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# CINDERELLA

WORDS BY  
**JAS. O'DEA**

WRITER OF  
"HIAWATHA" & "SILVERHEELS"

MUSIC BY  
**W.C. POWELL**

COMPOSER OF  
"GONDOLIER"

6



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# "CINDERELLA"

Words by JAS. O'DEA

Music by W.C. POWELL

**Allegro Modto**

*mf*

*f*

Let me tell of a swell lit - tle  
Now I know when we go for a

**Slower**

*p* *mp*

belle, Cin - der - el - la is her dain - ty name; You were  
row in the glow of the pale moon - shine, That from

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find her the kind that's in - clined just to charm you in Love's sweet  
this lit - tle miss, Just a kiss will dis-miss ev-'ry care of

game, With a style and a smile all the while, she will dan - gle you  
mine. It's a treat when her neat lit - tle feet she dis - cret - ly dis

on her string; She's the one lit - tle dear in whose  
play, by chance; And a view of her shoe Just a

pink lit - tle ear I would like to sing.  
wee num - ber two, puts me in a trance.



## Chorus

Cin - der - ell \_\_\_\_\_ my Cin - der - el - la sweet, \_\_\_\_\_

As a belle \_\_\_\_\_ you sim - ply can't be beat; \_\_\_\_\_

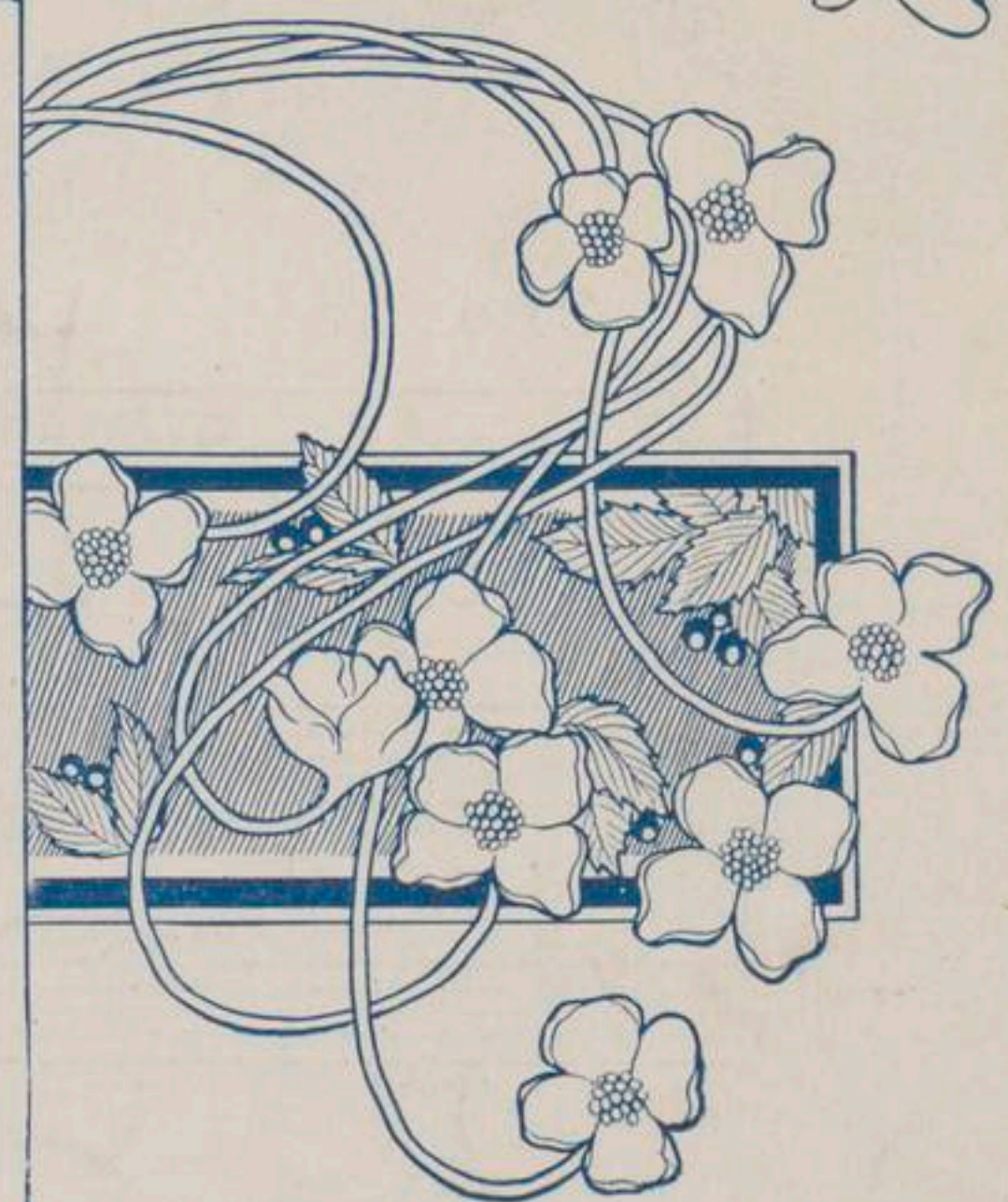
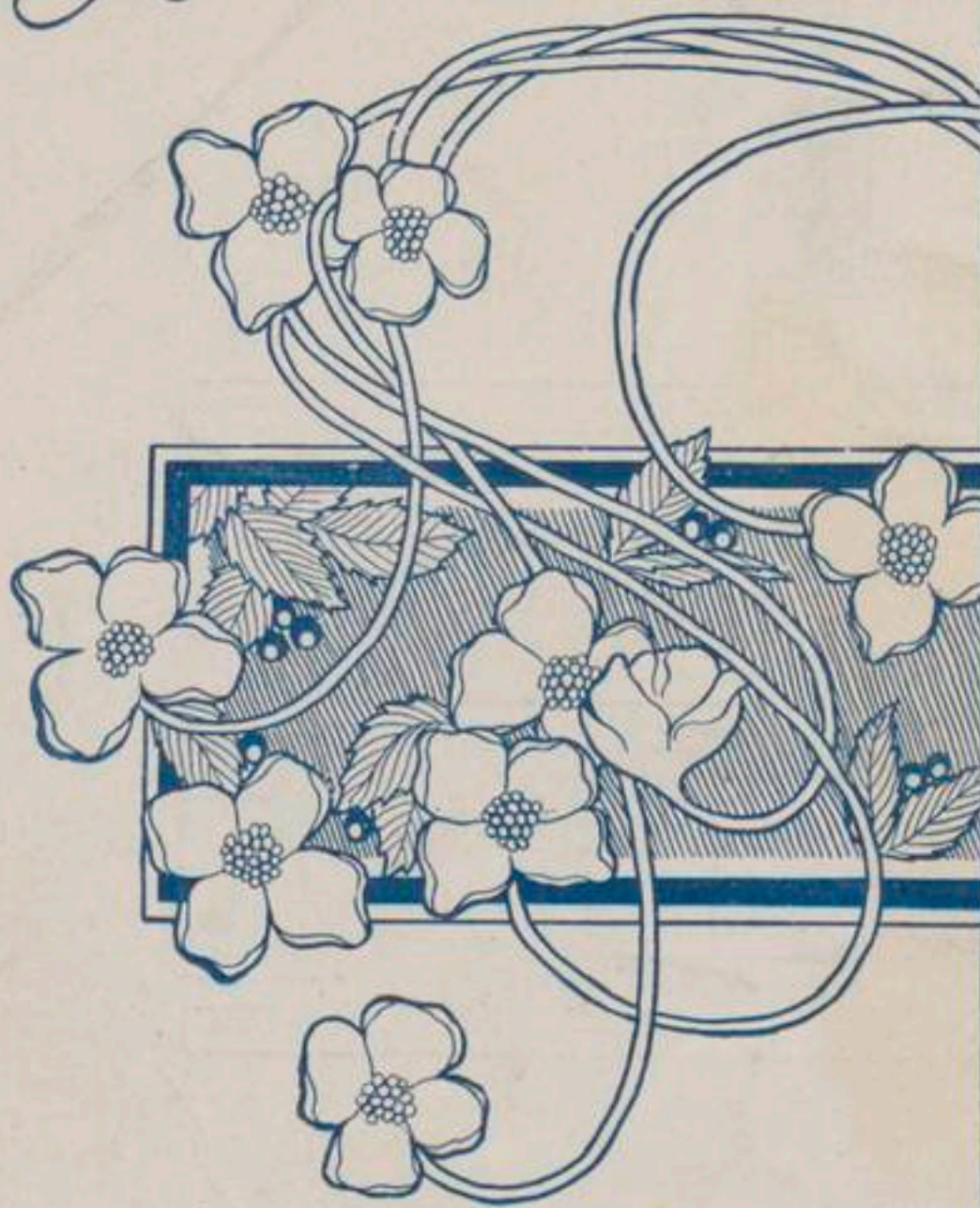
Let me tell, \_\_\_\_\_ Just let me tell you true, \_\_\_\_\_ My Cin - der -

el - la I want but you. \_\_\_\_\_ you. \_\_\_\_\_

The musical score is written for voice and piano. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is in two staves (treble and bass clefs) with the same key signature. The tempo and mood are indicated by the 'p-f' (piano-forte) marking. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system starts with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign and a final cadence. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



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INTERMEZZO

By W. C. POWELL  
Composer of The Gondolier

Tempo di Two-Step

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