

Transcribed and edited
by Liam Hynes

Fantasia in F-sharp minor

C.P.E. Bach
Wq 67

Adagio

pp *mf*

te - nu - te

3a *f* *p f* *p f*

3b *p f* *p f* ten.

3c *p f* *p f* *p f*

3d *f* *p*

te - nu - te

3e *f* *p* ten.

4d

ten.

4e

p *f* *p*

5 **Largo**

pp *mf*

8

f *p* *f* *p* *mf* *f* *mf* *f*

11

mf *p* *pp*

14 **Adagio**

mf *f* *p* *f* *tenute* *p*

17

f tenuto *p* *cres - cen - do* *ff* *p*

20

pp *mf*

22

f *pp* **Largo**

24

p *mf* *f* *p*

26

p *mf* *f* *p* *pp*

28

mf *f* *p* *f* *p* *f* *p* *f*

31

p *f* *p* *f* *mf*

34

f 18 6

35

18 6

36

37a

37b

38

f

39 Adagio

pp mf

te - - - - nu - - - - te

f pf p f

te - - - - nu - - - - te

pf p f

te - - - - nu - - - - te

p f p f p

te - - - - nu - - - - te

f p f

te - - - - nu - - - - te

p f p f mf pp

ten. ten. te - - - - nu - - - - te

Allegretto

42a

42a: Musical score for system 42a. It consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music features a series of sixteenth-note runs in the right hand, starting with a forte (*f*) dynamic. The left hand provides a steady accompaniment with chords and single notes.

42b

42b: Musical score for system 42b. It continues the sixteenth-note runs from system 42a. The right hand has a more complex rhythmic pattern, including some triplets. The left hand continues with accompaniment.

42c

42c: Musical score for system 42c. The right hand continues with sixteenth-note runs, while the left hand has more active accompaniment with chords and moving lines.

42d

42d: Musical score for system 42d. The right hand features a melodic line with a tenuto mark (*ten.*) and dynamic markings of *p* and *f*. The left hand has a more active accompaniment with chords and moving lines.

42e

42e: Musical score for system 42e. The right hand features a melodic line with a tenuto mark (*ten.*) and dynamic markings of *ff*, *p*, and *f*. The left hand has a more active accompaniment with chords and moving lines.

42f Adagio

42f: Musical score for system 42f. The tempo changes to Adagio. The right hand features a melodic line with a tenuto mark (*ten.*) and dynamic markings of *f*. The left hand has a more active accompaniment with chords and moving lines.

42g

Musical score for system 42g, measures 42g-42h. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The system consists of two staves. The right staff begins with a treble clef and contains a melodic line with slurs and ties. The left staff begins with a bass clef and contains a bass line with slurs and ties. Dynamic markings include *p* (piano) and *f* (forte). There are two *mf* (mezzo-forte) markings above the first measure of the right staff.

42h

Musical score for system 42h, measures 42h-43a. The key signature is three sharps and the time signature is 2/2. The system consists of two staves. The right staff continues the melodic line from the previous system. The left staff continues the bass line. Dynamic markings include *f* and *p*. There are two *mf* markings above the first measure of the right staff.

43a

Musical score for system 43a, measures 43a-43b. The key signature is three sharps and the time signature is 2/2. The system consists of two staves. The right staff continues the melodic line. The left staff continues the bass line. A dynamic marking of *p* is present at the end of the system.

43b **Allegretto**

Musical score for system 43b, measures 43b-43c. The key signature is three sharps and the time signature is 2/2. The system consists of two staves. The right staff contains a melodic line with slurs and ties. The left staff contains a bass line with slurs and ties. Dynamic markings include *f* (forte) and *p* (piano) alternating in both staves.

43c

Musical score for system 43c, measures 43c-43d. The key signature is three sharps and the time signature is 2/2. The system consists of two staves. The right staff contains a melodic line with slurs and ties. The left staff contains a bass line with slurs and ties. A dynamic marking of *f* is present at the beginning of the system.

43d

Musical score for system 43d, measures 43d-43e. The key signature is three sharps and the time signature is 2/2. The system consists of two staves. The right staff contains a melodic line with slurs and ties. The left staff contains a bass line with slurs and ties. A dynamic marking of *p* is present at the end of the system.

43e

f

43f

p

43g

f

44 **Largo**

p *pp*