37

IV 37

BASSO.

IL QUARTO LIBRO DELLE.

PAVANE

GAGLIARDE, BALLETTI,

VOLTE, PASSAMEZI, SONATE, CANZON:

A. 2. 3. & 4. Voci, Con il Basso per sonare.

Di CARLO FARINA Montouano, Sonatore di Violino di Camera dell Sereniſsimo Elettore di Saſſonia.

NOVAMENTE COMPOSTO ET DATO IN LVCE.

DEDICATO

All' Eccellentiſsimo & Reverendiſsimo Prencipe & Sig. Cardinal Erneſt d' Harrach Arciueſcovo di Praga, &c.

AN 16 NO 28.

IN DRESDA

Appreſſo Gio: Gõkeritz, Muſico dell' Sereniſsimo Ellettore di Saſſonia.

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ILLUSTRISSIMO PRINCIPI,
REVERENDISSIMO S. R. E. CARDINALI
ERNESTO AB HARRACH,
ARCHIEPISCOPO PRAGENSI,
PRINCIPI LEGATO NATO ATQVE
S. C. M.
CONSILIARIO INTIMO
ORDINIS CRUCIFERORUM CUMRUBEA STELLA
PER BOHEMIAM, MORAVIAM, SILESIAM, POLONIAM,
MAGISTRO GENERALI,

Celsisimo atq; clementissimo Principi meo.

ET MAXIMA ET PERPETUIS CONSE-cranda laudibus, REVERENDISSIME CARDINALIS, PRINCEPS CELSISSIME ATQVE CLEMENTISSIME, extant beneficia, ab V. Reverendiss. Celsitud. cum ex Italiâ, augustissimam Divi Imperatoris aulam salùtarem, in me plusquam liberali clementiâ collocata, tantaq; ut ea memoriæ senio obliterare aut justis defraudare laudibus hominis sit omnium impiissimi. Quod si ergo eam vim præter demulcendi suavitatem, Musicæ habere studium piè creditur, ut beneficia Principum laudibus coronare, exornataq; perpetuitati consecrare valeat: Omnibus profecto viribus mihi annitendum est, ut V. Reverendiss. Celsitud. omnem captum gratitudinis superantes in me derivatos beneficiorum fontes universo terrarum orbi concelebrem. Divinam itaq; Majestatem pro V. Reverendiss. Celsitud. nominis celsissimi æternitate cordicitùs precatus, animi devinctissimi gratitudinem hisce exercitamentis testatam publicè facere volui. Iis itaq; V. Reverend. Celsitud. clementissimè annuere, mihiq; beneficia ejus illustria perpetuis concelebrare monumentis, concedat. Vivat V. Reverendiss. Celsitud. publico & S. R. E. & S. C. M. bono ut fœlicissime ita diutissime, Vivat Dabam Dresdæ, die 1. Martii, Anno 1628.

V. Reverendiss. Celsitud.
humiliss. obedientissimus

CAROLUS FARINA
Mantuanus, Sereniss. Sax.
Elector. Violista.

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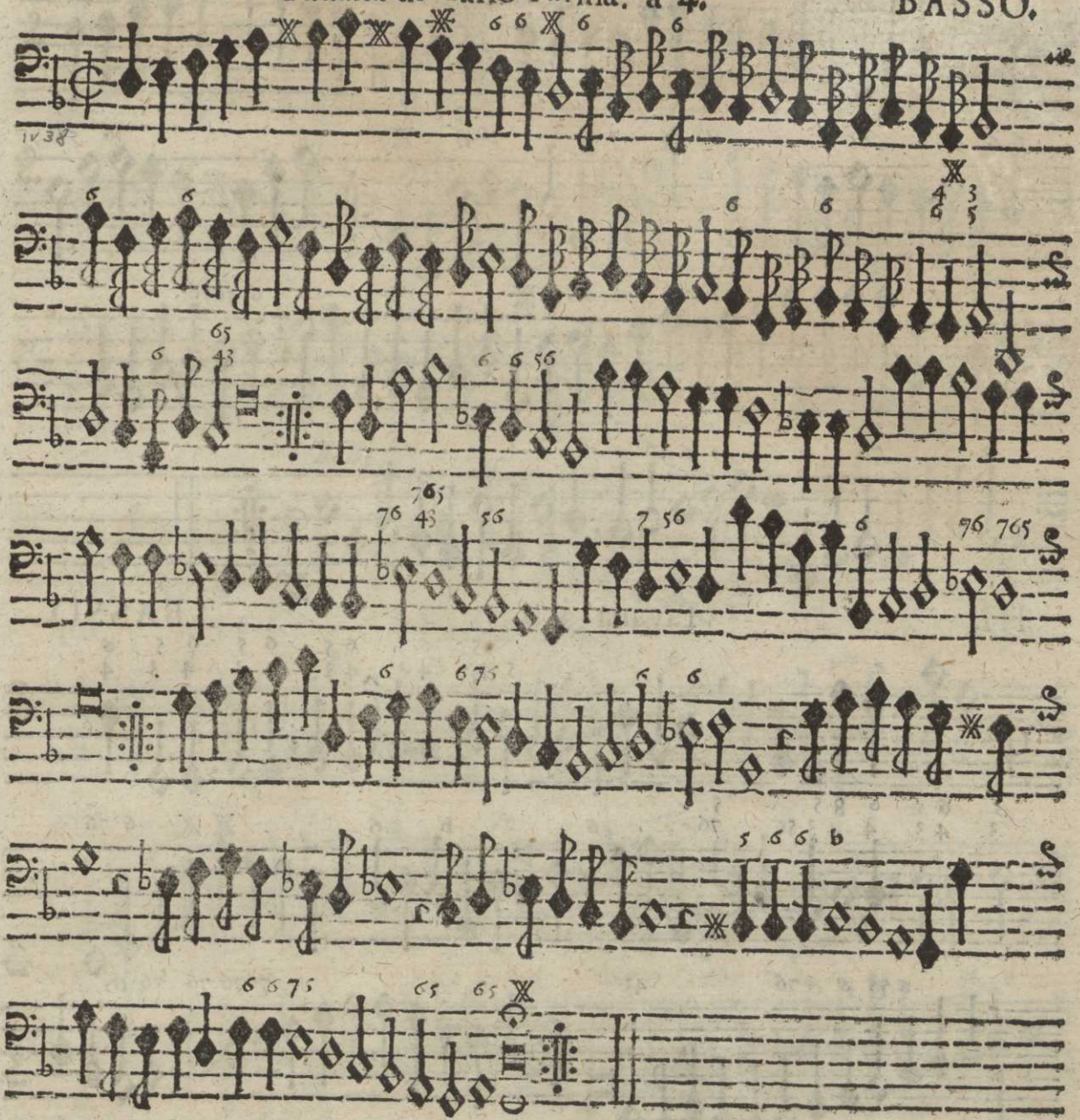
I. Pauana di Carlo Farina. à 4. BASSO.



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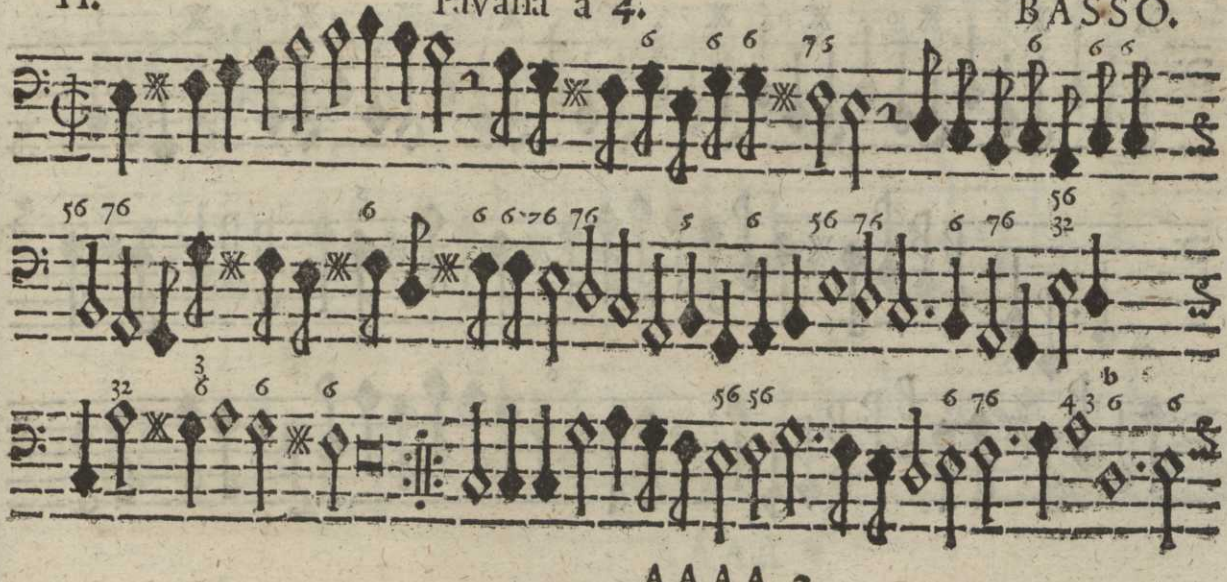

