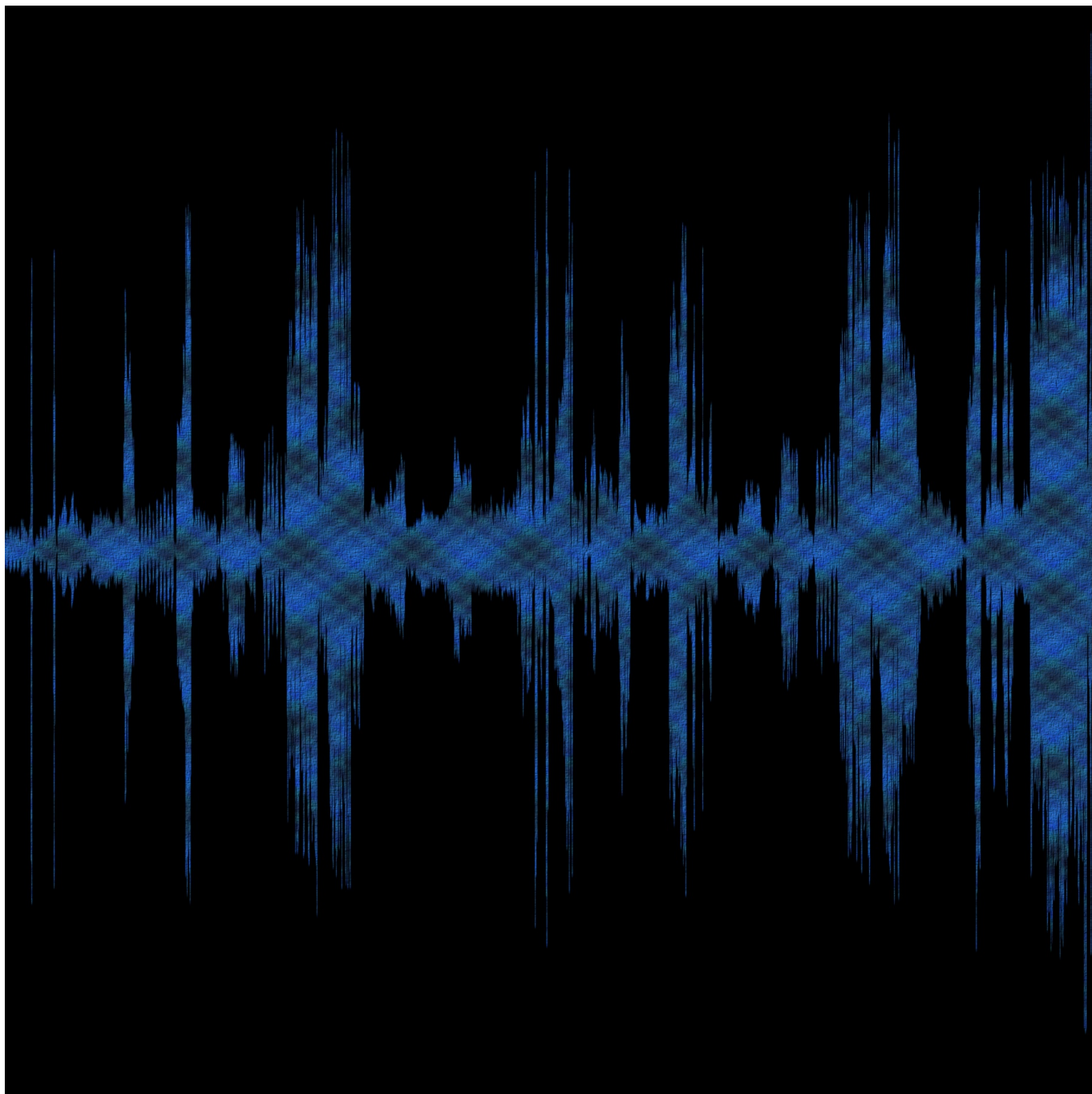


# The Storm

Op. 76

Pyotr Ilyich Tchaikovsky



**Andante misterioso (♩ = 66)**

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features various instruments, each with its own staff. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, A Clarinet 1, A Clarinet 2, Bassoon 1, Bassoon 2, Horn in E 1, Horn in E 2, Horn in C 1 (doubles as Horn in A 1), Horn in C 2 (doubles as Horn in A 2), E Trumpet 1, E Trumpet 2, Alto Trombone, Tenor Trombone, Bass Trombone, Tuba, Timpani, Concert Bass Drum, Tam-Tam, Cymbal, Tambourine, Harp, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The music is written in treble and bass clefs, with some staves for brass instruments in C-clefs. The page shows measures 1 through 8, with some measures containing rests and others containing musical notation. The bottom of the page shows the beginning of measures 9 and 10, with the Contrabasses staff starting with a *pp* marking.

8

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E Hn. 1 *ff*

E Hn. 2 *ff*

C Hn. 1 *ff*

C Hn. 2 *ff*

E Tpt. 1 *ff*

E Tpt. 2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Con. BD *ff*

Cym. *ff*

Tamb. *ff*

Hrp. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

*pp*

*sfz*

*p*

*3*

*1864*

16

Ob. 1 *sfp*

A Cl. 1 *sfp*

A Cl. 2 *sfp*

Bsn. 1 *sfp*

Bsn. 2 *sfp*

E Hn. 1

Timp. *p espress.*

Vlins. 1 *p* *mf* *p*

Vlins. 2 *p* *mf* *p*

Vlas. *p* *mf* *p*

Vcs. *p* *con espressione div.*

Cbs. *p*

24

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

A Cl. 1 *pp*

A Cl. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *pp*

E Hn. 1 *pp*

Hrp. *p*

Vlins. 1 *pp* *pizz.* *son naturel*

Vlins. 2 *pp* *son naturel*

Vlas. *pp* *arco*

Vcs. *pizz.*

