

Stephen W. Beatty

Piano Duet, Op.2192

Instrumentation:

2 Pianos

Play time: 8' 36"

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http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Piano Duet, Op.2192

Secundo

3

Stephen W, Beatty (1938)

$\text{♩} = 80$

Piano 2

f *ff*

4

Pno.

8

Pno.

mf *f*

11

Pno.

15

Pno.

18

Pno.

mf

22

Pno.

f *ff* 3

26

Pno.

f 3

30

Pno.

mf

f

34

Pno.

mp

38

Pno.

mf

3

42

Pno.

3

f

mf

46

Pno.

f

50

Pno.

ff

f

54

Pno.

58

Pno.

mf

61

Pno.

f

3

65

Pno.

3

69

Pno.

ff

73

Pno.

f

3

mf

3

77

Pno.

f

mf

81

Pno.

mp

3

mf

3

85

Pno.

f

89

Pno.

mf

3

93

Pno.

f

mf

97

Pno.

f

mf

101

Pno.

105

Pno.

f

mf

f

109

Pno.

mf

mp

113

Pno.

mf

117

Pno.

121

Pno.

f

125

Pno.

mf

f

129

Pno.

3

3

133

Pno.

mf

f

3

137

Pno.

mf

141

Pno.

f

mf

145

Pno.

f

mf

149

Pno.

f

153

Pno.

f

157

Pno.

mf

f

mf

3

161

Pno.

Measures 161-164 of a piano score. Measure 161 starts with a whole rest in the right hand and a half note G2 in the left hand. Measure 162 features a forte (f) dynamic with a complex right-hand melody and a half note G2 in the left hand. Measure 163 continues the right-hand melody with a mezzo-forte (mf) dynamic and a half note G2 in the left hand. Measure 164 shows the right-hand melody concluding with a half note G2 in the left hand.

165

Pno.

Measures 165-168 of a piano score. Measure 165 begins with a forte (f) dynamic and a half note G2 in the left hand. Measure 166 continues the right-hand melody with a mezzo-forte (mf) dynamic and a half note G2 in the left hand. Measure 167 shows the right-hand melody concluding with a half note G2 in the left hand. Measure 168 features a forte (f) dynamic with a half note G2 in the left hand.

169

Pno.

Measures 169-172 of a piano score. Measure 169 starts with a half note G2 in the left hand. Measure 170 continues the right-hand melody with a half note G2 in the left hand. Measure 171 shows the right-hand melody concluding with a half note G2 in the left hand. Measure 172 features a mezzo-forte (mf) dynamic with a half note G2 in the left hand.