

# Violin I

(Five carols)

Johnson

9

The 9th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter rest. The time signature changes to 3/4, and there is a whole rest. The time signature changes back to 2/4, and there is another whole rest. The time signature changes to 3/4, and there is a quarter note G4. The time signature changes back to 2/4, and there is another whole rest. The measure ends with a quarter note G4, an eighth note A4, and a quarter note B4. The dynamics *fp* and *f* are indicated below the notes.

22

*f* > *f* > *f* > *f* > *f* >

34

*mf*

52

*f* > *f* > *f* > *mp*

[illegible][illegible]

76 pizz  
*f* *p* *f* *p*

83 arco *p* *sf* pizz *f*

95 *p* *f*

100 *p* arco *p* *sf*

112 rit. *p*

116 Andante *mp* 7 mutes


127 *senza* 8

140 poco accel. Più mosso *f* stacatto

151 8 *mp* *mf*

## 3

The musical notation for Example 6-10 consists of a single staff with a treble clef. The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4-B4-C#5-D5-E5-F#5-G5. There is a whole rest in the second measure. In the third measure, there are two beamed eighth notes: F#5-G5 and A5-B5. This is followed by another whole rest. The final measure contains a half note D5. The dynamic marking *mf* is placed below the first measure.

**accel.**  pizz **Allegro**

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music begins with a quarter rest, followed by a quarter note G4, and a quarter rest. This is followed by a half note G4, then a quarter note A4. The next measure contains a half note G4 and a quarter note F#4. The following measure has a half note E4 and a quarter note D4. The next measure has a half note C4 and a quarter note B3. The final measure of the system has a half note A3 and a quarter note G3. Above the staff, the word 'arco' is written above the measure containing the half note G4 and the quarter note F#4. Below the staff, the dynamic marking 'f' (forte) is written below the measure containing the half note C4 and the quarter note B3.

The first system of the musical score for 'The Little Boat' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. This is followed by a half note on A4, a quarter note on G4, and a half note on F#4. The melody then continues with a quarter note on E4, a half note on D4, and a quarter note on C4. The system concludes with a quarter rest, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The dynamic marking 'mf' (mezzo-forte) is placed below the final note. The tempo marking 'pizz' (pizzicato) is placed above the final note.