

1.1.1(si).1-4(fa).3(do).0.1.batt%. -Arpa-14.12.10.8.6

§Timpani

Triangolo

Tamburo rullante

Gran cassa

Piatti

Tam-tam

Campana

*pour Ilona Keserü Ilona*

KRISTOF J. WEBER

Satie à Sparte

# Satie à Sparte

opus 30.

KRISTOF J. WEBER



Régulier ♩ = 72

Fl. *mp*

Ob.

Cl.

Bsn. *p*

Hn.

Hn.

Hn.

Hn.

C Tpt.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

T.-t.

Tub. B.

Hp.

Vln. 1 *con sordino*

Vln. 2 *con sord. pp*

Vla. *pp con sord.*

Vc. *pizz. mp*

Cb.

12 3

Fl.

Ob.

Cl.

*mp*

*p*

*mp*

Vln. 1

Vln. 2

Vla.

Vc.



23

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

34 A

Fl. *pp*

Ob. *mp* *pp*

Cl. *pp*

Bsn. *pp*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *mp*

Timp. *p*

Hp. *mf* 3

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc. *arco* *pizz.*

45

Fl.

Ob.

Cl.

Bsn.

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

8<sup>va</sup>

56

Fl.

Ob.

Cl.

Bsn.

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

*pp*

*mp*

*8va*

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tba.

8<sup>vb</sup>

Tromba 1. con sord.

f

Tromba 2. con sord.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

f



88

C Tpt.

C Tpt.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

100

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

112

C Tpt.

C Tpt.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



135

Fl.

Bsn.

Hn.

Hn.

Hn.

Tba.

S. D.

B. D.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

via sord.

via sord.

via sord.

Bsn.

Hn.

Hn.

Hn.

C Tpt.

Tba.

S. D.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tutti, senza sord.

arco

tr

3

tr

3

tr

3

156

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

Tba.

S. D.

B. D.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*3*

*tr*

*3*

*tr*

*ff*

*f*

*8va*

*fff*

165

Fl.

Ob.

Bsn.

Hn.

Hn.

Hn.

C Tpt.

Tba.

S. D.

B. D.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*(tr)~*

*3*

*tr~~~~~*

*3*

*tr~~~~~*

*3*

prende il sord.

con sord.

con sord.

prende il sord.

prende il sord.

con sord.

175

Ob.

Bsn.

Hn.

Hn.

Hn.

Tba.

S. D.

T.-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*3*

*tr*

*3*

*tr*

*3*

*f*

185

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Tba.

S. D.

Tri.

T.-t.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*mf*

*mp*

senza sord.

8<sup>va</sup>

*tr*

3

3

*tr*

*tr*



194

Fl.

Bsn.

Hn.

Hn.

Hn.

Tba.

S. D.

Tri.

Tub. B.

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tba.

S. D.

B. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*fff*

*fff*

*fff*

Detailed description: This page of a musical score covers measures 201 through 204. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first four Horns play sustained half-note chords, with the Bassoon and the lowest Horn part including a triplet of eighth notes in measure 202. The Trombone part also plays sustained half notes. The Snare Drum (S. D.) and Bass Drum (B. D.) are silent until measure 204, where they play a single stroke marked *fff*. The Tuba (Tub. B.) plays a half-note chord in measures 201-203, then rests in measure 204. The Harp (Hp.) features a melodic line in measures 202-204, starting with a triplet of eighth notes and reaching a peak marked *fff* in measure 204. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides harmonic support with sustained half-note chords throughout the measures.