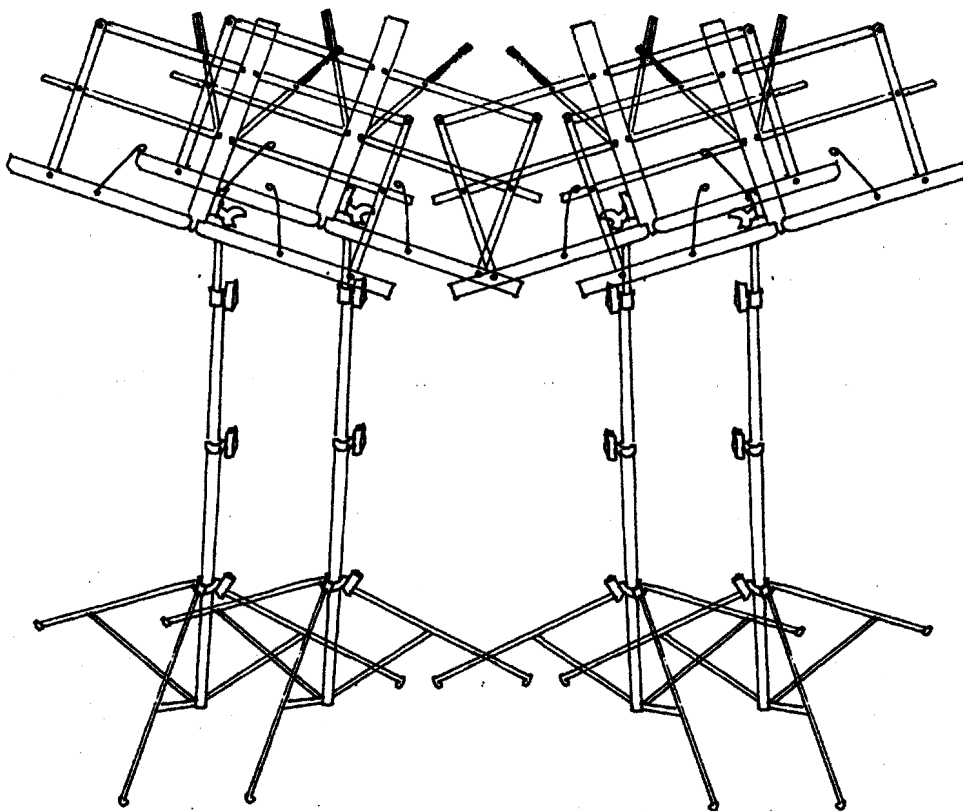


Full Score

Home Music

4 X 4



Peter Dyson
1981

Home Music 4 X 4.

4 miniatures for Flute, Oboe, Clarinet and Violoncello.

This piece was written in 1981 for the Willson family. It was privately performed in their barn at the Stambourne Singers annual "madrigal dinner". At the time I was "fixer" for this small chamber choir and was one of its three basses.

It was conceived as a light hearted piece for home amusement. Tempi and instrumentation were necessarily flexible to reflect the skill of the players and the instruments available.

It was submitted for a Composer's workshop held on 5th October 1983 and organised by Eastern Arts with the chamber group Gemini (Director : Peter Wiegold) and was included in the final concert of their residency at The Towngate, Basildon on 8th October 1983. The oboe part was played on the violin on this occasion.

The performers were

William Sleath: Flute

Ian Mitchell: Clarinet

Krysia Osostowicz: Violin

Rhydian Shaxson: Violoncello

It was my first encounter with professional musicians and seemed like a really big deal at the time. The workshop was held on the stage of the theatre with a few relatives and hangers-on in the audience. I remember driving from Harmondsworth where I had spent the day on a training seminar. The traffic was heavy and I drove all the way across London to Basildon, anxious not to be late. The concert at the weekend was somewhat similar in atmosphere to the workshop but with larger numbers because more friends and relatives of those taking part were present to enjoy our allotted ten minutes of glory.

I.

Peter Dyson

3

Very smoothly (♩ = 65)

Flute *pp*

Oboe *pp*

Clarinet in B♭ *pp*

Violoncello *pp*

Fl. *p*

Ob. *p*

Cl. *p*

Vc. *p*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Vc. *mf*

p



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16

Fl.

Ob.

Cl.

Vc.

p

4/4



20

Fl.

Ob.

Cl.

Vc.

mf

mf

mf

mf

4/4



24

Fl.

Ob.

Cl.

Vc.

4/4

28

Fl.

Ob.

Cl.

Vc.

32

poco rit.

a tempo

Fl.

Ob.

Cl.

Vc.

p

p

p

p

37

Fl.

Ob.

Cl.

Vc.

ppp

ppp

ppp

ppp

II.

Peter Dyson

6 *1* **Jauntily** (♩ = 140)

Fl. *f*

Ob. *f*

Cl. *f*

Vc. *f*

Fl.

Ob.

Cl.

Vc. *f*

Fl.

Ob. *ff*

Cl. *ff*

Vc. *ff*

25 7

Fl.

Ob.

Cl.

Vc.

ff

ff

33

Fl.

Ob.

Cl.

Vc.

ff

f

f

41

Fl.

Ob.

Cl.

Vc.

f

49

Fl.

Ob.

Cl.

Vc.

f

57

Fl.

Ob.

Cl.

Vc.

mf

mf

mp

mp

65

Fl.

Ob.

Cl.

Vc.

p

p

p

p

73

Fl.

Ob.

Cl.

Vc.

f

f

f

f

Detailed description: This system contains measures 73 through 80. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line, often in harmony with the flute. The Clarinet part is mostly silent, with some notes in measures 75 and 79. The Violoncello part plays a steady eighth-note accompaniment. Dynamics of forte (f) are marked for the Oboe, Clarinet, and Violoncello in measures 75 and 79.

