

Pedro Ximenes de Abril y Tirado  
(1784 - 1856)

# YARAVÍ

*Al Corazón, Liras*

Juan Bautista Arriaza  
(1770 - 1837)

Adagio ♩ = 50

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music features a series of chords and melodic lines in both hands, with some triplets and slurs.

The second system of the score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Po-bre co - ra - zón mío, te sien - to ¿Tu - tiem - blas y en - mu - de - ces? ¿la pre - sun-". The music features a mix of chords and melodic lines, with a triplet of eighth notes in the vocal line.

The third system of the score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "pal - pi - tar a - pre - su - ra - do ción - al - ti - va qué - se ha he - cho?". The music features a mix of chords and melodic lines, with a triplet of eighth notes in the vocal line.

22

¿Qué es del an - ti - guo bri - o? ¿tú tan a - con - go -  
con qué qui - sis - te a - ve - ces sa - lir - te me del

26

ja - do? ¡Ay! ¿Quién te ha pues - to di - me en tal es -  
pe - cho por pa - re - cer - le a tu a - rro - gan - cia es - tre -

31

ta - do? ¡Ay! ¿Quién te ha pues - to di -  
cho por pa - re - cer - le a tu a - rro - gan -

38

me en tal es - ta - do? me cia es - tre - cho.