



The Complete
Marches of

JOHN PHILIP SOUSA

VOL. 3



No. 40

THE
HIGH SCHOOL
CADETS

MARCH

[1890]

FULL  SCORE

AS PERFORMED BY

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

March, “The High School Cadets” (1890)

The mutual admiration which existed between John Philip Sousa and the school bands of America has caused many musicians and writers to conclude that this march was composed as a salute to the school band movement. However, it was written twenty years before that movement had begun. It was composed at the solicitation of the marching cadet corps of the one and only Washington, D.C, high school in 1890 (later called Central High School) and was dedicated to the teachers and pupils.

The High School Cadets was another of the drill teams which were an exciting part of the capital city scene for many years after the Civil War. The members requested the march of Sousa, asking that he make an effort to make it superior to his “National Fencibles” march, which he had written for a rival cadet corps. In Sousa’s estimation, it was indeed a better march. The music world has concurred, because “The High School Cadets” has always been one of Sousa’s most popular marches.

The Cadets were invited to a Marine Band rehearsal to hear the march played. They liked what they heard and produced \$24 to cover the cost of having the march published and copyrighted.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 61. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of “The Complete Marches of John Philip Sousa” were staples in Sousa’s regular concert repertoire and were included in the “Encore Books” used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa’s special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

“The Complete Marches of John Philip Sousa” appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Where instruments are added to the original orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa’s marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and “The March King’s” brilliant biographer, Paul Bierley.

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

Introduction (m. 1-8): Accents are traditionally added in the percussion parts in m. 2, 4, 7, and 8 along with a stronger sfz accent in m. 5 to highlight the interesting harmony there.

First Strain (m. 9-33): This strain drops to mezzo-forte with crescendos to forte each time. At the end of each of these crescendos the percussion usually adds an accent with the cymbals choked to clear the air for the capped low brass notes in m. 14, 16, 20, and 22. In m. 25-28, the cymbal solo may either be played softly with the crash cymbals or played with a stick if an extra player is available. This technique would have been done in Sousa's band by one musician who played both bass drum and attached cymbal, with the loose held cymbal struck with the bass drum beater. However, in the Marine Band, these types of solo passages are typically done by an additional player with a snare stick.

Second Strain (m. 34-65): Per the recollections of Frank Simon, this strain is traditionally played with significant and unique alterations to the instrumentation and dynamic scheme. The first time through begins in forte as printed, but then alternates with passages that are played subito piano along with the usual tacets of piccolo, E-flat clarinet, cornets, trombones, and cymbals. The repeat of this strain is written out in this edition and on the second time through, the dynamic scheme is reversed, beginning piano with the usual tacets and alternating with forte passages.

Trio (m. 66-97): Piccolo, E-flat clarinet, cornets, trombones, and ALL battery percussion are traditionally tacet for this entire trio, and bells enter to double the melody line. All others play at the piano dynamic. The repeat is written out in this edition and beginning on the pick-up note to m. 82, the dynamic is played even softer, as was Sousa's custom for repeated trios. In this edition, the bells are also marked tacet for the second time through the trio in this march to further emphasize the dynamic change.

Final Strain (m. 97-129): There is no break strain in this "patrol" style march; rather, the final strain begins with the pick-up notes in m. 97. All instruments are back in, including percussion, and all play at a conservative mezzo-forte dynamic. The accents on the first two quarter notes of each phrase on the final strain are important, even in the softer first time through. A crescendo in m. 111-112 brings the dynamic to fortissimo for all, and the accents are played even more strongly to the end.

March
THE HIGH SCHOOL CADETS

Flute/Piccolo

(1890)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for Flute/Piccolo in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest followed by a first ending bracket labeled '9' and a dynamic marking of *mf*. The third staff has a measure rest followed by a dynamic marking of *p* [sub.]. The fourth staff begins with a dynamic marking of *f*. The fifth staff has a measure rest followed by a second ending bracket labeled '34' and a dynamic marking of *[ff]*. The sixth staff has a measure rest followed by a dynamic marking of *[p]*. The seventh staff has a measure rest followed by a dynamic marking of *[ff]*. The eighth staff has a measure rest followed by a dynamic marking of *[p]*. The ninth staff has a measure rest followed by a dynamic marking of *[ff]*. The tenth staff has a measure rest followed by a dynamic marking of *[p]*. The score includes various musical notations such as accents, slurs, and dynamic markings.

THE HIGH SCHOOL CADETS

Flute/Piccolo

66

TRIO.

March

THE HIGH SCHOOL CADETS

Oboe

(1890)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the Oboe part of the march 'The High School Cadets' by John Philip Sousa. It is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music, with measure numbers 7, 13, 21, 28, 33, 39, 46, 52, and 60 indicated at the beginning of their respective staves. The music features various dynamics including *f*, *mf*, *p*, *[ff]*, and *[p]*, as well as articulation marks like accents (^) and slurs. There are also first and second endings marked with '1.' and '2.' in boxes. The score concludes with a final cadence in the key signature.

THE HIGH SCHOOL CADETS

Oboe

66 TRIO.

72

73

79

82

[pp]

86

93

98

[mf]

100

106

112

114

[ff]

118

124

March
THE HIGH SCHOOL CADETS

E♭ Clarinet

(1890)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a dynamic of *f* and a **9** measure rest. The first staff (measures 1-6) features a rhythmic pattern of eighth and quarter notes. The second staff (measures 7-12) starts with a **9** measure rest, followed by a melody with accents and a dynamic of *mf*. The third staff (measures 13-20) continues the melody with accents and a dynamic of *p* [sub.]. The fourth staff (measures 21-27) features a melodic line with accents and a dynamic of *f*. The fifth staff (measures 28-32) includes a first ending bracket and a dynamic of *f*. The sixth staff (measures 33-38) has a second ending bracket, a **34** measure rest, and dynamics of [*ff*] and [*p*]. The seventh staff (measures 39-45) includes a **39** measure rest, a [Play] instruction, and dynamics of [*ff*] and [*p*]. The eighth staff (measures 46-51) has a **46** measure rest, a [Play] instruction, a [tacet] instruction, a **50** measure rest, and dynamics of [*ff*] and [*p*]. The ninth staff (measures 52-59) includes a **52** measure rest, a [Play] instruction, a [tacet] instruction, and dynamics of [*ff*] and [*p*]. The tenth staff (measures 60-66) has a **60** measure rest, a [Play] instruction, a [tacet] instruction, and dynamics of [*ff*] and [*p*].

THE HIGH SCHOOL CADETS

E♭ Clarinet

66 TRIO.

March

THE HIGH SCHOOL CADETS

1st B \flat Clarinet

(1890)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st B \flat Clarinet part of the march 'The High School Cadets' by John Philip Sousa. It is in 2/4 time and the key signature has two flats (B \flat major or D \flat minor). The score consists of ten staves of music, with measure numbers 7, 13, 21, 28, 33, 39, 46, 52, and 60 indicated at the beginning of their respective staves. The music features various dynamics including *f*, *mf*, *p*, *[ff]*, and *[p]*, as well as articulation marks like accents and slurs. There are also first and second endings marked with '1.' and '2.' in boxes. The score concludes with a double bar line and a key signature change to three flats (E \flat major or C \flat minor).

