

Franz Joseph Haydn

SYMPHONY N° 39

G minor

Tempesta di Mare

The *Sturm und Drang* Symphonies

Jos. Haydn

aus der
et. B. V. C. H. G.
et om. J. H.

2 Oboes
Bassoon
2 Horns in B \flat alto
2 Horns in G
Violin I
Violin II
Viola
Cello
Bass
Continuo

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SYMPHONY N° 39

G minor

Tempesta di Mare

Franz Joseph Haydn

Hob. 1:39 (1765)

I

Allegro assai

Oboes

Horns in B \flat
(alto)

Horns in G

Violins

Viola

Cello, Bass
Bassoon

Ob

Hn

I
Vln

II
Vln

Vla

Vlc
Db Bn

f

Ob

Hn

I
Vln

II
Vln

Vla

Vlc
Db Bn

p

f

p

Ob

Hn

I
Vln

II
Vln

Vla

Vlc
Db Bn

f

34

Ob

I

Vln

II

Vla

Vlc

Db Bn

40

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

45

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

(50)

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

57

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

63

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

68

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

73

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

79

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

85

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

f

f

f

f

f

92

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

f

p

f

p

f

p

f

p

f

Ob

Hn

I
Vln

II
Vln

Vla

Vlc
Db Bn

105

Ob

Hn

I
Vln

II
Vln

Vla

Vlc
Db Bn

110

Ob

Hn

I
Vln

II
Vln

Vla

Vlc
Db Bn

II

Violins I
Violins II
Viola
Cello, Bass

Andante

p

3

Vln I
Vln II
Vla
Vlc
Db

f *p* *f* *p* *f* *p*

Vln I
Vln II
Vla
Vlc
Db

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vln I
Vln II
Vla
Vlc
Db

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

31

I Vln

II Vln

Vla

Vlc Db

p

40

I Vln

II Vln

Vla

Vlc Db

f *p* *f* *p*

49

I Vln

II Vln

Vla

Vlc Db

f *p* *f* *p*

59

I Vln

II Vln

Vla

Vlc Db

68

I

Vln

II

Vla

Vlc

Db

76

I

Vln

II

Vla

Vlc

Db

84

I

Vln

II

Vla

Vlc

Db

92

I

Vln

II

Vla

Vlc

Db

III

Menuet

Oboes I II *f* *a2*

Horns in B \flat (alto) I II

Horns in G III IV *f*

Violins I II *f*

Viola *f*

Cello, Bass Bassoon *f*

Ob 9 *sfz* *sfz*

Hn *a2*

Vln I II *sfz* *sfz*

Vla *sfz* *sfz*

Vlc Db Bn *sfz* *sfz*

Ob 17

Vln I II

Vla

Vlc Db Bn

Ob 25

Hn

I Vln

II Vln

Vla

Vlc Db Bn

Trio

Ob 33

Hn

I Vln

II Vln

Vla

Vlc Db Bn

Soli

p *f* *p* *f* *p* *f* *p*

Ob 43

Hn

I Vln

II Vln

Vla

Vlc Db Bn

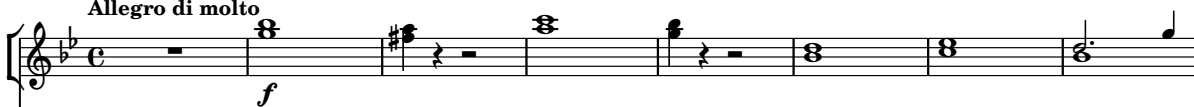
Menuet da capo

IV

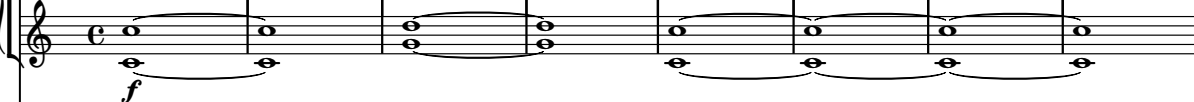
Finale

Allegro di molto

Oboes

I
IIHorns in B \flat
(alto)I
II

Horns in G

III
IV

Violins

I
II

Viola

Cello, Bass
Bassoon

Ob



Hn



Vln



Vla

Vlc
Db Bn

This musical score page contains measures 15 through 32, divided into three systems. The instrumentation includes Oboe (Ob), Horns (Hn), Violins I and II (Vln I, Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature is B-flat major (two flats), and the time signature is 4/4.

Measure 15: The Oboe plays a melodic line with eighth notes and a half note. The Horns play a sustained chord. The Violins I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello/Double Bass play a steady eighth-note accompaniment.

Measure 21: The Oboe continues its melodic line. The Horns play a sustained chord. The Violins I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello/Double Bass play a steady eighth-note accompaniment.

Measure 28: The Oboe plays a melodic line with eighth notes and a half note. The Horns play a sustained chord. The Violins I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello/Double Bass play a steady eighth-note accompaniment.

Measure 32: The Oboe plays a melodic line with eighth notes and a half note. The Horns play a sustained chord. The Violins I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello/Double Bass play a steady eighth-note accompaniment.

34

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

tr

p

41

I

Vln

II

48

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

a2

f

p

f

f

f

55

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

p

f

f

f

p

62

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

f

p

f

pp

f

pp

68

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

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