

ALLA MIA CARA GRACE



THE DAY OF BEAUTY

LYRIC-SUITE

FOR HIGH VOICE, STRING QUARTET & PIANO

BY

H. CLOUGH-LEIGHTER

OP. 48

I

RADIANT MORN

Rhapsody

HENRY VAN DYKE

II

SILENT NOON

Pastoral

DANTE GABRIEL ROSSETTI

III

STARRY NIGHT

Serenade

B. W. PROCTOR

SCORE AND PARTS, N. 3.00

EDITION FOR VOICE AND PIANO, N. 1.25

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H. CLOUGH-LEIGHTER



Vocal Compositions

- Op. 5 No. 1 ***My Lover he comes on the Skee.** Sop. B \flat min., M.-Sop. G min. 50
 No. 2 ***My Lady Chloe.** (*African Love Song*). Sop. or Ten., E min., M.-Sop. or Bar. C \sharp min. 50
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 No. 3 **The Thought of You**
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 Op. 48 **The Day of Beauty.** (*Lyric-Suite for High Voice, String Quartet and Piano*) Score and Parts n. 3 00
 Voice and Piano n. 1 25
 No. 1 **Radiant Morn** (*Rhapsody*)
 No. 2 **Silent Noon** (*Pastoral*)
 No. 3 **Starry Night** (*Serenade*)

Songs marked with * have Orchestra Accompaniment

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THE DAY OF BEAUTY

LYRIC-SUITE

For High Voice, String Quartet and Piano

I

RADIANT MORN

(RHAPSODY)

Henry van Dyke

H. CLOUGH-LEIGHTER, Op. 48, No. 1

Andante con moto (♩ = 69)

con vita e gioja

mp cresc. sfz mf

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

VOICE

Andante con moto (♩ = 69)

con vita e gioja

mf cresc.

A - bove the edge of

PIANO

con vita e gioja

ben marcato mp cresc. sfz mf

La

dark ap-pear the lan - ces of the sun;

A-long the moun - tain ridg - es clear his ro - sy her-alds

First system of the musical score. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#).

Second system of the musical score. It includes vocal lyrics: "run; The va-pors down the val-ley go Like bro-ken". The piano part features triplets and dynamic markings like *mf* and *mp*. The key signature remains one sharp.

Third system of the musical score, primarily for the piano accompaniment. It includes dynamic markings such as *mp*, *poco sfz* (poco sforzando), *mf*, and *f un poco allargando* (f, a little allargando). The key signature is one sharp.

Fourth system of the musical score. It includes vocal lyrics: "ar - - mies, dark and low, Look up, look". The piano part includes markings like *un poco pesante mp* and *f un poco allargando*. The key signature is one sharp.

4

cresc. *ff* *mp*

cresc. *ff* *mp*

ff *mf*

up, my heart, from ev' - ry hill In folds of

cresc. *ff* *mf* *mp* 6 6

poco tardo *mp* *molto largamente*

poco tardo *mp* *molto largamente*

poco tardo *mp* *molto largamente*

poco tardo *mp* *molto largamente*

rose and daf - fo - dil The sun - - - rise

poco tardo *p* *f* *molto largamente*

B.M.Co. 2403

mf *pp leggiero* *pp leggiero* *pp leggiero* *pizz.*

ban - - ners flow.

Poco meno mosso (♩ = 54)

mf *p* *pp mezzo staccato e leggiero*

La La La La La

pizz. sempre

p con leggerezza ed anima

O fly a-way on si-lent wing, ye

La La La La La

Musical score for "The Nightingale" (Die Nachtigall) by Franz Schubert. The score is in G major and 3/4 time. It features a vocal line and piano accompaniment. The lyrics are in English.

The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines.

The lyrics are:

bod - ing owls of night! O wel - come lit - tle
 birds that sing the com - ing of the light! For

The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of eighth and sixteenth notes. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *poco a poco cresc.* and *mf*.

new, and new, and ev - er new, The gold - en bud with-

8

arco

Ped. *Ped.* *Ped.* *Ped.* *

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc.

in the blue; And ev' - ry

cresc. poco a poco

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

mf *molto largamente*

mf *cresc.* *molto largamente*

mf *cresc.* *molto largamente*

mf *molto largamente*

morn - ing seems to say: _____

cresc. *molto largamente*

La * *La* * *La* * *La* * *La* *

a tempo *f* *Lento assai* *pp subito*

a tempo *f* *pp subito*

a tempo *f* *pp subito*

a tempo *f* *pp subito*

a tempo *f* *pp subito* *Lento assai*

"There's some - thing hap - py on the way, And God _____

a tempo *sfz* *f* *pp subito*

La * *La* *due Pedale al Fine.*

molto tardo *a tempo*

molto tardo *a tempo*

molto tardo *con sordino a tempo*

molto tardo *a tempo* *con sordino*

molto tardo *a tempo*

sends love to you!"

