

Fantaisie.

A Monsieur Boris Michalovsky

S. Yuferov, op.34

♩ = 60
pizz.

Basses

pp *dim.*

9 poco più allargare

Bass

mp *cresc.* *dim.* *p* **1** Tempo I. ♩ = 60

20 rit.

Bass

pp

31 allarg. **2** Tempo I. ♩ = 60 arco pizz.

Bass

p *p*

43 rit.

Bass

cresc. *pp*

53 **3** Tempo I. ♩ = 60 allargare.

Bass

p **6**

4

62 Tempo moderato. ♩ = 60 arco

Bass

p *pp*

5

74 poco allargare. Meno

Bass

p *mf* *pp*

6

85 pizz.

Bass

fp *fp* **2**

Tempo moderato ♩ = 104 allargare. **7** Tempo allegro ♩ = 144

91 Bass 4 pizz. *p* *f* *mp*

104 Bass *mf* **8**

115 Bass 11 *p* **9**

135 Bass *p* allarg. **10** Tempo. ♩ = 120

146 Bass 2 pizz. 2 2

157 Bass allargare. 4 arco *f* pizz. *fp* *cresc.* **11** Tempo. ♩ = 120

170 Bass arco *mf* pizz. *fp* *cresc.* rit. **12** poco meno. arco *mf* dimin. poco a poco

181 Bass string. pizz. *p* allarg.

190 Bass arco *pp* 2 pizz. *p* **13** Tempo adagio. ♩ = 48

200 Bass *pp*

211 Bass rit. poco accelerare. *p* **14** ♩ = 112

222 Bass 4 4

15

allargare molto.

Tempo moderato. ♩ = 96

Tempo allegro. ♩ = 144

Bass

**16**

Tempo presto. ♩ = 184

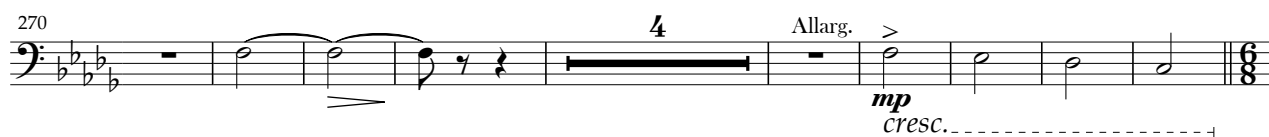
Bass



Bass



Bass



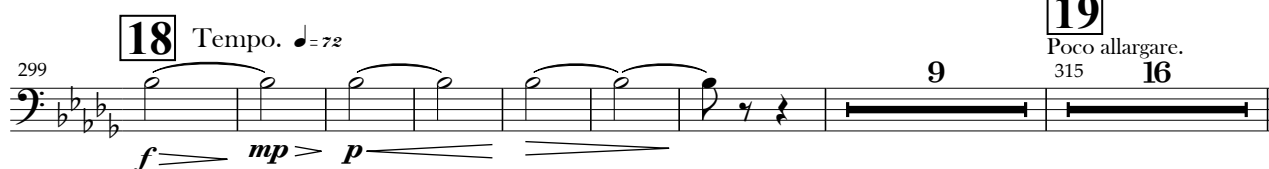
Bass



Bass



Bass

**20**

Tempo adagio. ♩ = 48

Bass



Bass