Cbs. *pizz.* *pp*



[illegible]

46 Allegro (♩ = 120)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

C Hn. 1

C Hn. 2

E Tpt. 1

E Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

51

Largo (♩ = 60)  
One beated following two beats *ritardando*

Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

E. Hn. *f* *pp*

A Cl. 1 *f* *pp*

A Cl. 2 *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

E Hn. 1 *pp*

E Hn. 2 *pp*

C Hn. 1

C Hn. 2

E Tpt. 1

E Tpt. 2

A. Tbn. *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Con. BD *f* *ff* *mf*

Tam. *p* *pp*

Cym.

Tamb. *f*

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.



56 **Allegro vivo** (♩ = 80)

E. Hn. *p*

A Cl. 1 *p* *sf* *p* *sf*

A Cl. 2 *p* *sf* *p* *sf*

C Hn. 1 *p* *sf* *p* *sf*

Vlins. 1 *con sord.* *p* *sf* *p* *sf*

Vlins. 2 *con sord.* *p* *sf* *p* *sf*

Vlas. *con sord.* *p* *sf* *p* *sf*

Vcs. *pizz.* *p*

Cbs. *pizz.* *p*

62

Fl. 1 *sf* *p* *sf* *pp*

Fl. 2 *sf* *p* *sf* *pp*

Ob. 1 *sf* *p* *sf* *pp*

Ob. 2 *sf* *p* *sf* *pp*

A Cl. 1 *p* *sf* *p* *sf* *pp*

A Cl. 2 *p* *sf* *p* *sf* *pp*

Bsn. 1 *p* *p* *p*

Bsn. 2 *p* *p* *p*

C Hn. 1 *p*

C Hn. 2 *p*

Vlins. 1 *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Vlins. 2 *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Vlas. *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Vcs. *arco* *sf* *p* *sf* *pizz.* *p*

Cbs. *p* *p* *p*

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[illegible]

79

Fl. 1

Fl. 2

Ob. 1

E. Hn.

A Cl. 1

A Cl. 2

E Hn. 1

C Hn. 1

E Tpt. 1

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

[illegible]

90

Pic. *f cresc.* ..... *sf* *f cresc.* .....

Fl. 1 *f cresc.* ..... *sf* *f cresc.* .....

Fl. 2 *f cresc.* ..... *sf* *f cresc.* .....