molto tardo *a tempo*

pp *p*

La * *La* * *La* *

Molto Lento

poco rit. *pp* *pp possibile*

poco rit. *p*

poco rit. *p dim.* *pp possibile*

poco rit. *pp possibile*

Molto Lento *L.H.*

poco rit. *pp* *p* *pp*

La * *La* * *La* *

II

SILENT NOON

(PASTORAL)

Dante Gabriel Rossetti

H. CLOUGH-LEIGHTER, Op. 48, No. 2

Andantino sostenuto (♩ = 60) : *tranquillo ed amorevolmente*

VIOLIN I *con sordino sempre*

VIOLIN II *con sordino sempre*

VIOLA *con sordino sempre*

VIOLONCELLO *con sordino sempre*

VOICE *p*
Your hands lie o - pen in — the

PIANO *pp legato assai sempre*
due Pedali sempre

long — fresh grass, — The fing - er points look

A little slower than Andante

poco rall. *molto ritenuto* *pp*
poco rall. *pp molto ritenuto*
poco rall. *pp molto ritenuto*
poco rall. *p* *molto ritenuto*
 through like ro - sy blooms: Your eyes smile
molto ritenuto
poco rall. *pp*
 La La La La La La
a tempo *pp* *p*
a tempo *pp*
a tempo *pp*
a tempo *p*
 peace. The pas - ture gleams and
a tempo *pp*
 La La La La

poco rit.

poco cresc.

poco rit.

poco rit.

poco cresc.

mf

poco rit.

glooms 'neath bil - low-ing skies that scat-ter and a - mass.

La * *La* * *La* *La* * *La* *

Un poco più lento (♩ = 50)

p più tranquillo

pp più tranquillo

pp più tranquillo

pp più tranquillo

Un poco più lento (♩ = 50)

p

All round our nest, — far as the eye can — pass, — Are gold - en king-cup

pp

La * *La* * *La* *La* * *La* * *La* *La* *

fields with sil-ver edge, Where the cow-pars-ley skirts the haw-thorn hedge.

poco ritenuto
pp legato possibile sempre
poco ritenuto

poco ritenuto
pp legato possibile sempre
poco ritenuto

poco ritenuto *p* *rall.* *pp*

'Tis vis-i-ble_ si - lence,

poco ritenuto
pp possibile

Lento assai *Più mosso* (♩ = 76)

dim. *pp quasi glissando* *pp quasi glissando* *quasi glissando pp* *p*

pp *Lento assai* *Più mosso* (♩ = 76) *p*

still _____ as the hour - glass. _____ Deep in the sun-search'd

pp possibile *pp assai*

growths the drag - on - fly Hangs like a blue - thread _____ loos - en'd from the

pp

sky:_____ So this wing'd hour is dropp'd to us from a -

bove. _____ Oh, clasp it to our

f *poco tardo (colla voce)*

f *poco tardo (colla voce)*

f *mf poco tardo (colla voce)*

f *mf poco tardo (colla voce)*

f *mf* *poco tardo*

hearts for death - - less dower, *poco tardo (colla voce)*

sfz *mf* *dim.* *p*

a tempo, ma poco a poco lentando

a tempo, ma poco a poco lentando

a tempo, ma poco a poco lentando

a tempo, ma poco a poco lentando

a tempo, ma poco a poco lentando

mp

a tempo, ma poco a poco lentando This close com - pan - ion'd,

mp *p ben sostenuto*

tardando (colla voce) *poco rit.*

tardando (colla voce) *poco rit.*

tardando (colla voce) *poco rit.*

p *tardando* *poco rit.*

in - ar - tic - u - late hour,

p *tardando (colla voce)* *pp* *poco rit.*

Un poco meno del Tempo I (♩ = 50)

pp *p*

pp *pp*

pp

pp

Un poco meno del Tempo I (♩ = 50) *p*

When two - fold si - lence

pp *p*

pp

p *rall.*
p *rall.*
p *rall.*
p *rall.*
p *rall.*
 was the song of Love.
p *rall.*
pp

Lento assai

rall.
pp *morendo*
rall. *morendo*
rall.
pp *rall.* *morendo*
pensieroso e sognando
morendo