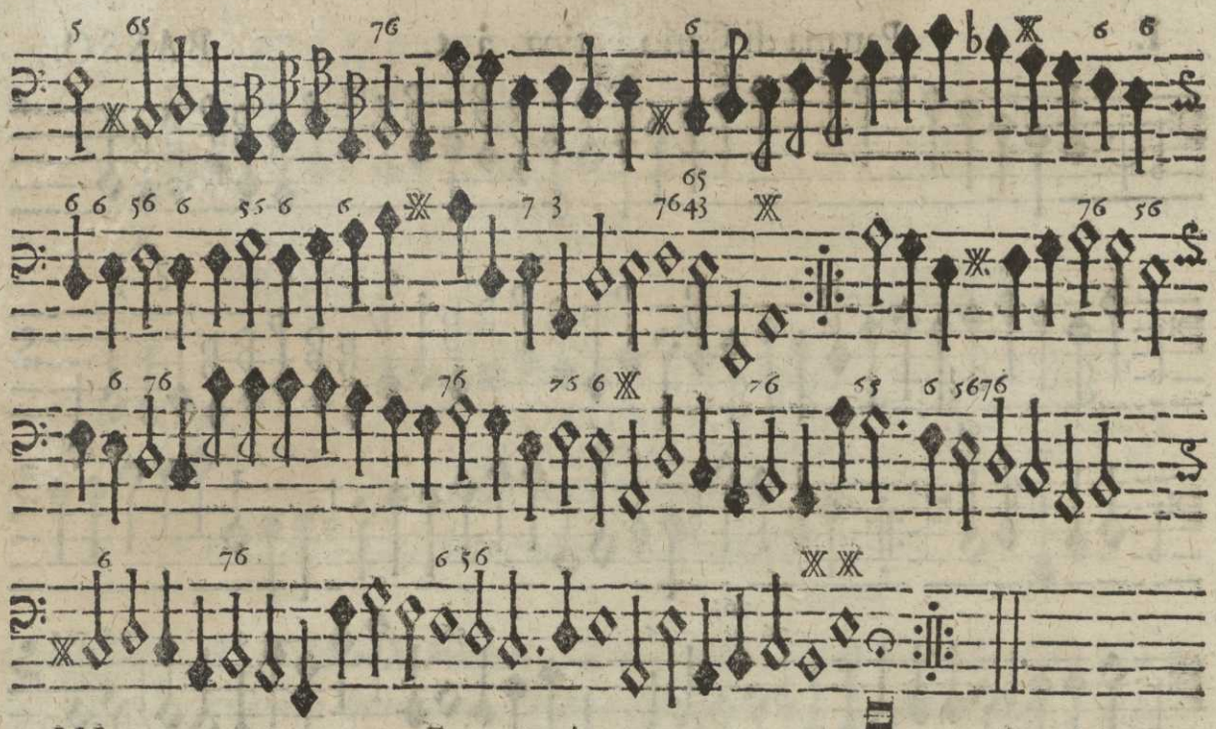

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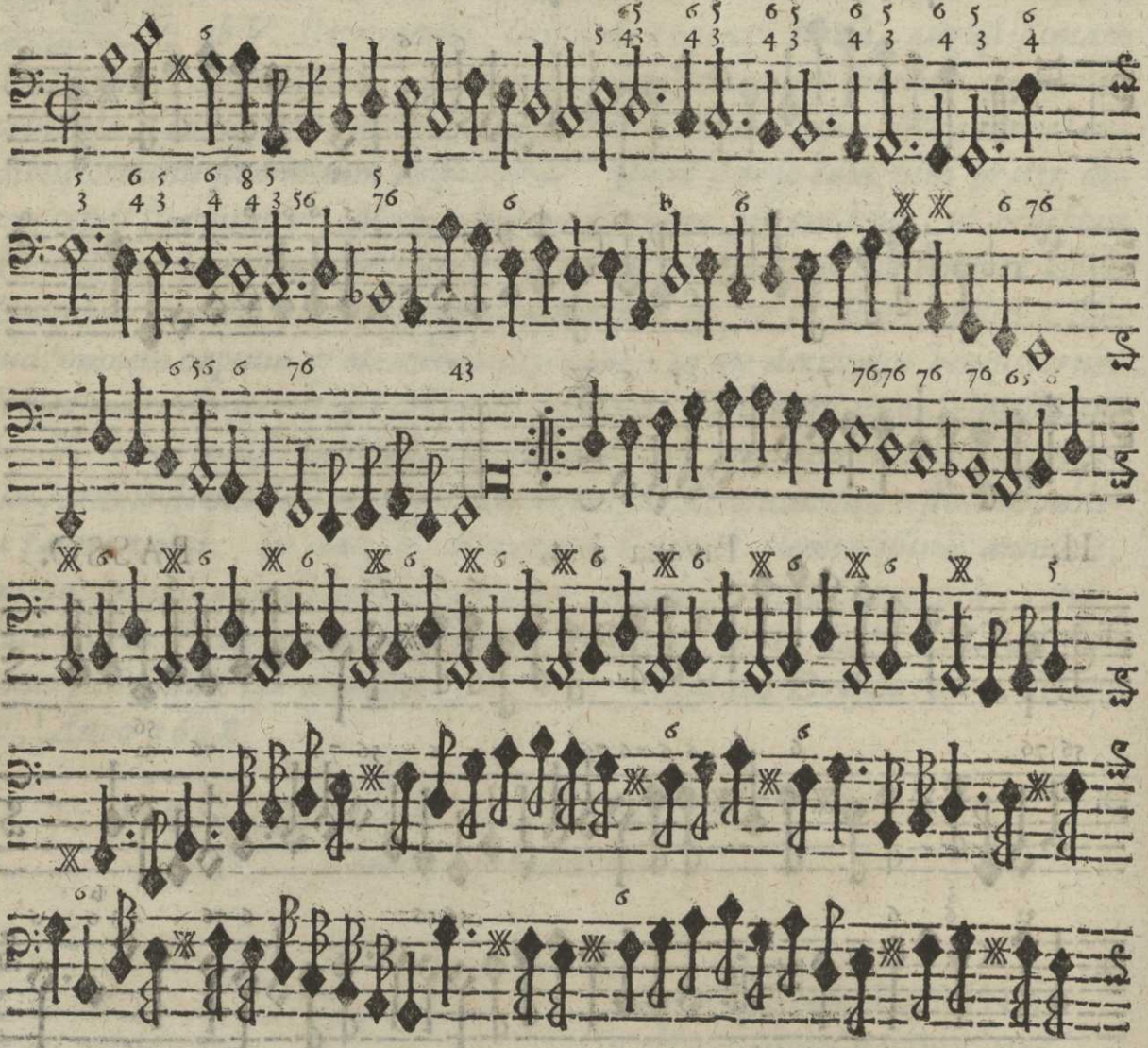

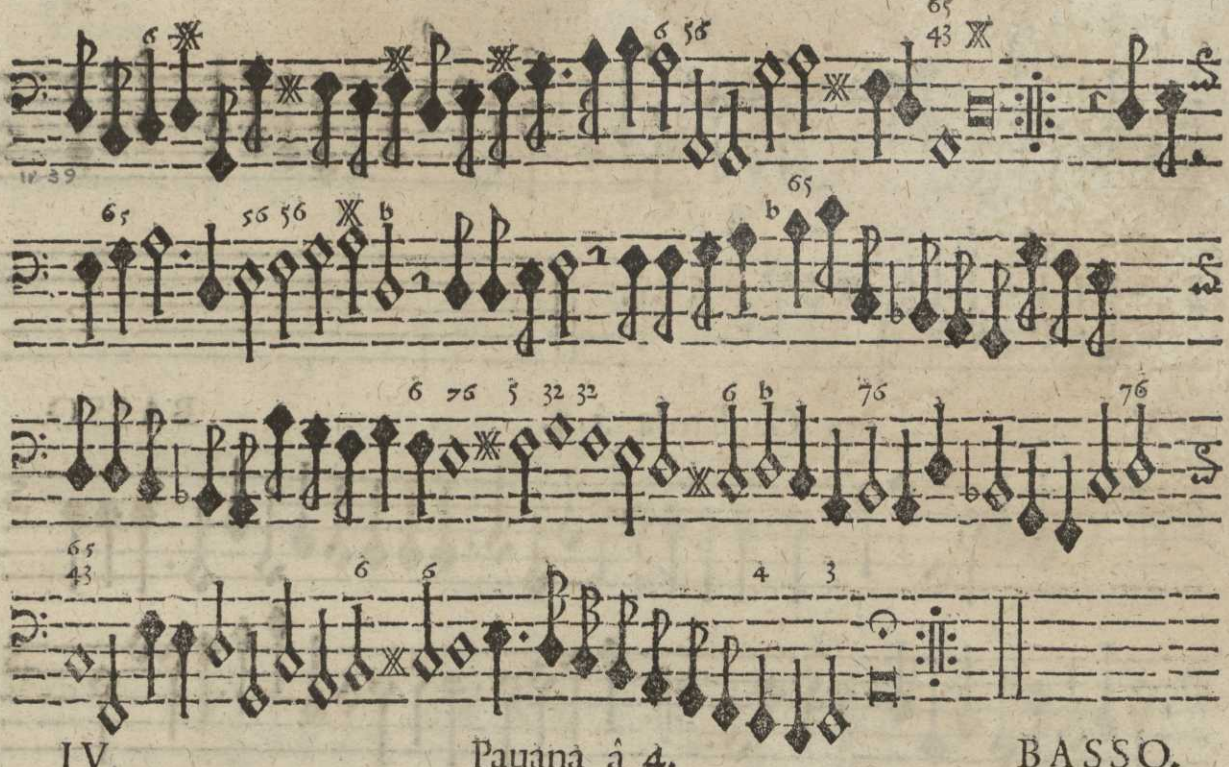

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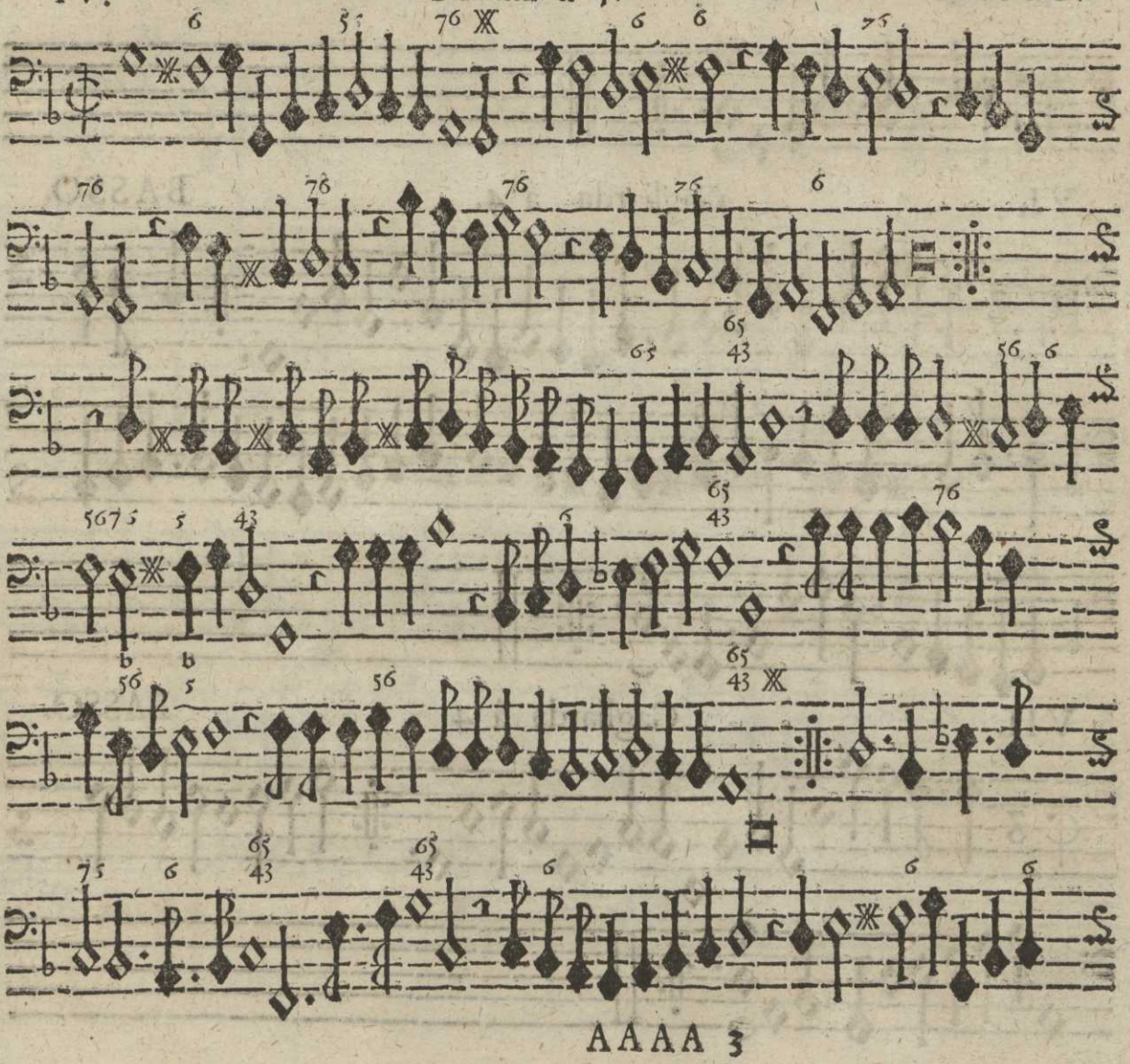

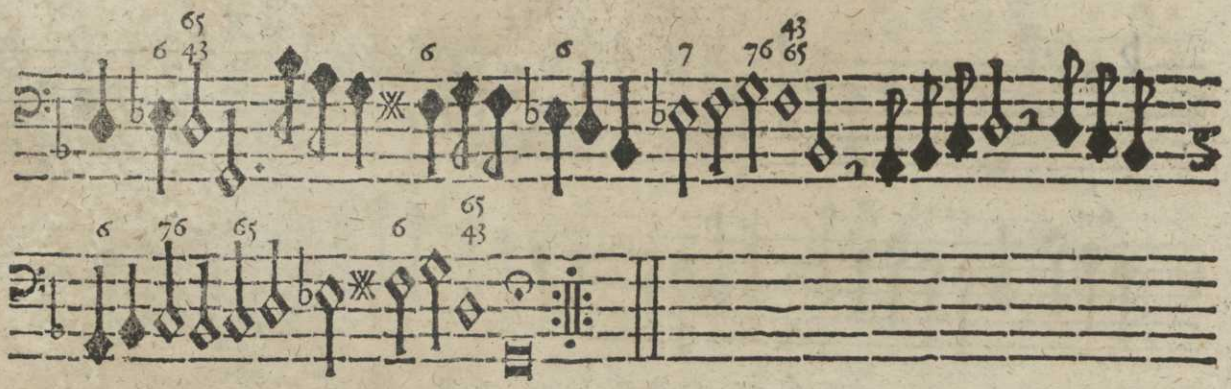

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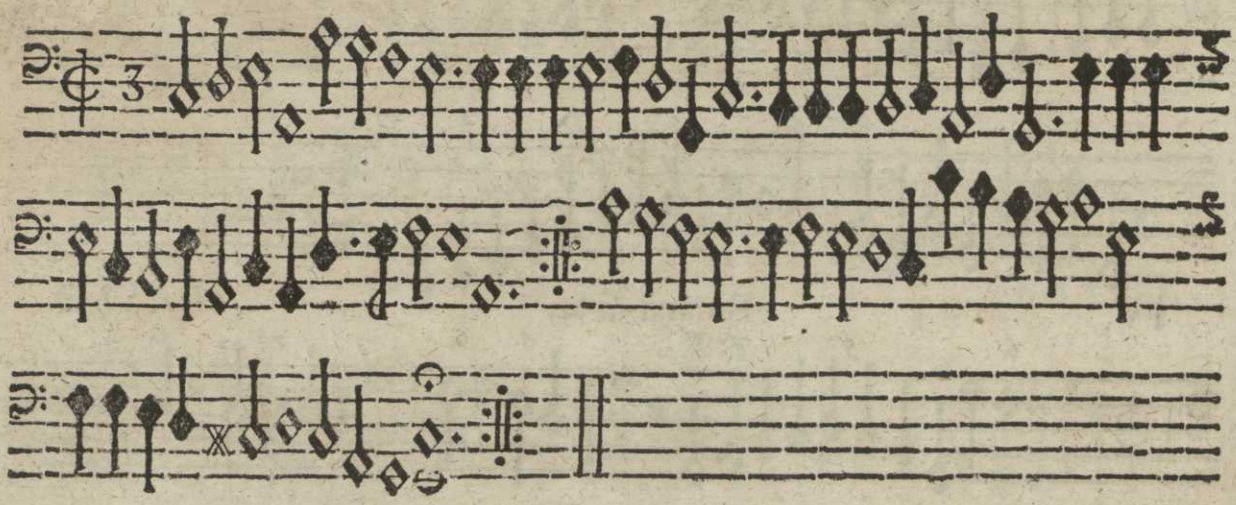

