

# Fantasie III à 3

sur Regina Cæli

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

1

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

The image displays a musical score for the piece 'Fantasia III à 3 (dessus)'. It consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The score is marked with measure numbers 45, 50, 55, 60, 65, 70, 75, 80, and 85. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The music is written in a style typical of 17th-century French lute tablature transcriptions. The final staff ends with a double bar line.

# Fantasie III à 3

sur Regina Cœli

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

1

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

The image displays a musical score for the piece 'Fantasie III à 3 (dessus)'. It consists of ten staves of music, each containing a single melodic line. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 45, 50, 55, 60, 65, 70, 75, 80, and 85 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including flats and naturals, throughout the piece. The final measure of the eighth staff ends with a double bar line.

# Fantasie III à 3

sur Regina Cæli

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

The image displays a musical score for the 'Dessus' part of 'Fantasie III à 3' by Eustache du Caurroy. The score is written on a single staff in 3/8 time, with a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and naturals). The score is presented in a clean, black-and-white format, typical of a typeset musical score.

45

50

55

60

65

70

75

80

85

The image displays a musical score for the piece 'Fantasie III à 3 (dessus)'. The score is written on a grand staff with two staves per system, using a 12/8 time signature and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 45, 50, 55, 60, 65, 70, 75, 80, and 85 indicated above the staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The score concludes with a double bar line at measure 85.

# Fantasie III à 3

sur Regina Cæli

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

# Fantasie III à 3

sur Regina Cæli

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

3 5

10 15

20 25

30

35 40

45

50 55

60 65

70

75

80 85



# Fantasie III à 3

sur Regina Cæli

Eustache du Caurroy (1549-1609)

Taille (part 3 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85