Ob. 1 *f cresc.* ..... *sf* *f cresc.* .....

Ob. 2 *f cresc.* ..... *sf* *f cresc.* .....

E. Hn. *f cresc.* ..... *sf* *f cresc.* .....

A Cl. 1 *f cresc.* ..... *sf* *f cresc.* .....

A Cl. 2 *f cresc.* ..... *sf* *f cresc.* .....

Bsn. 1 *f cresc.* ..... *sf* *f cresc.* .....

Bsn. 2 *f cresc.* ..... *sf* *f cresc.* .....

E Hn. 1 *f*

E Hn. 2 *f*

E Tpt. 1 *f*

E Tpt. 2 *f*

Vlns. 1 *p* *legatissimo* *sf* *pp* *sf* *p* *sf*

Vlns. 2 *p* *legatissimo* *sf* *pp* *sf* *p* *sf*

Vlas. *p* *legatissimo* *sf* *pp* *sf* *p* *sf*

Vcs. *p* *legatissimo* *sf* *pp* *sf* *p* *sf*

Cbs. *p* *legatissimo* *sf* *pp* *sf* *p* *sf*

93

Picc. *(cresc.) sf* *f ff*

Fl. 1 *(cresc.) sf* *f ff*

Fl. 2 *(cresc.) sf* *f ff*

Ob. 1 *(cresc.) sf* *f ff*

Ob. 2 *(cresc.) sf* *f ff*

E. Hn. *(cresc.) sf* *f ff*

A Cl. 1 *(cresc.) sf* *f ff*

A Cl. 2 *(cresc.) sf* *f ff*

Bsn. 1 *(cresc.) sf* *f ff*

Bsn. 2 *(cresc.) sf* *f ff*

E Hn. 1 *(cresc.) sf* *f ff*

E Hn. 2 *(cresc.) sf* *f ff*

C Hn. 1 *(cresc.) sf* *f ff*

C Hn. 2 *(cresc.) sf* *f ff*

E Tpt. 1 *(cresc.) sf* *f ff*

E Tpt. 2 *(cresc.) sf* *f ff*

A. Tbn. *(cresc.) sf* *f ff*

T. Tbn. *(cresc.) sf* *f ff*

B. Tbn. *(cresc.) sf* *f ff*

Tba. *(cresc.) sf* *f ff*

Timp. *(cresc.) sf* *f ff*

Con. BD *(cresc.) sf* *f ff*

Cym. *(cresc.) sf* *f ff*

Vlins. 1 *pp sf ff*

Vlins. 2 *pp sf ff*

Vlas. *pp sf ff*

Vcs. *pp sf ff*

Cbs. *pp sf ff*

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98

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E Hn. 1

E Hn. 2

C Hn. 1

C Hn. 2

E Tpt. 1

E Tpt. 2

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *mf* *ff* *mf*

Con. BD *ff* *ff*

Cym. *ff* *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

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107

Fl. 1

Fl. 2

Ob. 1

E. Hn.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

C Hn. 1

Hrp.

Vlms. 1

Vlms. 2

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*p*

109

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

E. Hn. *p cresc.*

A Cl. 1 *p cresc.*

A Cl. 2 *p cresc.*

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

E Hn. 1 *cresc.*

C Hn. 1 *cresc.*

A. Tbn. *pp cresc.*

T. Tbn. *pp cresc.*

B. Tbn. *pp cresc.*

Hrp. *p cresc.* *ff*

Vlins. 1 *p cresc.*

Vlins. 2 *p cresc.*

Vlas. *f*

Vcs. *f*

Cbs. *f*

111

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

C Hn. 1

C Hn. 2

E Tpt. 1

E Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

C Hn. 1

C Hn. 2

E Tpt. 1

E Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

119

Picc. *poco meno f*

Fl. 1 *poco meno f*

Fl. 2 *poco meno f*

Ob. 1 *poco meno f*

Ob. 2 *poco meno f*

A Cl. 1 *poco meno f*

A Cl. 2 *poco meno f*

Bsn. 1 *poco meno f*

Bsn. 2 *poco meno f*

E Hn. 1

E Hn. 2

C Hn. 1

C Hn. 2

E Tpt. 1

E Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vlns. 1 *poco meno f*

Vlns. 2 *poco meno f*

Vlas. *poco meno f*

Vcs.