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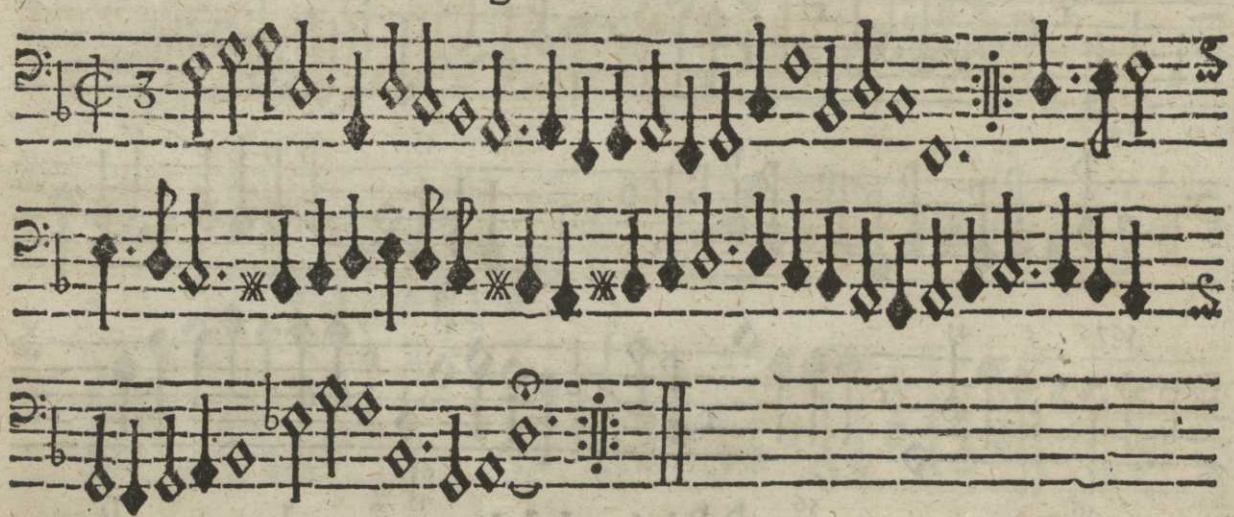

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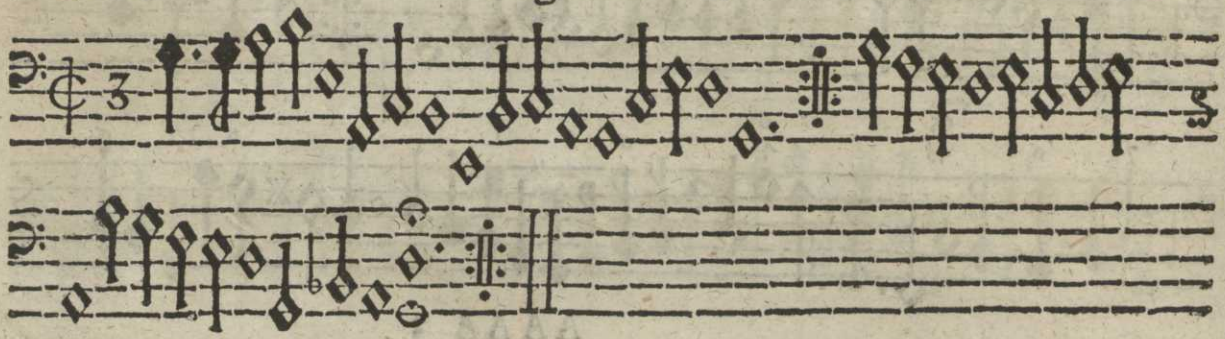

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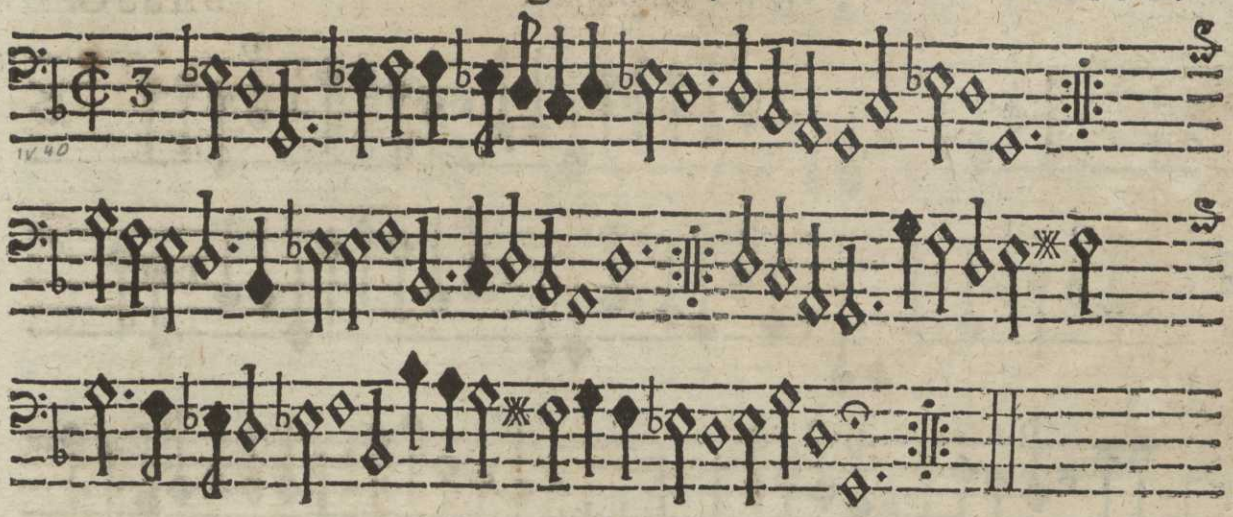
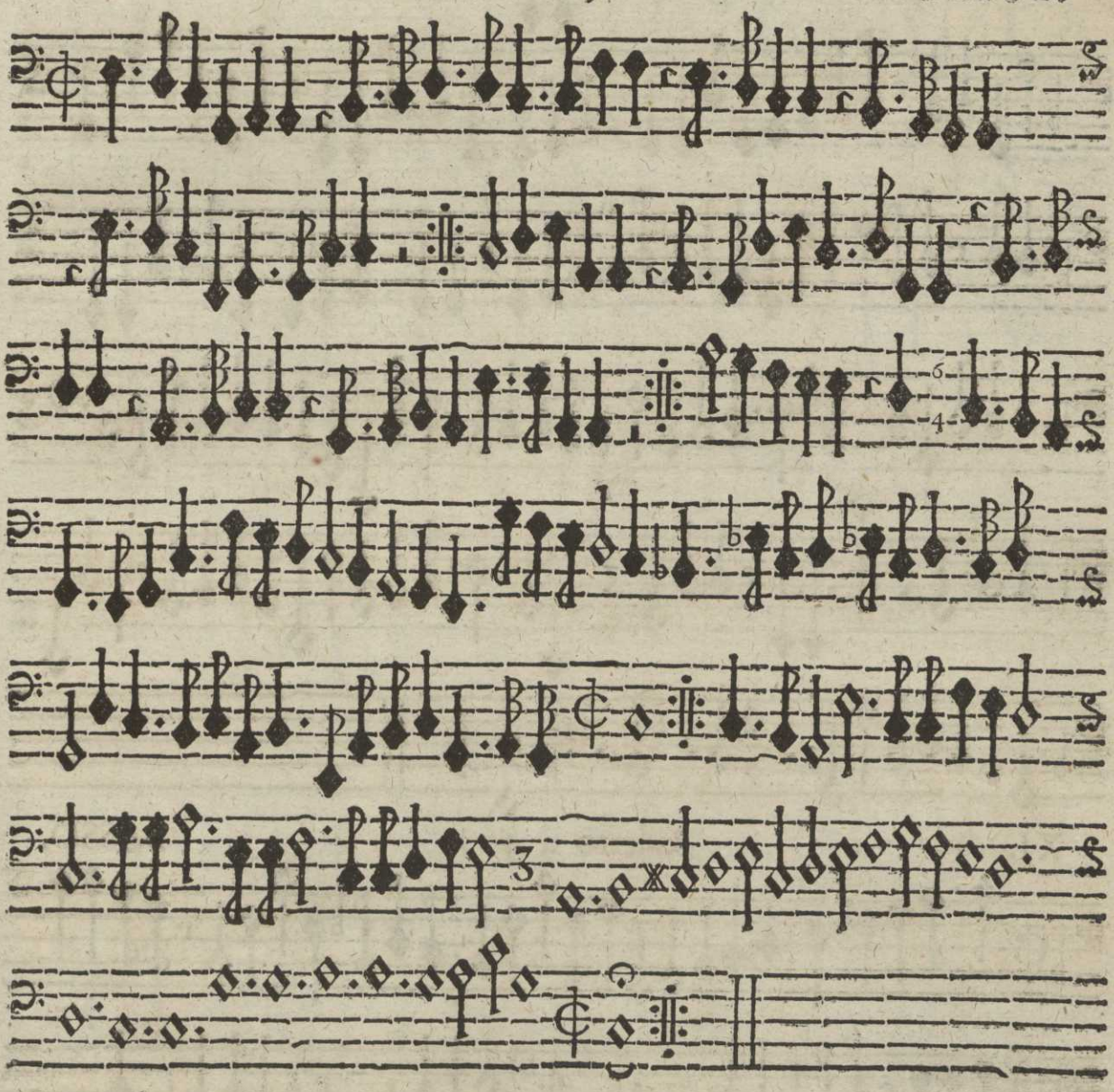
VIII. Gagliarda à 4. BASSO.