81

Fl.

Ob.

Cl.

Vc.

mf

mf *f* *mf*

mf *f* *mf*

Detailed description: This system contains measures 81 through 88. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line, often in harmony with the flute. The Clarinet part is mostly silent, with some notes in measures 83 and 87. The Violoncello part plays a steady eighth-note accompaniment. Dynamics of mezzo-forte (mf) and forte (f) are marked for the Oboe, Clarinet, and Violoncello in measures 83 and 87.

89

Fl.

Ob.

Cl.

Vc.

f *mf* *ff* *f* *ff*

f *mf* *ff* *f* *ff*

mf *ff* *f* *ff*

f *mf* *ff* *f* *ff*

Detailed description: This system contains measures 89 through 96. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line, often in harmony with the flute. The Clarinet part is mostly silent, with some notes in measures 91 and 95. The Violoncello part plays a steady eighth-note accompaniment. Dynamics of forte (f), mezzo-forte (mf), and fortissimo (ff) are marked for the Oboe, Clarinet, and Violoncello in measures 91 and 95.

10

97

Fl.

Ob.

Cl.

Vc.

f

ff cantabile

105

Fl.

Ob.

Cl.

Vc.

113

Fl.

Ob.

Cl.

Vc.

mf

mf

121

Fl.

Ob.

Cl.

Vc.

sfzp

129

Fl.

Ob.

Cl.

Vc.

p

f

f

f

137

Fl.

Ob.

Cl.

Vc.

ff

ff

ff

ff

12

145

Fl.

Ob.

Cl.

Vc.

151

rit.

Fl.

Ob.

Cl.

Vc.

III.

Peter Dyson

13

1 Reflectively (♩ = 120)

Fl. *p*

Ob. *pp*

Cl. *pp*

Vc. *pizz.* *pp*

8

Fl. *mf*

Ob. *mf*

Cl. *mf*

Vc. *mf*

15

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Vc. *f*

14

21

poco rit. . . A tempo

tr.

Fl.

Ob.

Cl.

Vc.

poco vibrato

Measure 14: Flute has a whole rest. Oboe, Clarinet, and Violoncello have quarter notes. Measure 15: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes. Measure 16: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes. Measure 17: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes. Measure 18: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes. Measure 19: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes. Measure 20: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes. Measure 21: Flute has a trill. Oboe, Clarinet, and Violoncello have quarter notes.

28

Fl.

Ob.

Cl.

Vc.

p

p

p

f

Measure 28: Flute has a whole rest. Oboe, Clarinet, and Violoncello have quarter notes. Measure 29: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes. Measure 30: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes. Measure 31: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes. Measure 32: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes. Measure 33: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes.

34

Fl.

Ob.

Cl.

Vc.

mf

mf

mf

Measure 34: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes. Measure 35: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes. Measure 36: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes. Measure 37: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes. Measure 38: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes. Measure 39: Flute has a half note. Oboe, Clarinet, and Violoncello have quarter notes.

40

Fl.

Ob.

Cl.

Vc.

mf

mf

mf

45

Fl.

Ob.

Cl.

Vc.

f

f

51

Fl.

Ob.

Cl.

Vc.

f

mf

mf

f

mf

16

57

poco rit.

tr.

Fl.

Ob.

Cl.

Vc.

p

63

poco rit.

a tempo

Fl.

Ob.

Cl.

Vc.

p

69

Fl.

Ob.

Cl.

Vc.

pp

IV.

Peter Dyson

17

1 **Rhythmically** (♩ = 140)

Fl. $\frac{8}{8}$ $\frac{4}{4}$

Ob. $\frac{8}{8}$ $\frac{4}{4}$

Cl. $\frac{8}{8}$ $\frac{4}{4}$

Vc. $\frac{8}{8}$ $\frac{4}{4}$

p arco

p

5

Fl. $\frac{8}{8}$ $\frac{4}{4}$

Ob. $\frac{8}{8}$ $\frac{4}{4}$

Cl. $\frac{8}{8}$ $\frac{4}{4}$

Vc. $\frac{8}{8}$ $\frac{4}{4}$

f

f

f

f

9

Fl. $\frac{8}{8}$ $\frac{4}{4}$

Ob. $\frac{8}{8}$ $\frac{4}{4}$

Cl. $\frac{8}{8}$ $\frac{4}{4}$

Vc. $\frac{8}{8}$ $\frac{4}{4}$

f

f

18

13

Fl.

Ob.

Cl.

Vc.



17

Fl.

Ob.

Cl.

Vc.

mf

mf

mf

mf



21

Fl.

Ob.

Cl.

Vc.

f

f

mf

mf

25

Fl. *mf* *f*

Ob. *f* *mf*

Cl. *mf* *f*

Vc. *f* *mf*

29

Fl. *p*

Ob. *p*

Cl. *p*

Vc. *p*

33

Fl. *f* *p*

Ob. *f*

Cl. *f* *p*

Vc. *f* *p*

37

Fl. *fp*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Vc. *fp* *fp* *fp*

42

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Vc. *p* *f* *fp*

47

Fl.

Ob. *mf*

Cl.

Vc.

52

Fl. *mf* *p*

Ob.

Cl.

Vc.

57

poco rit. a tempo

Fl. *p*

Ob. *p*

Cl. *p*

Vc. *p*

62

Fl. *p*

Ob.

Cl.

Vc.

66

Fl.

Ob.

Cl.

Vc.

f

f

f



70

Fl.

Ob.

Cl.

Vc.



75

Fl.

Ob.

Cl.

Vc.

79

Fl.

Ob.

Cl.

Vc.

ff

ff

ff

ff

p

p

p

p

3

3

3