

THE CHANTYMAN'S MARCH

FOUNDED ON WORKING SONGS OF THE SEA



JOHN PHILIP SOUSA LIEUT. U.S.N.R.F.

for PIANO SOLO 50^{cts}
Also published for Orchestra & Band

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The Chantyman's

MARCH

Founded on working songs of the sea

(Knock a man down)

Marcia

JOHN PHILIP SOUSA
Lieut., U. S. N. R. F.

Piano

ff

I wish I was in Mo-bile bay, Way, hey, knock a man down, A

rol-ling cot-ton night and day, This is the time to knock a man down, Oh the

mf

(Away for Rio)

an-chor is weighed, And the sails they are set, A-way Rio' The

mf

maids that we're leav-ing, We'll nev-er for-get, For we're bound to Rio Grande Grande

1 2

(Haul the Bowline)

Haul the bow - line, Kit-ty is my dar - ling; Haul the bow-line the bow - line haul! ¹

(The Ballad of Billee Taylor)

haul! ² Billee Tay-lor was a brisk young sail-or, Full of mirth and full of glee

And his mind he did dis-kiv - er, To a la - dy fair and free fair. — The ¹ ²

(It's time for us to leave her)

times are hard and the wag - es low, Leave her, John - ny

leave her, — And there's six foot of wa - ter in the

hold ah, it's time for us to leave her

(Put up clearing gear; *(Trumpet Signal)*)

Musical score for "Put up clearing gear; (Trumpet Signal)". The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

(Hoodah Day)

Musical score for "Hoodah Day". The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a forte (*f*) dynamic. The lyrics are: "I was walk-ing down the street, Hoo-dah, to my hoo-dah, A charm-ing girl I chanced to meet,"

Musical score for "Hoodah Day". The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a forte (*f*) dynamic. The lyrics are: "Hoo-dah, Hoo-dah day *f* Blow the winds, high - ho for Cal - i - for - nia O! There's

Musical score for "Hoodah Day". The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a forte (*f*) dynamic. The lyrics are: "lots of gold so I've been told, On the banks of Sac - ra - men - to. mento. In

(A - Roving)

Musical score for "A - Roving". The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a forte (*f*) dynamic. The lyrics are: "Am - ster - dam there lives a maid, Mark you well what I say, In Am - ster - dam there

lives a maid, And she is mist - ress of her trade I'll go no more a - rov - ing from

For fair maid A - rov - ing, A - rov - ing, Since rov - ing's been my

ru - in I'll go no more a - rov - ing, From your fair maid

ff I was walk - ing down the street, Hoo - dah, to my hoo - dah, A charm - ing girl I

chanced to meet, Hoo - dah, Hoo - dah day Blow the winds, high ho for

Cal - i - for - nia O! There's lots of gold so I've been told, on the banks of Sac - ra - men - to.



Celebrated
MARCHES
By
JOHN PHILIP SOUSA

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