IX. Balletto à 4. BASSO.



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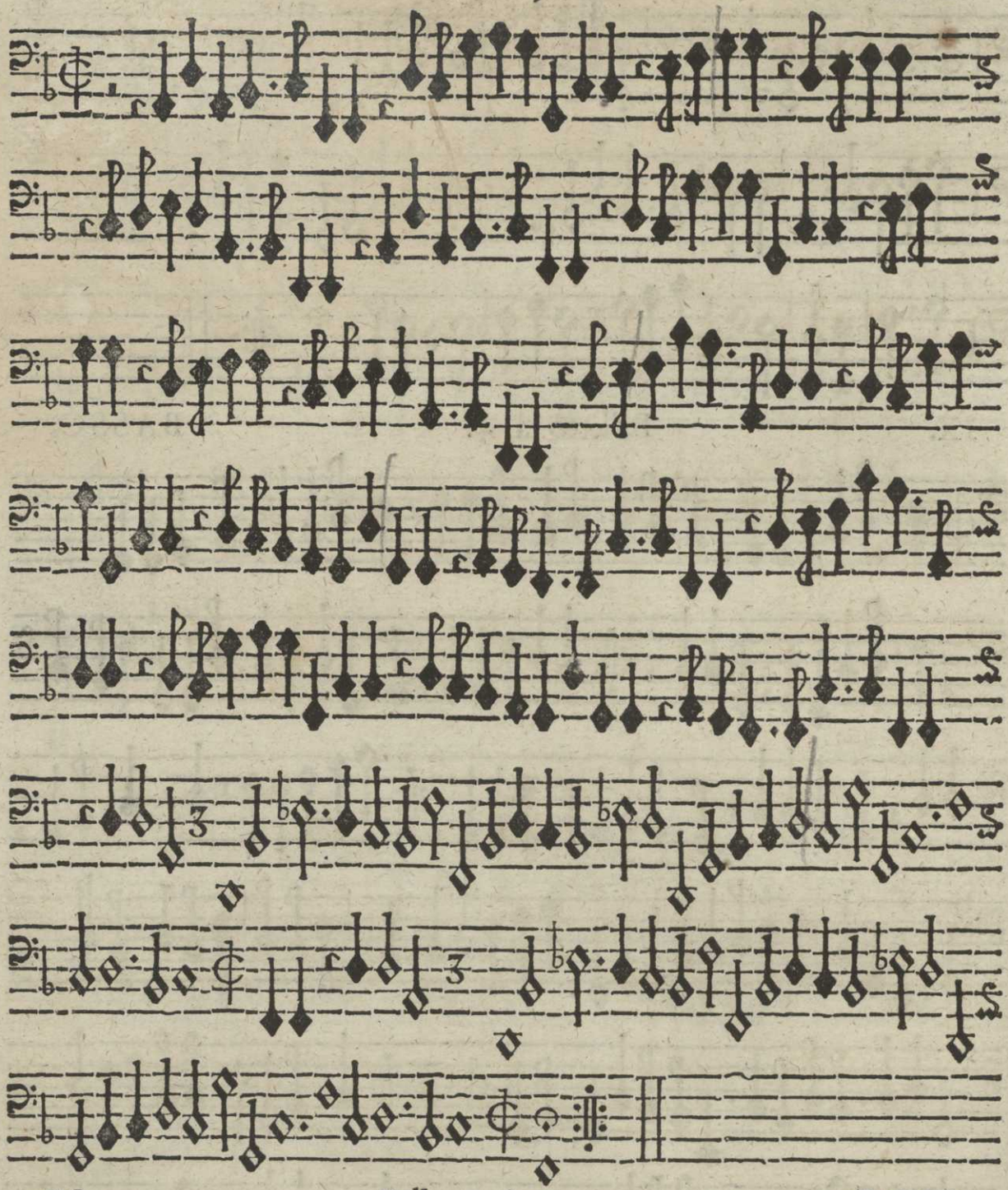

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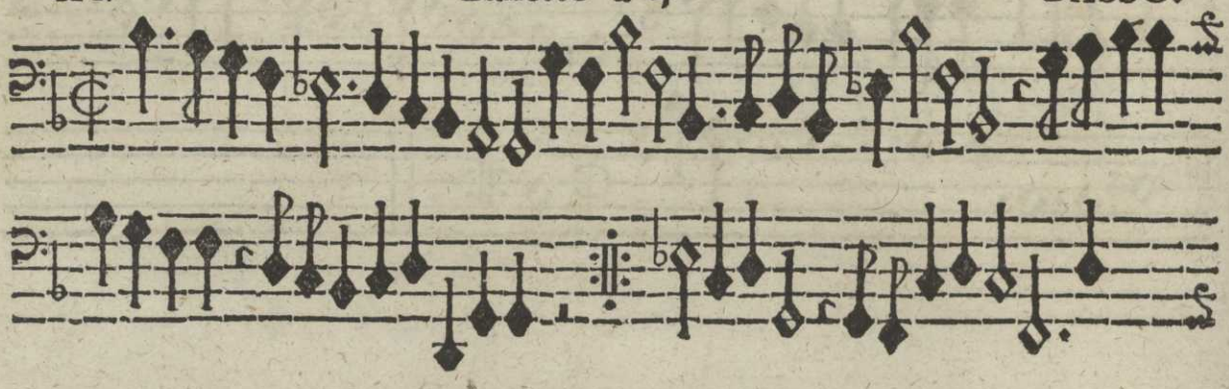

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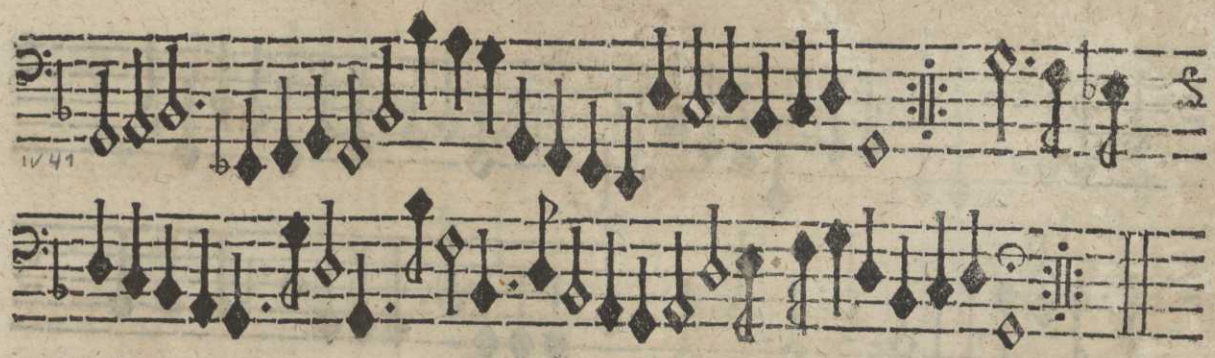
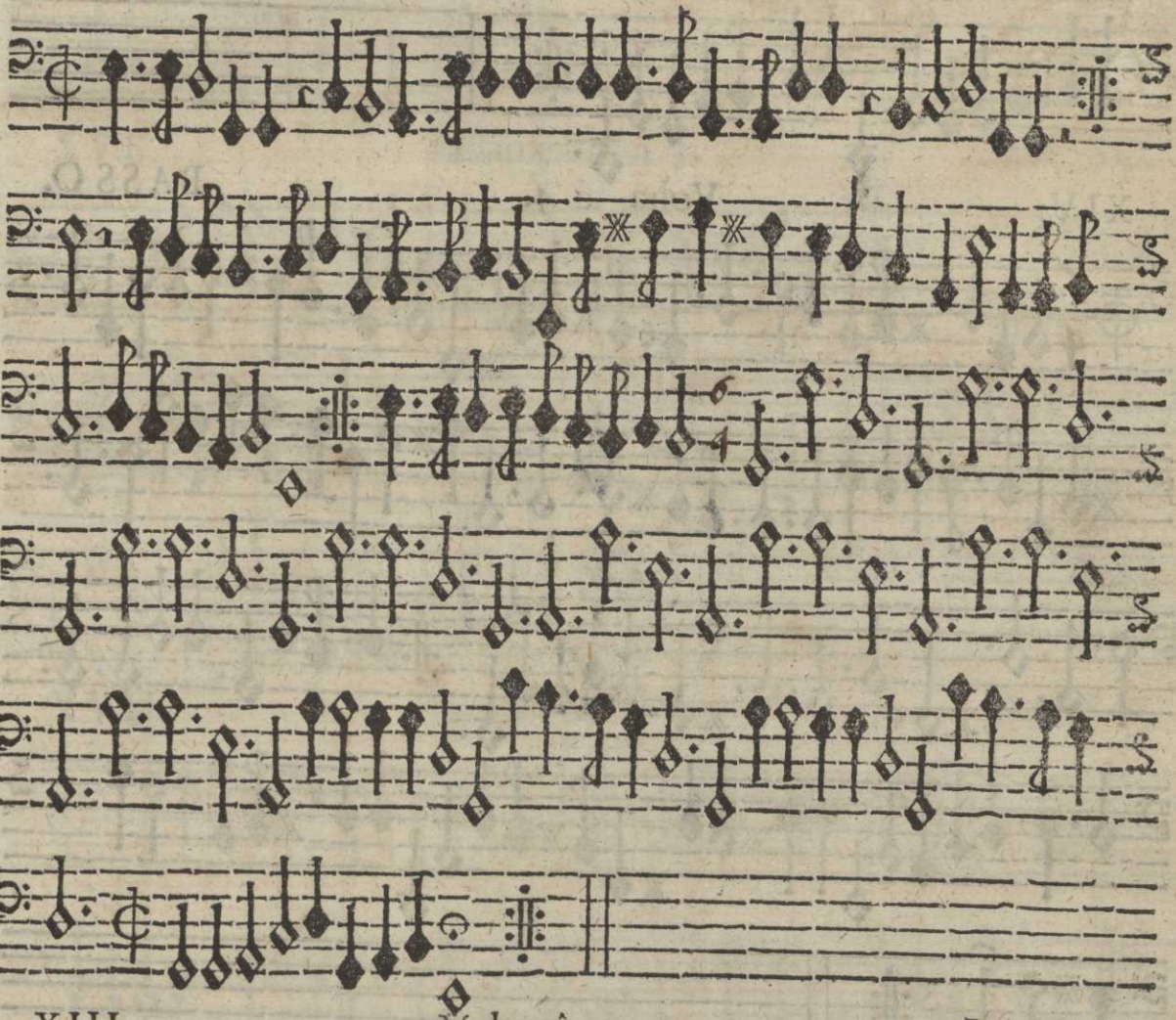
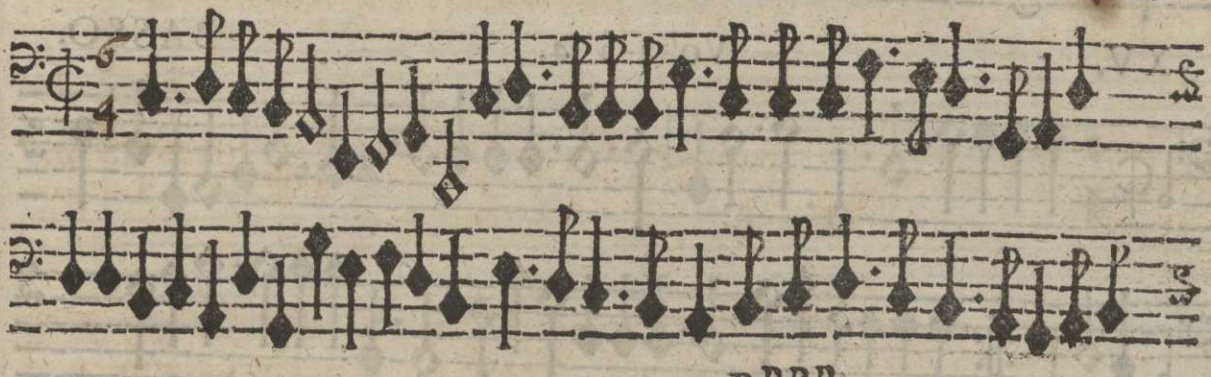
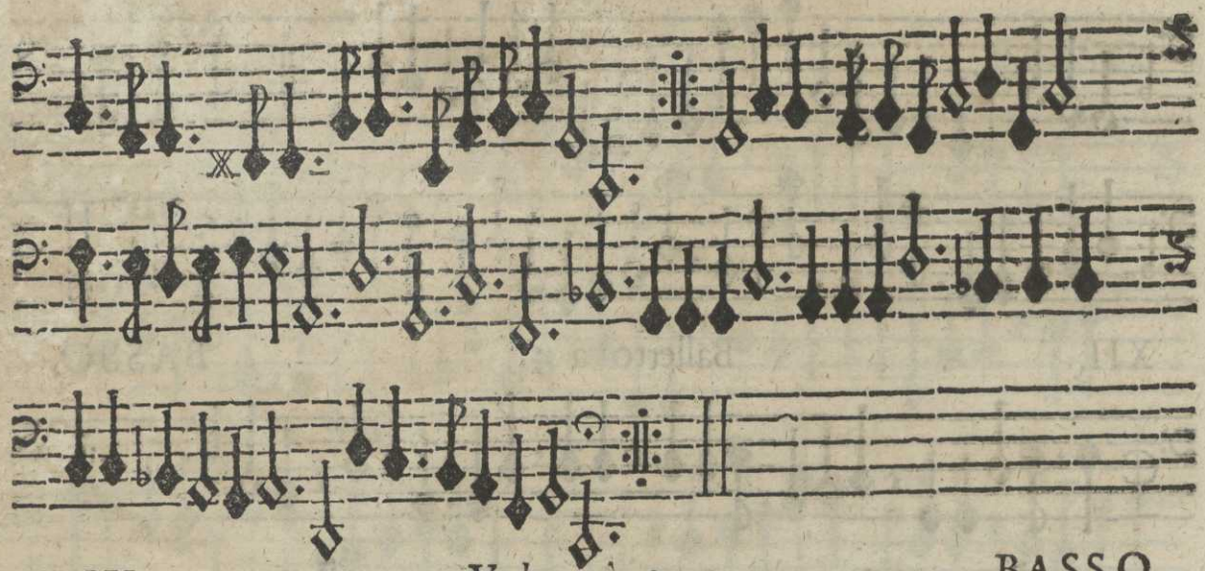