Cbs.

123 poco riten.

Picc. p

Fl. 1 cresc. p

Fl. 2 cresc. p

Ob. 1 cresc. p

Ob. 2 cresc. p

A Cl. 1 cresc. p

A Cl. 2 cresc. p

Bsn. 1 cresc. p

Bsn. 2 cresc. p

E Hn. 1 p

C Hn. 1 p

C Hn. 2 p

Vlns. 1 dim. p

Vlns. 2 dim. p

Vlas. dim. p

Vcs. p

Cbs. pizz. p

**Poco meno mosso** (♩ = 120)

128 23

Fl. 1 *p* *con espressione* *mp* *p*

Fl. 2 *p* *con espressione* *mp* *p*

Ob. 1 *p* *con espressione* *mp* *p*

Ob. 2 *p* *con espressione* *mp* *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

E Hn. 1 *p*

E Hn. 2 *p*

Hrp. *p*

Vlns. 1 *div. pp* *arco* *pp* *pizz.*

Vlns. 2 *div. pp* *arco* *pp* *pizz.*

136

Fl. 1 *mp* *mf* *pp*

Fl. 2 *mp* *mf* *pp*

Ob. 1 *mp* *mf* *pp*

Ob. 2 *mp* *mf* *pp*

A Cl. 1 *mp* *mf* *pp*

A Cl. 2 *mp* *mf* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

E Hn. 1 *p*

E Hn. 2

C Hn. 1 *pp*

E Tpt. 1 *p*

Hrp. *mp*

Vlns. 1 *unis. arco* *p*

Vlns. 2 *unis. arco* *p*

Vlas. *pizz.* *pp*

Vcs. *pp*

Cbs. *pizz.* *pp*



143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

158

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

E Hn. 1 *p*

E Hn. 2 *p*

Hrp. *p*

Vlns. 1 *p* *mp*

Vlns. 2 *p* *mp* *div.*

Vlas. *p* *mp*

Vcs. *pizz.* *p* *arco*

Cbs. *pizz.* *p*

Allegro molto e con passione

27

166

Fl. 1 *p*

Fl. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

E Hn. 1 *p*

C Hn. 2 *p*

Timp. *pp*

Hrp. *p*

Vlns. 1 *pp* div.

Vlns. 2 *pp* div.

Vlas. *pp* div.

Vcs. *pp* pizz.

Cbs. *pp* pizz.

171

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

C Hn. 1

C Hn. 2

E Tpt. 1

E Tpt. 2

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

*p*

*p*

Detailed description of the musical score: The score is for a full orchestra. Measures 171-175 are shown. Flutes 1 and 2 play a melodic line with slurs. Clarinets 1 and 2 play a similar line. Bassoons 1 and 2 play a lower line. Horns (E and C) have sparse entries. Trumpets (E) have sparse entries. Timpani plays a rhythmic pattern. Harp plays chords. Violins 1 and 2, and Viola, play a rhythmic pattern with slurs. Violoncello and Contrabass play a simple line. Dynamic markings 'p' (piano) are present in measures 173, 174, and 175.

