

A Spanish Christmas

(Four Carols)

Johnson

Vivace (♩=112)

Flute 1&2

Flute 3/Piccolo

Oboe 1&2

English Horn

Clarinet 1&2 in B♭

Bass Clarinet in B♭

Bassoon 1&2

Horn 1&2 in F

Horn 3&4 in F

Trumpet 1&2 in B♭

Trombone 1&2

Bass Trombone & Tuba

Vivace (♩=112)

Timpani

Wood Blocks

Percussion 1

Percussion 2

Glockenspiel

Vivace (♩=112)

Violin I

Violin II

Viola

Violoncello

Double Bass

14

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

W.B.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

mf

mf

p

Cymbals

mp

f

f

f

mf

mf

26

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

W.B.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

a2

f

mf

f

mf

f

mf

37

Fl. *f*

Picc. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl.

Bsn.

Hn. *mf* 3.

Hn. *mf*

Tpt.

Tbn.

B. Tbn.

Timp.

W.B.

Cym.

Glock. *f* Glockenspiel

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

47

Fl. *f*

Fl.

Ob. *a2*

Eng. Hn.

Cl. *f*

B. Cl.

Bsn. *f*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *b.t.* *mf* *mf*

Timp.

W.B. *mp* *f*

Cym. *mf*

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

58

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

W.B.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

69

Fl. *mf* *mp* *tr*

Fl.

Ob. *mf*

Eng. Hn.

Cl.

B. Cl.

Bsn. *sf* *mp*

Hn. *mp*

Hn.

Tpt.

Tbn. *mp*

B. Tbn.

Timp. *mp*

W.B. *mp*

Cym. *p*

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *sf*

Vc. *sf*

Db.

Detailed description of the musical score: The score is for a full orchestra. Measures 69-78 are shown. The key signature has one flat (B-flat). The time signature is 4/4. The woodwind section includes Flute (1 and 2), Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horn (1 and 2), Trumpet, Trombone, Baritone Trombone, Timp, W.B., Cym, and Glock. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *sf* (sforzando), and *p* (piano). A trill is marked for the first Flute in measure 78.

79 *tr*

Fl. *rit.*

Fl.

Ob.

Eng. Hn.

Cl. *a2*
mp

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

rit.

Timp.

W.B.

Cym.

Glock.

tr

p

rit.

Vln. I

Vln. II

Vla.

Vc. *pizz.*
mf

Db. *pizz.*
mf

90

Moderato Tempo rubato

2.

p

mf

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

2.

p

1.

mf

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Moderato Tempo rubato

Timp.

W.B.

Cym.

Glock.

Moderato Tempo rubato

Vln. I

dim.

dim.

pp

Vln. II

dim.

dim.

pp

Vla.

pp

arco

Vc.

pp

Db.

99

Fl. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. 2. *mp* *mf*

B. Cl. *mp* *mf* *mp*

Bsn. 2. *mf* 1.

Hn. 1. *mf*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

W.B.

Cym. (wire brush) *mp*

Glock.

Vln. I div.

Vln. II

Vla.

Vc.

Db.

106

Fl. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf* 2. *mf* a2

Hn. 1. *mf*

Hn. 1. *mf*

Hn. 1. *mf*

Tpt. *p* mute

Tbn. *p* mute b.t.

B. Tbn. *p* mute

Timp. *mp* tr

W.B.

Cym. *mp*

Glock.

Vln. I *mf* mutes

Vln. II *mf* mutes

Vla. *mf* mutes

Vc. *mf* mutes

Db. *mf* arco

114

Fl. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *f*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 2. *mf* 1. *mf* 2. *mf* 1. *mf*

Hn. 3. *mf*

Tpt. *senza*

Tbn. *mf*

B. Tbn. *mf*

Timp. *tr*

W.B.

Cym. *mp*

Glock.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

122

rit. $\text{♩} = \text{Moderato}$

Fl. *f* *mp*

Fl.

Ob. 1. *f* *f* *a2*

Eng. Hn. *f* *f*

Cl. *f*

B. Cl.

Bsn. *a2* *f* *f*

Hn.

Hn. *mp*

Tpt. *mf*

Tbn. *senza* 2. *mp* 1. *mp* 2. 1.

B. Tbn. *senza*

rit. $\text{♩} = \text{Moderato}$

Timp. *p*

W.B.

Cym. Snare Drum *tr* *mp*

Glock.

Vln. I *senza* *mp*

Vln. II *senza* *mp*

Vla. *senza* *mp*

Vc. *senza* *mp*

Db.

137

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

W.B.

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

Triangle

mf

f

mf

f

mf

b.t.

mf

pp

pp

arco

pp

arco

pp

145

Fl. 1. *f* Piccolo

Fl. *f*

Ob.

Eng. Hn.

Cl. *f* a2

B. Cl. *f*

Bsn.

Hn. *f*

Hn. *f*

Tpt.

Tbn. *f*

B. Tbn.

Timp. *tr* *mp* *cresc.* *f*

Tri. *cresc.*

S. D.

Glock.

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Db. *arco* *f* *f*

153

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Wood Blocks

W.B.

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

161 *ff* *a2* **molto rit.**

Fl.

Picc. *ff*

Ob. *ff*

Eng. Hn. *mf*

Cl. *ff*

B. Cl. *mf*

Bsn. *a2* *ff* *mf*

Hn. *f* *f* *f* *mute* *senza*

Hn. *f*

Tpt.

Tbn.

B. Tbn.

molto rit.

Timp. *f*

W.B.

S. D. *f* *tr*

Glock.

molto rit.

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf* *mf*

Db. *mf* *mf*

169

Più Lento **Allegro con brio**

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

W.B.

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

p

ff

179

Fl. *cresc.*

Picc. *cresc.* *a2*

Ob. *cresc.* *a2*

Eng. Hn. *f*

Cl. *cresc.* *f*

B. Cl. *f*

Bsn. *f* *a2* *f* *f*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

W.B. *mf*

S. D. *mf*

Cymbals

Bass drum

Glock. *f*

Vln. I *ff* *pizz.*

Vln. II *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

Db. *ff* *pizz.*

187

Fl.

Picc.

Ob. a2

Eng. Hn.

Cl. a2

B. Cl.

Bsn. a2

Hn. ff

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

W.B.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

200

Fl. *ff*

Picc. *ff*

Ob. *f* *ff*

Eng. Hn. *ff*

Cl. *ff* *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

W.B. Snare Drum *f*

Cym. *f*

Glock. *f*

Vln. I

Vln. II

Vla.

Vc. *ff*

Db. *ff*