THE HIGH SCHOOL CADETS

1st B♭ Clarinet

66 TRIO.

72

73

79

82

[pp]

86

93

98

[mf]

100

106

112

114

[ff]

118

124

March

THE HIGH SCHOOL CADETS

2nd B \flat Clarinet

(1890)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 2nd B \flat Clarinet. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The tempo is marked "March Tempo." and the initial dynamic is *f*. The score consists of ten staves of music. Staff 1 (measures 1-6) starts with a series of eighth notes. Staff 2 (measures 7-12) features a first ending bracket over measures 9-12, with a dynamic of *mf*. Staff 3 (measures 13-20) continues with eighth notes and a dynamic of *mf*. Staff 4 (measures 21-27) includes a dynamic of *p* [sub.] and a crescendo hairpin. Staff 5 (measures 28-32) has a dynamic of *f* and a first ending bracket over measures 28-32. Staff 6 (measures 33-38) has a dynamic of *[ff]* and a second ending bracket over measures 33-38. Staff 7 (measures 39-45) has a dynamic of *[ff]* and a dynamic of *[p]*. Staff 8 (measures 46-51) has a dynamic of *[ff]* and a dynamic of *[p]*. Staff 9 (measures 52-59) has a dynamic of *[ff]* and a dynamic of *[p]*. Staff 10 (measures 60-66) has a dynamic of *[ff]* and a dynamic of *[p]*. The score concludes with a double bar line and a key signature change to three flats (B \flat , E \flat , and A \flat).

THE HIGH SCHOOL CADETS

2nd B \flat Clarinet

66 TRIO.

72

73

79 82

86

93 98

100

106

112 114

118

124

March
THE HIGH SCHOOL CADETS

3rd B \flat Clarinet

(1890)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 3rd B \flat Clarinet in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The piece is in 2/4 time. The score consists of ten staves of music, with measure numbers 7, 13, 21, 28, 33, 39, 46, 52, and 60 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *[ff]* (fortissimo), and *[p]* (piano), as well as a *p* [sub.] marking. There are also accents (^) and slurs throughout the piece. A first ending bracket is present at measures 28-32, and a second ending bracket is present at measures 33-37. A box containing the number 9 is placed above the staff at measure 9, and boxes containing the numbers 34, 50, and 60 are placed above the staves at measures 34, 50, and 60 respectively. The score concludes with a double bar line and a key signature change to three flats (B \flat , E \flat , and A \flat) at the final measure.

THE HIGH SCHOOL CADETS

3rd B \flat Clarinet

66 TRIO.

72

73

79

82

[pp]

86

93

98

[mf]

100

106

112

114

[ff]

118

124

March
THE HIGH SCHOOL CADETS

E♭ Alto Clarinet
[optional]

(1890)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Alto Clarinet and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and a **9** in a box above the staff. The first staff contains measures 1-6. The second staff starts at measure 7 and includes a repeat sign with first and second endings, with a dynamic marking of *mf* (mezzo-forte) below the staff. The third staff starts at measure 13 and includes a dynamic marking of *p* [sub.] (piano) below the staff. The fourth staff starts at measure 20 and includes a dynamic marking of *p* [sub.] below the staff. The fifth staff starts at measure 27 and includes a dynamic marking of *f* below the staff. The sixth staff starts at measure 32 and includes a first ending (1.) and a second ending (2.) with a dynamic marking of *[ff]* (fortissimo) below the staff, and a **34** in a box above the staff. The seventh staff starts at measure 38 and includes a dynamic marking of *[ff]* below the staff and a *[p]* (piano) below the staff. The eighth staff starts at measure 45 and includes a dynamic marking of *[ff]* below the staff and a **50** in a box above the staff, and a *[p]* below the staff. The ninth staff starts at measure 52 and includes a dynamic marking of *[ff]* below the staff and a *[p]* below the staff. The tenth staff starts at measure 59 and includes a dynamic marking of *[ff]* below the staff and a *[p]* below the staff. The score concludes with a double bar line and a key signature change to B-flat major.

March
THE HIGH SCHOOL CADETS

B♭ Bass Clarinet

(1890)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for B♭ Bass Clarinet in 2/4 time, featuring a key signature of two flats (B♭ and E♭). The piece begins with a dynamic marking of *f* (forte) and a **9** in a box above the staff. The first staff contains measures 1 through 8. The second staff starts at measure 8 with a *mf* (mezzo-forte) dynamic and includes a repeat sign with first and second endings. The third staff begins at measure 15. The fourth staff starts at measure 21 with a *p* [sub.] (piano) dynamic. The fifth staff begins at measure 27 with a *f* dynamic and includes a first ending. The sixth staff starts at measure 33 with a **34** in a box above the staff, a *[ff]* dynamic, and a *[p]* dynamic. The seventh staff begins at measure 40 with a *[ff]* and *[p]* dynamic. The eighth staff starts at measure 46 with a **50** in a box above the staff, a *[ff]* and *[p]* dynamic. The ninth staff begins at measure 52 with a *[ff]* and *[p]* dynamic. The final staff starts at measure 59 with a *[ff]* and *[p]* dynamic, concluding with a double bar line and a key signature change to three flats (B♭, E♭, and A♭).

THE HIGH SCHOOL CADETS

B \flat Bass Clarinet

66 TRIO.

72

78

82

[pp]

85

92

[mf]

98

105

111

114

[ff]

117

123

March
THE HIGH SCHOOL CADETS

1st Bassoon

(1890)

JOHN PHILIP SOUSA

March Tempo.

f

8 9 *mf*

15 *p* [sub.]

21 *f*

27 1.

33 2. 34 [*ff*] [*p*]

40 [*ff*] [*p*]

46 50 [*ff*] [*p*]

52 [*ff*] [*p*]

59 [*ff*] [*p*]

THE HIGH SCHOOL CADETS
1st Bassoon

66 TRIO.

Musical staff 1: Bassoon part, measures 66-71. Features a melodic line with slurs and ties.

Musical staff 2: Bassoon part, measures 72-77. Continues the melodic line.

Musical staff 3: Bassoon part, measures 78-81. Measure 82 is marked with a box and *[pp]*.

Musical staff 4: Bassoon part, measures 85-91. Continues the melodic line.

Musical staff 5: Bassoon part, measures 92-97. Measure 97 is marked with a box and *[mf]*.

Musical staff 6: Bassoon part, measures 98-104. Measure 98 is marked with a box. Includes accents.

Musical staff 7: Bassoon part, measures 105-110. Continues the melodic line with accents.

Musical staff 8: Bassoon part, measures 111-113. Measure 114 is marked with a box. Includes a fermata and *[ff]*.

Musical staff 9: Bassoon part, measures 117-122. Continues the melodic line with accents.

Musical staff 10: Bassoon part, measures 123-128. Measure 128 is marked with a box. Includes a fermata.

March
THE HIGH SCHOOL CADETS

2nd Bassoon

(1890)

JOHN PHILIP SOUSA

March Tempo.

8 **9**

f

15

mf

21

p [sub.]

