.

Musical score for orchestra, page 10, measures 98-100. The score includes parts for Vl., Bra., Vc., Kb., and Flgl. The Flgl. part features a prominent melodic line with grace notes and slurs. Measure 98 starts with a forte dynamic. Measures 99 and 100 show the Flgl. part continuing its melodic line, while the other instruments provide harmonic support.

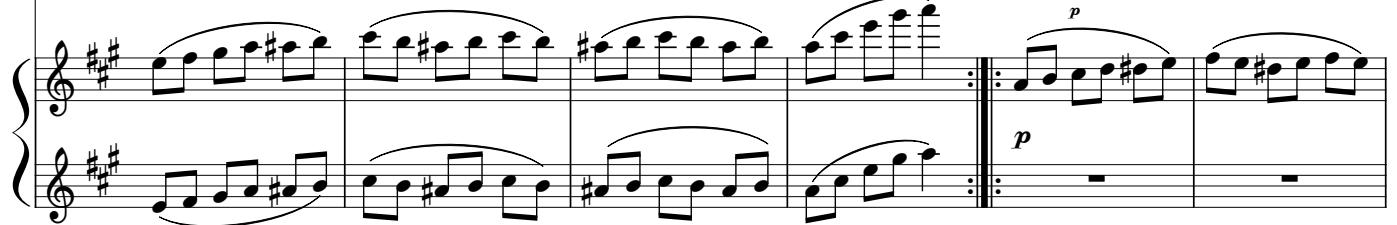
103

Vl. 

Bra. 

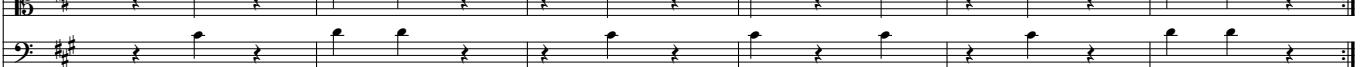
Vc. 

Kb. 

Flgl. 

109

Vl. 

Bra. 

Vc. 

Kb. 

Flgl. 

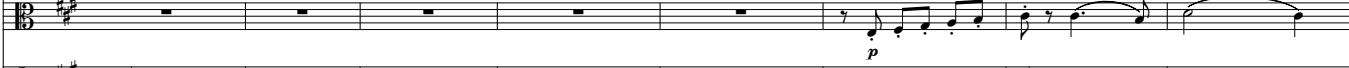
Musical score for orchestra, page 115, measures 1-10. The score includes parts for Vl., Bra., Vc., Kb., and Flgl. The Flgl. part has a large brace. The music features various dynamics like *p*, *ff*, and *Arco*, and includes measures with rests and specific note patterns.

Musical score for orchestra, page 122, measures 1-4. The score includes parts for Viola (Vl.), Bassoon (Bra.), Cello (Vc.), Double Bass (Kb.), and Flute (Flgl.). The violins play eighth-note patterns. The bassoon and cello provide harmonic support with sustained notes and chords. The double bass provides a steady bass line. The flute plays eighth-note patterns in its lower register.

Musical score for orchestra, page 129. The score includes parts for Vl. (Violin), Bra. (Bassoon), Vc. (Cello), Kb. (Double Bass), and Flgl. (Flute). The Flgl. part is grouped by a brace. The music consists of measures 1-8, with dynamics *p* (piano) indicated for most parts. The Vl. and Vc. parts play eighth-note patterns, while the Kb. part plays sixteenth-note patterns. The Flgl. part plays eighth-note chords.

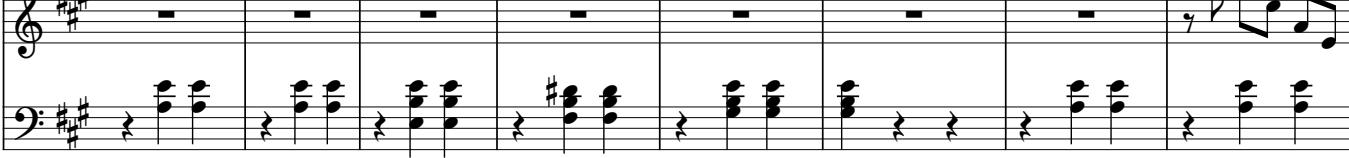
139

Vl. 

Bra. 

Vc. 

Kb. 

Fgl. 

147

Vl. 

Bra. 

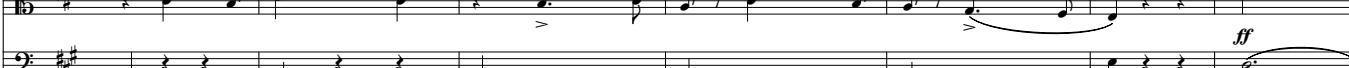
Vc. 

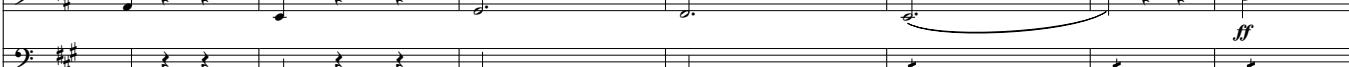
Kb. 

Fgl. 

155

Vl. 

Bra. 

Vc. 

Kb. 

Fgl. 

162

VI. Vcl. Bra. Vcl. Kb. Flgl.

170

VI. Vcl. Bra. Vcl. Kb. Flgl.

180

VI. Vcl. Bra. Vcl. Kb. Flgl.

189

Vl.

Bra.

Vc.

Kb.

Flgl.

dolce

p

p

p

p

198

Vi.

Bra.

Vc.

Kb.

Flgl.

dolce >

p

p

p

210

Arco  
Vl.

Bra.  
*f*

Vc.  
*mf*  
Arco

Kb.

Flgl.

This section shows five staves. The first three staves (Vl., Bra., Vc.) have dynamics and articulations like 'Arco' and 'f'. The Kb. staff is mostly blank. The Flgl. staff has a continuous eighth-note pattern. Measure 210 ends with a repeat sign.

220

Vl.

Bra.

Vc.

Kb.

Flgl.

This section shows five staves. The first three staves (Vl., Bra., Vc.) play eighth-note patterns. The Kb. staff is mostly blank. The Flgl. staff has a continuous eighth-note pattern. Measures 223-228 feature sixteenth-note patterns with '1.' and '2.' markings above the staves.

228

Vl.

Bra.  
*p*

Vc.  
*p*

Kb.  
*p*

Flgl.  
*p*

This section shows five staves. The first three staves (Vl., Bra., Vc.) play eighth-note patterns. The Kb. staff is mostly blank. The Flgl. staff has a continuous eighth-note pattern. Measures 232-235 feature eighth-note patterns with dynamic changes like 'p' and 'f'.

235

dolce  
p

Vl.  
Bra.  
Vc.  
Kb.  
Flgl.

242

pizz.  
Arco  
p

Vl.  
Bra.  
Vc.  
Kb.  
Flgl.

249

Vl.  
Bra.  
Vc.  
Kb.  
Flgl.

257

Vi.      1.      2.

Bra.      1.      2.

Vc.      1.      2.

Kb.      1.      2.

Flgl.      1.      2.

f Arco

264

Vi.      1.      2.

Bra.      1.      2.

Vc.      1.      2.

Kb.      1.      2.

Flgl.      1.      2.

274

Vi.      1.      2.

Arco

Bra.      1.      2.

mf p

Vc.      1.      2.

mf p

Kb.      1.      2.

mf p

pizz.

Flgl.      1.      2.

mf p

283

Vl. 

Bra. 

Vc. 

Kb. 

Flgl. 



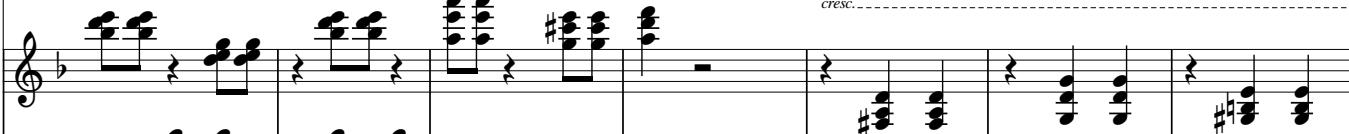
291

Vl. 

Bra. 

Vc. 

Kb. 

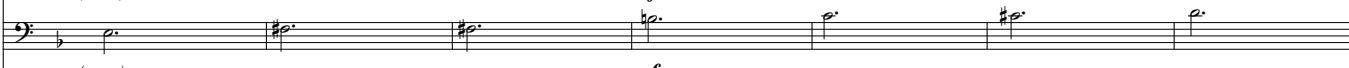
Flgl. 



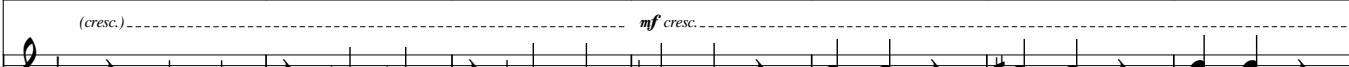
298

Vl. 

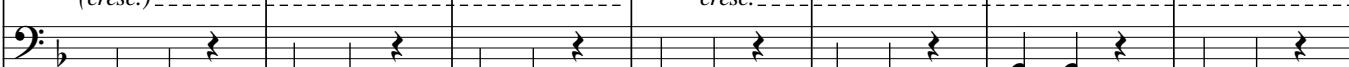
(cresc.) 

Bra. 

(cresc.) 

Vc. 

(cresc.) 

Kb. 

(cresc.) 

Flgl. 



305

VI. *(cresc.)*

Bra. *(cresc.)*

Vc. *(cresc.)*

Kb. *(cresc.)*

Flgl. *(cresc.)*

311

VI. *(cresc.)* ***ff***

Bra. *(cresc.)* ***ff***

Vc. *(cresc.)* ***ff***

Kb. *(cresc.)* ***ff***

Flgl. *(cresc.)* ***ff***

320

VI.

Bra. ***ff***

Vc. ***ff***

Kb. ***ff***

Flgl. ***ff***

330

Vl. Bra. Vc. Kb. Flgl.

This musical score page shows measures 330 through 340. The instrumentation includes Viola (Vl.), Bassoon (Bra.), Cello (Vc.), Double Bass (Kb.), and Flugelhorn (Flgl.). The key signature is A major (three sharps). Measure 330 starts with a forte dynamic. Measures 331-332 show eighth-note patterns. Measures 333-334 feature sustained notes and chords. Measures 335-336 continue with eighth-note patterns. Measures 337-338 show sustained notes and chords. Measures 339-340 conclude with eighth-note patterns. Articulations include accents and slurs.

340

Vl. Bra. Vc. Kb. Flgl.

This musical score page shows measures 340 through 349. The instrumentation remains the same: Viola (Vl.), Bassoon (Bra.), Cello (Vc.), Double Bass (Kb.), and Flugelhorn (Flgl.). The key signature changes to D major (one sharp). Measures 340-341 show eighth-note patterns. Measures 342-343 feature sustained notes and chords. Measures 344-345 continue with eighth-note patterns. Measures 346-347 show sustained notes and chords. Measures 348-349 conclude with eighth-note patterns. Articulations include accents and slurs.

349

Vl. Bra. Vc. Kb. Flgl.

This musical score page shows measures 349 and 350. The instrumentation is the same: Viola (Vl.), Bassoon (Bra.), Cello (Vc.), Double Bass (Kb.), and Flugelhorn (Flgl.). The key signature changes to G major (no sharps or flats). Measure 349 starts with a forte dynamic. Measures 350 concludes with eighth-note patterns. Articulations include accents and slurs.

356

Vl. 

Flgl.

363

Vl. 

Flgl.

370

Vl. 

Flgl.

377

Vl.  
Bra.  
Vc.  
Kb.  
Flgl.

384

Vl.  
Bra.  
Vc.  
Kb.  
Flgl.

# No. 13/4 Danses des cygnes

**Allegro moderato.**

Musical score for measures 1-4. The score includes parts for Violine, Bratsche, Violoncello, Kontrabass, Klavier, Violine, Bratsche, Violoncello, Kontrabass, Flöte, and Trompete. The instrumentation consists of two violins, two violas, cello, bass, piano, flute, and trumpet. The tempo is Allegro moderato. Measure 1: Violine and Klavier play eighth-note patterns. Measure 2: Bratsche and Violoncello provide harmonic support. Measure 3: Kontrabass enters with eighth-note patterns. Measure 4: Klavier continues its eighth-note pattern, and the piano part begins.

Musical score for measures 5-8. The instrumentation remains the same: two violins, two violas, cello, bass, piano, flute, and trumpet. Measure 5: Violine and Klavier continue their eighth-note patterns. Measure 6: Bratsche and Violoncello play eighth-note patterns. Measure 7: Kontrabass and Klavier provide harmonic support. Measure 8: Flöte and Trompete enter with eighth-note patterns.