176

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

C Hn. 1

C Hn. 2

E Tpt. 1

E Tpt. 2

Timp.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

*p*

*p*

*p*

1864

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193

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

C Hn. 1

C Hn. 2

E Tpt. 1

E Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*ff*

*p*

*cresc.*

*mf cresc.*



198

Fl. 1  
(cresc.) *f* *cresc.* *ff*

Fl. 2  
(cresc.) *f* *cresc.* *ff*

Ob. 1  
(cresc.) *f* *cresc.* *ff*

Ob. 2  
(cresc.) *f* *cresc.* *ff*

E. Hn.  
*f* *cresc.* *ff*

A Cl. 1  
(cresc.) *f* *cresc.* *ff*

A Cl. 2  
(cresc.) *f* *cresc.* *ff*

Bsn. 1  
(cresc.) *f* *cresc.* *ff*

Bsn. 2  
(cresc.) *f* *cresc.* *ff*

E Hn. 1  
(cresc.) *f* *cresc.* *ff*

E Hn. 2  
(cresc.) *f* *cresc.* *ff*

C Hn. 1  
*mf* *cresc.* *ff*

C Hn. 2  
*mf* *cresc.* *ff*

E Tpt. 1  
*f* *cresc.* *ff*

E Tpt. 2  
*f* *cresc.* *ff*

A. Tbn.  
*f* *cresc.* *ff*

T. Tbn.  
*ff*

B. Tbn.  
*ff*

Tba.  
*ff*

Timp.  
*ff*

Con. BD  
*ff*

Cym.  
*ff*

Vlins. 1  
(cresc.) *f* *cresc.* *ff*

Vlins. 2  
(cresc.) *f* *cresc.* *ff*

Vlas.  
(cresc.) *f* *cresc.* *ff*

Vcs.  
(cresc.) *f* *cresc.* *ff*

Cbs.  
(cresc.) *f* *cresc.* *ff*

### Quasi andante

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

Hrp.

*p*

207 **Allegro vivo** ( $\text{♩} = 80$ )

Vlas. *pf sf p p pizz. sf*

Vcs. *pf sf mf*

211

Vlns. 1

*pf* *sf* *p* *mf* *pizz.*

Vlns. 2

*pf* *sf* *p* *sf*

Vlas.

*sf* *legato*

Vcs.

215

Fl. 1 *pp*

Fl. 2 *pp*

A Cl. 1 *pp*

A Cl. 2 *pp*

Vlns. 1

Vlns. 2

Vlas. *ff*

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

*f*

*p*

*arco*

*rf*

*sf*

*p*

*3*

*f*

*p*

*arco*

*rf*

*sf*

*p*

*3*

223

Fl. 1 *cresc.* *ff* 3 3 3 3 3 3 3 3

Fl. 2 *cresc.* *ff* 3 3 3 3 3 3 3 3

Ob. 1 *ff* 3 3 3 3 3 3 3 3

Ob. 2 *ff* 3 3 3 3 3 3 3 3

A Cl. 1 *cresc.* *ff* 3 3 3 3 3 3 3 3

A Cl. 2 *cresc.* *ff* 3 3 3 3 3 3 3 3

Bsn. 1 *cresc.* *ff* 3 3 3 3 3 3 3 3

Bsn. 2 *cresc.* *ff* 3 3 3 3 3 3 3 3

C Hn. 1 *cresc.* *ff*

C Hn. 2 *cresc.* *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Cym. *ff*

Vlins. 1 *cresc.* *ff* *ff*

Vlins. 2 *cresc.* *ff* *ff*

Vlas. *cresc.* *ff* *ff*

Vcs. *cresc.* *ff* *ff*

Cbs. *cresc.* *ff* *ff*

227

Picc. *ff* *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Cym. *ff*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