27

f

33 **34**

[*ff*] [*p*]

39

[*ff*] [*p*]

46 **50**

[*ff*] [*p*]

52

[*ff*] [*p*]

59

[*ff*] [*p*]

Detailed description: This is a musical score for the 2nd Bassoon part of the march 'The High School Cadets' by John Philip Sousa. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 8, with a boxed measure number 9 above it. The second staff has a dynamic marking of *mf* and includes first and second endings. The third staff has a dynamic marking of *p* [sub.]. The fourth staff has a dynamic marking of *f*. The fifth staff has a boxed measure number 34 and dynamic markings of [*ff*] and [*p*]. The sixth staff has dynamic markings of [*ff*] and [*p*]. The seventh staff has a boxed measure number 50 and dynamic markings of [*ff*] and [*p*]. The eighth staff has dynamic markings of [*ff*] and [*p*]. The ninth staff has dynamic markings of [*ff*] and [*p*]. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE HIGH SCHOOL CADETS
2nd Bassoon

66 TRIO.

Musical staff 1: Bassoon part, measures 66-71. Features a melodic line with slurs and ties.

72

Musical staff 2: Bassoon part, measures 72-77. Continuation of the melodic line.

78

82

Musical staff 3: Bassoon part, measures 78-81 and 82-84. Measure 82 is marked with *[pp]*.

85

Musical staff 4: Bassoon part, measures 85-91. Continuation of the melodic line.

92

Musical staff 5: Bassoon part, measures 92-97. Measure 97 is marked with *[mf]*.

98

Musical staff 6: Bassoon part, measures 98-104. Features a rhythmic pattern with accents.

105

Musical staff 7: Bassoon part, measures 105-110. Continuation of the rhythmic pattern.

111

114

Musical staff 8: Bassoon part, measures 111-113 and 114-116. Measure 114 is marked with *[ff]*.

117

Musical staff 9: Bassoon part, measures 117-122. Continuation of the rhythmic pattern.

123

Musical staff 10: Bassoon part, measures 123-128. Ends with a final note and a rest.

March

THE HIGH SCHOOL CADETS

1st E♭ Alto Saxophone

(1890)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st E♭ Alto Saxophone part. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The tempo is marked 'March Tempo.' and the initial dynamic is *f*. The score consists of ten staves of music. Staff 1 (measures 1-6) starts with a forte (*f*) dynamic. Staff 2 (measures 7-12) includes a first ending bracket at measure 9 and a mezzo-forte (*mf*) dynamic. Staff 3 (measures 13-19) continues the melody. Staff 4 (measures 20-26) features a piano (*p*) dynamic with a 'sub.' (sustained) marking. Staff 5 (measures 27-31) returns to a forte (*f*) dynamic. Staff 6 (measures 32-37) contains a first ending bracket at measure 34, with dynamics of fortissimo (*ff*) and piano (*p*). Staff 7 (measures 38-44) includes fortissimo (*ff*) and piano (*p*) dynamics. Staff 8 (measures 45-51) features fortissimo (*ff*) and piano (*p*) dynamics, with a second ending bracket at measure 50. Staff 9 (measures 52-58) includes fortissimo (*ff*) and piano (*p*) dynamics. Staff 10 (measures 59-64) concludes with fortissimo (*ff*) and piano (*p*) dynamics.

THE HIGH SCHOOL CADETS

1st E♭ Alto Saxophone

66 TRIO.

Musical staff 66-71: Treble clef, key signature of two flats (B♭, E♭). Measures 66-71 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. A sharp sign is placed above the second measure.

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77 continue the melodic line with slurs and a sharp sign above the fifth measure.

Musical staff 78-81: Treble clef, key signature of two flats. Measures 78-81. Measure 82 is the start of a new section. A dynamic marking *[pp]* is placed below the staff.

82

Musical staff 84-89: Treble clef, key signature of two flats. Measures 84-89 continue the melodic line with slurs.

Musical staff 91-97: Treble clef, key signature of two flats. Measures 91-97. A dynamic marking *[mf]* is placed below the staff.

98

Musical staff 98-103: Treble clef, key signature of two flats. Measures 98-103. This section features a series of eighth notes with accents (^) above them.

Musical staff 104-109: Treble clef, key signature of two flats. Measures 104-109. This section continues with eighth notes and accents (^) above them.

114

Musical staff 110-113: Treble clef, key signature of two flats. Measures 110-113. A dynamic marking *[ff]* is placed below the staff. A slur is placed over measures 110-113.

Musical staff 116-122: Treble clef, key signature of two flats. Measures 116-122. This section continues with eighth notes and accents (^) above them.

Musical staff 123-128: Treble clef, key signature of two flats. Measures 123-128. This section continues with eighth notes and accents (^) above them, ending with a double bar line.

March

THE HIGH SCHOOL CADETS

(1890)

2nd E♭ Alto Saxophone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The tempo is marked 'March Tempo.' and the initial dynamic is *f*. The score consists of ten staves of music, with measure numbers 8, 15, 23, 30, 36, 44, 51, and 59 indicated at the start of their respective lines. The music features various dynamics including *f*, *mf*, *p* [sub.], *[ff]*, and *[p]*. There are also performance markings such as accents (^), slurs, and hairpins. A first and second ending bracket is present between measures 30 and 34. The piece concludes with a double bar line and a key signature change to one flat (B♭).

THE HIGH SCHOOL CADETS

2nd E♭ Alto Saxophone

66 TRIO. 72

73

80 [pp] 82

87

94 [mf] 98

102

110 [ff] 114

118

124

March

THE HIGH SCHOOL CADETS

(1890)

B♭ Tenor Saxophone

JOHN PHILIP SOUSA

March Tempo.

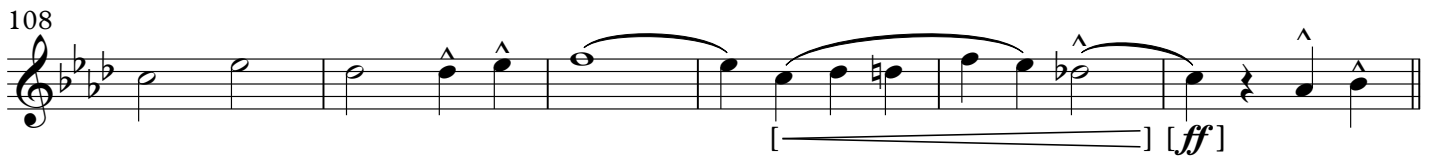
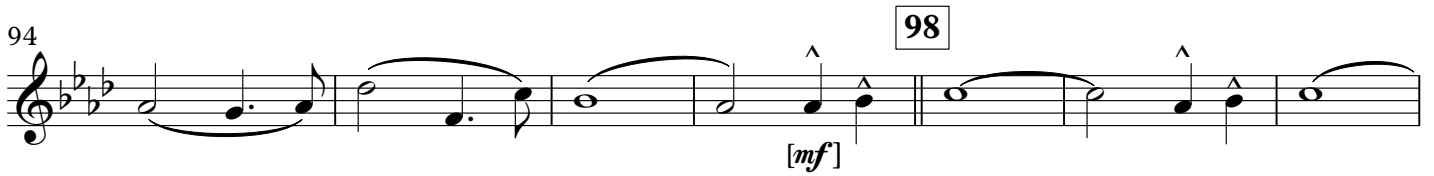
The musical score is written for B♭ Tenor Saxophone in 2/4 time, featuring a key signature of two flats (B♭ and E♭). The piece begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 8, 15, 23, 30, 36, 44, 51, and 59 indicated at the start of their respective lines. Measure 9 is marked with a boxed '9'. Measure 34 is marked with a boxed '34'. Measure 50 is marked with a boxed '50'. The score includes various dynamic markings: *mf* (mezzo-forte), *p* [sub.] (piano), and *ff* (fortissimo). There are also first and second endings at measures 30-34. The piece concludes with a final dynamic marking of *p* (piano) at the end of the final line.