XII. Balletto â 4. BASSO.



XIII. Volta â 4. BASSO.





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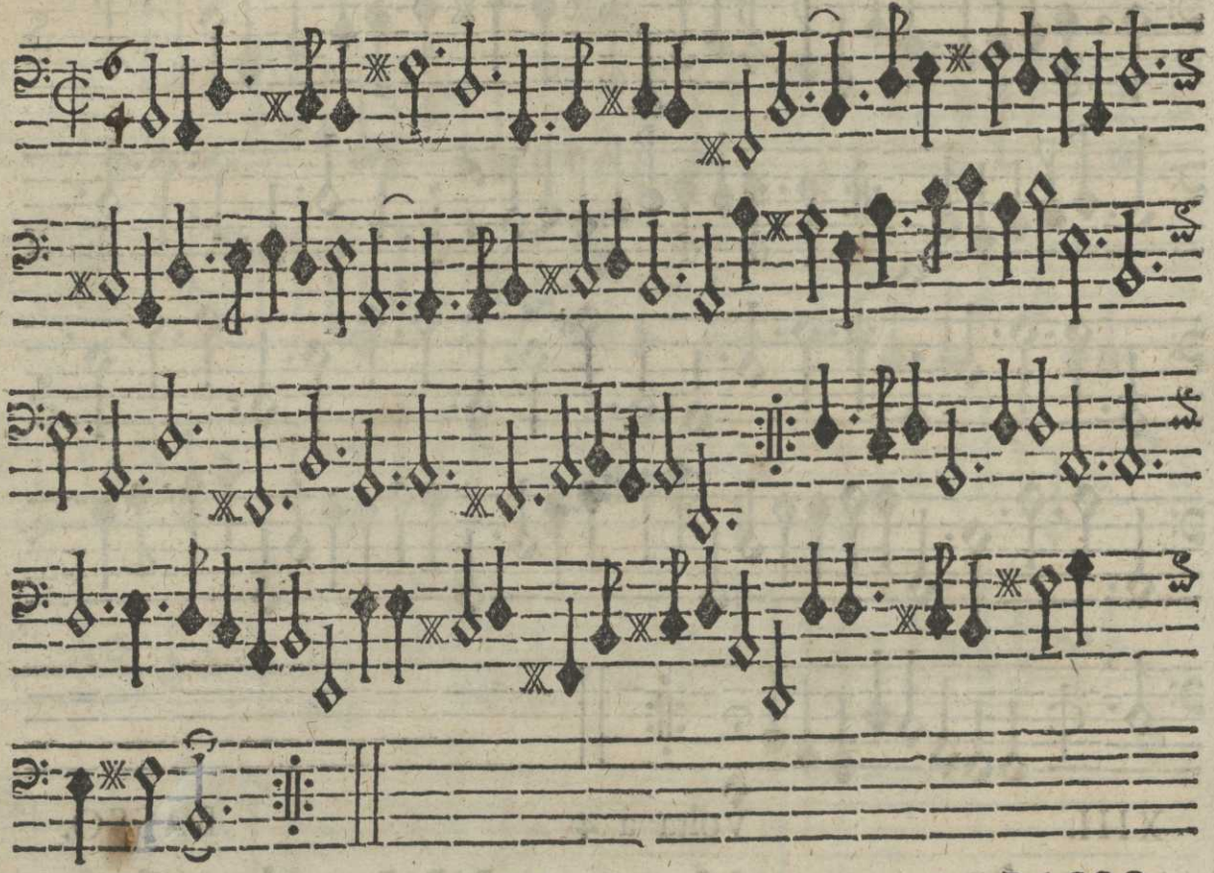

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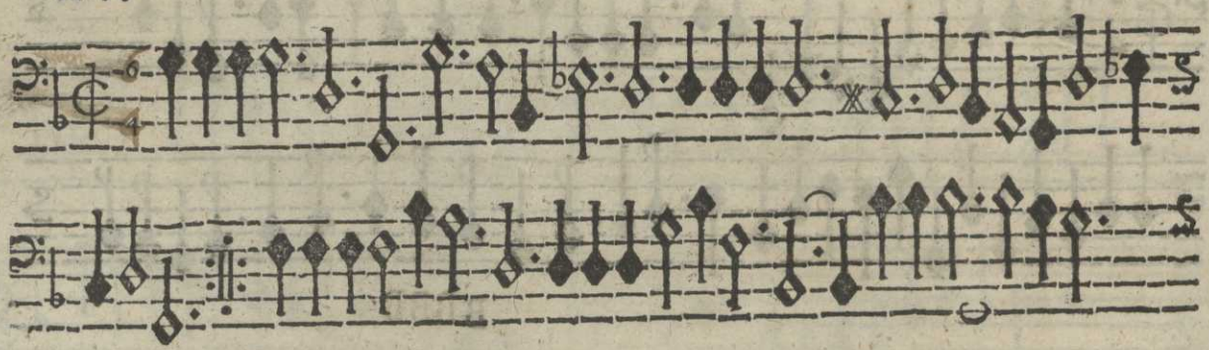

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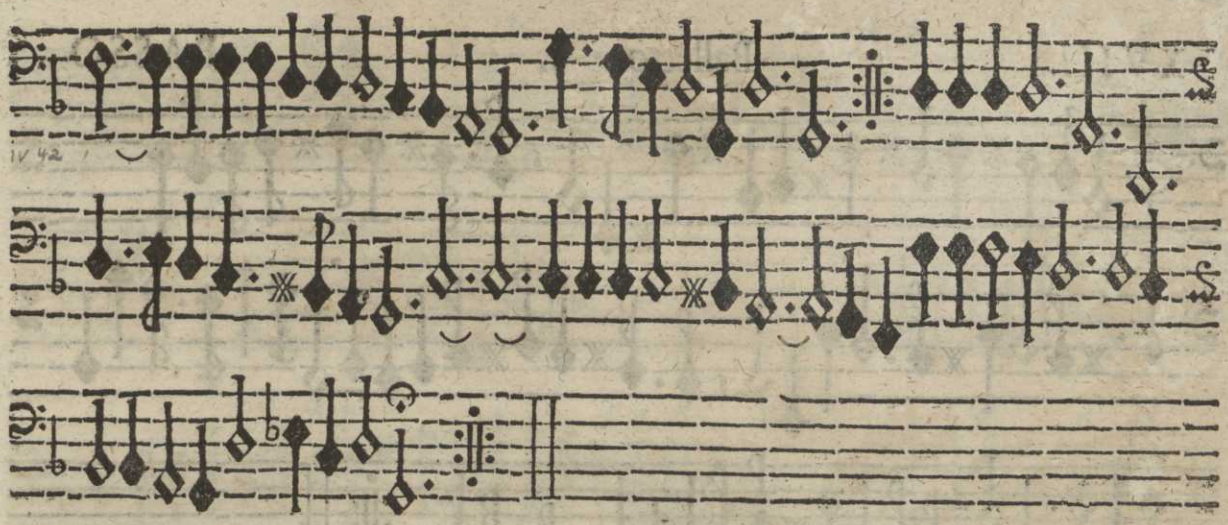
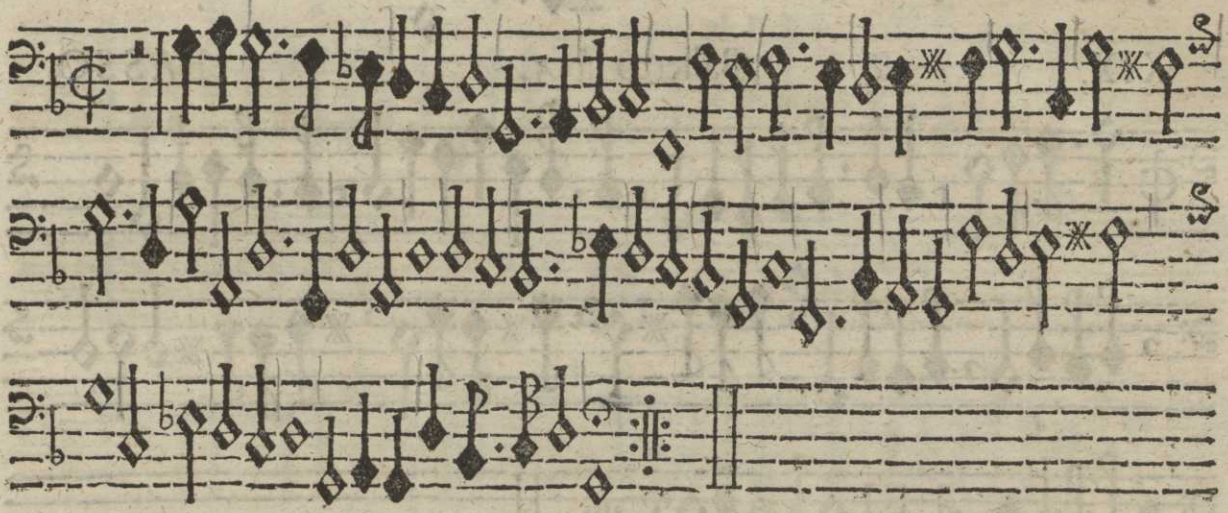
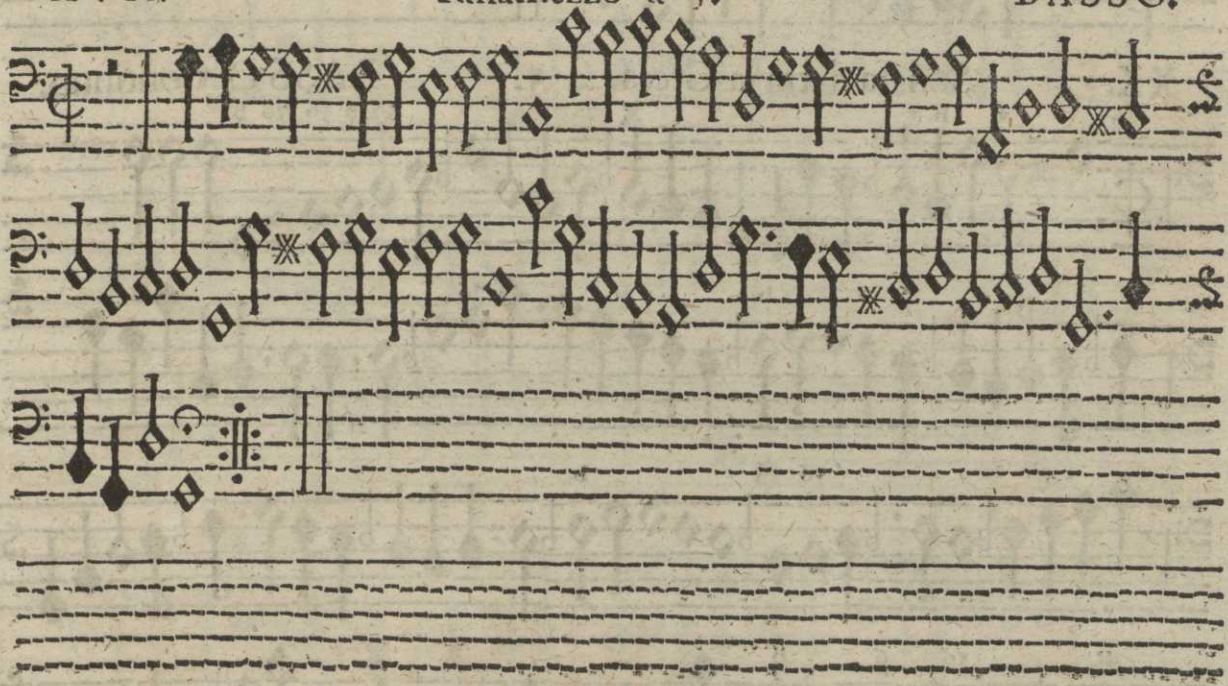