Detailed description of the musical score: The score is for a full orchestra. Measures 227-230 are shown. Measure 227: Piccolo has a whole rest. Flutes 1 and 2 play a triplet of eighth notes (Bb, A, G). Oboes 1 and 2 play a triplet of eighth notes (Bb, A, G). Clarinets 1 and 2 play a triplet of eighth notes (Bb, A, G). Bassoons 1 and 2 have whole rests. Trumpets (A, T, B) and Tuba have whole rests with a fortissimo (ff) dynamic. Cymbal has a single eighth note (Bb) with a fortissimo (ff) dynamic. Violins 1 and 2, Viola, Violoncello, and Contrabass have whole rests. Measure 228: Piccolo has a whole rest. Flutes 1 and 2 play a triplet of eighth notes (Bb, A, G) with a fortissimo (ff) dynamic. Oboes 1 and 2 play a triplet of eighth notes (Bb, A, G) with a fortissimo (ff) dynamic. Clarinets 1 and 2 play a triplet of eighth notes (Bb, A, G) with a fortissimo (ff) dynamic. Bassoons 1 and 2 have whole rests. Trumpets (A, T, B) and Tuba have whole rests. Cymbal has a whole rest. Violins 1 and 2, Viola, Violoncello, and Contrabass have whole rests. Measure 229: Piccolo has a whole rest. Flutes 1 and 2 play a triplet of eighth notes (Bb, A, G) with a piano (p) dynamic. Oboes 1 and 2 play a triplet of eighth notes (Bb, A, G) with a piano (p) dynamic. Clarinets 1 and 2 play a triplet of eighth notes (Bb, A, G) with a piano (p) dynamic. Bassoons 1 and 2 have whole rests. Trumpets (A, T, B) and Tuba have whole rests. Cymbal has a whole rest. Violins 1 and 2, Viola, Violoncello, and Contrabass have whole rests. Measure 230: Piccolo has a whole rest. Flutes 1 and 2 play a triplet of eighth notes (Bb, A, G) with a piano (p) dynamic. Oboes 1 and 2 play a triplet of eighth notes (Bb, A, G) with a piano (p) dynamic. Clarinets 1 and 2 play a triplet of eighth notes (Bb, A, G) with a piano (p) dynamic. Bassoons 1 and 2 have whole rests. Trumpets (A, T, B) and Tuba have whole rests. Cymbal has a whole rest. Violins 1 and 2, Viola, Violoncello, and Contrabass have whole rests.

*P*

*P*

241

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

248

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E Hn. 1 *f*

E Hn. 2 *f*

C Hn. 1 *f*

C Hn. 2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Tba. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

253

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

C Hn. 1

C Hn. 2

E Tpt. 1

E Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*f*

*ff*

*cresc.*



256

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

A Cl. 1 *sf*

A Cl. 2 *sf*

Bsn. 1 *sf* *p cresc.*

Bsn. 2 *sf* *p cresc.*

E Hn. 1 *sf*

E Hn. 2 *sf*

C Hn. 1 *sf*

C Hn. 2 *sf*

E Tpt. 1 *sf*

E Tpt. 2 *sf*

A. Tbn. *sf*

T. Tbn. *sf*

B. Tbn. *sf*

Tba. *sf*

Cym. *ff*

Vlns. 1 *sf*

Vlns. 2 *sf*

Vlas. *sf*

Ves. *sf* *p*

Cbs. *sf* *p*

*mf cresc.*

*f*

*cresc.*

1864

269

209

**Moderato** (♩ = 120)

275

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

A Cl. 1 *p*

Bsn. 1

Vlas.

281

Fl. 1 *mf dolce*

Fl. 2 *mf dolce*

Ob. 1 *p*

E. Hn. *p dolce*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

E Hn. 1 *p dolce*

E Hn. 2 *p*

Vlins. 1 *p con sord. div.*

Vlins. 2 *p con sord. div.*

Vlas. *univ. p dolce*

Vcs. *p*

Cbs. *pizz.*

286

Fl. 1

Fl. 2

Ob. 1

E. Hn.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

*p*

*pp*

*arco*

*pizz.*

*arco*

[illegible]

296 Allegro vivo (♩ = 80)

E. Hn.

A. Cl. 1

A. Cl. 2

C. Hn. 2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

[illegible]

1864



314

Fl. 1

Fl. 2

Ob. 1

E. Hn.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

C Hn. 1

E Tpt. 1

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pp*

*p*

*mp*

*sf*

senza sord.

320

Fl. 1

Fl. 2

Ob. 1

E. Hn.

A Cl. 1

A Cl. 2

E Hn. 1

C Hn. 1

E Tpt. 1

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*sf*

senza sord.