THE HIGH SCHOOL CADETS

B \flat Tenor Saxophone

66 TRIO.

72



March

THE HIGH SCHOOL CADETS

E♭ Baritone Saxophone

(1890)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Baritone Saxophone in 2/4 time, featuring a key signature of two flats (B♭ and E♭). The piece is marked 'March Tempo.' and includes various dynamic markings and performance instructions. The score is divided into measures, with measure numbers 8, 15, 21, 27, 33, 39, 46, 53, and 59 indicated. Rehearsal marks are present at measures 9, 34, and 50. The score includes first and second endings at measures 27-32 and 33-38. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *p* [sub.] (piano, sul tasto). Performance instructions include accents (^), slurs, and hairpins. The piece concludes with a double bar line and a key signature change to one flat (B♭).

THE HIGH SCHOOL CADETS

E♭ Baritone Saxophone

66 TRIO.

72

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭). The staff contains measures 66 through 72. Measure 66 starts with a piano (*p*) dynamic. The music consists of quarter notes and rests, with a phrase of two eighth notes in measure 72.

Musical staff 2: Treble clef, key signature of two flats. The staff contains measures 74 through 79. The music continues with quarter notes and rests, ending with a half note in measure 79.

82

Musical staff 3: Treble clef, key signature of two flats. The staff contains measures 81 through 87. Measure 81 starts with a pianissimo (*pp*) dynamic. The music features quarter notes and rests, with a phrase of two eighth notes in measure 87.

Musical staff 4: Treble clef, key signature of two flats. The staff contains measures 88 through 94. Measure 88 starts with a phrase of two eighth notes. The music continues with quarter notes and rests.

98

Musical staff 5: Treble clef, key signature of two flats. The staff contains measures 95 through 101. Measure 95 starts with a mezzo-forte (*mf*) dynamic. The music features quarter notes and rests, with accents (^) over notes in measures 98, 100, and 101.

Musical staff 6: Treble clef, key signature of two flats. The staff contains measures 102 through 108. The music continues with quarter notes and rests, with accents (^) over notes in measures 102, 104, 106, and 108.

114

Musical staff 7: Treble clef, key signature of two flats. The staff contains measures 109 through 115. Measure 109 starts with a fortissimo (*ff*) dynamic. The music features quarter notes and rests, with accents (^) over notes in measures 109, 111, 113, and 115. A slur is placed over measures 112 and 113.

Musical staff 8: Treble clef, key signature of two flats. The staff contains measures 116 through 122. The music continues with quarter notes and rests, with accents (^) over notes in measures 116, 118, 120, and 122.

Musical staff 9: Treble clef, key signature of two flats. The staff contains measures 123 through 129. The music continues with quarter notes and rests, with accents (^) over notes in measures 123, 125, 127, and 129. The piece ends with a double bar line in measure 129.

March THE HIGH SCHOOL CADETS

E♭ Cornet

(1890)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Cornet in 2/4 time. It consists of ten staves of music. The key signature has two flats (B♭ and E♭). The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as performance instructions like *[sub.]*, *[Play]*, and *[tacet]*. There are two first endings: one starting at measure 32 and another starting at measure 45. Measure numbers 7, 13, 20, 27, 32, 34, 38, 45, 50, 52, and 59 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a final *[p]* dynamic marking.

THE HIGH SCHOOL CADETS

E♭ Cornet

66 TRIO.

Musical staff 66-71: Treble clef, key signature of two flats (B♭, E♭). The staff contains six measures of music. The first measure has a whole note G3. The second measure has a half note G3 and a quarter note A3. The third measure has a half note G3 and a quarter note B♭3. The fourth measure has a half note G3 and a quarter note A3. The fifth measure has a half note G3 and a quarter note B♭3. The sixth measure has a half note G3 and a quarter note A3.

Musical staff 72-77: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a whole note G3. The second measure has a half note G3 and a quarter note A3. The third measure has a half note G3 and a quarter note B♭3. The fourth measure has a half note G3 and a quarter note A3. The fifth measure has a half note G3 and a quarter note B♭3. The sixth measure has a half note G3 and a quarter note A3.

Musical staff 78-81: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a whole note G3. The second measure has a half note G3 and a quarter note A3. The third measure has a half note G3 and a quarter note B♭3. The fourth measure has a half note G3 and a quarter note A3. The fifth measure has a half note G3 and a quarter note B♭3. The sixth measure has a half note G3 and a quarter note A3. A box labeled '82' is positioned above the staff. A dynamic marking of *[pp]* is located below the staff.

Musical staff 84-90: Treble clef, key signature of two flats. The staff contains seven measures of music. The first measure has a whole note G3. The second measure has a half note G3 and a quarter note A3. The third measure has a half note G3 and a quarter note B♭3. The fourth measure has a half note G3 and a quarter note A3. The fifth measure has a half note G3 and a quarter note B♭3. The sixth measure has a half note G3 and a quarter note A3. The seventh measure has a whole note G3.

Musical staff 91-97: Treble clef, key signature of two flats. The staff contains seven measures of music. The first measure has a whole note G3. The second measure has a half note G3 and a quarter note A3. The third measure has a half note G3 and a quarter note B♭3. The fourth measure has a half note G3 and a quarter note A3. The fifth measure has a half note G3 and a quarter note B♭3. The sixth measure has a half note G3 and a quarter note A3. The seventh measure has a whole note G3. A dynamic marking of *[mf]* is located below the staff. The word '[Play]' with an accent (^) is written above the final note.

Musical staff 98-103: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a whole note G3. The second measure has a half note G3 and a quarter note A3. The third measure has a half note G3 and a quarter note B♭3. The fourth measure has a half note G3 and a quarter note A3. The fifth measure has a half note G3 and a quarter note B♭3. The sixth measure has a half note G3 and a quarter note A3. A box labeled '98' is positioned above the staff.

Musical staff 104-109: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a whole note G3. The second measure has a half note G3 and a quarter note A3. The third measure has a half note G3 and a quarter note B♭3. The fourth measure has a half note G3 and a quarter note A3. The fifth measure has a half note G3 and a quarter note B♭3. The sixth measure has a half note G3 and a quarter note A3.

Musical staff 110-113: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a whole note G3. The second measure has a half note G3 and a quarter note A3. The third measure has a half note G3 and a quarter note B♭3. The fourth measure has a half note G3 and a quarter note A3. A box labeled '114' is positioned above the staff. A dynamic marking of *[ff]* is located below the staff. The word '[Play]' with an accent (^) is written above the final note.