Musical score for measures 9-12. The instrumentation remains the same: two violins, two violas, cello, bass, piano, flute, and trumpet. Measure 9: Violine and Klavier continue their eighth-note patterns. Measure 10: Bratsche and Violoncello play eighth-note patterns. Measure 11: Kontrabass and Klavier provide harmonic support. Measure 12: Flöte and Trompete enter with eighth-note patterns.

13

Vl. Bra. Vc. Kb. Flgl. {

Flgl.

17

Vl. Bra. Vc. Kb. Flgl. {

Arco pizz. pp

21

Vl. Bra. Vc. Kb. Flgl. {

pp

24

Vl. Bra. Vc. Kb. Flgl.

Arco

27

Vl. Bra. Vc. Kb. Flgl.

p

31

Vl. Bra. Vc. Kb. Flgl.

35

A musical score page showing parts for various instruments. The top part consists of five staves: Vl. (Violin), Bra. (Bassoon), Vc. (Cello), Kb. (Klarinet), and Flgl. (Flugelhorn). The Flgl. staff is grouped with a brace. The music includes dynamic markings such as *ff* (fortissimo) and *p* (pianissimo). The score is in 4/4 time, with a key signature of two sharps.

Scene/Finale (No.10/29)

## Moderato.

Violine

Bratsche

Violoncello

Kontrabass

Klavier

Vl.

Bra.

Vc.

Kb.

Flgl.

(Flgl.)

\*

Re.

\*

Vl.

Bra.

Vc.

Kb.

Flgl.

Re.

\*

6

Vl. *v*

Bra.

Vc.

Kb.

Flgl.

*Rédo. 5*      \* *Rédo.*      \*      *Rédo.*      \*      *Rédo.*      \*

8

Vl.

Bra.

Vc.

Kb.

Flgl.

*Rédo.*      \*      *Rédo.*      \*      *Rédo.*      \*

10

Vl.

Bra.

Vc.

Kb.

Flgl.

*Rédo.*      \*      *Rédo.*      \*      *Rédo.*      \*

13

VI. Bra. Vc. Kb. Flgl.

Flgl.

16

VI. Bra. Vc. Kb. Flgl.

Flgl.

18

VI. Bra. Vc. Kb. Flgl.

22

Vl. 

Bra. 

Vc. 

Kb. 

Flgl. 

26

Vl.      Bra.      Vc.      Kb.

Flgl.

28

Vl.      Bra.      Vc.      Kb.

Flgl.

30  
 Vl.  
 Bra.  
 Vc.  
 Kb.  
 Flgl.

3 3 3 3 3 3 3 3

*Rd.* 5 \*

32  
 Vl.  
 Bra.  
 Vc.  
 Kb.  
 Flgl.

3 3 3 3 3 3 3 3

*Rd.* \* *Rd.* 6 \*

34  
 Vl.  
 Bra.  
 Vc.  
 Kb.  
 Flgl.

3 3 3 3 3 3 3 3

*Rd.* 5 \*

37

Vi.      Bra.      Vc.      Kb.

Flgl.

42

Vi.      Bra.      Vc.      Kb.

Flgl.

**Alla breve. Moderato  
e maestoso**

53

Vl. Bra. Vc. Kb. Flgl.

57

Vl. Bra. Vc. Kb. Flgl.

61

Vl. Bra. Vc. Kb. Flgl.

*largamente*

65

Vl.  
Bra.  
Vc.  
Kb.  
Flgl.

70

Vl.  
Bra.  
Vc.  
Kb.  
Flgl.

75

Vl.  
Bra.  
Vc.  
Kb.  
Flgl.

80  
 Vl.   
 Bra.   
 Vc.   
 Kb.   
 Flgl. { }

85  
 Vl.   
 Bra.   
 Vc.   
 Kb.   
 Flgl. { }

91  
 Vl.   
 Bra.   
 Vc.   
 Kb.   
 Flgl. { }

98

Vl.

Bra.

Vc.

Kb.

Flgl.

103

Vl.

Bra.

Vc.

Kb.

Flgl.

ritenuto

ritenuto

ritenuto

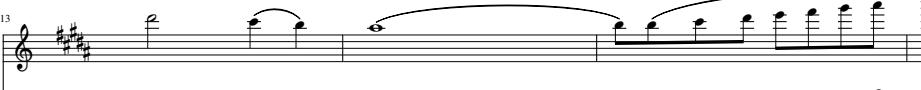
ritenuto

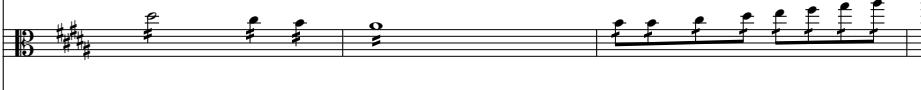
## **Meno mosso.**

108

VI. Bra. Vc. Kb. Flgl.

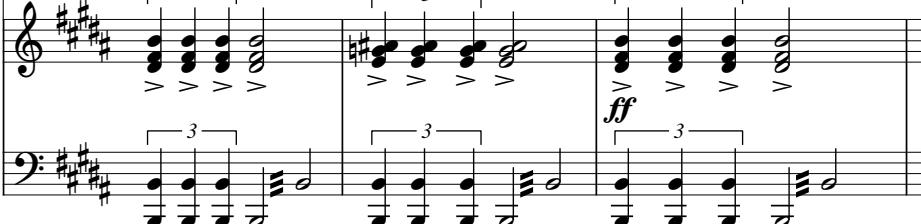
113

Vl. 

Bra. 

Vc. 

Kb. 

Fgl. 

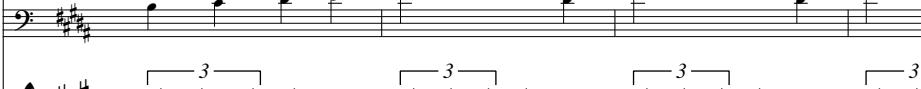


118

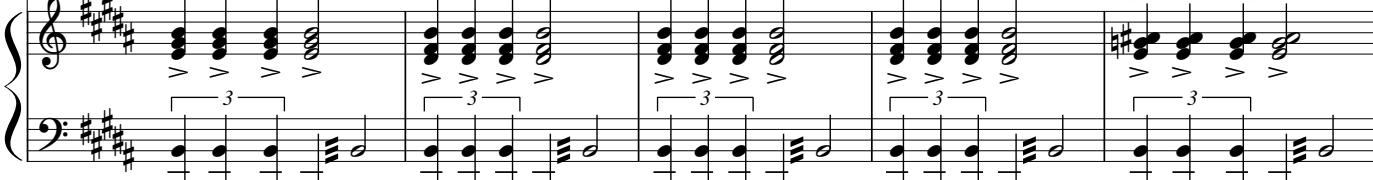
Vl. 

Bra. 

Vc. 

Kb. 

Fgl. 



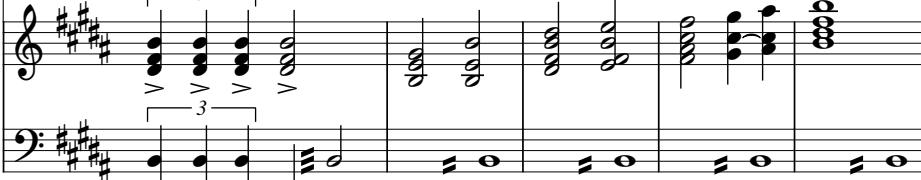
123

Vl. 

Bra. 

Vc. 

Kb. 

Fgl. 



131

VI. Bra. Vc. Kb. Flgl.

140

VI. Bra. Vc. Kb. Flgl.

145

VI. Bra. Vc. Kb. Flgl.

apoteosi originale, in alternativa  
la coda dell'arrangiatore

150

Vi. (cresc.)

Bra. (cresc.)

Vc. (cresc.)

Kb.

Flgl. (cresc.) 5 m.s. 5  
 (cresc.) \* Red. \* Red.

154

Vi. (cresc.)

Bra. (cresc.)

Vc. (cresc.)

Kb.

Flgl. 5 5 (cresc.) 3 3 (cresc.) \* Red. Red.

156

Vi. (cresc.)

Bra. (cresc.)

Vc. (cresc.)

Kb.

Flgl. (cresc.) 3 3 (cresc.) 3 3 (cresc.) \* Red. \* Red. \*

159

Vl. (cresc.)

Bra. (cresc.)

Vc. (cresc.)

Kb.

Flgl. (cresc.) 3 3 3 3

(cresc.) *Rd.* \*

161

Vl. f

Bra. f

Vc. f

Kb. f

Flgl. (cresc.) 3 3 3 3

(cresc.) *Rd.* \*

163

Vl. ff

Bra. ff

Vc. ff

Kb. ff

Flgl. ff *Rd.* \* *Rd.* \*

165

Vl.      Bra.      Vc.      Kb.

Flgl.

167

Vl.      Bra.      Vc.      Kb.

Flgl.

169

Vl.      Bra.      Vc.      Kb.

Flgl.

172

Vl. Bra. Vc. Kb. Flgl.

coda dell'arrangiatore

147

Vl. Bra. Vc. Kb. Flgl.

149

Vl. Bra. Vc. Kb. Flgl.

This block contains three staves of musical notation for an orchestra. The top staff (measures 172) includes parts for Viola (Vl.), Bassoon (Bra.), Cello (Vc.), Double Bass (Kb.), and Flute (Flgl.). The middle staff (measure 147) includes parts for Viola, Bassoon, Cello, Double Bass, and Flute. The bottom staff (measure 149) includes parts for Viola, Bassoon, Cello, Double Bass, and Flute. Measure 172 shows sustained notes and eighth-note patterns. Measure 147 features sixteenth-note patterns with dynamic markings like *mf*. Measure 149 continues the sixteenth-note patterns with dynamic markings like *f*. Measure 147 is labeled "coda dell'arrangiatore". Measure 149 ends with a final note marked with an asterisk (\*).

151

Vl.      ff

Bra.     ff

Vc.     ff

Kb.     ff

Fgl.    ff

(Rwd.)

154

Vl.      ff

Bra.     ff

Vc.     ff

Kb.     ff

Fgl.    ff

(Rwd.)

157

Vl.      ff

Bra.     ff

Vc.     ff

Kb.     ff

Fgl.    ff

160

Vl.

Bra.

Vc.

Kb.

Flgl.

The musical score page contains five staves. The first four staves (Vl., Bra., Vc., Kb.) each have a single system of music. The Flgl. staff has a brace and contains two systems of music. The first system of the Flgl. staff begins with a treble clef, a key signature of four sharps, and a dynamic of  $f$ . It consists of a whole note followed by a rest. The second system begins with a bass clef, a key signature of four sharps, and a dynamic of  $p$ . It consists of a half note followed by a quarter note, then a rest. The other staves (Vl., Bra., Vc., Kb.) each have a single system of music starting with a dynamic of  $f$  and a rest.

Klavier

# Le Lac Des Cygnes - Schwanensee Introduction.

Peter Tschaikowsky  
arr.: Uwe Prochnow

**Moderato assai.**

Violin

Klavier

9

Vln.

Flgl.

12

Vln.

Flgl.

17

Vln.

Flgl.

Poco a poco stringendo.

23

Vl. Flgl.

*cresc.*

Allegro ma non troppo.

35

Vl. Flgl.

*(cresc.)*

38

Vl. Flgl.

*ff*

40

Vl. Flgl.

*ff*

42

Vl. Flgl.

*ff*

44  
 Vl.   
 Flgl.

46  
 Vl.   
 Flgl.

**Tempo I.**

49  
 Vl.   
 Flgl.

53  
 Vl.   
 Flgl.

59  
 Vl.   
 Flgl.

attacca No. 1

attacca No. 1

# Klavier

## No 1. Scene

### **Allegro giusto**

Violine

Klavier

6

Vl.

Flgl.

9

Vl.

Flgl.

12

Vl.

Flgl.

17

vi.

ff

Flgl.

This musical score page shows two staves. The top staff is for the violin (vi.), which begins with a dynamic of **ff** and plays a continuous eighth-note pattern. The bottom staff is for the flugelhorn (Flgl.), which starts with a sustained note and then remains silent for the rest of the measure. The page number 17 is at the top left, and the measure number 17 is centered above the staves.

21

Vl. ff

Flgl.

Flgl.

Vl.

Flgl.

Vl.

Flgl.

Vl.

Flgl.

Vl.

Flgl.

37

Vl.

This musical score excerpt shows two staves. The top staff is for the Viola (Vl.), featuring a treble clef, a key signature of one sharp, and a tempo marking of  $\text{tr}$ . The bottom staff is for the Flute (Flgl.), also in a treble clef and one sharp key signature. The viola part consists of sixteenth-note patterns. The flute part includes sustained notes and eighth-note chords.

Flgl.

This musical score excerpt continues from the previous one. The viola part (top staff) has a tempo marking of  $\text{tr}$ . The flute part (bottom staff) features eighth-note chords and sustained notes. The key signature changes to two sharps.