1864

330

Picc. *f cresc.* *sf* *f f*

Fl. 1 *p f cresc.* *sf* *f f*

Fl. 2 *p f cresc.* *sf* *f f*

Ob. 1 *f cresc.* *sf* *f f*

Ob. 2 *f cresc.* *sf* *f f*

E. Hn. *f cresc.* *sf* *f f*

A Cl. 1 *f cresc.* *sf* *f f*

A Cl. 2 *f cresc.* *sf* *f f*

Bsn. 1 *f cresc.* *sf* *f f*

Bsn. 2 *f cresc.* *sf* *f f*

E Hn. 1 *f*

E Hn. 2 *f*

E Tpt. 1 *f*

E Tpt. 2 *f*

Vlns. 1 *p sf pp sf p sf*

Vlns. 2 *p sf pp sf p sf*

Vlas. *p sf pp sf p sf*

Vcs. *p sf pp sf p sf*

Cbs. *p sf pp sf p sf*

333

Picc. *sf* *f* *ff*

Fl. 1 *sf* *f* *ff*

Fl. 2 *sf* *f* *ff*

Ob. 1 *sf* *f* *ff*

Ob. 2 *sf* *f* *ff*

E. Hn. *sf* *f* *ff*

A Cl. 1 *sf* *f* *ff*

A Cl. 2 *sf* *f* *ff*

Bsn. 1 *sf* *f* *ff*

Bsn. 2 *sf* *f* *ff*

E Hn. 1 *ff*

E Hn. 2 *ff*

C Hn. 1 *ff*

C Hn. 2 *ff*

E Tpt. 1 *ff*

E Tpt. 2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Con. BD *ff* *p* *ff*

Cym. *ff*

Vlins. 1 *pp* *sf* *ff*

Vlins. 2 *pp* *sf* *ff*

Vlas. *pp* *sf* *ff*

Vcs. *pp* *sf* *ff*

Cbs. *pp* *sf* *ff*

338

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E Hn. 1

E Hn. 2

C Hn. 1

C Hn. 2

E Tpt. 1

E Tpt. 2

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *mf* *ff* *mf*

Con. BD *ff*

Cym. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

1864

347

Fl. 1

Fl. 2

Ob. 1

E. Hn.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

C Hn. 1

Hrp.

Vlrs. 1

Vlrs. 2

*sf*

*p*

349

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

E. Hn. *p cresc.*

A Cl. 1 *p cresc.*

A Cl. 2 *p cresc.*

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

E Hn. 1 *p cresc.*

C Hn. 1 *p cresc.*

A. Tbn. *pp cresc.*

T. Tbn. *pp cresc.*

B. Tbn. *pp cresc.*

Hrp. *p cresc.* *f*

Vlns. 1 *p cresc.*

Vlns. 2 *p cresc.*

Vlas. *f*

Vcs. *f*

Cbs. *f*



351

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

C Hn. 1

C Hn. 2

E Tpt. 1

E Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

C Hn. 1

C Hn. 2

E Tpt. 1

E Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

359

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
E Hn. 1  
E Hn. 2  
C Hn. 1  
C Hn. 2  
E Tpt. 1  
E Tpt. 2  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

*f*

[illegible]

368 **poco riten.** **Poco meno mosso** (♩ = 60) **61**

Fl. 1 (dim.) *mf* *p con espressione* *mp*

Fl. 2 (dim.) *mf* *p con espressione* *mp*

Ob. 1 (dim.) *mf* *p con espressione* *mp*

Ob. 2 (dim.) *mf* *p con espressione* *mp*

A Cl. 1 (dim.) *mf* *p*

A Cl. 2 (dim.) *mf* *p*

Bsn. 1 (dim.) *mf* *p*

Bsn. 2 (dim.) *mf* *p*

E Hn. 1 *p*

E Hn. 2 *p*

C Hn. 1 *p*

C Hn. 2 *p*

Hrp. *p*

Vlms. 1 (dim.) *p*

Vlms. 2 (dim.) *mf* *p*

Vlas. (dim.) *p*

Vcs. *mf dim.* *p*

Cbs. *pizz.* *p*

[illegible]

379

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

C Hn. 1

C Hn. 2

Vlns. 1

Vlas.

Vcs.