Musical staff 116-122: Treble clef, key signature of two flats. The staff contains seven measures of music. The first measure has a whole note G3. The second measure has a half note G3 and a quarter note A3. The third measure has a half note G3 and a quarter note B♭3. The fourth measure has a half note G3 and a quarter note A3. The fifth measure has a half note G3 and a quarter note B♭3. The sixth measure has a half note G3 and a quarter note A3. The seventh measure has a whole note G3.

Musical staff 123-128: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a whole note G3. The second measure has a half note G3 and a quarter note A3. The third measure has a half note G3 and a quarter note B♭3. The fourth measure has a half note G3 and a quarter note A3. The fifth measure has a half note G3 and a quarter note B♭3. The sixth measure has a half note G3 and a quarter note A3.

March

THE HIGH SCHOOL CADETS

Solo B♭ Cornet

(1890)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a Solo B♭ Cornet in 2/4 time, featuring a key signature of two flats (B♭ and E♭). The piece begins with a dynamic of *f* (forte) and a tempo marking of "March Tempo." The score consists of ten staves of music, with measure numbers 7, 13, 21, 28, 33, 39, 46, 52, and 60 indicated at the start of their respective staves. The music includes various dynamics such as *f*, *mf*, *p* [sub.], *[ff]*, and *[p]*, as well as performance instructions like [tacet], [Play], and [sub.]. There are also first and second endings marked with "1." and "2." and measure repeat signs. The score concludes with a final cadence in the key of B♭.

THE HIGH SCHOOL CADETS

Solo B♭ Cornet

66 TRIO.

72

73

79 82 [pp]

86

93 [Play] 98 [mf]

100

106

112 [Play] 114 [ff]

118

124

March
THE HIGH SCHOOL CADETS

1st B♭ Cornet

(1890)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st B♭ Cornet part. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The tempo is marked 'March Tempo.' and the initial dynamic is *f*. The score consists of ten staves of music. Staff 1 (measures 1-6) starts with a *f* dynamic. Staff 2 (measures 7-12) includes a first ending bracket (1.) and a *mf* dynamic. Staff 3 (measures 13-20) continues the melody. Staff 4 (measures 21-27) features a *p* [sub.] dynamic. Staff 5 (measures 28-32) includes a first ending bracket (1.) and a *f* dynamic. Staff 6 (measures 33-38) includes a second ending bracket (2.), a *ff* dynamic, and a [tacet] instruction. Staff 7 (measures 39-45) includes a [Play] instruction, a *ff* dynamic, and a [p] dynamic. Staff 8 (measures 46-51) includes a [Play] instruction, a *ff* dynamic, a [tacet] instruction, and a *p* dynamic. Staff 9 (measures 52-59) includes a [Play] instruction, a *ff* dynamic, a [tacet] instruction, and a *p* dynamic. Staff 10 (measures 60-66) includes a [Play] instruction, a *ff* dynamic, a [tacet] instruction, and a *p* dynamic. Measure numbers 7, 13, 21, 28, 33, 34, 39, 46, 50, 52, and 60 are indicated at the beginning of their respective staves.

THE HIGH SCHOOL CADETS

1st B \flat Cornet

66 TRIO.

72

Musical staff 66-72: Treble clef, key signature of three flats (B-flat major), 4/4 time signature. Measures 66-72 contain a sequence of quarter and half notes.

Musical staff 73-78: Treble clef, key signature of three flats. Measures 73-78 contain a sequence of quarter and half notes.

Musical staff 79-85: Treble clef, key signature of three flats. Measure 79 contains a half note with a slur. Measure 80 contains a half note with a slur and a dynamic marking of *[pp]*. Measures 81-85 contain a sequence of quarter and half notes. A box containing the number 82 is positioned above the staff.

Musical staff 86-92: Treble clef, key signature of three flats. Measures 86-92 contain a sequence of quarter and half notes.

Musical staff 93-99: Treble clef, key signature of three flats. Measures 93-97 contain a sequence of quarter and half notes. Measure 98 contains a half note with a slur and a dynamic marking of *[mf]*. Measures 99-100 contain quarter notes with accents. A box containing the number 98 is positioned above the staff.

Musical staff 100-105: Treble clef, key signature of three flats. Measures 100-105 contain quarter notes with accents.

Musical staff 106-111: Treble clef, key signature of three flats. Measures 106-111 contain quarter notes with accents.

Musical staff 112-117: Treble clef, key signature of three flats. Measure 112 contains a half note with a slur and a dynamic marking of *[ff]*. Measure 113 contains a quarter note with a slur and a dynamic marking of *[ff]*. Measures 114-117 contain quarter notes with accents. A box containing the number 114 is positioned above the staff.

Musical staff 118-123: Treble clef, key signature of three flats. Measures 118-123 contain quarter notes with accents.

Musical staff 124-129: Treble clef, key signature of three flats. Measures 124-129 contain quarter notes with accents.

March
THE HIGH SCHOOL CADETS
(1890)

2nd B \flat Cornet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 2nd B \flat Cornet in 2/4 time. It consists of nine staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, along with performance instructions like [tacet], [Play], and [sub.]. There are also first and second endings at measures 29-34 and measure 50. The score is marked with measure numbers 8, 15, 22, 29, 36, 42, 49, and 56.

THE HIGH SCHOOL CADETS

2nd B♭ Cornet

63 66 TRIO. [tacet]

[p]

Detailed description: This staff contains measures 63 through 68. It begins with a treble clef and a key signature of three flats (B-flat major/C minor). Measure 63 starts with a half note G4. Measures 64-65 contain quarter notes A4, B-flat4, and C5. Measure 66 is a whole rest. Measure 67 is a whole note G4. Measure 68 is a whole note F4. A double bar line follows. The key signature changes to two flats (B-flat major/C minor). Measures 69-72 contain quarter notes G4, A4, B-flat4, and C5. A dynamic marking of [p] is placed below the staff.

69 72

Detailed description: This staff contains measures 69 through 75. It continues with quarter notes G4, A4, B-flat4, and C5. Measure 72 is a whole note G4. Measure 73 is a whole note F4. Measure 74 is a whole note E4. Measure 75 is a whole note D4.

76 82 [tacet]

Detailed description: This staff contains measures 76 through 82. It continues with quarter notes G4, A4, B-flat4, and C5. Measure 82 is a whole rest. A double bar line follows. The key signature changes to one flat (B-flat major/C minor). Measures 83-85 contain quarter notes G4, A4, and B-flat4. Measure 86 is a whole note G4. Measure 87 is a whole note F4. Measure 88 is a whole note E4. Measure 89 is a whole note D4. A dynamic marking of [tacet] is placed below the staff.

83

Detailed description: This staff contains measures 83 through 89. It continues with quarter notes G4, A4, and B-flat4. Measure 89 is a whole note G4.

90

Detailed description: This staff contains measures 90 through 96. It continues with quarter notes G4, A4, and B-flat4. Measure 96 is a whole note G4.