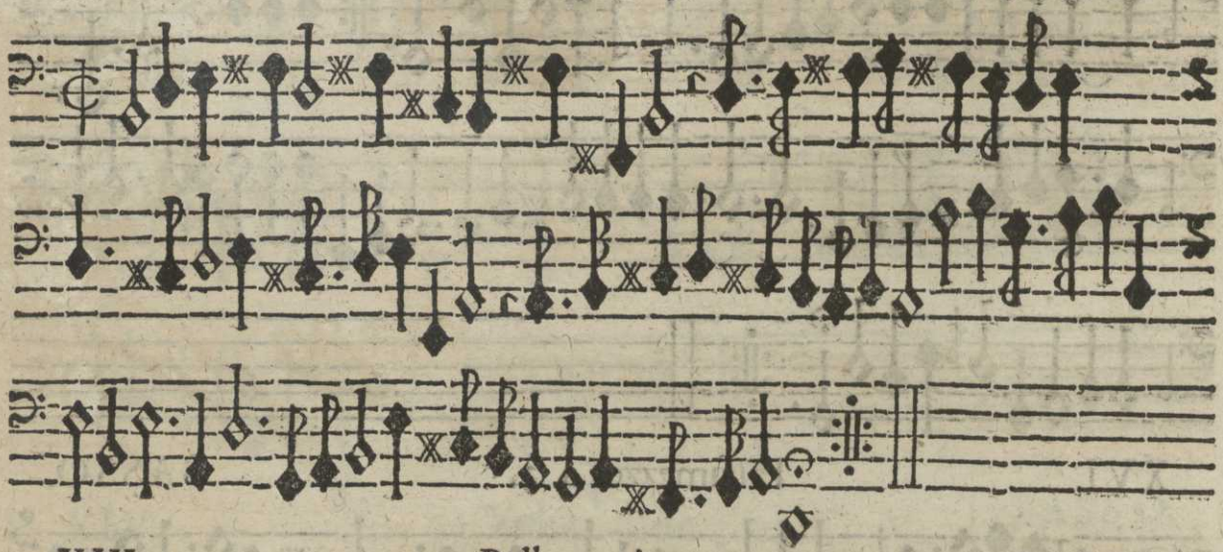
XVI. Passamezzo â 3. BASSO.



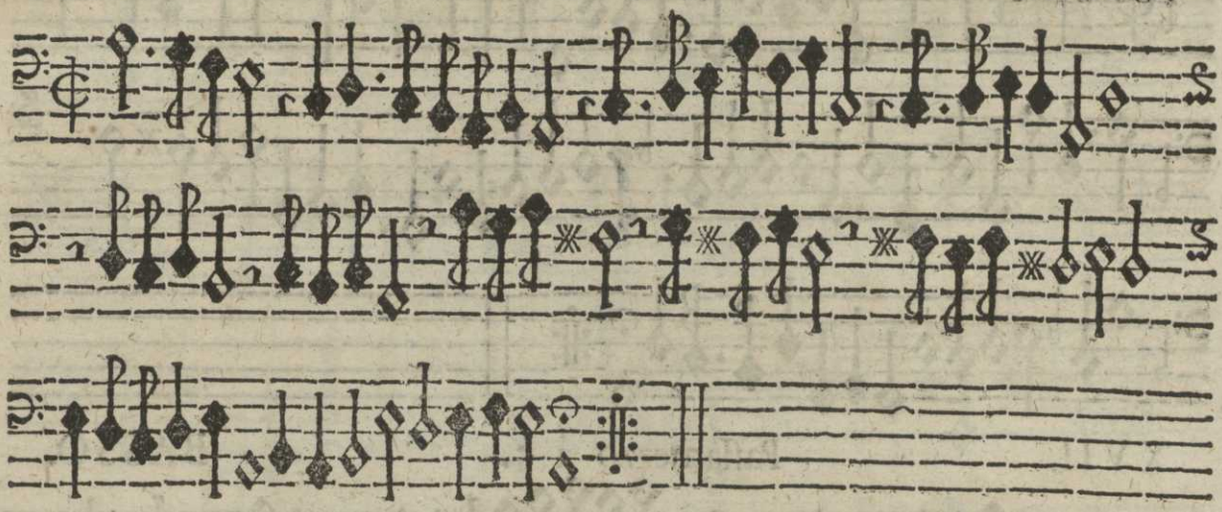
XVII. Passamezzo â 3. BASSO.



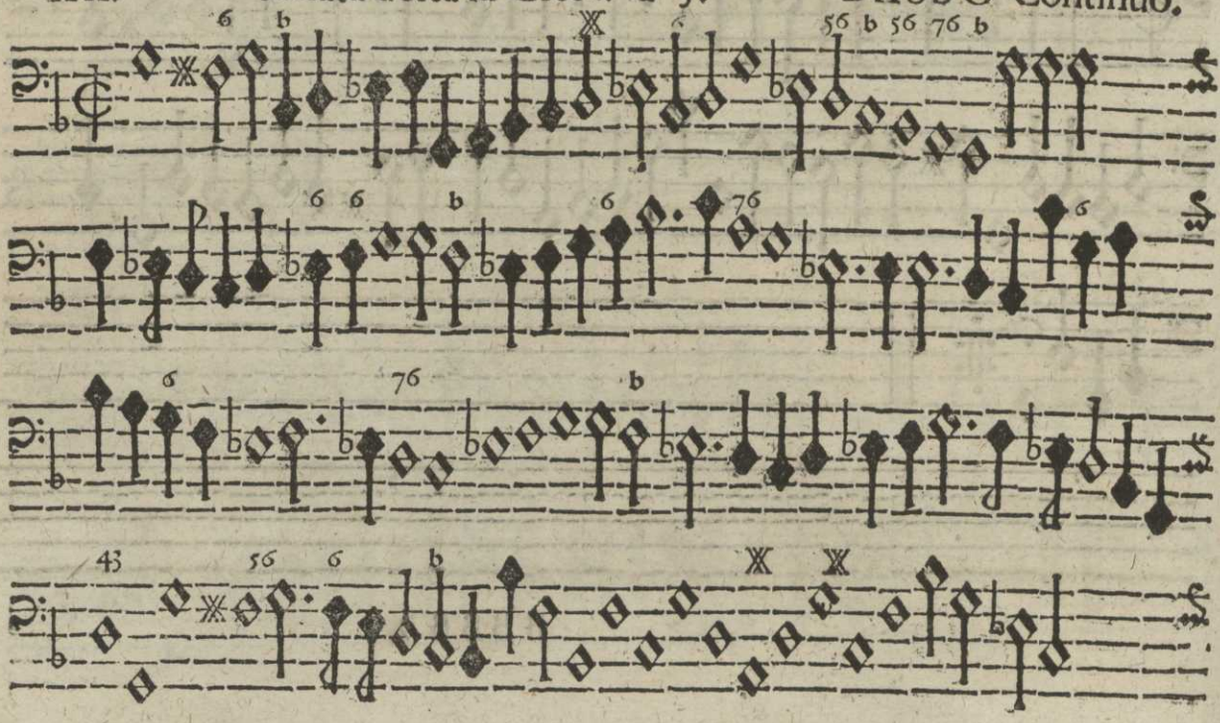
XVIII. Balletto à 3. BASSO.