41

Vl.

This musical score excerpt shows the viola part (top staff) with a tempo marking of  $\text{tr}$ . The flute part (bottom staff) continues with eighth-note chords and sustained notes. The key signature remains two sharps.

Flgl.

This musical score excerpt continues the pattern. The viola part (top staff) has a tempo marking of  $\text{tr}$ . The flute part (bottom staff) features eighth-note chords and sustained notes. The key signature remains two sharps.

45

Vl.

This musical score excerpt shows the viola part (top staff) with a tempo marking of  $\text{f}$ . The flute part (bottom staff) begins with sustained notes and eighth-note chords. The key signature changes to three sharps.

Flgl.

This musical score excerpt continues. The viola part (top staff) has a tempo marking of  $\text{f}$ . The flute part (bottom staff) continues with sustained notes and eighth-note chords. The key signature remains three sharps.

49

Vl.

This musical score excerpt shows the viola part (top staff) with a tempo marking of  $\text{f}$ . The flute part (bottom staff) begins with sustained notes and eighth-note chords. The key signature changes to three sharps.

Flgl.

This musical score excerpt continues. The viola part (top staff) has a tempo marking of  $\text{f}$ . The flute part (bottom staff) continues with sustained notes and eighth-note chords. The key signature remains three sharps.

52

Vl. *sul G*

Fgl.

Fgl.

57

Vl. *pizz.*

Fgl.

62

Vl.

Fgl.

67

Vl. + Arco

Fgl.

71

Vl.

Fgl.

74

Vl. Flgl.

*cresc.*

*cresc.*

*cresc.*

77

Vl. Flgl.

(*cresc.*)

*ff*

(*cresc.*)

*ff*

(*cresc.*)

80

Vl. Flgl.

84

Vl. Flgl.

VI. 85 
  
 Flgl.

VI. 89 
  
 Flgl.

VI. 91 
  
 Flgl.

VI. 94 
  
 Flgl.

102

Vl.

This musical score excerpt shows two staves. The top staff is for the Viola (Vl.), featuring a continuous eighth-note pattern. The bottom staff is for the Flute (Flgl.), which begins with a series of eighth-note chords followed by sixteenth-note patterns. The key signature is one sharp, indicating G major.

106

Vl.

This musical score excerpt continues from the previous one. The Viola (Vl.) maintains its eighth-note pattern. The Flute (Flgl.) continues its sixteenth-note patterns, with a slight change in rhythm and dynamics. The key signature remains one sharp.

Flgl.

This part of the score shows the continuation of the musical phrase. The Viola (Vl.) and Flute (Flgl.) parts remain consistent with the previous measures, maintaining their respective patterns and dynamics.

Klavier

# No 2. Valse

**Tempo di Valse**  
**Intrada.**

Violine

Klavier

3  
pizz  
*f*

*f* *p*

11

Vl.

Flgl.

Arco  
*p*

21

Vl.

Flgl.

30

Vl.

Flgl.

38

Vl.

Flgl.

45

Vl.

Flgl.

52

Vl.

Flgl.

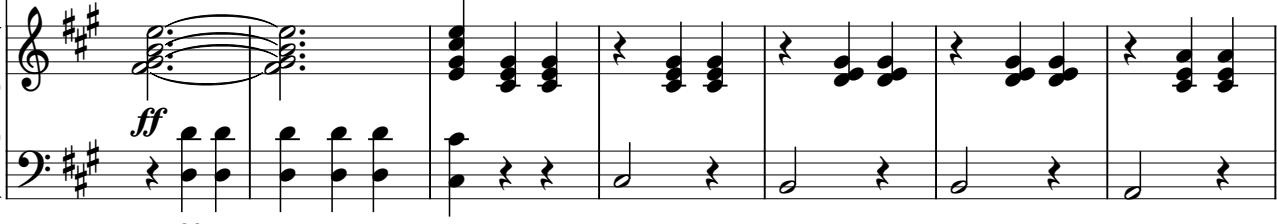
59

Vl.

Flgl.

67

Vl. 

Flgl. 

74

Vl. 

Flgl. 

83

Vl. Flgl.

*mf*

92

Vl. Flgl.

98

Vl. Flgl.

103

Vl. Flgl.

*pizz.*

*p*

*p*

108

Vl.

Flgl.

Violin (Vl.) and Flugelhorn (Flgl.) parts. Measure 108: Violin plays eighth-note pairs (F#-G, A-G, C-B), Flugelhorn plays eighth-note pairs (E-D, G-F, B-A). Measure 109: Violin plays eighth-note pairs (F#-G, A-G, C-B), Flugelhorn plays eighth-note pairs (E-D, G-F, B-A). Measure 110: Violin plays eighth-note pairs (F#-G, A-G, C-B), Flugelhorn plays eighth-note pairs (E-D, G-F, B-A).

110

Vl.

Flgl.

Violin (Vl.) and Flugelhorn (Flgl.) parts. Measure 110: Violin plays eighth-note pairs (F#-G, A-G, C-B), Flugelhorn plays eighth-note pairs (E-D, G-F, B-A). Measure 111: Violin plays eighth-note pairs (F#-G, A-G, C-B), Flugelhorn plays eighth-note pairs (E-D, G-F, B-A). Measure 112: Violin plays eighth-note pairs (F#-G, A-G, C-B), Flugelhorn plays eighth-note pairs (E-D, G-F, B-A). Measure 113: Violin plays eighth-note pairs (F#-G, A-G, C-B), Flugelhorn plays eighth-note pairs (E-D, G-F, B-A).

113

Vl.

Flgl.

Violin (Vl.) and Flugelhorn (Flgl.) parts. Measure 110: Violin plays eighth-note pairs (F#-G, A-G, C-B), Flugelhorn plays eighth-note pairs (E-D, G-F, B-A). Measure 111: Violin plays eighth-note pairs (F#-G, A-G, C-B), Flugelhorn plays eighth-note pairs (E-D, G-F, B-A). Measure 112: Violin plays eighth-note pairs (F#-G, A-G, C-B), Flugelhorn plays eighth-note pairs (E-D, G-F, B-A). Measure 113: Violin plays eighth-note pairs (F#-G, A-G, C-B), Flugelhorn plays eighth-note pairs (E-D, G-F, B-A).

115

Vl. Arco

Flgl.

*p*

121

Vl. *ff*

Flgl. *ff*

126

Vl. *p*

Flgl.

*p*

133

Vl.

Flgl.

142

Vl.

p

Flgl.

149

Vl.

Flgl.

156

Vl.

ff

Flgl.

ff

ff

162

Vl.

Flgl.

164

Vl. Flgl.

This section consists of two staves. The top staff is for the Violin (Vl.), showing eighth-note patterns with grace notes. The bottom staff is for the Flugelhorn (Flgl.), showing sustained notes and chords. The key signature is A major (three sharps). Measure 164 starts with a sixteenth note followed by an eighth note, then a sixteenth note followed by an eighth note, and so on. Measures 165-167 show similar patterns. Measure 168 begins with a sustained note followed by a sixteenth-note pattern. Measures 169-171 continue with eighth-note patterns and grace notes.

172

Vl. Flgl.

This section consists of two staves. The top staff is for the Violin (Vl.), showing eighth-note patterns with grace notes. The bottom staff is for the Flugelhorn (Flgl.), showing sustained notes and chords. The key signature changes to G major (one sharp). Measures 172-174 show eighth-note patterns. Measures 175-177 show sustained notes and chords. Measures 178-179 show eighth-note patterns with grace notes. Dynamics ff are indicated in measures 175 and 178.

180

Vl. Flgl.

This section consists of two staves. The top staff is for the Violin (Vl.), showing eighth-note patterns with grace notes. The bottom staff is for the Flugelhorn (Flgl.), showing sustained notes and chords. The key signature changes to F# major (one sharp). Measures 180-182 show eighth-note patterns. Measures 183-185 show sustained notes and chords. Measures 186-187 show eighth-note patterns with grace notes.

186

Vl. Flgl.

This section consists of two staves. The top staff is for the Violin (Vl.), showing eighth-note patterns with grace notes. The bottom staff is for the Flugelhorn (Flgl.), showing sustained notes and chords. The key signature changes to E major (no sharps or flats). Measures 186-188 show eighth-note patterns. Measures 189-191 show sustained notes and chords. Measures 192-193 show eighth-note patterns with grace notes.

193

dolce

Vl.

p

Flgl.

p

199

dolce

Vl.

p

Flgl.

p

206

1. 2.

Vl.

pizz.

Arco

mf

Flgl.

213

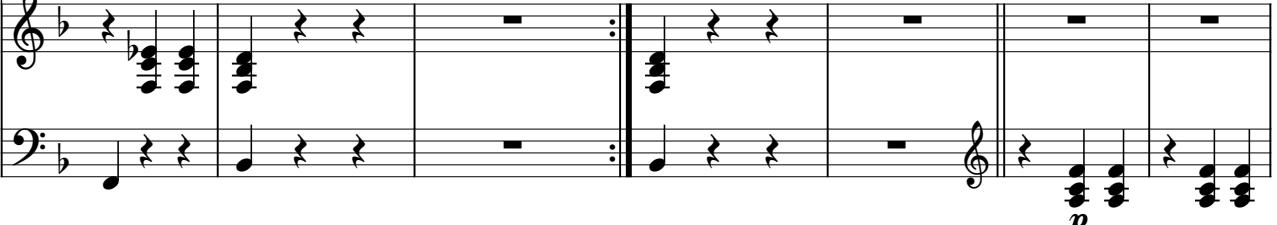
Vl.

Flgl.

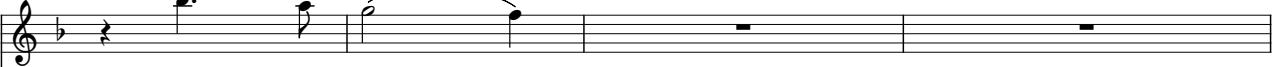
223

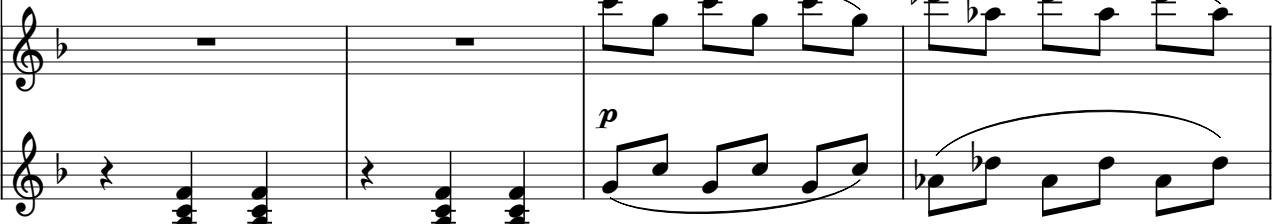
1.                   2.

Vl. 

Flgl. 

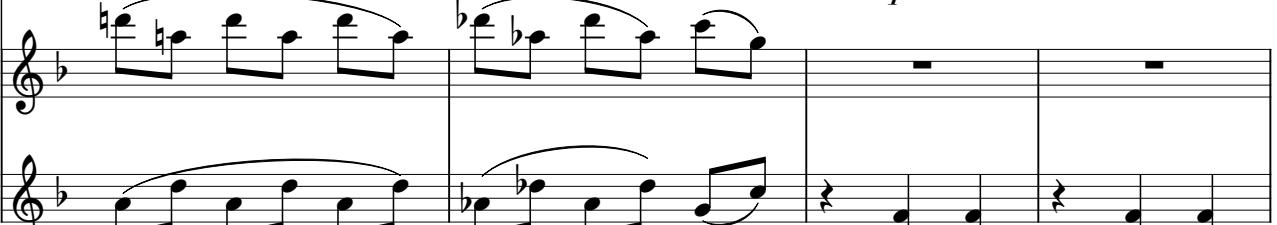
230

Vl. 

Flgl. 

234

Vl. 

Flgl. 

238

Vl. Flgl.

pizz.

244 Arco

Vl. Flgl.

250

Vl. Flgl.

257

Vl. Flgl.

1. 2.

f f

263

Vl.

The score consists of two staves. The top staff is for the Violin (Vl.) in treble clef, with a key signature of one flat. It features a sustained note followed by a melodic line with eighth and sixteenth notes. The bottom staff is for the Flugelhorn (Flgl.) in treble clef, with a bass clef below it, also in one flat. It consists of three measures of chords.

266

Vl.

The score continues with two staves. The Violin (Vl.) has a melodic line with eighth and sixteenth notes. The Flugelhorn (Flgl.) provides harmonic support with sustained notes and chords.

270

Vl.

The score concludes with two staves. The Violin (Vl.) has a melodic line with eighth and sixteenth notes, leading into a dynamic marking of *mf*. The Flugelhorn (Flgl.) provides harmonic support with sustained notes and chords. The score ends with a final dynamic marking of *mf*.