97 [Play] 98

[mf]

Detailed description: This staff contains measures 97 through 103. Measure 97 is a whole note G4. Measure 98 is a whole note F4. Measures 99-103 contain quarter notes G4, A4, B-flat4, and C5. Accents (^) are placed above the notes in measures 98-103. A dynamic marking of [mf] is placed below the staff.

104

Detailed description: This staff contains measures 104 through 110. It continues with quarter notes G4, A4, B-flat4, and C5. Measure 110 is a whole note G4.

111 114

[ff]

Detailed description: This staff contains measures 111 through 117. Measure 111 is a whole note G4. Measure 112 is a whole note F4. Measures 113-117 contain quarter notes G4, A4, B-flat4, and C5. A slur is placed under measures 111-112. A dynamic marking of [ff] is placed below the staff.

118

Detailed description: This staff contains measures 118 through 123. It continues with quarter notes G4, A4, B-flat4, and C5. Measure 123 is a whole note G4.

124

Detailed description: This staff contains measures 124 through 129. It continues with quarter notes G4, A4, B-flat4, and C5. Measure 129 is a whole note G4. A double bar line follows.

March

THE HIGH SCHOOL CADETS

(1890)

3rd B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 3rd B♭ Cornet in 2/4 time. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature. The first staff starts with a dynamic marking of *f*. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 42, 49, and 56 marked at the beginning of their respective staves. A first ending bracket spans measures 29 to 34, with a second ending bracket starting at measure 34. Dynamic markings include *f*, *mf*, *p* [sub.], *[ff]*, *[p]*, *[ff]*, *[p]*, *[ff]*, *[p]*, and *[ff]*. Performance instructions include *[tacet]*, *[Play]*, and *[ff]*. The score concludes with a final note in measure 64.

March

THE HIGH SCHOOL CADETS

1st F Horn
[originally E♭ Alto]

(1890)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st F Horn part. It consists of ten staves of music in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings such as *f*, *mf*, *ff*, and *p*, along with articulation marks like accents (^) and slurs. There are also first and second endings at measures 32-34 and 50. Measure numbers 8, 14, 20, 26, 32, 38, 45, 52, and 59 are indicated at the start of their respective staves.

THE HIGH SCHOOL CADETS
1st F Horn

66 TRIO.

Musical staff 66-71. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. The first measure has a dynamic marking of *[p]*. The notes are: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, 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E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362

March
THE HIGH SCHOOL CADETS

2nd F Horn
[originally Eb Alto]

(1890)

JOHN PHILIP SOUSA

March Tempo.

8 9

14

20

26

32 1. 2. 34

38

45 50

52

59

THE HIGH SCHOOL CADETS
2nd F Horn

66 TRIO.

Musical staff 66-71: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *[p]*. The notes are: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, 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G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, B-flat186, C187, D187, E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, E207, F207, G207, A207, B-flat207, C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, E209, F209, G209, A209, B-flat209, C210, D210, E210, F210, G210, A210, B-flat210, C211, D211, E211, F211, G211, A211, B-flat211, C212, D212, E212, F212, G212, A212, B-flat212, C213, D213, E213, F213, G213, A213, B-flat213, C214, D214, E214, F214, G214, A214, B-flat214, C215, D215, E215, F215, G215, A215, B-flat215, C216, D216, E216, F216, G216, A216, B-flat216, C217, D217, E217, F217, G217, A217, B-flat217, C218, D218, E218, F218, G218, A218, B-flat218, C219, D219, E219, F219, G219, A219, B-flat219, C220, D220, E220, F220, G220, A220, B-flat220, C221, D221, E221, F221, G221, A221, B-flat221, C222, D222, E222, F222, G222, A222, B-flat222, C223, D223, E223, F223, G223, A223, B-flat223, C224, D224, E224, F224, G224, A224, B-flat224, C225, D225, E225, F225, G225, A225, B-flat225, C226, D226, E226, F226, G226, A226, B-flat226, C227, D227, E227, F227, G227, A227, B-flat227, C228, D228, E228, F228, G228, A228, B-flat228, C229, D229, E229, F229, G229, A229, B-flat229, C230, D230, E230, F230, G230, A230, B-flat230, C231, D231, E231, F231, G231, A231, B-flat231, C232, D232, E232, F232, G232, A232, B-flat232, C233, D233, E233, F233, G233, A233, B-flat233, C234, D234, E234, F234, G234, A234, B-flat234, C235, D235, E235, F235, G235, A235, B-flat235, C236, D236, E236, F236, G236, A236, B-flat236, C237, D237, E237, F237, G237, A237, B-flat237, C238, D238, E238, F238, G238, A238, B-flat238, C239, D239, E239, F239, G239, A239, B-flat239, C240, D240, E240, F240, G240, A240, B-flat240, C241, D241, E241, F241, G241, A241, B-flat241, C242, D242, E242, F242, G242, A242, B-flat242, C243, D243, E243, F243, G243, A243, B-flat243, C244, D244, E244, F244, G244, A244, B-flat244, C245, D245, E245, F245, G245, A245, B-flat245, C246, D246, E246, F246, G246, A246, B-flat246, C247, D247, E247, F247, G247, A247, B-flat247, C248, D248, E248, F248, G248, A248, B-flat248, C249, D249, E249, F249, G249, A249, B-flat249, C250, D250, E250, F250, G250, A250, B-flat250, C251, D251, E251, F251, G251, A251, B-flat251, C252, D252, E252, F252, G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat

March

THE HIGH SCHOOL CADETS

3rd F Horn

[originally Eb Alto]

(1890)

JOHN PHILIP SOUSA

March Tempo.

8 9

14

20 *p* [sub.]

26 *f*

32 1. 34 2. *[ff]* *[p]*

38 *[ff]* *[p]*

45 50 *[ff]* *[p]*

52 *[ff]* *[p]*

59 *[ff]*

THE HIGH SCHOOL CADETS
3rd F Horn

66 TRIO.

Musical staff 1 (measures 66-71): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth notes with stems pointing up. A dynamic marking *[p]* is present below the first measure.

Musical staff 2 (measures 72-77): Treble clef, key signature of three flats. Continuation of eighth notes with stems pointing up.

Musical staff 3 (measures 78-81): Treble clef, key signature of three flats. Continuation of eighth notes with stems pointing up. A dynamic marking *[mf]* is present below the first measure. A boxed measure number 82 is placed above the staff.

Musical staff 4 (measures 84-90): Treble clef, key signature of three flats. Continuation of eighth notes with stems pointing up.

Musical staff 5 (measures 91-97): Treble clef, key signature of three flats. Continuation of eighth notes with stems pointing up. A dynamic marking *[mf]* is present below the last measure.

98

Musical staff 6 (measures 98-103): Treble clef, key signature of three flats. Continuation of eighth notes with stems pointing up. Accents (^) are placed above the notes in measures 99, 100, 101, 102, and 103.

Musical staff 7 (measures 104-109): Treble clef, key signature of three flats. Continuation of eighth notes with stems pointing up. Accents (^) are placed above the notes in measures 105, 106, 107, 108, and 109.

114

Musical staff 8 (measures 110-113): Treble clef, key signature of three flats. Continuation of eighth notes with stems pointing up. A dynamic marking *[ff]* is present below the first measure. A slur is placed over measures 111 and 112.

