

A NEW
RAG,

DILL PICKLES,

By
Chas. Johnson

5

Jerome H. Remick & Company

DETROIT * NEW YORK

"DILL PICKLES"

(TWO STEP.)

CHARLES L. JOHNSON.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system begins with a *ff* dynamic, followed by a *p* dynamic, and ends with a *ff* dynamic. The second and third systems are marked *mf*. The notation includes various rhythmic patterns, slurs, and accents.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a quarter rest and then a sixteenth-note triplet. The bass staff provides a harmonic accompaniment with chords and moving lines. A first ending bracket labeled '1.' spans the final two measures, leading to a second ending bracket labeled '2.'.

The second system continues the piece. The treble staff features a melodic line with some grace notes. The bass staff has a dynamic marking of 'ff' (fortissimo) and contains a complex rhythmic pattern of eighth and sixteenth notes.

The third system shows further development of the melodic and harmonic themes. The treble staff has a melodic line with grace notes, and the bass staff continues with its rhythmic accompaniment.

The fourth system maintains the established musical structure, with the treble staff providing a melodic line and the bass staff providing a rhythmic accompaniment.

The fifth system concludes the piece with a final melodic flourish in the treble staff and a corresponding accompaniment in the bass staff.

mf

mf

TRIO.

f

p

f

Volo

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with slurs and accents. The bass clef part consists of a steady eighth-note accompaniment. A dynamic marking of *p* appears in the third measure of the bass line.

Second system of musical notation. The treble clef part features a dynamic marking of *ff* and includes a first ending bracket with two endings. The bass clef part continues with an eighth-note accompaniment, marked with *ff*.

Third system of musical notation. The treble clef part is mostly silent, with a dynamic marking of *ff* in the first measure. The bass clef part continues with an eighth-note accompaniment, marked with *ff*.

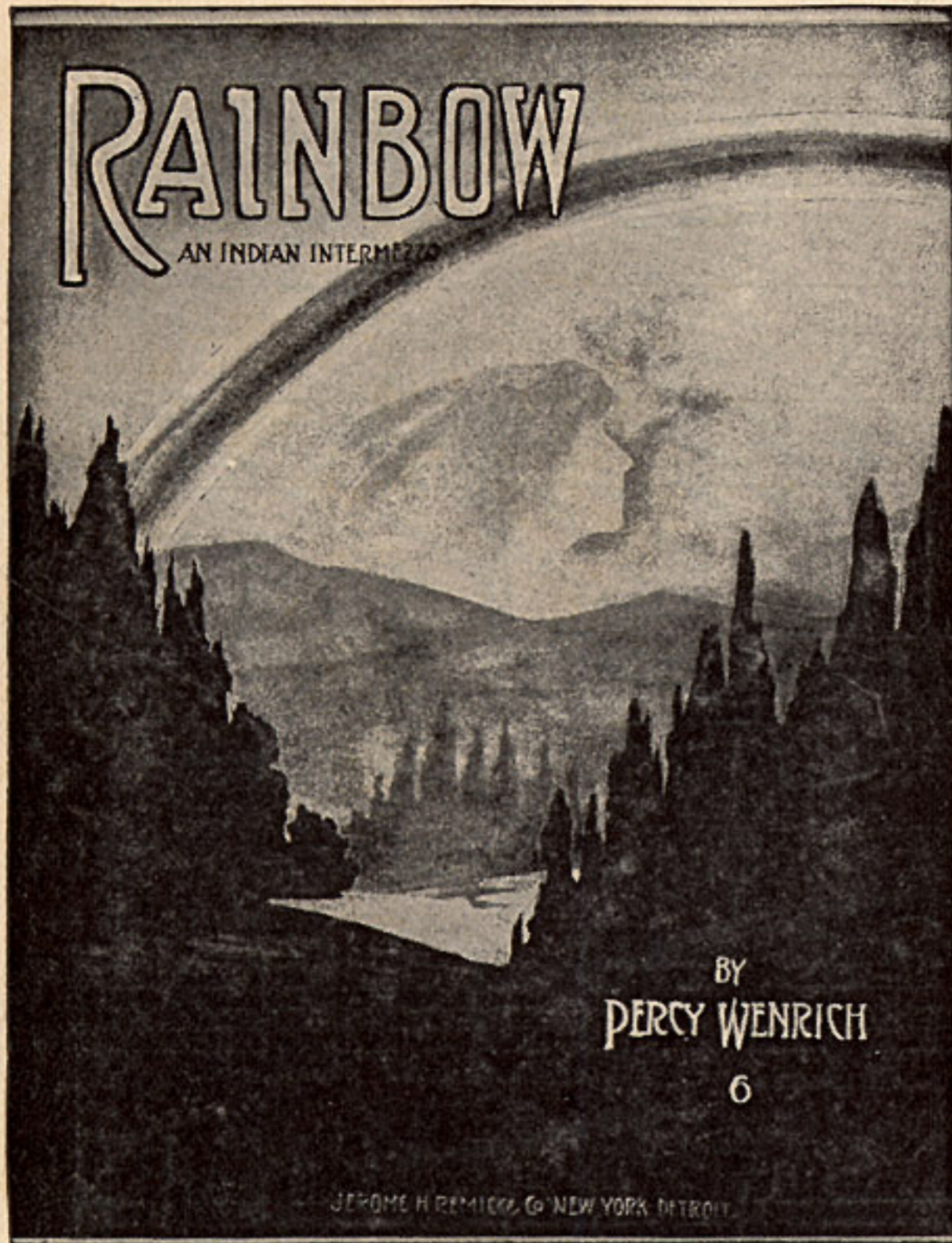
Fourth system of musical notation. The treble clef part contains a melodic line with slurs and accents. The bass clef part continues with an eighth-note accompaniment, marked with *ff*.

Fifth system of musical notation. The treble clef part contains a melodic line with slurs and accents. The bass clef part continues with an eighth-note accompaniment, marked with *ff*.

Sixth system of musical notation. The treble clef part contains a melodic line with slurs and accents. The bass clef part continues with an eighth-note accompaniment, marked with *ff*.

“RAINBOW”

AN INDIAN INTERMEZZO by PERCY WENRICH



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(AN INDIAN INTERMEZZO)
By PERCY WENRICH

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“MARSOVIA” WALTZES

By HENRIETTA BLANKE - BELCHER

MARSOVIA
Waltzes

Introduction
Valse Tempo

HENRIETTA BLANKE-BELCHER
Composer of "Lazarus," "Escharella," etc.

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