279

Vl. Arco

p

Flgl.

This musical score page contains two staves. The top staff is for the Violin (Vl.), which is playing eighth-note patterns with slurs. The dynamic is marked 'p' (piano). The bottom staff is for the Flugelhorn (Flgl.), which is playing eighth-note chords. The music is numbered 279 at the top left. Measures 279 through 285 are shown, with measure 285 ending on a double bar line.

286

Vl.

Flgl.

This musical score page contains two staves. The top staff is for the Violin (Vl.), which is playing eighth-note patterns with slurs. The dynamic is marked 'p' (piano). The bottom staff is for the Flugelhorn (Flgl.), which is playing eighth-note chords. The music is numbered 286 at the top left. Measures 286 through 292 are shown, with measure 292 ending on a double bar line.

292

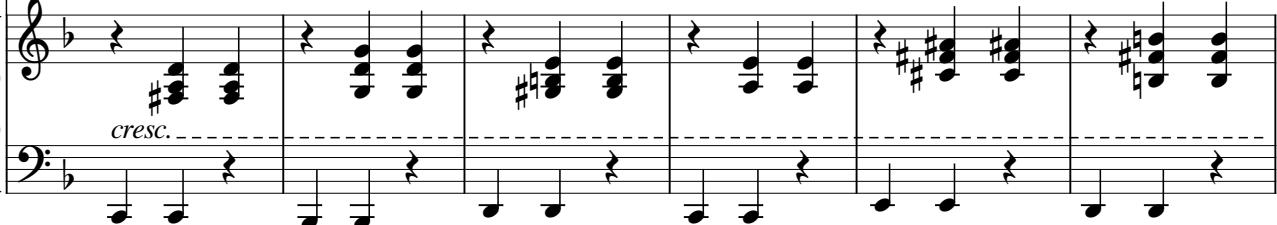
Vl.

Flgl.

This musical score page contains two staves. The top staff is for the Violin (Vl.), which is playing eighth-note patterns with slurs. The dynamic is marked 'p' (piano). The bottom staff is for the Flugelhorn (Flgl.), which is playing eighth-note chords. The music is numbered 292 at the top left. Measures 292 through 298 are shown, with measure 298 ending on a double bar line.

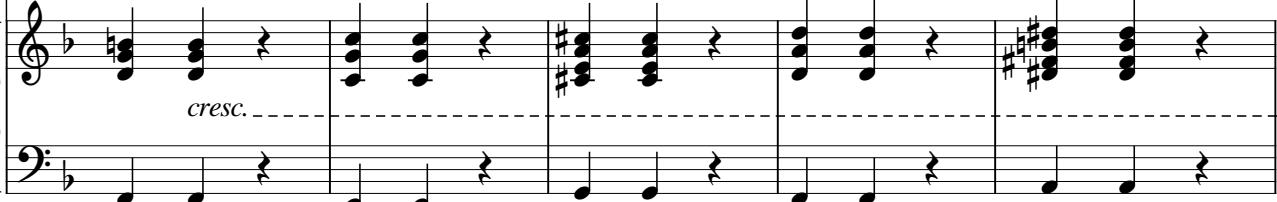
295

Vl. 

Flgl. 

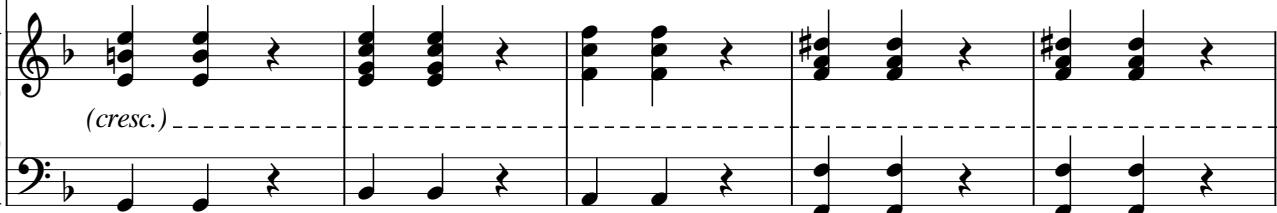
301

Vl. 

Flgl. 

306

Vl. 

Flgl. 

311

Vl. 

Flgl. 

319

Vl.

Flgl.

*ff*

*ff*

*ff*

328

Vl.

Flgl.

336

Vl.

Flgl.

341

Vl.

Flgl.

346

Vl.

Flgl.

This musical score excerpt shows two staves. The top staff is for the Violin (Vl.) and the bottom staff is for the Bassoon (Flgl.). The key signature is two sharps. Measure 346 begins with eighth-note chords from both instruments. The Violin has a sustained note with a grace note. The Bassoon follows with eighth-note pairs. The dynamic is *sf* (fortissimo).

352

Vl.

Flgl.

This musical score excerpt continues from the previous one. The Violin (Vl.) and Bassoon (Flgl.) play eighth-note chords. The Bassoon's part includes grace notes and eighth-note pairs. The dynamic is *sf*.

358

Vl.

Flgl.

This musical score excerpt continues. The Violin (Vl.) and Bassoon (Flgl.) play eighth-note chords. The Bassoon's part features grace notes and eighth-note pairs. The dynamic is *sf*. The key signature changes to one flat by the end of the measure.

364

Vl.

The score shows two staves. The top staff is for the Violin (Vl.) in treble clef, with a key signature of two sharps. The bottom staff is for the Flute (Flgl.) in bass clef, with a key signature of two sharps. The music consists of six measures. Measure 1: Vl. holds a note, Flgl. plays eighth-note pairs. Measure 2: Vl. holds a note, Flgl. plays eighth-note pairs. Measure 3: Vl. plays eighth-note pairs, Flgl. plays eighth-note pairs. Measure 4: Vl. plays eighth-note pairs, Flgl. plays eighth-note pairs. Measure 5: Vl. holds a note, Flgl. plays eighth-note pairs. Measure 6: Vl. holds a note, Flgl. plays eighth-note pairs.

369

Vl.

Flgl.

The score shows two staves. The top staff is for the Violin (Vl.) in treble clef, with a key signature of two sharps. The bottom staff is for the Flute (Flgl.) in bass clef, with a key signature of two sharps. The music consists of six measures. Measure 1: Vl. plays eighth-note pairs, Flgl. holds a note. Measure 2: Vl. plays eighth-note pairs, Flgl. holds a note. Measure 3: Vl. plays eighth-note pairs, Flgl. holds a note. Measure 4: Vl. plays eighth-note pairs, Flgl. holds a note. Measure 5: Vl. plays eighth-note pairs, Flgl. holds a note. Measure 6: Vl. plays eighth-note pairs, Flgl. holds a note.

375

Vl.

Flgl.

The score shows two staves. The top staff is for the Violin (Vl.) in treble clef, with a key signature of two sharps. The bottom staff is for the Flute (Flgl.) in bass clef, with a key signature of two sharps. The music consists of three measures. Measure 1: Vl. plays eighth-note pairs, Flgl. holds a note. Measure 2: Vl. plays eighth-note pairs, Flgl. holds a note. Measure 3: Vl. holds a note, Flgl. plays eighth-note pairs.

378

Vl.

Flgl.

The Violin part (Vl.) has five measures of eighth-note chords. The Flugelhorn part (Flgl.) has five measures of sustained notes with sixteenth-note grace patterns below them.

383

Vl.

Flgl.

The Violin part (Vl.) has five measures of eighth-note chords. The Flugelhorn part (Flgl.) has five measures of sustained notes with sixteenth-note grace patterns below them.

Klavier

## No. 13/4 Danses des cygnes

**Allegro moderato.**

Violine

Klavier

VI.

Flgl.

VI.

Flgl.

VI.

Flgl.

VI.

Flgl.

21

Vl. Flgl.

*pp*

24

Vl. Flgl.

*p*

27

Vl. Flgl.

*V* *V*

31

Vl. Flgl.

35

Vl. Flgl.

## Klavier

## Scene/Finale (No.10/29)

**Moderato.**

Violine

Klavier

VI.

Flgl.

VI.

Flgl.

VI.

Flgl.

VI.

Flgl.

4

(R.R.) \* R.R. \*

5

R.R. \* R.R. \* R.R. \* R.R. \*

6

R.R. 5 \* R.R. \* R.R. \* R.R. \* R.R. \*

8

R.R. \* R.R. \* R.R. \* R.R. R.R. \*

10

Vl.

Flgl.

*Rd.* \* *Rd.* *3* \* *Rd.* *3* \*

12

Vl.

Flgl.

*Rd.* *3* \* *Rd.* *3* \* *Rd.* \* *Rd.* \* *Rd.* \*

14

Vl.

Flgl.

*Rd.* \* *Rd.* \* *Rd.* *cresc.* \* *Rd.* *cresc.* *3* *3* \* *Rd.* *cresc.* *3* *3* \* *Rd.* \*

17

Vl.

Flgl.

(cresc.) \* *f* (cresc.) \* *f* (cresc.) *5* \* *Rd.* \* *Rd.* \* *Rd.* \*

19

VI. Flgl.

26

VI. Flgl.

29

VI. Flgl.

33

VI. Flgl.

37

VI. Flgl.

42

Vl. Flgl.

**Alla breve. Moderato  
e maestoso**

48

Vl. Flgl.

53

Vl. Flgl.

57

Vl. Flgl.

VI. 61 
  
 Flgl.

VI. 65 
  
 Flgl.

VI. 70 
  
 Flgl.

VI. 75 
  
 Flgl.

VI. 80 
  
 Flgl.

85

Vl. Flgl.

Flgl.

Flgl.

Flgl.

Flgl.

92

Vl. Flgl.

Flgl.

Flgl.

Flgl.

Flgl.

99

Vl. Flgl.

Flgl.

Flgl.

Flgl.

Flgl.

103

Vl. Flgl.

Flgl.

Flgl.

Flgl.

## **Meno mosso.**

106

VI. Flgl.

110

VI. Flgl.

115

VI. Flgl.

120

VI. Flgl.

125

VI. Flgl.

Musical score for strings and woodwind section. The strings (Vl.) play eighth-note patterns in 3/8 time. The woodwind section (Flgl.) plays eighth-note chords in 3/8 time. Measure 133 starts with a forte dynamic. Measures 1-7 show the strings playing eighth-note patterns in groups of three. Measures 8-10 show the woodwind section playing eighth-note chords in groups of three. Measures 11-12 show the strings playing eighth-note patterns in groups of three. Measures 13-14 show the woodwind section playing eighth-note chords in groups of three. Measures 15-16 show the strings playing eighth-note patterns in groups of three. Measures 17-18 show the woodwind section playing eighth-note chords in groups of three. Measures 19-20 show the strings playing eighth-note patterns in groups of three. Measures 21-22 show the woodwind section playing eighth-note chords in groups of three. Measures 23-24 show the strings playing eighth-note patterns in groups of three. Measures 25-26 show the woodwind section playing eighth-note chords in groups of three. Measures 27-28 show the strings playing eighth-note patterns in groups of three. Measures 29-30 show the woodwind section playing eighth-note chords in groups of three. Measures 31-32 show the strings playing eighth-note patterns in groups of three. Measures 33-34 show the woodwind section playing eighth-note chords in groups of three. Measures 35-36 show the strings playing eighth-note patterns in groups of three. Measures 37-38 show the woodwind section playing eighth-note chords in groups of three. Measures 39-40 show the strings playing eighth-note patterns in groups of three. Measures 41-42 show the woodwind section playing eighth-note chords in groups of three. Measures 43-44 show the strings playing eighth-note patterns in groups of three. Measures 45-46 show the woodwind section playing eighth-note chords in groups of three. Measures 47-48 show the strings playing eighth-note patterns in groups of three. Measures 49-50 show the woodwind section playing eighth-note chords in groups of three. Measures 51-52 show the strings playing eighth-note patterns in groups of three. Measures 53-54 show the woodwind section playing eighth-note chords in groups of three. Measures 55-56 show the strings playing eighth-note patterns in groups of three. Measures 57-58 show the woodwind section playing eighth-note chords in groups of three. Measures 59-60 show the strings playing eighth-note patterns in groups of three. Measures 61-62 show the woodwind section playing eighth-note chords in groups of three. Measures 63-64 show the strings playing eighth-note patterns in groups of three. Measures 65-66 show the woodwind section playing eighth-note chords in groups of three. Measures 67-68 show the strings playing eighth-note patterns in groups of three. Measures 69-70 show the woodwind section playing eighth-note chords in groups of three. Measures 71-72 show the strings playing eighth-note patterns in groups of three. Measures 73-74 show the woodwind section playing eighth-note chords in groups of three. Measures 75-76 show the strings playing eighth-note patterns in groups of three. Measures 77-78 show the woodwind section playing eighth-note chords in groups of three. Measures 79-80 show the strings playing eighth-note patterns in groups of three. Measures 81-82 show the woodwind section playing eighth-note chords in groups of three. Measures 83-84 show the strings playing eighth-note patterns in groups of three. Measures 85-86 show the woodwind section playing eighth-note chords in groups of three. Measures 87-88 show the strings playing eighth-note patterns in groups of three.

