



13

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

The image shows a musical score for measures 13 through 16 of the piece 'The Rose Tree'. The score is written for a string quartet, with parts for Violin 1 (Vln. 1), Violoncello (Vc.), and two Violas (Vla.). The key signature is one sharp (F#), and the time signature is 3/4. The music is in a common meter, with a 3/4 time signature. The score is written in a standard musical notation style, with notes, rests, and bar lines. The first measure (13) starts with a treble clef for Vln. 1 and a bass clef for Vc. The second measure (14) starts with a treble clef for Vln. 1 and a bass clef for Vc. The third measure (15) starts with a treble clef for Vln. 1 and a bass clef for Vc. The fourth measure (16) starts with a treble clef for Vln. 1 and a bass clef for Vc. The score is written in a standard musical notation style, with notes, rests, and bar lines. The first measure (13) starts with a treble clef for Vln. 1 and a bass clef for Vc. The second measure (14) starts with a treble clef for Vln. 1 and a bass clef for Vc. The third measure (15) starts with a treble clef for Vln. 1 and a bass clef for Vc. The fourth measure (16) starts with a treble clef for Vln. 1 and a bass clef for Vc.

This image shows a page from a musical score, specifically measures 17 through 21. The score is for a string ensemble, with parts for Violin 1 (Vln. 1), Violins (Vla.), Violas (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The music is in a minor key, indicated by the F# and the overall mood. The score begins with a measure rest for measures 17, 18, and 19. In measure 20, the strings enter with a melody in the Violins and Violas, and a supporting bass line in the Violoncello and Double Bass. The melody is marked with a forte (f) dynamic. The bass line is marked with a mezzo-forte (mf) dynamic. The score continues with measures 21 and 22, showing further development of the string textures.

21 *Bc* *mf*

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

*p*

*p*

This image shows a page of a musical score for measures 21 through 25. The score is for a string ensemble, including Violins (Vln.), Violas (Vla.), and Cellos (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The music is in a moderate tempo. The first measure (21) features a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *Bc* (Basso Continuo). The second measure (22) features a dynamic marking of *f* (forte). The third measure (23) features a dynamic marking of *p* (piano). The fourth measure (24) features a dynamic marking of *p* (piano). The fifth measure (25) features a dynamic marking of *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

26

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

29

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

32

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

35

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

39

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

43

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

ad lib. col Bc

*p*

*rit.*

*pp*

*f*

*p*

# 1 Violin for Bass Solo up 8va Duo with Viola or Cello bwv 185.5

## Duos from Cantata 185.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 185.5

Aria for Basso and Bc "Das ist der Christen Kunst..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

$\text{♩} = 92$

10

15

22

27

31

34

38

42

*f*

*f*

*tr*

*tr*

*ad lib. col Bc*

*p*

*rit.*

*pp*

# 1 Viola for Bass Solo up 8va Duo with Viola bwv 185.5

## Duos from Cantata 185.5

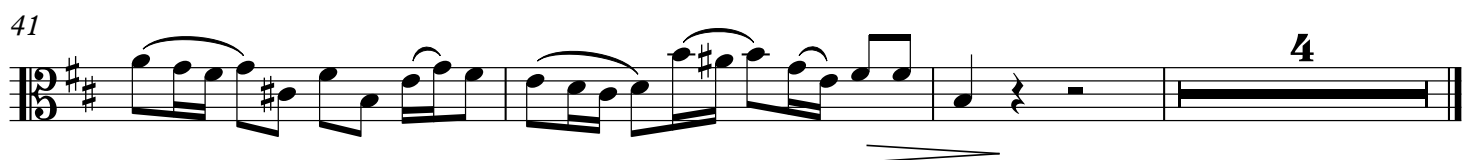
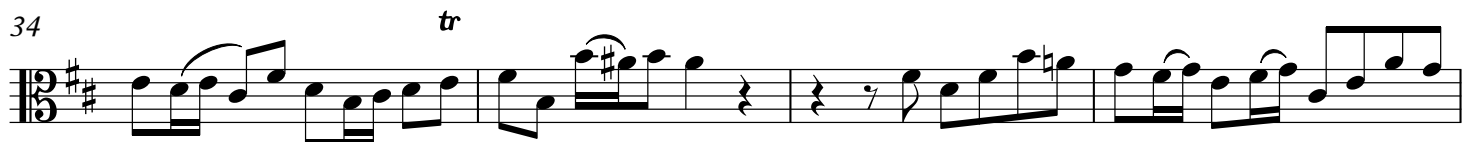
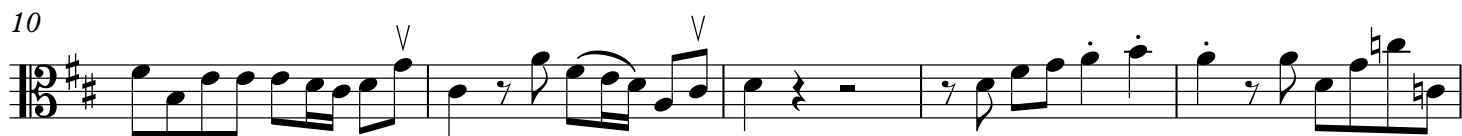
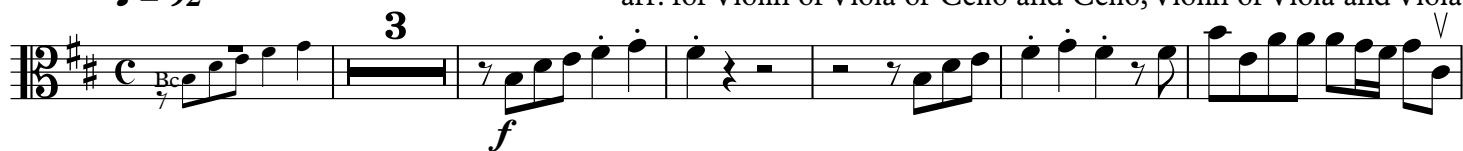
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J. S. Bach [arr. P. Lang] BWV 185.5

