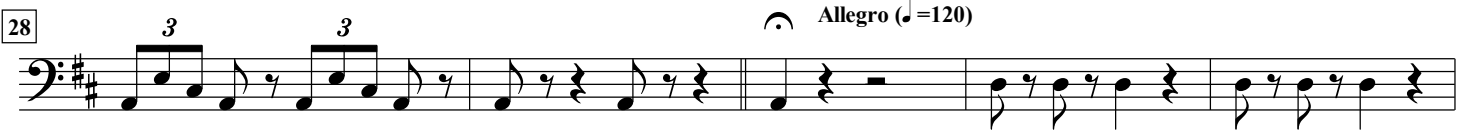
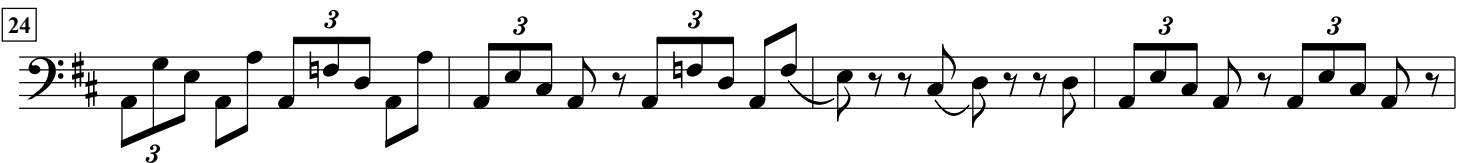
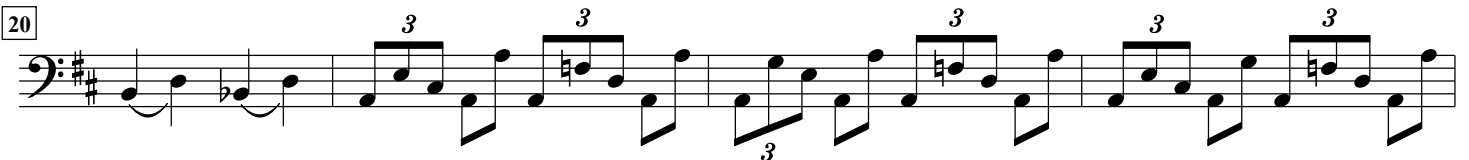
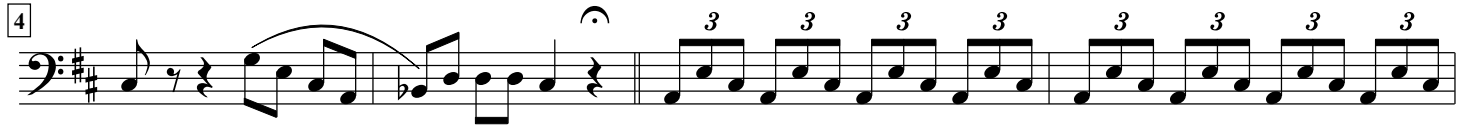
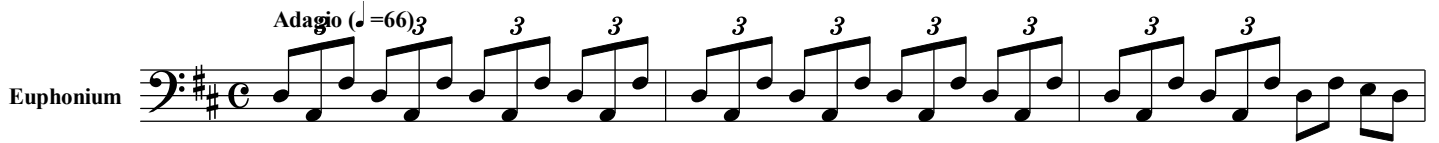


Il Turco in Italia

arr. Hans Jorgen Messerschmidt

Gioacchino Rossini (1792-1868)



48

Euphonium



52



57



62



67



72



77



81



86



90



94



100



105 Euphonium

3

109

3

115

3

121

3

126

3

131

3

135

3

139

3

143

3

147

3

152

3

157

3

163

Euphonium

Measures 163 and 164 of the Euphonium part. Measure 163 contains a quarter rest, followed by a quarter note G2 (one ledger line below), and a quarter note F2 (two ledger lines below). Measure 164 contains a quarter note E2 (two ledger lines below), followed by a quarter note D2 (three ledger lines below), and a quarter note C2 (three ledger lines below). A slur connects the G2 and F2 notes in measure 163, and the E2 and D2 notes in measure 164.

167

3 3

3 3

172

3 3 3 3 3 3 3 3

175

3 3 3 3

180

tr

186

Exercise 186 is a short piece in bass clef, key of D major (two sharps), and 4/4 time. It consists of five measures. The first three measures each contain a quarter rest followed by an eighth note, then another quarter rest followed by an eighth note, and finally a quarter note. The notes are D2, E2, F#2, G2, A2, B2, C#3, and D3. The last two measures each contain a quarter note followed by an eighth note, then another quarter note followed by an eighth note, and finally a quarter note. The notes are D3, E3, F#3, G3, A3, B3, C#4, and D4.

191

191

[illegible]

201

[illegible]

211

Exercise 211 is a short piece in the bass clef, key of D major (two sharps), and 4/4 time. It consists of a single line of music. The melody begins with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The piece concludes with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

216

272

Euphonium

3 3 3 3

276

3 3 3

281

3