

# Koncert for Klarinet og Orkester

## Viola

Carl Nielsen, Op. 57

*Allegretto un poco* *Vcll.*

*mp*

*pizz.*

*p*

*arco*

*ff*

*Viol. II pesante*

*f sempre*

*f*

*pizz.*

*6 cl.*

*ff*

*unis. arco*

*f*

*arco sonore*

*dim - - - - - molto e*

*poco rall.*

*pp*

*5 a tempo, ma tranquillo*

*ff*

*1 arco*

*mp*

*rall.*

*6 a tempo*

*cresc - - - - f*

*pp*

*pizz.*

*pp*

*3*

Viola

arco  
p  
ff

7 spiccato  
pp

dim  
Tempo I  
div.  
pp Cadenza 8 pp

pp

unis.  
ff  
poco a poco ac - -

segue  
ce - - - - - le - - - - - ran

do - - - - -  
Allegro non troppo

poco accel.

9 Più Allegro  
7  
Fg.  
ff  
accel.  
poco a poco

10 Tempo I (♩-♩)  
3  
6

*Al.* **11** *ff* *1* *3* *4* *2*

Musical staff 11: Treble clef, 3/4 time signature. Starts with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes, with some beamed together. There are fingerings *1*, *3*, *4*, and *2* indicated above the notes.

*rall.* *Poco Adagio* **12** *f* *mf* *p* *pp* *8* *p*

Musical staff 12: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. The tempo marking *rall.* is followed by *Poco Adagio*. The staff contains a series of eighth notes. Dynamics include *f*, *mf*, *p*, *pp*, and *p*. A measure rest of *8* is indicated.

Musical staff 13: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern from the previous staff.

Musical staff 14: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern.

*rall.* **13** *a tempo, ma tranquillo* *pochis. accel.* *tranquillo*  
*pp* *molto f* *dim.* *molto dim.*

Musical staff 13: Treble clef, 3/4 time signature. Starts with a dynamic marking of *pp*. The tempo marking *a tempo, ma tranquillo* is followed by *pochis. accel.* and *tranquillo*. Dynamics include *pp*, *molto f*, *dim.*, and *molto dim.*

*div.* *tr.* **14** *Piu mosso* *pizz.* *unis.* *arco*  
*pp* *mf* *p*

Musical staff 14: Treble clef, 3/4 time signature. Starts with a dynamic marking of *pp*. The tempo marking *Piu mosso* is followed by *pizz.*, *unis.*, and *arco*. Dynamics include *pp*, *mf*, and *p*.

Musical staff 15: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern.

Musical staff 16: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern.

Musical staff 17: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern.

**15**

Musical staff 15: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern.

Musical staff 16: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern.

**16**

Musical staff 16: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern.

*8* *ff*

Musical staff 17: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Ends with a measure rest of *8* and a dynamic marking of *ff*.

Viola

17

4 rall.

18 Poco Adagio

9 arco 19

19 a tempo-rall. rall. a tempo 20 Allegro non troppo

20 arco ppp sempre sul una corda

a tempo pp

21 f p

f subito ppp mf arco p

cresc. f

22

f sempre segue

cresc. sfx

23 Meno p

poco rall. a tempo cresc. f

24

f p espr.

mus. **25** *div.*  
*espr.* *p* **2**

**26** *f espr.* *dim* - - -

*p* *f* *mf*

**27** *fz* *fz* *f* *f* **28** *mf* *molto f* *f espr.*

**29** *Poco più mosso* *pizz.* *ffz* *mp* *dim.* - - -

*pp* *mp* *pp* *mf* *pp*

**30** *mf* *pp*

**31** *arco* **2**

Detailed description: This is a page of a musical score for the Viola part, containing measures 25 through 31. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 25 begins with a *mus.* marking and a box containing the number 25. It features a series of eighth notes with slurs and a *div.* marking at the end. Measure 26 starts with a box containing 26 and includes dynamic markings of *f espr.* and *dim*. Measure 27 contains *fz* and *f* markings. Measure 28 includes *mf*, *molto f*, and *f espr.* markings. Measure 29 is marked *Poco più mosso* and *pizz.*, with dynamics *ffz* and *mp*. Measure 30 has *mf* and *pp* markings. Measure 31 is marked *arco* and ends with a **2** marking. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes.

Viola

*pizz.* 3 *mp* 3 *rall.* 32 *Un poco meno* *p*

Cadenza

*Adagio* *Più vivo* 33 *Adagio* *f espr.*

*dim.*

*mp* *rall.* *a tempo* *p* *3* *1* *3* *1* *dim.* *pp* *Allegro vivace* 8

34 *f*

35 *pizz.* *f* *mp*

*arco* *ff* 3

36 *pizz.* *arco* *ff* *f* 3

*pizz.*  
*ff* *arco*  
*ff*

*(pesante)*

**37** *Pesante*  
*con forza* 3 0

*dim* - - - - - *mp*

*calando* *poco a poco dim* - - - - -

*rall* - - - - - **38** *Molto tranquillo*  
*p*

*pizz.*  
*poco a poco*

*arco* *acc.* *fin* *al* **39** *Tempo I*  
*p espr.* *ff*

3 3 3 1 2

40

*sempreff*

*poco a poco*

*rall.* *dim.*

*dim.* *mp*

41 *Poco adagio*

*pp* *p*

*Allegro (♩=quasi ♩) poco a poco in Tempo I (Allegro vivace)*

*p* *f* *ff*

42

*1 pizz.*

*ff* *ff* *ff*

*arco* *rall.* 43 *Poco meno*

*ff* *ff* *ff* *p*

*Viol. pizz.*

*div.* *calando* *poco a poco* *pp* *dim.* *al.* *Fine*

*Viol. pizz.*