*dim.*

*p*

*dim.*

383

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

A Cl. 1 *p* *ff*

A Cl. 2 *p* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E Hn. 1 *ff*

E Hn. 2 *ff*

C Hn. 1 *p* *ff*

C Hn. 2 *ff*

E Tpt. 1 *f*

E Tpt. 2 *f*

Timp. *ff* *p*

Con. BD *ff* *mf* *p*

Vlins. 1 *ff* *mf*

Vlins. 2 *ff* *mf*

Vlas. *(dim.)* *pp* *ff* *mf*

Vcs. *(dim.)* *pp* *arco* *ff* *ff*

Cbs. *pp* *ff* *ff*

1864



392

Picc. *p*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

A Cl. 1 *p* *f*

A Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

E Hn. 1 *f*

E Hn. 2 *f*

C Hn. 1 *f*

C Hn. 2 *f*

E Tpt. 1 *f*

E Tpt. 2 *f*

A. Tbn. *p*

T. Tbn. *p*

B. Tbn. *p*

Timp. *p* *ppp* *p*

Vlns. 1 *p* *legato* *f* *portando*

Vlns. 2 *p* *legato* *f* *portando*

Vlas. *p* *legato* *f*

Vcs. *p* *legato* *f*

Cbs. *p* *legato* *f*

1864

400

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

C Hn. 1

C Hn. 2

E Tpt. 1

E Tpt. 2

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*ff* *f* *f* *p* *ff* *f* *ff* *p* *ff* *f* *ff* *p* *pp* *p div.* *p*

To A Hn. 1

To A Hn. 2

404

Fl. 1

*mf*

*f* 3

A Cl. 1

*mf*

*f* 3

Bsn. 1

*mf*

*f* 3

Vlins. 1

pizz.  
div.

*p*

Vlins. 2

*p*

Vlas.

arco  
*p*  
pizz.

## 409 Allegro molto (alla breve) (♩ = 88)

Fl. 1 *fff* *legatissimo*

Fl. 2 *fff* *legatissimo*

Ob. 1 *fff* *legatissimo*

Ob. 2 *fff* *legatissimo*

A Cl. 1 *fff* *legatissimo*

A Cl. 2 *fff* *legatissimo*

Bsn. 1 *fff* *legatissimo*

Bsn. 2 *fff* *legatissimo*

E Hn. 1 *ff*

E Hn. 2 *ff*

E Tpt. 1 *ff*

E Tpt. 2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Con. BD *ff*

Vlins. 1 *ff* *unis.*

Vlins. 2 *ff* *arco* *unis.*

Vlas. *ff* *arco* *unis.*

Vcs. *ff*

Cbs. *ff*

Score for measures 413-416. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, English Horn 1, Trumpets 1 and 2, Trombones A, T, and B, Tuba, Timpani, Conga/Bass Drum, and Tambourine. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The key signature is D major (two sharps). The score features various dynamics including *ff* (fortissimo), *f* (forte), and *p* (piano). The Piccolo and Bassoons 1 and 2 have *ff* markings in measure 414. The English Horn 1, Trumpets 1 and 2, Trombones A, T, and B, and Tuba have *f* markings in measure 414. The Conga/Bass Drum and Tambourine have *f* markings in measure 414. The Viola, Cello, and Double Bass have *ff* markings in measure 414. The Violins 1 and 2 have *f* markings in measure 414. The score also includes various articulations such as accents and slurs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Tpt. 1

E Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

417

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

A Hn. 1

A Hn. 2

E Tpt. 1

E Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*legato*

*legato*

*legato*

*legato*

421

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

A Hn. 1

A Hn. 2

E Tpt. 1

E Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf cresc.*

*ff*

*mf cresc.*

*f cresc.*

*p*

*ff*



425

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

A Hn. 1

A Hn. 2

E Tpt. 1

E Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*ff*

*cresc.*

*sempre ff*

This musical score page contains measures 429 through 432. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2, Trumpets 1-2, Trombones 1-3, Tuba, Timpani, Conga/Bass Drum, Cymbal, Violins 1-2, Viola, Violoncello, and Contrabass. Measures 429-432 feature a powerful tutti section marked *ff* (fortissimo). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes in triplets. The percussion section provides a steady pulse with the conga/bass drum and cymbal.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

A Hn. 1

A Hn. 2

E Tpt. 1

E Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

433

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

A Hn. 1

A Hn. 2

E Tpt. 1

E Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Con. BD

Cym.

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

1864