Musical staff 9 (measures 117-122): Treble clef, key signature of three flats. Continuation of eighth notes with stems pointing up. Accents (^) are placed above the notes in measures 118, 119, 120, 121, and 122.

Musical staff 10 (measures 123-128): Treble clef, key signature of three flats. Continuation of eighth notes with stems pointing up. Accents (^) are placed above the notes in measures 124, 125, 126, 127, and 128. A slur is placed over measures 127 and 128.

March
THE HIGH SCHOOL CADETS

4th F Horn
[originally E \flat Alto]

(1890)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 4th F Horn part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked 'March Tempo.' and the initial dynamic is *f*. The score consists of ten staves of music. Staff 1 (measures 1-7) starts with a *f* dynamic. Staff 2 (measures 8-13) begins with a boxed measure number '9' and a *mf* dynamic. Staff 3 (measures 14-19) continues the melody. Staff 4 (measures 20-25) includes a *p* [sub.] dynamic marking. Staff 5 (measures 26-31) features a *f* dynamic. Staff 6 (measures 32-37) contains a first and second ending, with a boxed measure number '34' and dynamics of [*ff*] and [*p*]. Staff 7 (measures 38-44) has dynamics of [*ff*] and [*p*]. Staff 8 (measures 45-51) includes a boxed measure number '50' and dynamics of [*ff*] and [*p*]. Staff 9 (measures 52-58) has dynamics of [*ff*] and [*p*]. Staff 10 (measures 59-64) ends with a [*ff*] dynamic and a double bar line.

THE HIGH SCHOOL CADETS
4th F Horn

66 TRIO.

[p]

72

78

82

84

91

[mf]

98

104

110

114

[ff]

117

123

March

THE HIGH SCHOOL CADETS

(1890)

Baritone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes a first ending bracket labeled '9' and a dynamic marking of *mf*. The third staff starts at measure 13 and features a dynamic marking of *p* [sub.] with a hairpin. The fourth staff starts at measure 21 and includes a dynamic marking of *f*. The fifth staff starts at measure 29 and contains a first ending bracket labeled '34' with two endings, and a dynamic marking of *[ff]*. The sixth staff starts at measure 36 and includes dynamic markings of *[p]* and *[ff]*. The seventh staff starts at measure 44 and includes dynamic markings of *[p]*, *[ff]*, and *[p]*, with a first ending bracket labeled '50'. The eighth staff starts at measure 51 and includes dynamic markings of *[ff]* and *[p]*. The ninth staff starts at measure 59 and includes dynamic markings of *[ff]* and *[p]*. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

THE HIGH SCHOOL CADETS

Baritone

66 TRIO.

Musical staff 1: Baritone part, measures 66-71. Includes a fermata over the final note of measure 71.

Musical staff 2: Baritone part, measures 72-77.

Musical staff 3: Baritone part, measures 78-81. Measure 82 is marked with a box and *[pp]*.

Musical staff 4: Baritone part, measures 85-91.

Musical staff 5: Baritone part, measures 92-97. Measure 98 is marked with a box and *[mf]*.

Musical staff 6: Baritone part, measures 100-107.

Musical staff 7: Baritone part, measures 108-113. Measure 114 is marked with a box and *[ff]*.

Musical staff 8: Baritone part, measures 115-122.

Musical staff 9: Baritone part, measures 123-128.

March
THE HIGH SCHOOL CADETS

(1890)

Baritone, T.C.

JOHN PHILIP SOUSA

March Tempo.

7 9
mf

13

21 *p* [sub.]

29 1. 2. 34
f [*ff*]

36 [*p*] [*ff*]

44 [*p*] [*ff*] [*p*] 50

51 [*ff*] [*p*]

59 [*ff*] [*p*]

March

THE HIGH SCHOOL CADETS

(1890)

1st Trombone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest followed by a first ending bracket labeled '9' and a dynamic marking of *mf*. The third staff continues the melody with a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* [sub.]. The fifth staff has a dynamic marking of *f* and includes first and second endings. The sixth staff has a measure rest followed by a dynamic marking of *[ff]* and a [tacet] instruction. The seventh staff has a dynamic marking of *[ff]* and a [Play] instruction. The eighth staff has a measure rest followed by a dynamic marking of *[ff]* and a [tacet] instruction. The ninth staff has a dynamic marking of *[ff]* and a [Play] instruction. The tenth staff has a dynamic marking of *[ff]* and a [Play] instruction. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

THE HIGH SCHOOL CADETS
1st Trombone

66 TRIO.

[tacet]

72

Musical staff 1: Measures 66-72. Bass clef, key signature of three flats. The music consists of quarter notes and rests. A dynamic marking of *[p]* is placed below the first measure.

Musical staff 2: Measures 73-79. Bass clef, key signature of three flats. The music consists of quarter notes and rests.

Musical staff 3: Measures 80-86. Bass clef, key signature of three flats. A double bar line is present at the start of measure 82. A dynamic marking of *[pp]* is placed below the first measure of measure 82.

Musical staff 4: Measures 87-93. Bass clef, key signature of three flats. The music consists of quarter notes and rests.

Musical staff 5: Measures 94-100. Bass clef, key signature of three flats. A dynamic marking of *[mf]* is placed below the first measure. A marking *[Play]* is placed above the first measure of measure 98. A box containing the number 98 is placed above the first measure of measure 98.

Musical staff 6: Measures 101-108. Bass clef, key signature of three flats. The music features eighth notes with accents and slurs.

Musical staff 7: Measures 109-115. Bass clef, key signature of three flats. A dynamic marking of *[ff]* is placed below the first measure. A box containing the number 114 is placed above the first measure of measure 114.

Musical staff 8: Measures 116-122. Bass clef, key signature of three flats. The music features eighth notes with accents and slurs.

Musical staff 9: Measures 123-129. Bass clef, key signature of three flats. The music features eighth notes with accents and slurs, ending with a double bar line.

March

THE HIGH SCHOOL CADETS

(1890)

2nd Trombone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number 7 and a first ending bracket labeled 9, with a dynamic marking of *mf*. The third staff starts at measure 14. The fourth staff starts at measure 21 and includes a dynamic marking of *p* [sub.]. The fifth staff starts at measure 28 and includes first and second ending brackets. The sixth staff starts at measure 34 and includes dynamic markings of *[ff]* and *[p]*, along with a [tacet] instruction. The seventh staff starts at measure 40 and includes dynamic markings of *[ff]* and *[p]*, along with [Play] and [tacet] instructions. The eighth staff starts at measure 46 and includes dynamic markings of *[ff]* and *[p]*, along with [Play] and [tacet] instructions. The ninth staff starts at measure 52 and includes dynamic markings of *[ff]* and *[p]*, along with [Play] and [tacet] instructions. The tenth staff starts at measure 59 and includes a dynamic marking of *[ff]* and a [Play] instruction.

