

# Snefrid - Opus 14

arr. Hans Jorgen Messerschmidt

Carl Nielsen (1865-1931)

Trumpet Bb

Andantino (♩=80)

10

19

27

36

The musical score is written for a Trumpet Bb in 3/4 time, key of Bb major. The tempo is Andantino, with a quarter note equal to 80 beats per minute. The score is divided into four systems. The first system begins with a 10-measure rest for the trumpet, indicated by a thick horizontal line. The melody then begins on the second measure of the first staff. The second staff starts at measure 19, continuing the melodic line. The third staff starts at measure 27, further developing the melody. The fourth staff starts at measure 36 and concludes the piece with a double bar line.

# Snefrid - Opus 15

arr. Hans Jorgen Messerschmidt

Carl Nielsen (1865-1931)

Moderato (♩=108)

Trumpet Bb



8



16



# Snefrid - Opus 16

arr. Hans Jorgen Messerschmidt

Carl Nielsen (1865-1931)

Moderato (♩=108)

Trumpet Bb

6

11

# Snefrid - Opus 17

arr. Hans Jorgen Messerschmidt

Carl Nielsen (1865-1931)

Andante (♩=76)

Trumpet Bb

8

16

24

32