Musical score for Viola (Vl.) and Flute (Flgl.) at measure 142. The key signature is A major (three sharps). The viola part consists of sustained notes with grace marks. The flute part features eighth-note chords. Measure numbers 3 and 8 are indicated below the staves.

apoteosi originale, in alternativa  
la coda dell'arrangiatore

147

VI.

*p*

*cresc.*

Flgl.

*p*

*cresc.*

*cresc.*

*dec.*

*\**

*dec.*

This musical score excerpt shows two staves. The top staff is for the Violas (VI.), featuring a treble clef, a key signature of four sharps, and a tempo marking of 147. It consists of eight measures of eighth-note chords, starting with a dynamic of *p* and gradually increasing to *cresc.*. The bottom staff is for the Flute (Flgl.), indicated by a bass clef and a key signature of three sharps. It also has eight measures, starting with a dynamic of *p*, followed by *cresc.*, then *cresc.* again, and ending with *dec.* and *\**. The flute's notes include sixteenth-note patterns and grace notes. A bracket groups the first two measures of each instrument, and another bracket groups the last two measures of each instrument.

150

Vl.

(cresc.)

Flgl.

(cresc.)

(Ped.)

\*

Ped.

\*



164

Vl. Flgl.

Violin (Vl.) Flute (Flgl.)

\* \* \* \*

166

Vl. Flgl.

Violin (Vl.) Flute (Flgl.)

\* \* \* \*

168

Vl. Flgl.

Violin (Vl.) Flute (Flgl.)

\* \* \* \*

170

Vl. Flgl.

Violin (Vl.) Flute (Flgl.)

\* \* \* \*

174

Vl. Flgl.

Violin (Vl.) Flute (Flgl.)

\* \* \* \*

coda dell'arrangiatore

147

Vl. *mf*

Flgl. *mf* *Rcd.*

149 *f* [3] *f* [3]

Vl. *f*

Flgl. *f* *Rcd.*

152 *f* [3] *ff* [3] *f* [3]

Vl. *ff*

Flgl. *ff* *Rcd.*

155 *f* [3] *f* [3] *ff*

Vl. *f* [3] *f* [3]

Flgl. *f* [3] *ff* *Rcd.*

158 *f* [3] *f* [3] *f* [3]

Vl. *f* [3]

Flgl. *f* [3] *Rcd.*

Violine

# Le Lac Des Cygnes - Schwanensee Introduction.

Peter Tschaikowsky  
arr.: Uwe Prochnow

**Moderato assai.**

Musical score for Violin, page 1. The score begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The dynamic is *p*. The first measure consists of eighth-note pairs. Measures 10 and 11 show sixteenth-note patterns. Measure 12 starts with a forte dynamic *f*, followed by measures 13 and 14 with sixteenth-note patterns. Measure 15 ends with a piano dynamic *p*.

**Poco a poco  
stringendo.**

Musical score for Violin, page 2. Measures 16 through 20 continue the sixteenth-note patterns. Measure 21 starts with a forte dynamic *f*, followed by measures 22 and 23 with sixteenth-note patterns. Measure 24 ends with a piano dynamic *pp*.

**Allegro ma non troppo**

Musical score for Violin, page 3. Measures 25 through 29 continue the sixteenth-note patterns. Measure 30 starts with a forte dynamic *ff*, followed by measures 31 and 32 with sixteenth-note patterns. Measure 33 ends with a piano dynamic *pp*.

Musical score for Violin, page 4. Measures 34 through 38 continue the sixteenth-note patterns. Measure 39 starts with a forte dynamic *ff*, followed by measures 40 and 41 with sixteenth-note patterns. Measure 42 ends with a piano dynamic *pp*.

Musical score for Violin, page 5. Measures 43 through 47 continue the sixteenth-note patterns. Measure 48 starts with a forte dynamic *ff*, followed by measures 49 and 50 with sixteenth-note patterns. Measure 51 ends with a piano dynamic *pp*.

Musical score for Violin, page 6. Measures 52 through 56 continue the sixteenth-note patterns. Measure 57 starts with a forte dynamic *ff*, followed by measures 58 and 59 with sixteenth-note patterns. Measure 60 ends with a piano dynamic *pp*.

**Tempo I.**

Musical score for Violin, page 7. Measures 61 through 65 continue the sixteenth-note patterns. Measure 66 starts with a forte dynamic *ff*, followed by measures 67 and 68 with sixteenth-note patterns. Measure 69 ends with a piano dynamic *p*.

Musical score for Violin, page 8. Measures 70 through 74 continue the sixteenth-note patterns. Measure 75 starts with a forte dynamic *f*, followed by measures 76 and 77 with sixteenth-note patterns. Measure 78 ends with a piano dynamic *pp*.

attacca No. 1

Violin

## No 1. Scene

**Allegro giusto**

3

*mf cresc.* -----

6

*(cresc.)* -----

9

*(cresc.)* -----

12

*(cresc.)* ----- **f**

18

**ff**

21

**ff**

24

27

30

33

The sheet music for Violin (Violin) contains 12 staves of musical notation. The tempo is Allegro giusto, indicated by the text "Allegro giusto" at the top. The key signature is A major, represented by two sharps. Measure numbers 3, 6, 9, 12, 18, 21, 24, 27, 30, and 33 are marked along the left side. The dynamics include *mf cresc.*, (cresc.), f, and ff. The music features eighth-note patterns throughout the staves.

34

37

43

47

50

53

sul G

61

pizz.

68

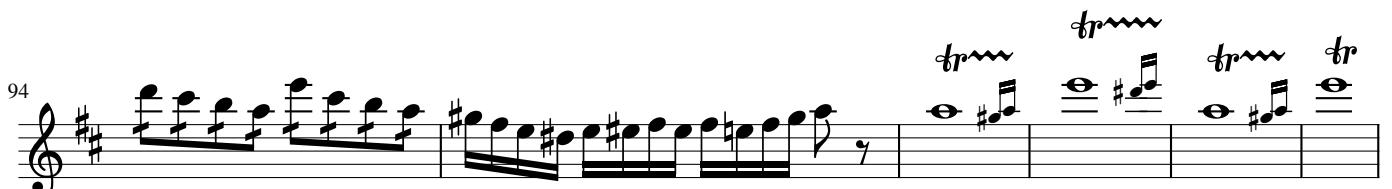
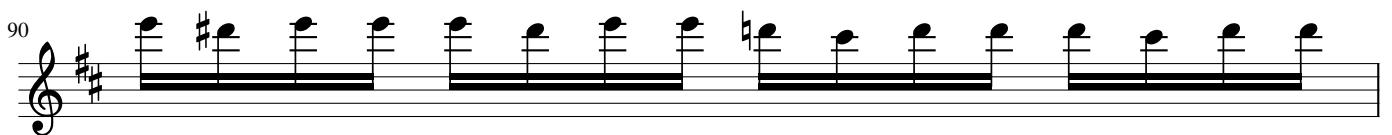
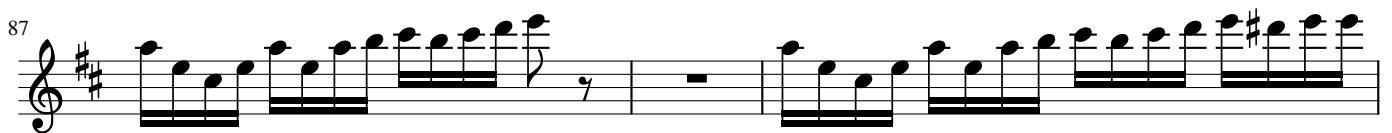
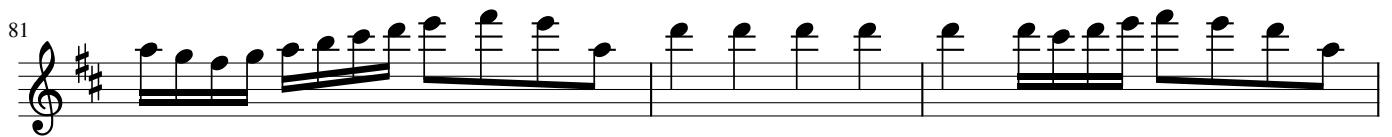
+ Arco

72

75

cresc.

78



Violine

## No 2. Valse

Tempo di Valse

Intrada.

21

32

43

54

64

74

91

97

107

pizz.

f

p

ff

mf

6

Valse. Arco

8

p

118

125

132

143

155

165

175

185

195

215

226

243 pizz. Arco *p*

254 1. 2. *f*

264

274 1. 2. Arco *mf* *p*

285

295 *cresc.* -----

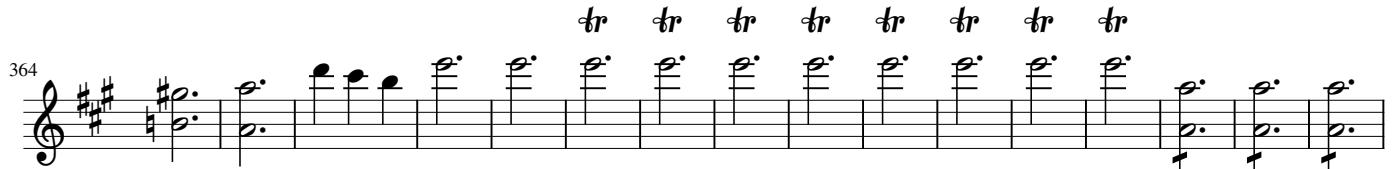
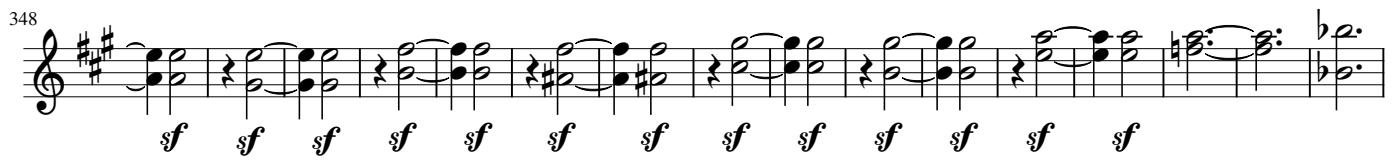
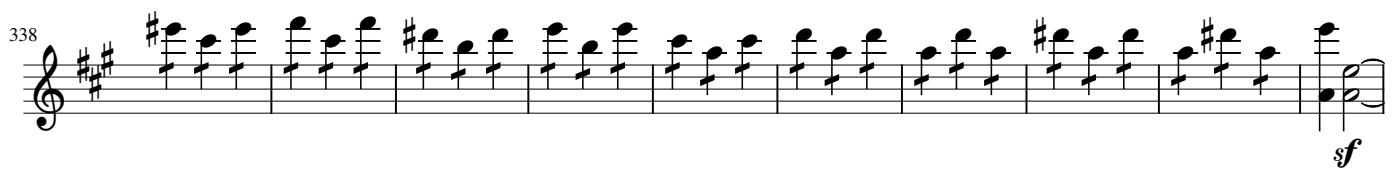
301 *mf cresc.* -----

306 (cresc.) -----

311 (cresc.) ----- *ff*

320 *ff*

329



Violine

# No. 13/4 Danses des cygnes

Allegro moderato.

