

Stephen W. Beatty

1343 Vocalise for
Mezzo-soprano and Tenor

Instrumentation:

Mezzo-soprano

Tenor

Play Time: 5' 54"

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Vienna Symphonic Library instruments used for
The performance in the Vienna ORF Studio 2.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

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A $\text{♩} = 90$

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16 *pp* *mf*

M-S.

T. *p* *mp* *p* *mp*

19 *mp* *mf*

M-S.

T. *p* *mf* *p* *mp* *mf* *mp* *mf* *pp* *mf*

22 *p* *mf* *mp*

M-S.

T. *pp* *mp* *mf*

25 *mf*

M-S.

T. *mp* *p* *mf*

28 *mp* *mf* *mp*

M-S.

T. *p* *mf* *mp*

31 *mf mp mf mp mf*

M-S.

T.

34 *mp*

M-S.

T.

37 *mf p mp mf mp mf*

M-S.

T.

40 *f mp mf mp mf*

M-S.

T.

43 *mp p f mf mp*

M-S.

T.

46

M-S.

T.

mp *p* *mp* *p* *mp*

49

M-S.

T.

mf *ff* *mf* *f* *mp* *mf* *mp* *f*

52

M-S.

T.

mp *p* *mf* *f* *mp* *mf*

55

M-S.

T.

pp *mf* *p* *mf* *mp* *f* *mf*

58

M-S.

T.

p *pp* *mf*

M-S. *mp* *mf* *mp* *mf* *pp* *mp* *mf*

T. *mp*

M-S. *mp* *f* *mf*

T. *mf* *mp*

M-S. *mp* *mf* *pp* *mp* *f* *mf*

T. *pp* *mp*

M-S.

T. *mf* *mp* *pp* *mp*

M-S. *mp* *p* *mp*

T. *mf* *f* *mf* *f* *p* *mp*

76 *p* *mf* *p* *mp*

M-S.

T.

79 *mf* *mp* *p* *mp* *pp* *p* *mf*

M-S.

T.

82 *mp* *pp* *mf* *mp*

M-S.

T.

85 *pp* *mp* *mf* *mp* *pp* *mp* *mf*

M-S.

T.

88 *mf* *f* *mp* *mf* *mp*

M-S.

T.

This musical score page contains measures 76 through 92. It is organized into four systems, each with a double bar line on the left. Each system consists of two staves: M-S. (Mezzo-Soprano) and T. (Tenor). The music is written in treble clef with a key signature of one flat (B-flat). Measure numbers 76, 79, 82, 85, and 88 are placed at the beginning of their respective systems. Dynamics are indicated by italicized letters above the notes: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). The notation includes various note values, rests, and slurs. The T. staff in measures 76, 79, 82, 85, and 88 has an '8' below the staff line, likely indicating an octave. The M-S. staff in measure 88 has a '4' below the staff line, likely indicating a fourth octave.

92

M-S. *mf* *pp* *mp* *mf* *mp*

T. *mf* *ppp* *p* *pp*

95

M-S. *p* *mp* *mf*

T. *mp* *mf* *mp*

98

M-S. *mp* *mf*

T. *mf* *mp* *mf* *mp*

101

M-S. *mp* *ppp* *p* *mf*

T. *p* *pp* *p*

104

M-S. *mp* *mf*

T. *mf* *pp* *mp* *mf*

107

M-S. *mp* *mf* *mp*

T. *mp*

111

M-S. *p* *mf*

T. *mf* *p* *mp* *mf*

114

M-S. *f* *mp* *mf*

T. *mp* *mf*

117

M-S. *mp*

T. *mp* *p* *mf* *mp* *pp* *mp*

120

M-S. *f* *mf* *pp* *mf*

T. *mf* *p* *f* *mp*

M-S. *p* *mf*

T. *f*

8

M-S. *mp* *p* *mf*

T. *mp* *pp* *p* *mf*

8

M-S. *mp* *mf*

T. *p* *mp*

8

M-S. *mp* *p*

T. *pp* *p* *mp* *mf* *f*

8