Aria for Basso and Bc "Das ist der Christen Kunst..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 92



# 1 Viola for Bass Solo Duo with Cello bwv 185.5

## Duos from Cantata 185.5 LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 185.5

Aria for Basso and Bc "Das ist der Christen Kunst..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 92

3

*f*

10

15

3

Bc

*f*

22

27

*tr*

31

34

*tr*

38

42

ad lib. col Bc

*p*

*rit.*

*pp*

# 1 Violoncello for Bass Solo Duo with Cello bwv 185.5

## Duos from Cantata 185.5

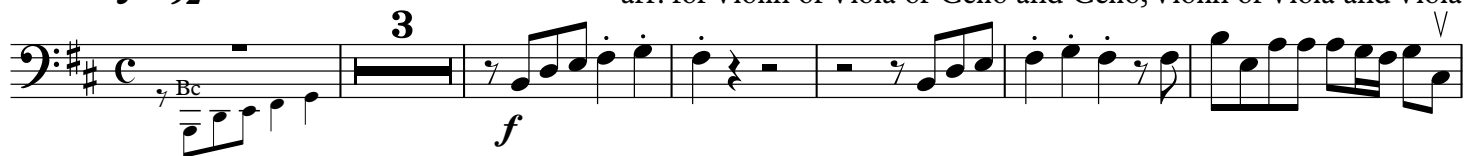
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 185.5

Aria for Basso and Bc "Das ist der Christen Kunst..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 92



10



15



22



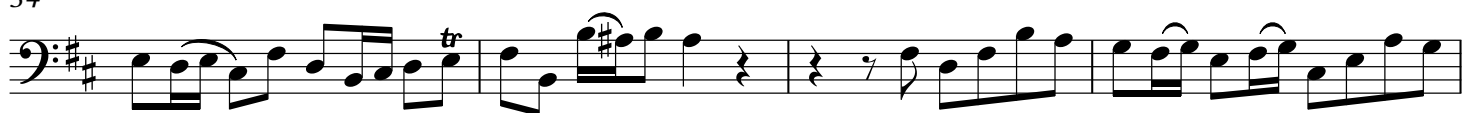
27



31



34



38



41





2 Viola for Bc up 8va Duo with Violin or Viola bwv 185.5  
Duos from Cantata 185.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 185.5

Aria for Basso and Bc "Das ist der Christen Kunst..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 92

6

11

16

21

26

31

36

40

44

*f*

*p*

*mf*

*p*

*f*

*rit.*

*p*

# 2 Violoncello for Bc Duo with Violin or Viola or Cello bwv 185.5

## Duos from Cantata 185.5

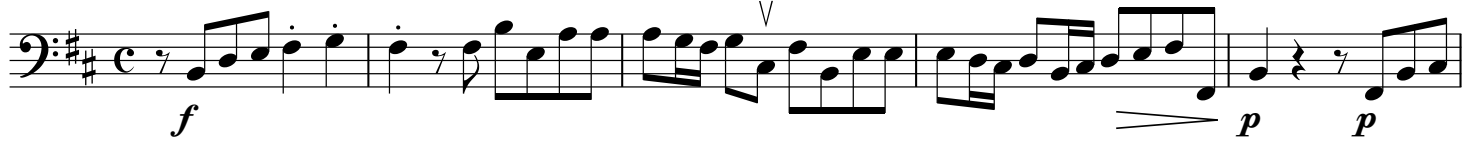
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 185.5

Aria for Basso and Bc "Das ist der Christen Kunst..."

arr. for Violin or Viola or Cello and Cello, Violin or Viola and Viola

♩ = 92



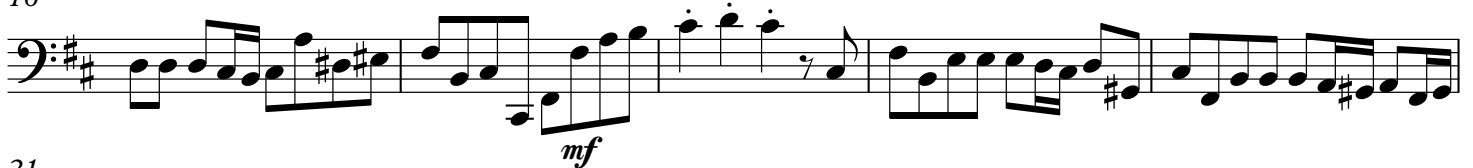
6



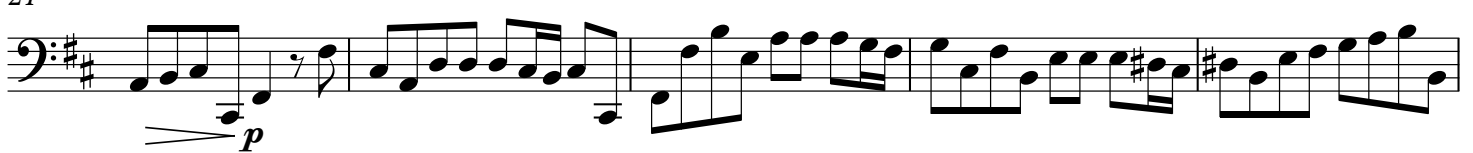
11



16



21



26



30



34



39



43

