

LEONE
SINIGAGLIA
(1868 - 1944)

ZWEI CHARAKTERSTÜCKE

für Streichorchester, Op. 35

VIOLIN I

Zwei Charakterstücke

für Streichorchester oder Streichquartett.

Two characteristic Pieces
for string orchestra or for string quartet.

Deux morceaux caractéristiques
pour orchestre à cordes ou pour quatuor à cordes.

Violino I.

Nº 1.

Regenlied.— A Rain song.— Chanson de pluie.

Leone Sinigaglia, Op. 35 Nº 1.

Andante mosso.
√(con sordini)

molto p e mesto *poco cresc.*

dim. *p* *cresc.* **1** *f* *pp* *p*

dim. *p*

espress. *f* *dim. molto* **2**

sempre più p e dolce

rall. **3** *p* *poco cresc.*

dim. *p* *cresc.* *poco* *a* *poco*

4 *f* *pp* *p dolce*

p sensibile *dim. e rall.* *sino al* *fine* *ppp*

N° 2.
Etude-Caprice.

Leone Sinigaglia, Op. 35 N° 2.

Allegro scherzando.

The musical score is written for Violino I and consists of 12 staves. The key signature has one sharp (F#), and the time signature is 3/8. The tempo is marked "Allegro scherzando." The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *dim.* (diminuendo).
- Staff 2: *pp* (pianissimo).
- Staff 3: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte).
- Staff 4: *p* (piano), *p marc.* (piano marcato), *mf* (mezzo-forte).
- Staff 5: *f* (forte), *mf* (mezzo-forte).
- Staff 6: *pp* (pianissimo), *f dim.* (forte diminuendo), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte).
- Staff 7: *p dolce* (piano dolce), *dim.* (diminuendo).
- Staff 8: *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo).
- Staff 9: *p* (piano), *mf* (mezzo-forte).
- Staff 10: *f* (forte), *p* (piano).
- Staff 11: *dim.* (diminuendo), *pp* (pianissimo).
- Staff 12: *dim.* (diminuendo), *pp* (pianissimo), *p* (piano).

Rehearsal marks are indicated by numbers in boxes: 1, 2, 3, and 4.

dolce *mf* *dim.*

p *dim.* *pp*

dim. *dolce* *un poco ritard.* *a tempo* *mp*

5 *grazioso* *p* *dim.*

pp *p*

6 *dim.* *pp*

7 *mf vivo* *cresc.* *animando*

(poco rit.) *f* *p*

8 *a tempo* *leggero*

cresc.

dim. *p legg.*

cresc. *f dim.*

Detailed description: This is a page of a musical score for Violino I, page 4. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a *dolce* marking, followed by a *mf* dynamic and a *dim.* marking. The second staff starts with a *p* dynamic, followed by a *dim.* marking and a *pp* dynamic. The third staff features a *dim.* marking, a *dolce* marking, a *un poco ritard.* instruction, and a *a tempo* instruction. The fourth staff begins with a *grazioso* marking, followed by a *p* dynamic and a *dim.* marking. The fifth staff starts with a *pp* dynamic, followed by a *p* dynamic. The sixth staff begins with a *dim.* marking and a *pp* dynamic. The seventh staff starts with a *mf vivo* marking, followed by a *cresc.* marking and an *animando* instruction. The eighth staff features a *(poco rit.)* marking, a *f* dynamic, and a *p* dynamic. The ninth staff begins with a *a tempo* instruction, followed by a *leggero* marking. The tenth staff starts with a *cresc.* marking. The eleventh staff begins with a *dim.* marking, followed by a *p legg.* marking. The twelfth staff starts with a *cresc.* marking, followed by a *f dim.* marking.

Violino I. Musical score page 5, featuring measures 9 through 14. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measure 9: *pp*, *dolce*

Measure 10: *dim.*, *pp*, *mp*, *p dolce*

Measure 11: *mf*, *dim.*, *p*

Measure 12: *p marc.*

Measure 13: *mf*, *f*, *Più mosso. 3*

Measure 14: *Animato.*, *ff*

Measure 15: *ritard. a poco a poco*, *f*, *dim. assai*, *p*, *più rit.*, *ten.*, *sfp*, *ten.*, *sfp*, *a tempo pizz.*, *pp*