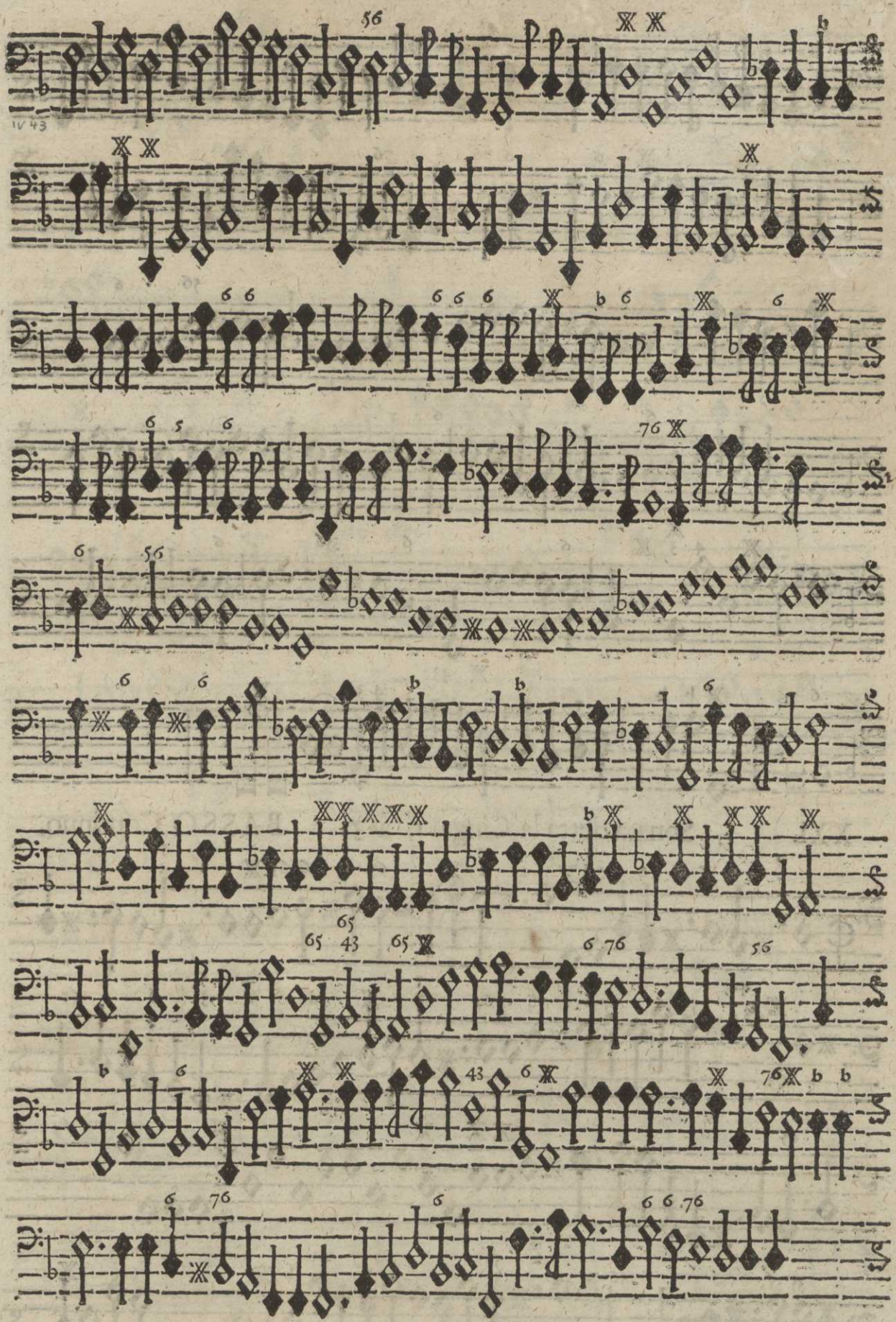


XIX. Balletto à 3. BASSO.



XX. Sonata detta la Greca. à 3. BASSO Continuo.





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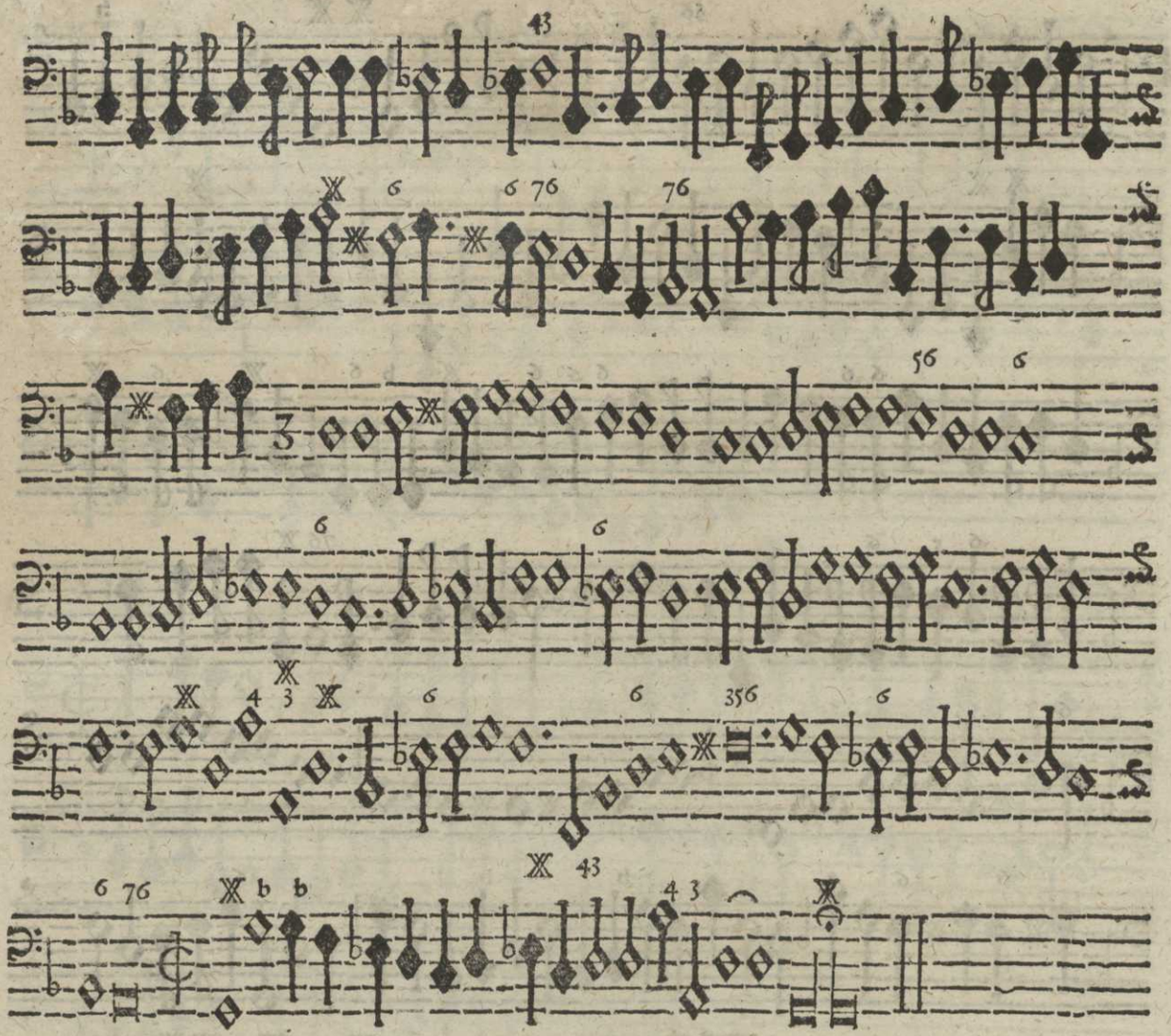
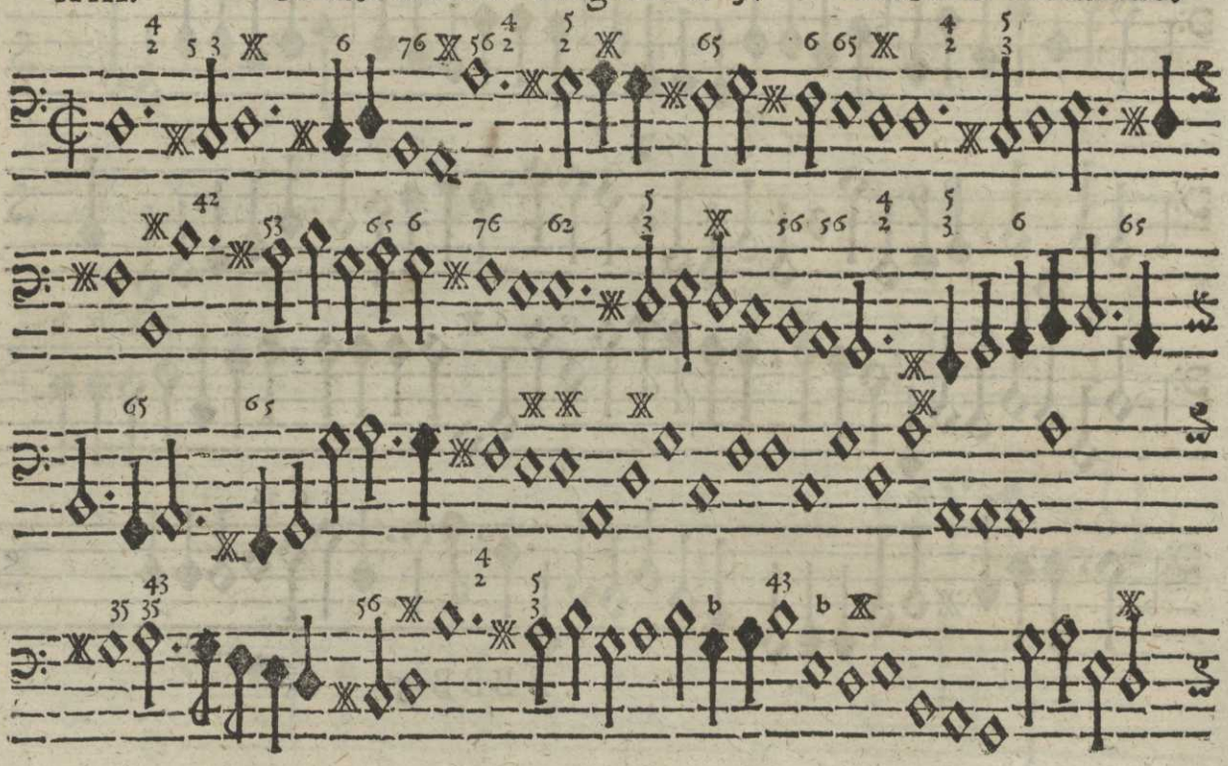