3

*p*

*pp*

V V

8

*p*

14

20

26

*p*

*pp*

V V

32

38

*ff*

## Violin

## Scene/Finale (No.10/29)

**Moderato.**

**Moderato.**

11 *sf > p*

17 *(cresc.)* *f* *f*

27

34

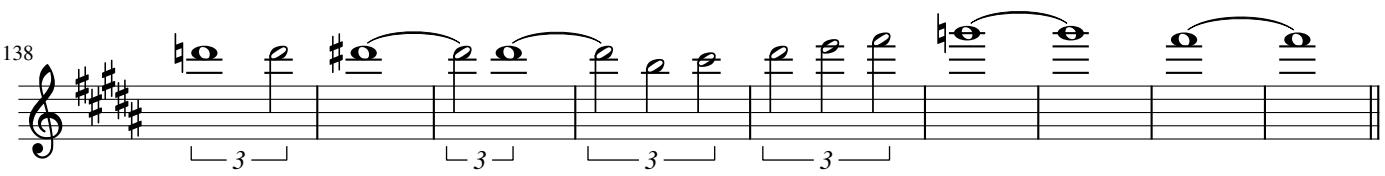
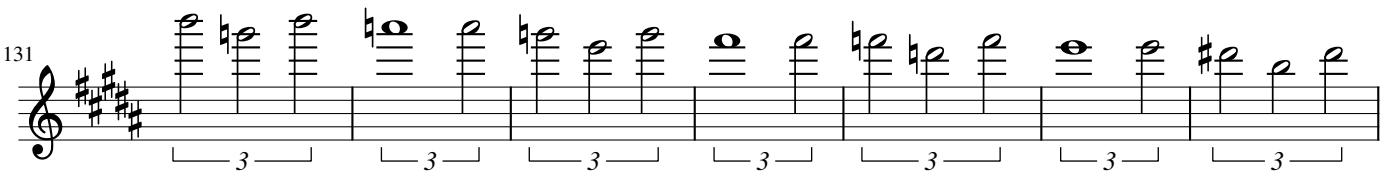
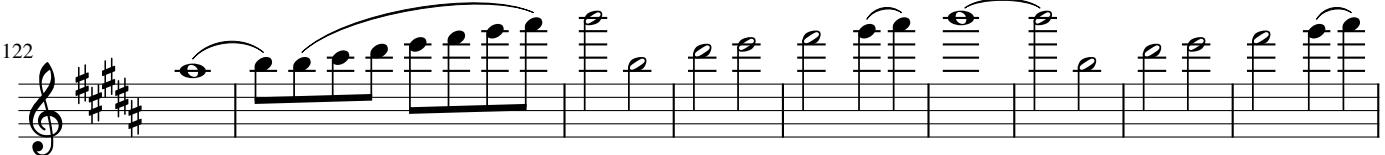
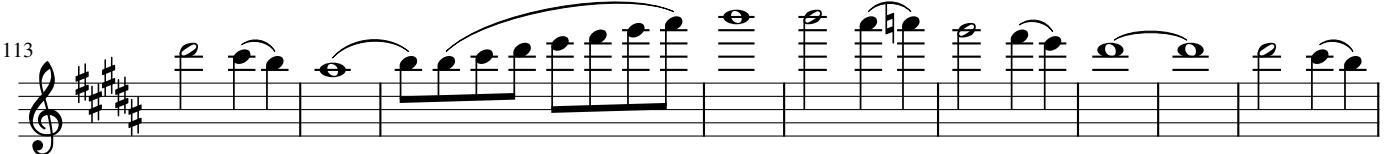
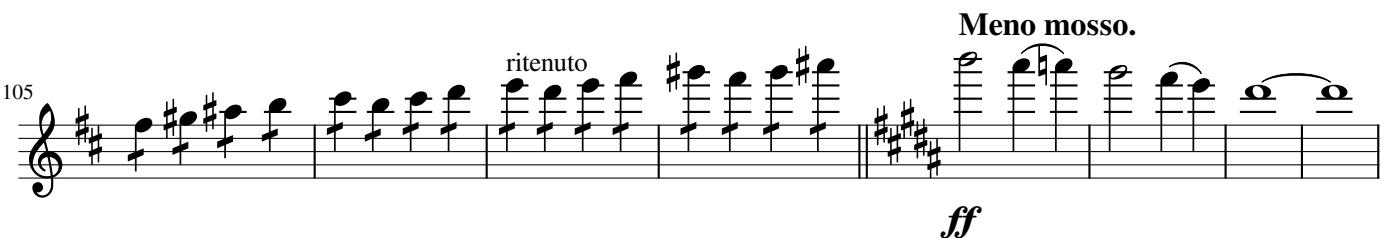
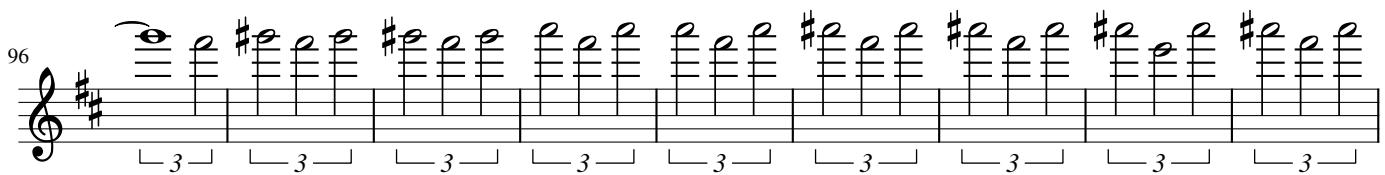
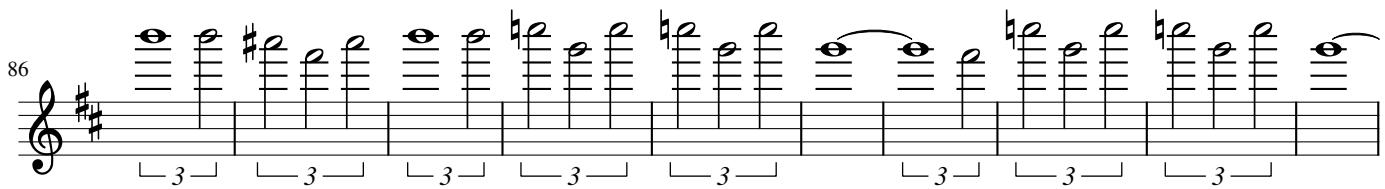
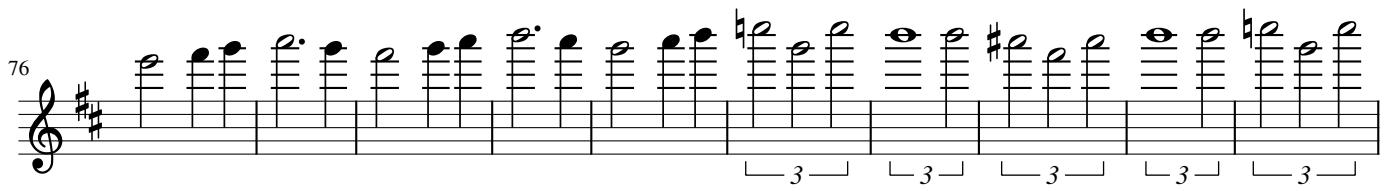
40

47 *p < fff*

53 *largamente*

59

65 *ff*



apoteosi originale, in alternativa  
la coda dell'arrangiatore

147

*p*      *cresc.*-----

152

(*cresc.*)-----

157

(*cresc.*)-----

161

*f*      *ff*

165

171

147

coda dell'arrangiatore

*mf*      *f*       $\underline{3}$       *ff*       $\underline{3}$       *f*       $\underline{3}$       *ff*       $\underline{3}$

159

# Viola

# Le Lac Des Cygnes - Schwanensee

## Introduction.

Peter Tschaikowsky  
arr.: Uwe Prochnow

## **Moderato assai.**

Sheet music for cello, page 10, measures 35-41.

Measure 35: **Allegro ma non troppo**. Dynamics: (cresc.)  $\text{ff}^3$ . Articulation: 3. Measure 36: Dynamics: 3. Measure 37: Dynamics: 3. Measure 38: Dynamics: 3. Measure 39: Dynamics: 3. Measure 40: Dynamics: 3. Measure 41: Dynamics: 3.

2

44

*fff*

48

Tempo I.

*fff*

54

*f*

attacca No. 1

Viola

## No 1. Scene

**Allegro giusto**

**2**

Musical score for Viola, No. 1. Scene, Allegro giusto. The score consists of ten staves of music. Staff 1 (measures 1-4) starts with a dynamic of *mf cresc.*. Staff 2 (measures 5-8) starts with a dynamic of *(cresc.)*. Staff 3 (measures 9-12) starts with a dynamic of *(cresc.)*. Staff 4 (measures 13-16) starts with a dynamic of *f*. Staff 5 (measures 17-20) starts with a dynamic of *ff*. Staff 6 (measures 21-24) starts with a dynamic of *ff*. Staff 7 (measures 25-28) ends with a dynamic of *f*.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

33

34

37

43

47

50

53

66

71

74

76

79 
  
 81 
  
 84 
  
 87 
  
 90 
  
 91 
  
 94 
  
 100 
  
 104 
  
 107 
  
 109

Viola

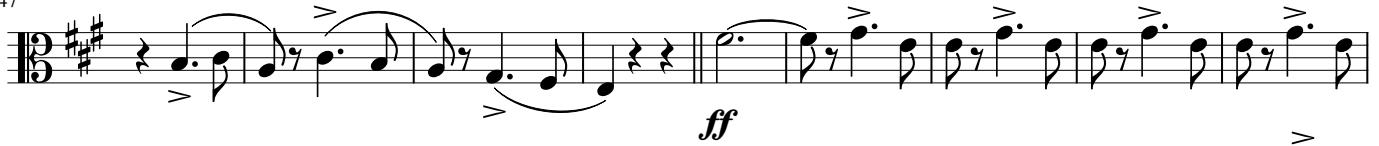
## No 2. Valse

**Tempo di Valse**

**Intrada.**

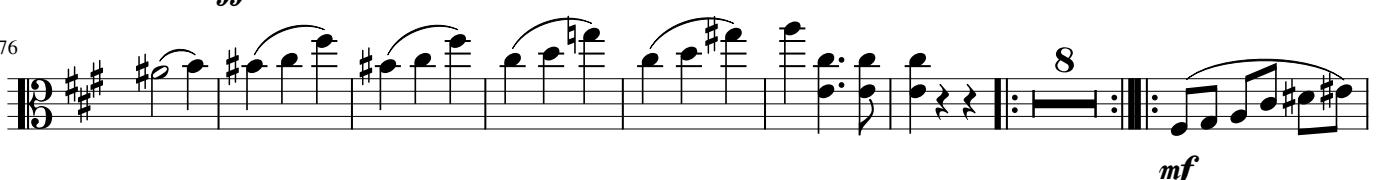
pizz. 

35 

47 

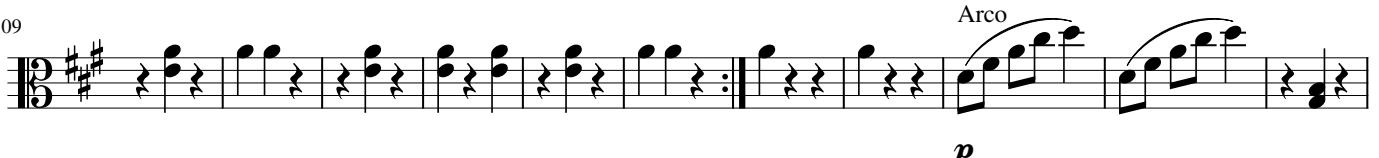
56 

66 

76 

92 

98 

109 

120 

Arco **Valse.** Arco **6** **19** **p**

**ff**

**mf**

pizz. **p**

Arco **p**

**ff**

126

15

p

147

15

p

ff

ff

f

p

p

1.

2.

f

1.

2.

-

-

2

228

**p****p**

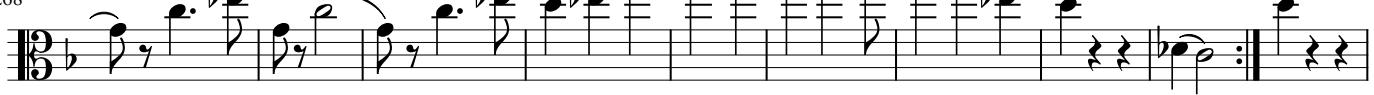
244

**p**

256

**f**

268



278

**mf**      **p**

290

*cresc.**mf* *cresc.*

305

*(cresc.)***ff**

319

**ff**

328

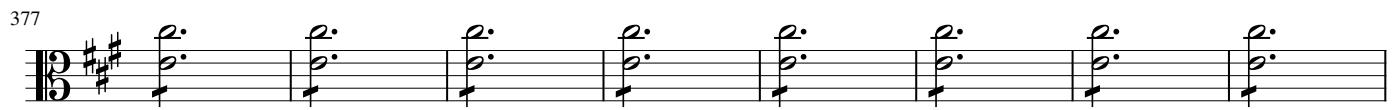


336



345





Viola

# No. 13/4 Danses des cygnes

**Allegro moderato.**

3  
p

9

13

17

22 2

28  
p

34  
p ff

# Viola

Scene/Finale (No.10/29)

## Moderato.

**Alla breve. Moderato  
e maestoso**

51      *fff*

57

64      *largamente*

73      *ff*

84

98

Meno mosso.