Lento assai
pensieroso e sognando

rall.
pp *morendo*
p *mp*
pp *morendo*

III STARRY NIGHT (SERENADE)

19

B. W. Proctor

H. CLOUGH-LEIGHTER, Op. 48, No 3

Allegretto leggiero (♩=76)

VIOLIN I *pizz.* *p vezzosamente*

VIOLIN II *pizz.* *p vezzosamente*

VIOLA *pizz.* *p vezzosamente*

VIOLONCELLO *pizz.* *p vezzosamente*

VOICE *Allegretto leggiero (♩=76)* *mf* *vezzosamente e teneramente*
A-wake! The star-ry mid-night

PIANO *p*

vezzosamente

mf arco *pizz.* *arco* *pizz.*

hour Hangs charm'd and paus-eth in its flight. In

p

mf *pizz.* *arco* *pizz.*

p

poco riten.

poco riten.

poco riten.

poco riten.

poco riten.

its own sweet-ness sleeps the flow'r; — And the doves — lie hush'd in deep de-

poco riten.

p

a tempo

poco a poco cresc.

pizz.

mf

arco

poco a poco cresc.

a tempo

arco

pizz. mf

a tempo

poco a poco cresc.

mf

poco a poco cresc.

mf

light. — A - wake! — A - wake! Look

a tempo

poco a poco cresc.

mf

forth my love, for Love's sweet sake!

arco
f
mf rall.
a tempo
pizz.
p

Poco più lento (♩ = 60)
pp
arco
dolcemente

Poco più lento (♩ = 60)
pp
leggeramente sempre
dolcemente
mp
dolcemente e con affezione
p

A - wake! Soft dews will soon a-

rise — From dais - ied mead, — and thorn - y brake; —

La *La* * *La* *La* * *La* *La* *La* *La* *La* *La*

pp *pp* *pp* *pp*

mp

Then Sweet un - cloud those east - - ern

pp

La *La* *La* *La* *La*

poco riten. e cresc. *dim.*

poco riten. e cresc. *dim.*

poco riten. e cresc. *dim.*

poco riten. e cresc.

eyes, And like the ten - der morn - ing break!

poco riten. e cresc. *dim.*

La La La La La La La La La

a tempo *p*

a tempo *p*

a tempo *p*

a tempo *p*

a tempo *mf*

A - wake! A - wake my

a tempo *p*

La La La La La La La La La

poco allargando *rall.*

poco allargando *rall.*

poco allargando *rall.*

poco allargando *rall.*

love! Dawn forth for Love's sweet sake!

poco allargando *rall.*

*Pa Pa Pa Pa Pa Pa Pa **

Ancora più lento (♩ = 56)

pp saltato molto leggiero *pizz.* *arco*

pp saltato *p* *p amorosamente*

p pizz. *pp saltato* *arco*

p *amorosamente*

Ancora più lento (♩ = 56) *mp* *p amorosamente*

A - wake! With - in this musk-rose bower,

pp *leggeramente* *pp* *amorosamente*

p la melodia ben marcata

Pa Pa Pa Pa Pa

pp pizz. arco *p* *pp* pizz. arco *p*

I watch, pale flow'r of love, for thee;

pp *p*

La La La La La La

pp pizz. arco *p* *pp* saltato (arco) *p* *pp* saltato arco *p*

p pizz. *p* pizz. *p*

Ah, come, and shew the star - ry hour

pp *p*

La La La La La

What wealth of love thou hid'st from me!

A - wake! A-wake! shew

f allargando *rall.* *mf* a tempo

mf allargando *rall.* a tempo *p*

mf allargando *rall.* a tempo *p*

f allargando *rall.* a tempo

all thy love, for love's sweet sake!

f allargando *dim.* *mf* a tempo

dim. *poco rit.* a tempo *pp* saltato

dim. *poco rit.* *pp* a tempo *p* pizz.

dim. *poco rit.* a tempo *p* pizz. arco saltato

dim. *poco rit.* a tempo *p* pizz. *p* pizz.

dim. *poco rit.* a tempo *pp* leggieramente

Tempo I (♩ = 76)

pizz. *p* *vezzosamente*

arco saltato *pizz.* *p* *vezzosamente*

p *pizz.* *p* *vezzosamente*

p *arco* *pizz.* *p* *vezzosamente*

Tempo I (♩ = 76)

vezzosamente

p *La.* *p* *La.* *La.*

mp *arco* *p* *pizz.*

arco

mf *vezzosamente e teneramente* *p*

A - wake! ——— Ne'er heed the lis-t'ning night steal mu - sic from thy

La. *La.* *La.* *La.* *La.*

sil - ver voice: _____ Un-cloud thy beau-ty rare and bright, _____ And

bid the world and me re-joice! _____

pizz.