XXI. Sonata detta la Cingara. â 3. BASSO Continuo.



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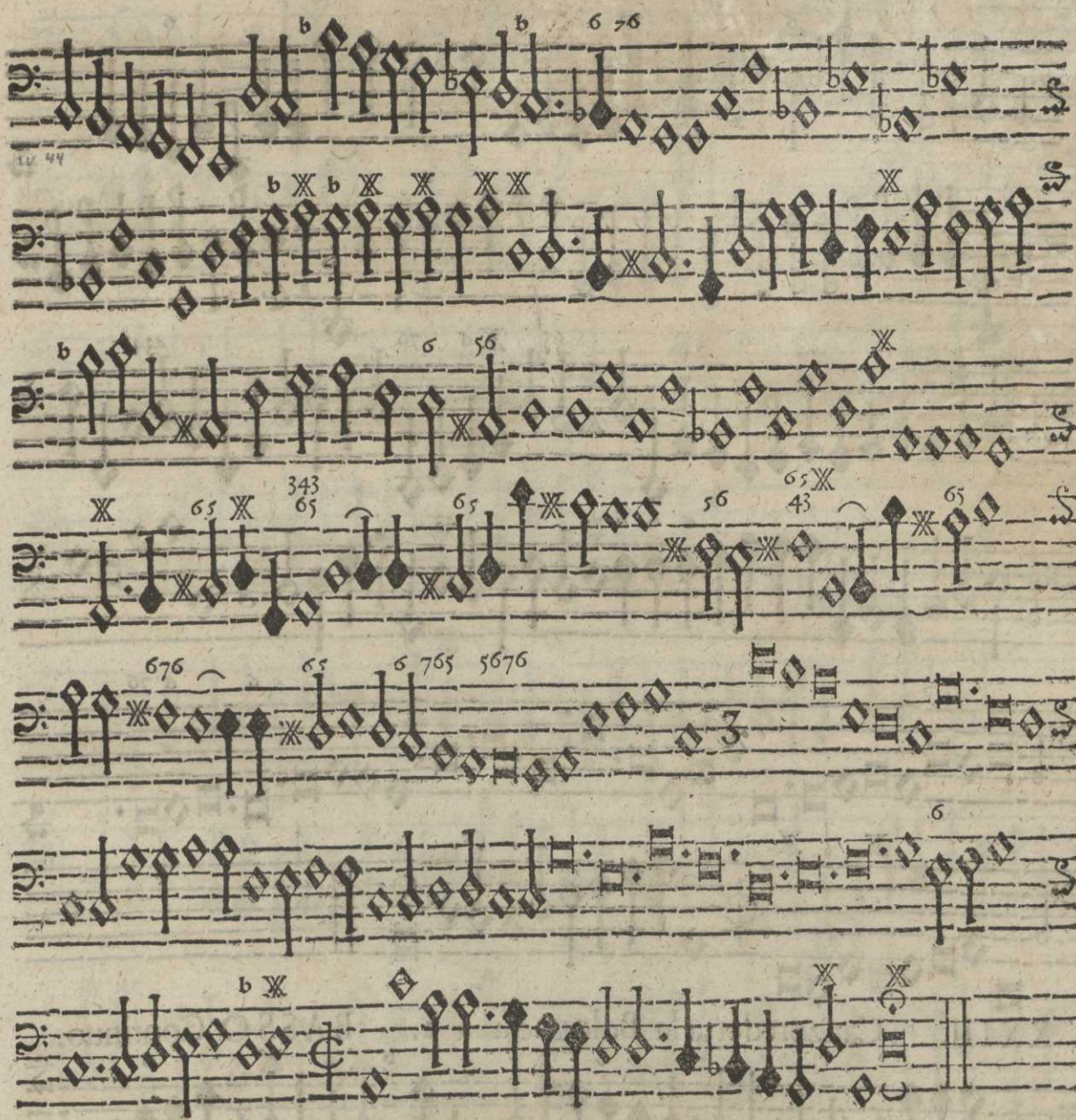
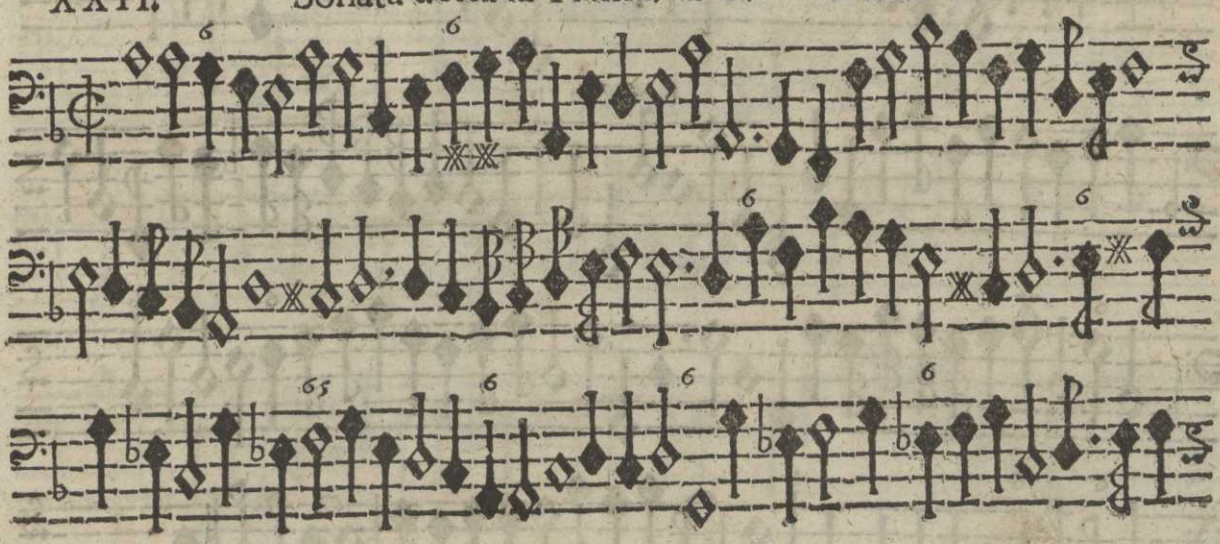
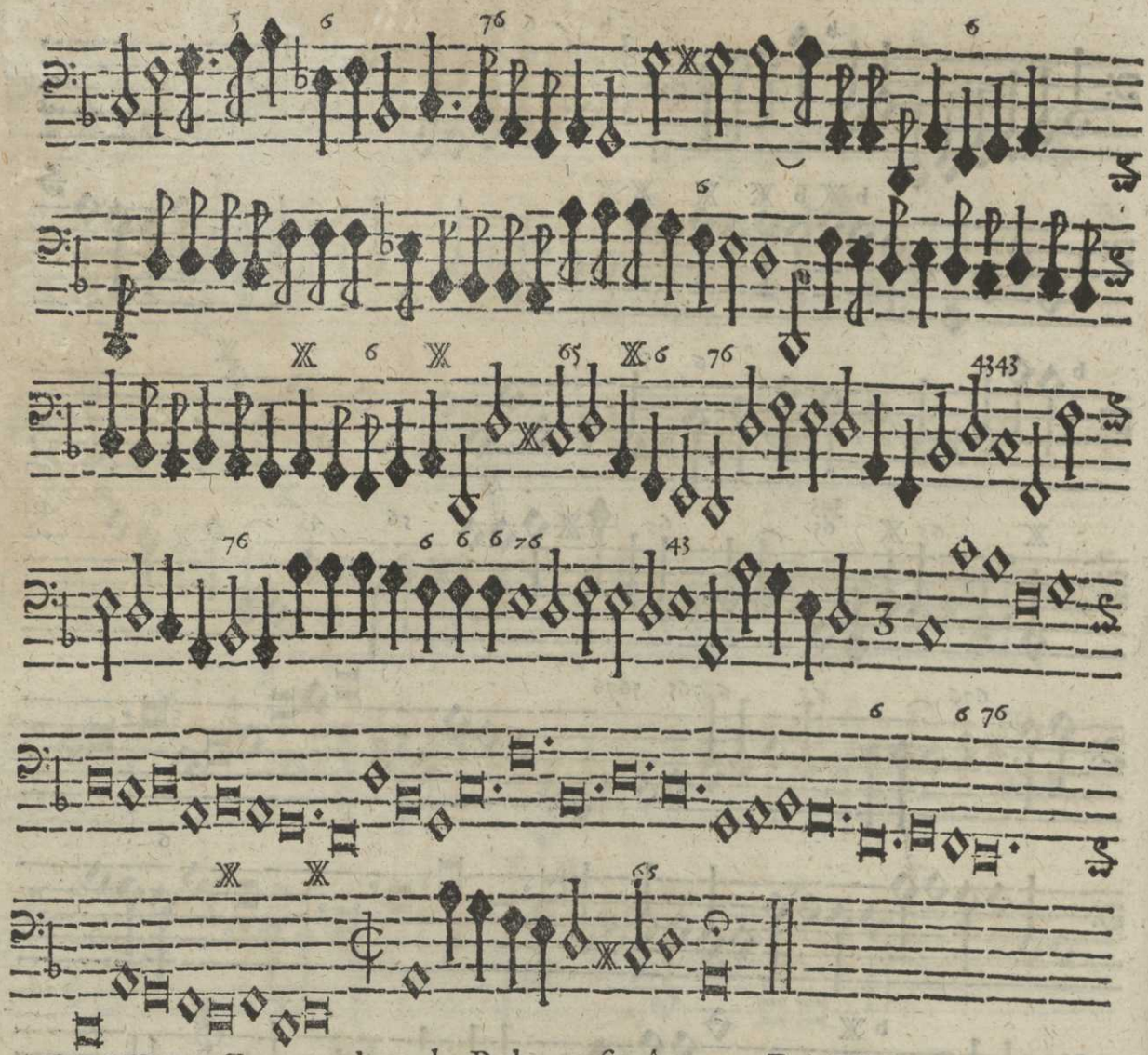
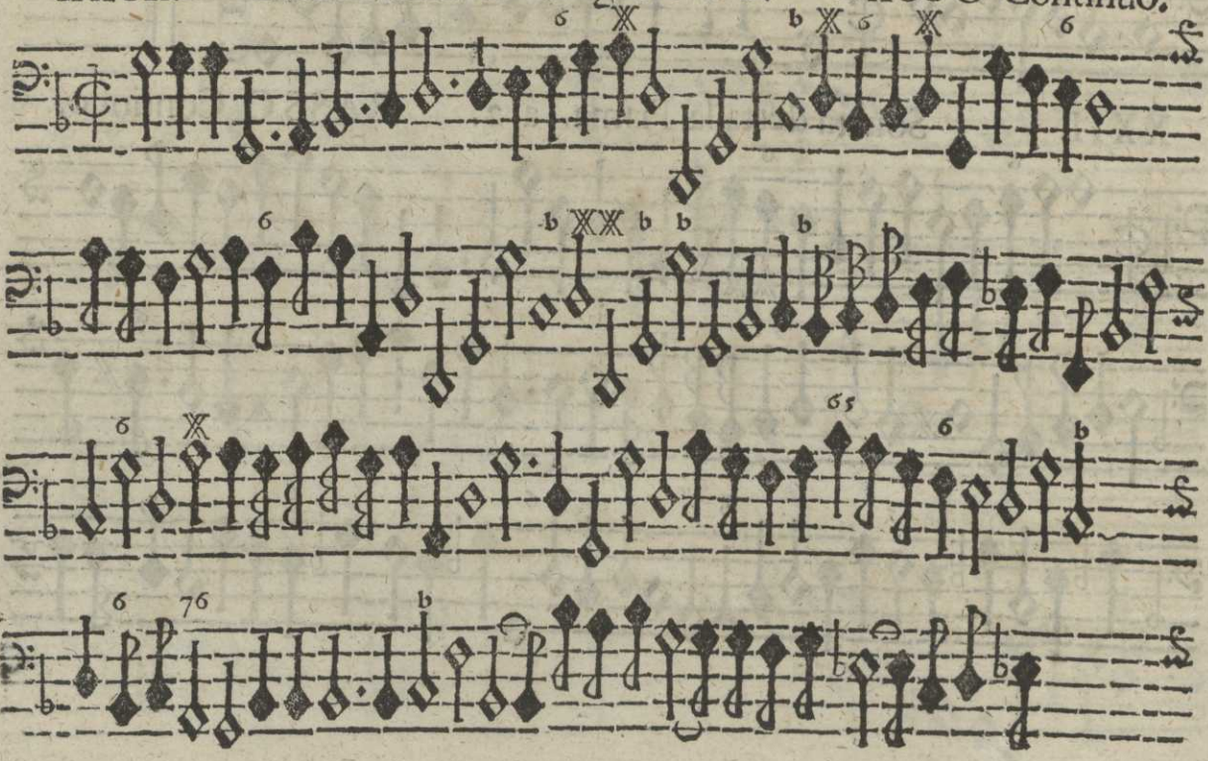


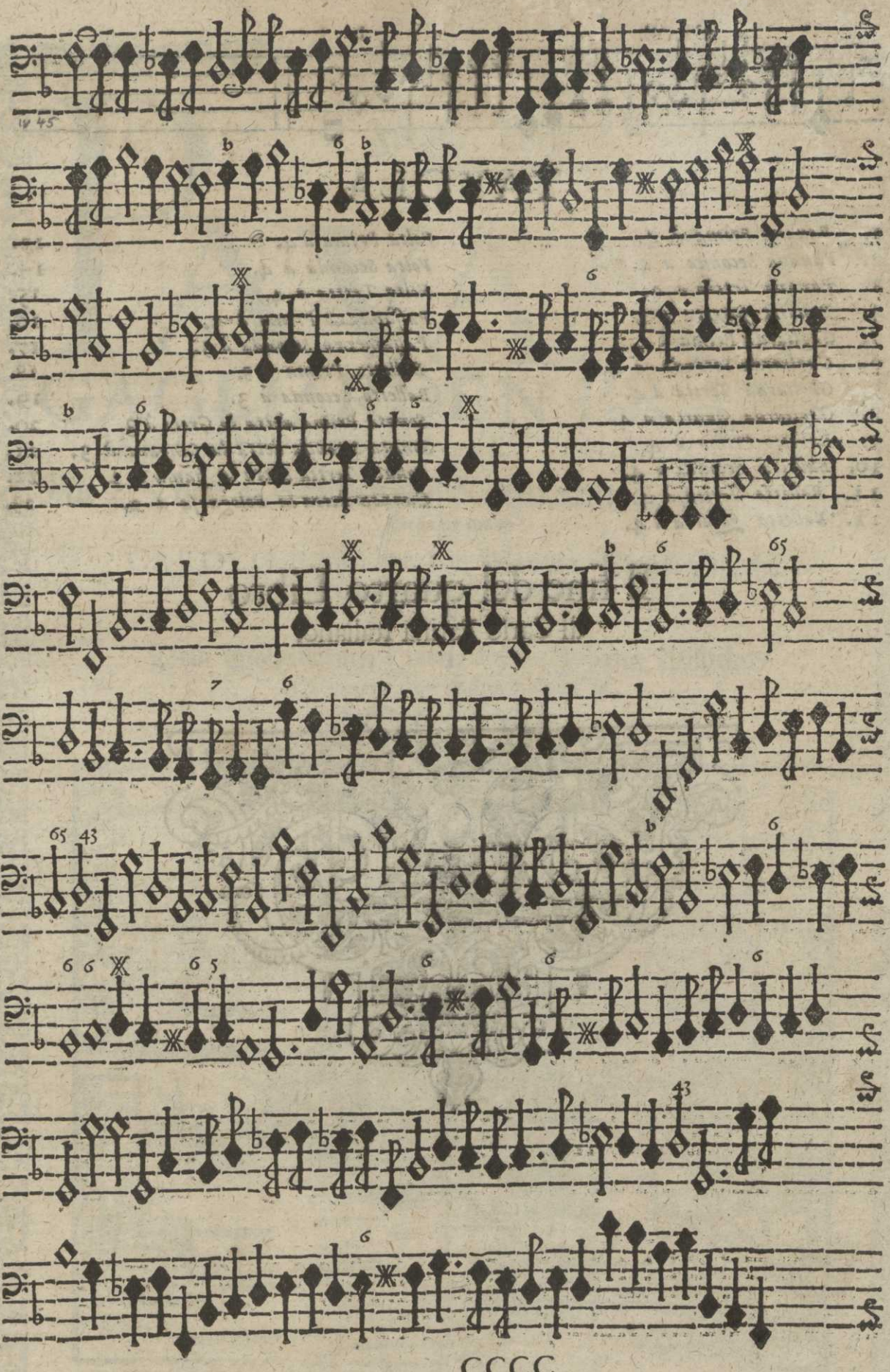
XXII. Sonata detta la Fiama. â 2. BASSO Continuo.





XXIII. Canzon detta la Bologneſa â 2. BASSO Continuo.





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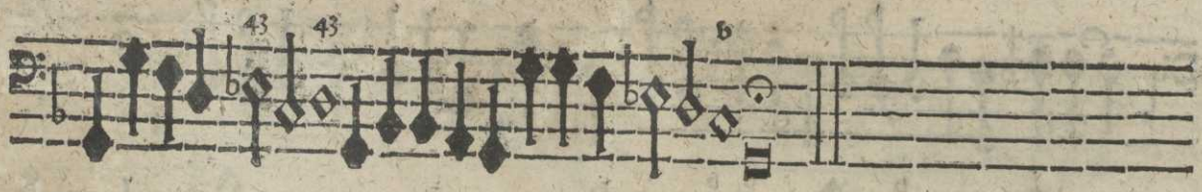

TAVOLA.

1. Pauana Prima à 4.
2. Pauana Seconda à 4.
3. Pauana Tertia à 4.
4. Pauana Quarta à 4.
5. Gagliarda Prima à 4.
6. Gagliarda Seconda à 4.
7. Gagliarda Tertia à 4.
8. Gagliarda Quarta à 4.
9. Balletto Prima à 4.
10. Balletto Seconda à 4.
11. Balletto Tertia à 4.
12. Balletto Quarta à 4.

Volta Prima à 4. 13.
Volta Seconda à 4. 14.
Volta Tertia à 4. 15.
Passamezzo Prima à 3. 16.
Passamezzo Seconda à 3. 17.
Balletto Prima à 3. 18.
Balletto Seconda à 3. 19.
Sonata Prima detta la Greca à 3. 20.
Sonata Seconda detta la Cingara à 3. 21.
Sonata Tertia detta la fiama à 2. 22.
Canzon detta la Bologneſa à 2. 23.

Il fine del quarto Libro
di Carlo Farina Italiano.

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