107      *ritenuto*

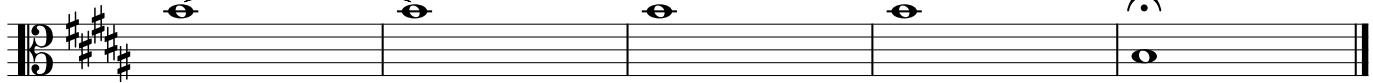
115

123

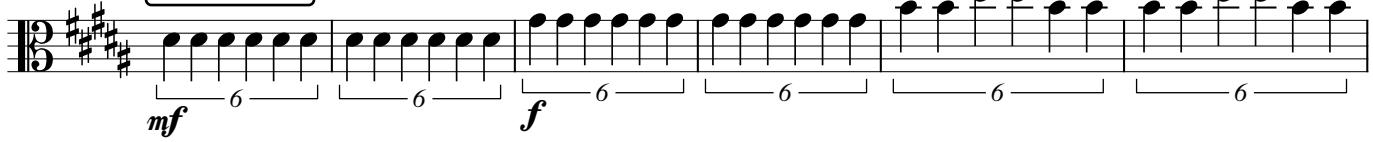
136

144

apoteosi originale, in alternativa  
la coda dell'arrangiatore

**p***cresc.* -----*(cresc.)* -----*(cresc.)* -----*(cresc.)* -----**f****ff**

coda dell'arrangiatore

**mf**

6

**ff**

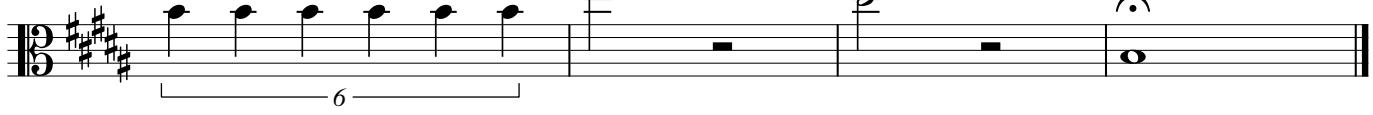
6

**f**

6

**ff**

6

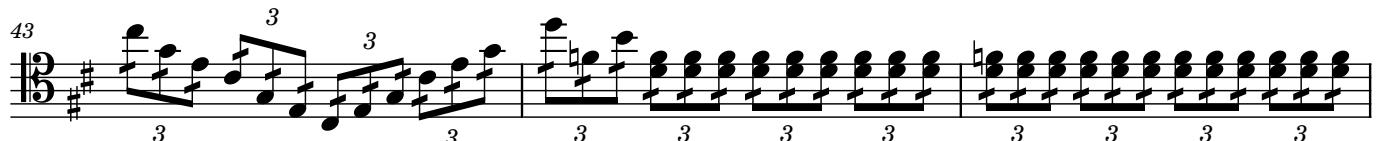
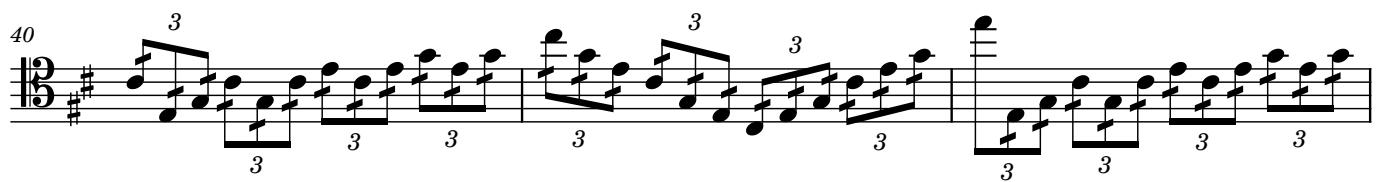
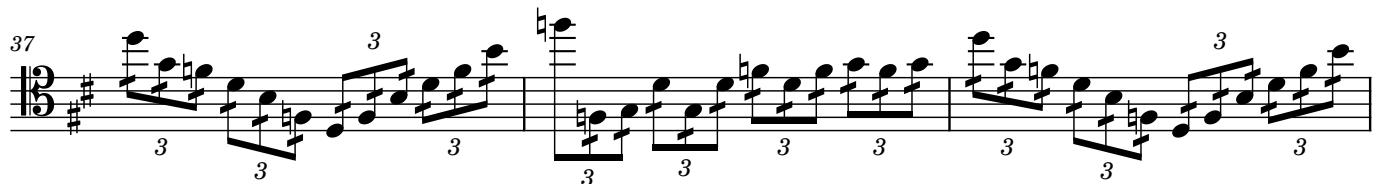
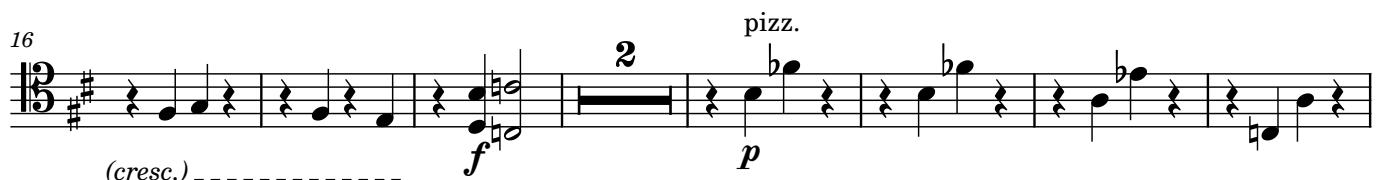
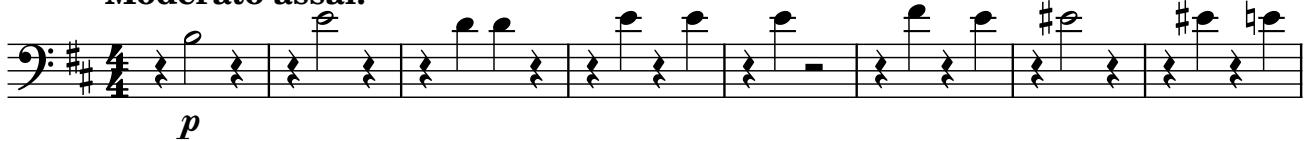


6

Violoncello Le Lac Des Cygnes - Schwanensee  
Introduction.

Peter Tschaikowsky  
arr.: Uwe Prochnow

**Moderato assai.**



2

46

*ffff*

49

Tempo I.

*ffff*

55

*ff*

*p*

*pp*

#d attacca No. 1

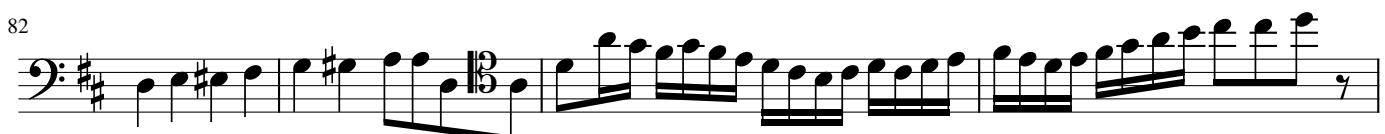
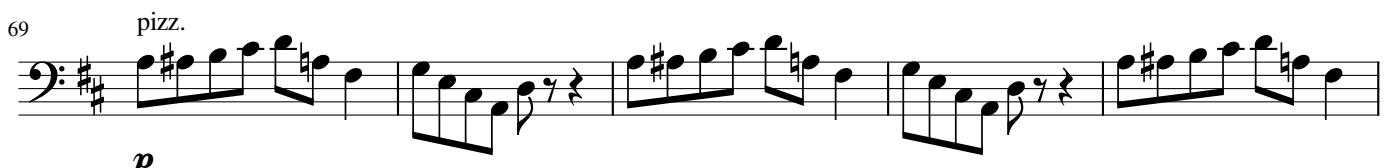
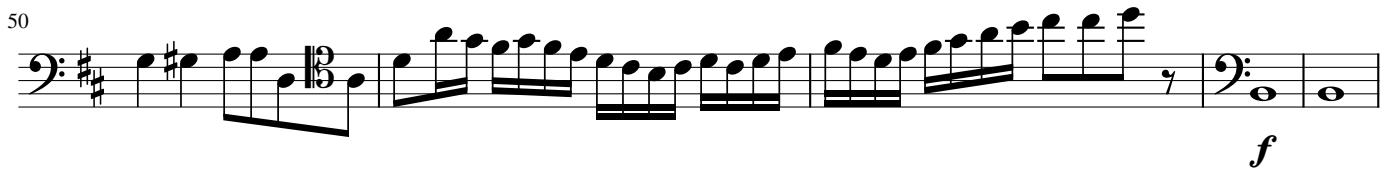
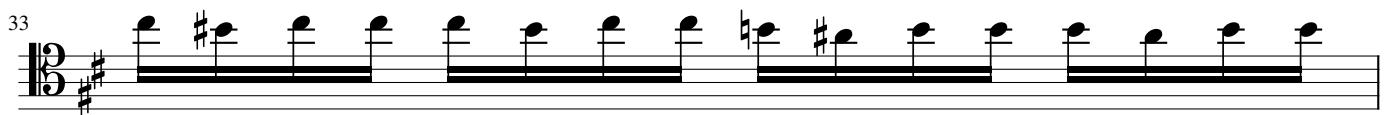
Violoncello

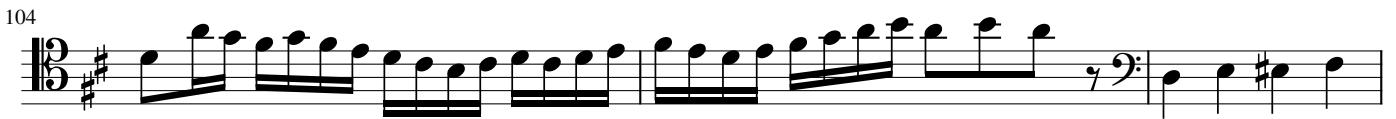
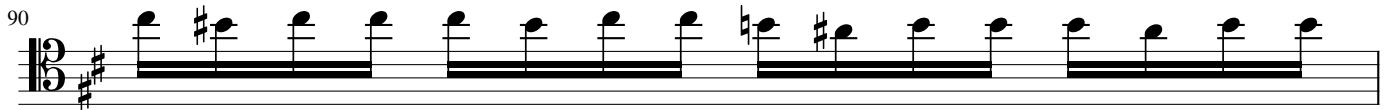
No 1. Scene

Allegro giusto

2

The sheet music consists of ten staves of cello music. Staff 1 starts with a whole note followed by sixteenth-note patterns. Staff 2 shows eighth-note patterns with dynamic markings *mf* and *cresc.*. Staff 3 continues eighth-note patterns with *cresc.*. Staff 4 shows eighth-note patterns with *cresc.*. Staff 5 shows eighth-note patterns with *cresc.*. Staff 6 shows eighth-note patterns with *cresc.*. Staff 7 shows eighth-note patterns with *cresc.*. Staff 8 shows eighth-note patterns with *f* and *ff*. Staff 9 shows eighth-note patterns with *ff*. Staff 10 shows eighth-note patterns with *ff*. Staff 11 shows eighth-note patterns with *ff*. Staff 12 shows eighth-note patterns with *ff*. Staff 13 shows eighth-note patterns with *ff*. Staff 14 shows eighth-note patterns with *ff*. Staff 15 shows eighth-note patterns with *ff*. Staff 16 shows eighth-note patterns with *ff*. Staff 17 shows eighth-note patterns with *ff*. Staff 18 shows eighth-note patterns with *ff*. Staff 19 shows eighth-note patterns with *ff*. Staff 20 shows eighth-note patterns with *ff*. Staff 21 shows eighth-note patterns with *ff*. Staff 22 shows eighth-note patterns with *ff*. Staff 23 shows eighth-note patterns with *ff*. Staff 24 shows eighth-note patterns with *ff*. Staff 25 shows eighth-note patterns with *ff*. Staff 26 shows eighth-note patterns with *ff*. Staff 27 shows eighth-note patterns with *ff*. Staff 28 shows eighth-note patterns with *ff*. Staff 29 shows eighth-note patterns with *ff*. Staff 30 shows eighth-note patterns with *ff*.



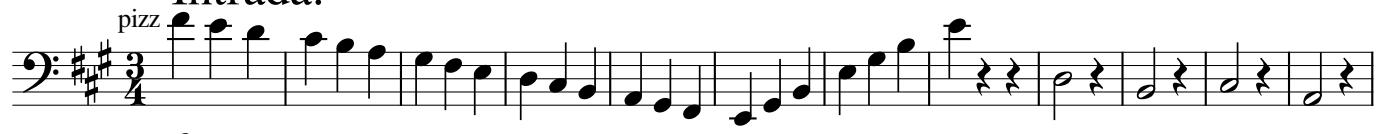


Violoncello

## No 2. Valse

Tempo di Valse

Intrada.



13

Arco Valse.