THE HIGH SCHOOL CADETS
2nd Trombone

66 TRIO.
[tacet]

72

[p]

73

80

82

[pp]

87

94

[Play] **98**

[mf]

101

109

114

[ff]

116

123

March

THE HIGH SCHOOL CADETS

(1890)

3rd Trombone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest followed by a first ending bracket labeled '9' with a dynamic of *mf*. The third staff continues with a dynamic of *f*. The fourth staff has a dynamic of *p* [sub.] with a slur. The fifth staff has a dynamic of *f* and includes first and second endings. The sixth staff has a dynamic of *[ff]* and a [tacet] marking. The seventh staff has a dynamic of *[ff]* and a [tacet] marking. The eighth staff has a dynamic of *[ff]* and a [tacet] marking. The ninth staff has a dynamic of *[ff]* and a [tacet] marking. The tenth staff has a dynamic of *[ff]* and a [tacet] marking. The score concludes with a double bar line and a key signature change to two flats.

THE HIGH SCHOOL CADETS
3rd Trombone

66 TRIO.

[tacet]

72

[p]

73

80

82

[pp]

87

94

98

[Play]

[mf]

101

109

114

[ff]

116

123

March THE HIGH SCHOOL CADETS

(1890)

Tuba

JOHN PHILIP SOUSA

March Tempo.

8 **9**

15

21

27

33 **34**

39

46 **50**

53

59

f

mf

p [sub.]

f

[*ff*] [*p*]

[*ff*] [*p*] [*ff*]

[*ff*] [*p*]

[*ff*]

1.

2.

1.

THE HIGH SCHOOL CADETS

Tuba

66 TRIO.

72

Musical staff 1: Bass clef, key signature of three flats. Starts at measure 66. Dynamics include [p].

74

Musical staff 2: Bass clef, key signature of three flats. Starts at measure 74.

81

82

Musical staff 3: Bass clef, key signature of three flats. Starts at measure 81. Dynamics include [pp].

88

Musical staff 4: Bass clef, key signature of three flats. Starts at measure 88.

95

98

Musical staff 5: Bass clef, key signature of three flats. Starts at measure 95. Dynamics include [mf].

102

Musical staff 6: Bass clef, key signature of three flats. Starts at measure 102.

109

114

Musical staff 7: Bass clef, key signature of three flats. Starts at measure 109. Dynamics include [ff].

116

Musical staff 8: Bass clef, key signature of three flats. Starts at measure 116.

123

Musical staff 9: Bass clef, key signature of three flats. Starts at measure 123.

March

THE HIGH SCHOOL CADETS

(1890)

Drums
[Glockenspiel]

JOHN PHILIP SOUSA

March Tempo.

S.D.
B.D./Cyms. *f*

B.D. [*sfz*]
Cym. crash

7 a2 [*choke*] *mf*

12 [*choke*] [*choke*]

18 [*choke*] [*choke*]

23 Cyms. *p* [sub.]

29 normale *f*

34 [*ff*] [- Cyms.] [*p*] 4

41 [+ Cyms.] [*ff*] [- Cyms.] [*p*]

THE HIGH SCHOOL CADETS
Drums

46 [+ Cyms.] 50 [- Cyms.]

[p] [ff] [p]

52 [+ Cyms.] 4 [- Cyms.]

[ff] [p]

59 [+ Cyms.]

[ff]

65 66 **TRIO.**
[tacet]

[p] [p]

[Glock.]
p

70 72

[p]

76

[p]

THE HIGH SCHOOL CADETS
Drums

82

[pp]

87

93

4

[Play]

[mf] [Cyms. play accented notes only]

99

104

109

[+ Cyms.] [ff]

114

(Cyms. play all notes)

119

124

[ff]

March

THE HIGH SCHOOL CADETS

Harp

(1890)

JOHN PHILIP SOUSA

[optional]
[Manuscript part found in]
[Sousa's Encore Books]

March Tempo.

9

The musical score is written for Harp and consists of five systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a first ending of 8 measures, followed by a repeat sign and a box containing the number 9. The first system includes a dynamic marking of *mf*. The second system starts at measure 13. The third system starts at measure 18. The fourth system starts at measure 23 and includes a dynamic marking of *p* [sub.]. The fifth system starts at measure 29 and includes a dynamic marking of *f*. The score concludes with a first ending of 2 measures, followed by a repeat sign and a second ending of 2 measures.

THE HIGH SCHOOL CADETS

Harp

34

Musical notation for measures 34-39. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays chords in the upper register, and the left hand plays a steady eighth-note accompaniment. Dynamic markings include *[ff]* at the start of measure 34 and *[p]* at the start of measure 37.

40

Musical notation for measures 40-44. The right hand continues with chords, and the left hand with eighth notes. Dynamic markings include *[ff]* at the start of measure 42 and *[p]* at the start of measure 44.

45

Musical notation for measures 45-49. The right hand has chords, and the left hand has eighth notes with accents (^) above the notes. A dynamic marking of *[ff]* appears at the end of measure 49.

50

Musical notation for measures 50-55. The right hand plays chords, and the left hand plays eighth notes. Dynamic markings include *[p]* at the start of measure 50 and *[ff]* at the start of measure 53.

56

Musical notation for measures 56-60. The right hand plays chords, and the left hand plays eighth notes. Dynamic markings include *[p]* at the start of measure 58 and *[ff]* at the start of measure 60.

61

Musical notation for measures 61-65. The right hand has chords, and the left hand has eighth notes with accents (^) above the notes. The piece concludes with a double bar line and a repeat sign.

66 TRIO.

Musical notation for measures 66-71. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand plays chords, and the left hand plays a bass line. A dynamic marking of *[p]* is present at the beginning of measure 66.

72

Musical notation for measures 72-77. The piece continues with chords in the right hand and a bass line in the left hand.

78

Musical notation for measures 78-81. The piece continues with chords in the right hand and a bass line in the left hand.

82

Musical notation for measures 82-83. The piece continues with chords in the right hand and a bass line in the left hand. A dynamic marking of *[pp]* is present at the beginning of measure 82.

84

Musical notation for measures 84-89. The piece continues with chords in the right hand and a bass line in the left hand.

90

Musical notation for measures 90-94. The piece continues with chords in the right hand and a bass line in the left hand.

95

Musical notation for measures 95-98. The piece continues with chords in the right hand and a bass line in the left hand. A dynamic marking of *[mf]* is present at the beginning of measure 95.

98

THE HIGH SCHOOL CADETS

Harp

100

Measures 100-104 of the Harp part. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand features a series of chords and single notes, while the left hand plays a steady accompaniment of chords and single notes. Dynamic markings include accents (v) and a forte (f) marking.

105

Measures 105-109 of the Harp part. The music continues with similar chordal textures. Dynamic markings include accents (v) and a forte (f) marking.

110

Measures 110-114 of the Harp part. Measure 114 is boxed and labeled with the number 114. A fermata is placed over the final note of measure 114. Dynamic markings include accents (v) and a fortissimo (ff) marking.

115

Measures 115-119 of the Harp part. The music continues with similar chordal textures. Dynamic markings include accents (v) and a forte (f) marking.

120

Measures 120-124 of the Harp part. The music continues with similar chordal textures. Dynamic markings include accents (v) and a forte (f) marking.

125

Measures 125-129 of the Harp part. The music concludes with similar chordal textures. Dynamic markings include accents (v) and a forte (f) marking.