25



38



50



63



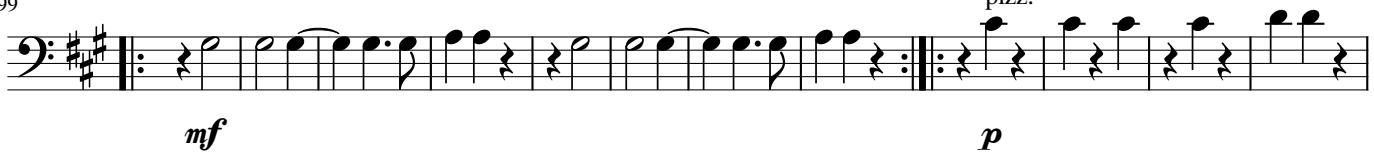
76



93



99



111



121

*ff*

126

*p*

135

148

161

*ff*

175

*ff*

188

*p*

202

*p*

217

*mf*

233

*p*

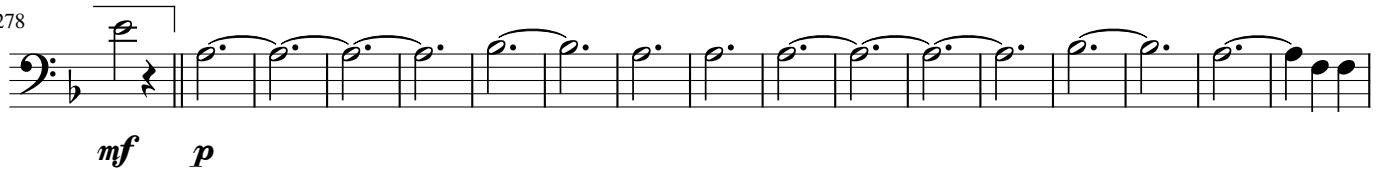
249

*f*

265



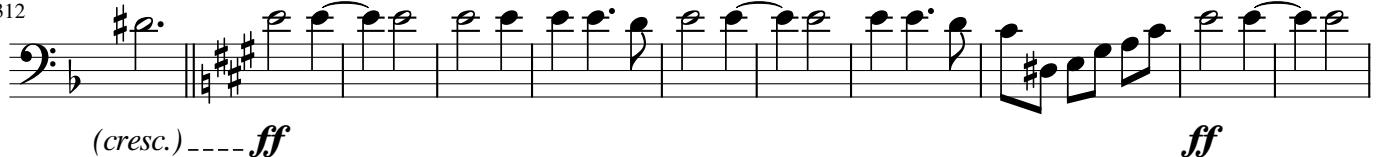
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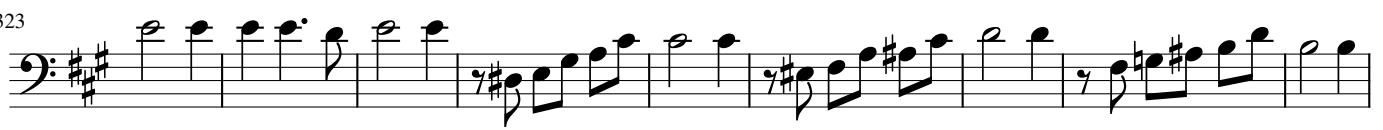
295



312



323



332



345



355



367



376



385



Violoncello

# No. 13/4 Danses des cygnes

**Allegro moderato.**

3

**p**

**p**

11

16

Arco

pizz.

20

25

Arco

**p**

32

**p**

38

**ff**

# Violoncello

## Scene/Finale (No.10/29)

**Moderato.**

sf > p

10

< > < > < > cresc. f f

22

3 3 3 3

27

3 3 3 3 3 3 3 3 3 3

29

3 3 3 3 3 3 3 3 3 3

31

3 3 3 3 3 3 3 3 3 3 3 3 3

34

3 3 3 3 3 3 3 3 3 3 3 3 3

37

3 3 3 3 3 3 3 3 3 3 3 3 3

43

3 3 3 3 3 3 3 3 3 3 3 3 3

Alla breve. Moderato  
e maestoso

49

p < ffff fff

60

Bass clef, key signature of two sharps. Measure 60: eighth-note pairs followed by a sixteenth-note pair. Measure 61: eighth-note pairs. Measure 62: eighth-note pairs. Measure 63: eighth-note pairs. Measure 64: eighth-note pairs. Measure 65: eighth-note pairs. Measure 66: eighth-note pairs. Measure 67: eighth-note pairs. Measure 68: eighth-note pairs. Dynamic: ***ff***.

70

Bass clef, key signature of two sharps. Measure 69: eighth-note pairs. Measure 70: eighth-note pairs. Measure 71: eighth-note pairs. Measure 72: eighth-note pairs. Measure 73: eighth-note pairs. Measure 74: eighth-note pairs. Measure 75: eighth-note pairs. Measure 76: eighth-note pairs. Measure 77: eighth-note pairs.

79

Bass clef, key signature of two sharps. Measure 78: eighth-note pairs. Measure 79: eighth-note pairs. Measure 80: eighth-note pairs. Measure 81: eighth-note pairs. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs. Measure 84: eighth-note pairs. Measure 85: eighth-note pairs. Measure 86: eighth-note pairs.

88

Bass clef, key signature of two sharps. Measure 87: eighth-note pairs. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs. Measure 90: eighth-note pairs. Measure 91: eighth-note pairs. Measure 92: eighth-note pairs. Measure 93: eighth-note pairs. Measure 94: eighth-note pairs. Measure 95: eighth-note pairs.

102

Bass clef, key signature of two sharps. Measure 96: eighth-note pairs. Measure 97: eighth-note pairs. Measure 98: eighth-note pairs. Measure 99: eighth-note pairs. Measure 100: eighth-note pairs. Measure 101: eighth-note pairs. Measure 102: eighth-note pairs. Measure 103: eighth-note pairs. Measure 104: eighth-note pairs. Dynamic: ***ff***. **Meno mosso.**

111

Bass clef, key signature of three sharps. Measure 105: eighth-note pairs. Measure 106: eighth-note pairs. Measure 107: eighth-note pairs. Measure 108: eighth-note pairs. Measure 109: eighth-note pairs. Measure 110: eighth-note pairs. Measure 111: eighth-note pairs. Measure 112: eighth-note pairs. Measure 113: eighth-note pairs.

122

Bass clef, key signature of three sharps. Measure 114: eighth-note pairs. Measure 115: eighth-note pairs. Measure 116: eighth-note pairs. Measure 117: eighth-note pairs. Measure 118: eighth-note pairs. Measure 119: eighth-note pairs. Measure 120: eighth-note pairs. Measure 121: eighth-note pairs. Measure 122: eighth-note pairs.

137

Bass clef, key signature of three sharps. Measure 123: eighth-note pairs. Measure 124: eighth-note pairs. Measure 125: eighth-note pairs. Measure 126: eighth-note pairs. Measure 127: eighth-note pairs. Measure 128: eighth-note pairs. Measure 129: eighth-note pairs. Measure 130: eighth-note pairs. Measure 131: eighth-note pairs.

145

Bass clef, key signature of three sharps. Measure 132: eighth-note pairs. Measure 133: eighth-note pairs. Measure 134: eighth-note pairs. Measure 135: eighth-note pairs. Measure 136: eighth-note pairs. Measure 137: eighth-note pairs. Measure 138: eighth-note pairs. Measure 139: eighth-note pairs. Measure 140: eighth-note pairs.

147

apoteosi originale, in alternativa  
la coda dell'arrangiatore

Bassoon part (measures 147-151). The score consists of four staves of music. Measure 147 starts with a dynamic **p**. Measures 148-150 show a crescendo indicated by *cresc.* followed by a dashed line. Measure 151 shows another crescendo indicated by *(cresc.)* followed by a dashed line.

152

Bassoon part (measures 152-156). The score consists of four staves of music. Measures 152-155 show a steady eighth-note pattern. Measure 156 shows a crescendo indicated by *(cresc.)* followed by a dashed line.

157

Bassoon part (measures 157-161). The score consists of four staves of music. Measures 157-160 show a steady eighth-note pattern. Measure 161 shows a crescendo indicated by *(cresc.)* followed by a dashed line.

161

Bassoon part (measures 161-165). The score consists of four staves of music. Measures 161-164 show a steady eighth-note pattern. Measure 165 shows a dynamic **f** followed by **ff**.

166

Bassoon part (measure 166). The score consists of one staff of music showing a steady eighth-note pattern.

169

Bassoon part (measure 169). The score consists of one staff of music showing a steady eighth-note pattern. The bassoon then transitions to the soprano voice, indicated by a soprano clef, continuing with eighth-note patterns.

147

coda dell'arrangiatore

Bassoon part (measures 147-151 of the coda). The score consists of four staves of music. Measures 147-150 show a steady eighth-note pattern. Measure 151 shows a dynamic **mf** followed by sixteenth-note patterns grouped by brackets under the number 6.

153

Bassoon part (measures 153-157 of the coda). The score consists of four staves of music. Measures 153-156 show a steady eighth-note pattern. Measure 157 shows a dynamic **ff** followed by sixteenth-note patterns grouped by brackets under the number 6.

158

Bassoon part (measures 158-162 of the coda). The score consists of four staves of music. Measures 158-161 show a steady eighth-note pattern. Measure 162 shows a dynamic **ff** followed by sixteenth-note patterns grouped by brackets under the number 6.

# Kontrabass Le Lac Des Cygnes - Schwanensee Introduction.

Peter Tschaikowsky  
arr.: Uwe Prochnow

**Moderato assai.**

**14** *p* pizz. **3** Arco

**24** *(cresc.)* **2** pizz. **f** **p** **Poco a poco stringendo.** *cresc.*

**32** *(cresc.)* **ff** **Allegro ma non troppo.** Arco

**38**

**45** *f cresc.*

**51** **Tempo I.** *fff* *mf* *= = p > pp* attacca No. 1

# No 1. Scene

**Allegro giusto**

Musical score for No 1. Scene, Allegro giusto. The score consists of multiple staves of music. The first staff shows a steady eighth-note pattern in common time, starting with a dynamic of **p cresc.** followed by **f**. The second staff begins at measure 17 with a dynamic of **ff**, followed by **3** above the staff. The third staff begins at measure 27 with dynamics of **s** and **s**. The fourth staff begins at measure 35 with a dynamic of **6**. The fifth staff begins at measure 46 with a dynamic of **mf**. The sixth staff begins at measure 62 with a dynamic of **p** and a marking of **pizz.**. The seventh staff begins at measure 74 with a dynamic of **cresc.** followed by **ff**, and a marking of **Arco**. The eighth staff begins at measure 82.

90



96



106



# Kontrabass

## No 2. Valse

## **Tempo di Valse**

pizz.

Intrada.

Musical score for cello, page 14, featuring a Valse section. The score consists of ten staves of music. Staff 1 (measures 1-13) starts with a dynamic **p**. Staff 2 (measures 14-25) begins with **Arco** and the title **Valse.**, followed by a dynamic **p**. Staff 3 (measures 26-37) continues the pattern. Staff 4 (measures 38-49) shows a transition with a dynamic **ff**. Staff 5 (measures 50-61) maintains the pattern. Staff 6 (measures 62-73) shows another transition with a dynamic **ff**. Staff 7 (measures 74-85) includes dynamics **p**, **mf**, and **f**, and markings **pizz.**, **6**, and **Arco**. Staff 8 (measures 86-97) includes a dynamic **p** and marking **pizz.**. Staff 9 (measures 98-109) includes a dynamic **p** and marking **Arco**. Staff 10 (measures 110-121) includes a dynamic **ff** and marking **2**. Staff 11 (measures 122-133) concludes with a dynamic **p**.

139



152



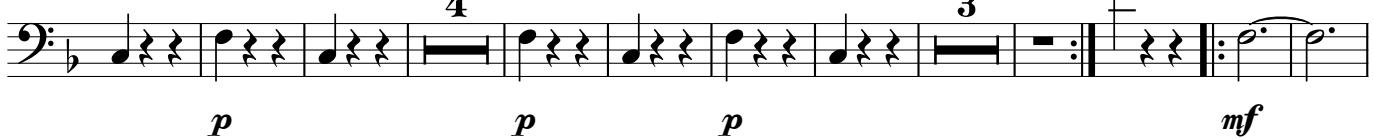
166



181



194



212



228



244

pizz.



256

1. 2. Arco



270

3 1. 2. pizz.



284

Arco



297



313



328



343



355



367



381



Kontrabass

# No. 13/4 Danses des cygnes

**Allegro moderato.**

pizz.



**p**

7



12



16



20



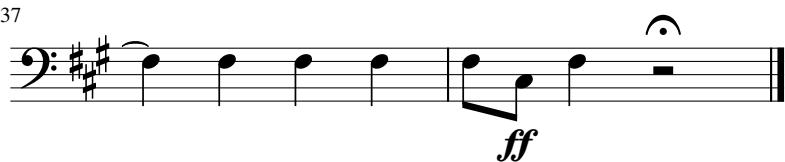
24



30



37



# Kontrabass

## Scene/Finale (No.10/29)

**Moderato.**

pizz.



**p**

10

Arco

cresc. ----- **f**

20

pizz. Arco

35

**2**

**Alla breve. Moderato  
e maestoso**

46

**p < ffff**

54

**fff**

64

**ff**

78

94

105

ritenuto

**Meno mosso.**

*fff*

113

124

140

147

**apoteosi originale, in alternativa  
la coda dell'arrangiatore**

**13**

*f*              *ff*              <> >>    << >>

170

147

**coda dell'arrangiatore**

*mf*              *f*              *ff*              *f*              *ff*