mf

mf *cresc.*

mf arco *cresc.*

cresc.

cresc.

mf cresc.

f

Led. *** *Led.* *** *Led.* *** *Led.* ***

Led. *** *Led.* *** *Led.* ***

The image shows a page from a musical score for 'The Merry Widow' by Franz Lehár. The score is for a full orchestra and vocal soloists. The tempo is marked 'Allegretto'. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The dynamic markings are 'ff' (fortissimo) and 'molto vivo' (very lively). The score includes a vocal line with lyrics in Italian: 'comes, at last'. The music is written for a full orchestra, including strings, woodwinds, and brass. The score is in Italian and is a page from a larger work.

Musical score for "L'Espresso" by Franz Schubert, Op. 142, No. 2. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It features a piano introduction with a forte (f) dynamic and "molto vivo" tempo. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

f cresc. *un poco rall.* *a tempo* *ff possibile*

f cresc. *un poco rall.* *a tempo* *ff possibile*

f cresc. *un poco rall.* *a tempo* *ff possibile*

f cresc. *un poco rall.* *a tempo* *ben marcato ff possibile*

f *un poco rall.* *un poco rall.* *a tempo*

for Love's sweet sake!

f cresc. *un poco rall.* *a tempo* *ff*

Red. *Red.* *Red. sempre*

ff *ff* *ff pizz.* *ff pizz.*

ff possibile *ff* *Red.* *Red.* *Red.* *

STIMPLE LISTS AND BALLADS

SERIES I

AH! LET ME DREAM (ARTHUR M. TAYLOR) .50 <i>High Ab; Med. F; Low D</i>	LOVE WILL TELL THE REST (FABIAN ROSE) .60 <i>High D; Med. C and Bb; Low Ab</i>	SLEEP ON (C. MAWSON-MARKS) .60 <i>High G; Medium F; Low Eb</i>
BIRTHDAY WISH, A (EDWARD T. LLOYD) .60 <i>High Bb; Med. Ab and G; Low F</i>	LUCY (JAMES S. FORD) .50 <i>High F</i>	SOME DAY AGAIN (EDWIN GREENE) .60 <i>High F; Med. Eb and D; Low C</i>
DREAM-GARDEN, THE (ROBERT COVERLEY) .40 <i>Medium C</i>	LULLABY LAND (E. GREENE) .60 <i>High Bb; Med. G and Ab; Low F</i> <i>Violin or 'Cello, ad lib.</i>	SOMETIME (THEO. HEMBERGER) .50 <i>High Ab; Low F</i>
FAIR HEBE (OLD ENGLISH) .50 <i>Medium Eb</i>	MY LITTLE PRETTY ONE (OLD ENGLISH) .50 <i>High Bb; Low G</i>	SWEET ROSES (EDWARD T. LLOYD) .60 <i>High C; Med. Bb and Ab; Low G</i>
FLEETING YEARS, THE (EDWIN GREENE) .60 <i>High A; Med. G and F; Low Eb</i> <i>Violin or 'Cello, ad lib.</i>	O LIKE A GARDEN IS MY HEART (H. J. STEWART) .50 <i>High Eb; Low C</i>	SWEET SCENT OF THE MIGNONETTE, THE (CLAUDE HAMILTON) .60 <i>High A; Med. G; Low F</i>
FLOWER SONG, A (HELEN L. HATCH) .50 <i>Medium F</i>	O MISTRESS MINE (F. BARRY) .50 <i>Medium A</i>	TWO LYRICS (A. E. HORROCKS) .60 <i>1. Forget me not 2. An Idle Poet</i> <i>High F; Low Eb</i>
IF I COULD KNOW (CLAYTON JOHNS) .50 <i>Medium C</i>	ONE MORN THE MAIDEN SOUGHT THE MILL (OLD ENGLISH) .50 <i>Medium A</i>	WE WILL BE MARRIED O' SUNDAY (OLD ENGLISH) .50 <i>Medium D</i>
IN KENSINGTON GARDENS (EDWARD BURLINGAME HILL) .50 <i>Medium D</i>	ON THE ROCKS BY ABERDEEN (EDITH LANG) .50 <i>High Gb; Low D</i>	WHERE BLOOMS THE ROSE (CLAYTON JOHNS) .50 <i>High F; Low D</i> <i>With Violin or 'Cello obbl.</i>
IN MY HEART'S LAND (M. E. DANDRIDGE) .60 <i>High D; Med. C and Bb; Low A</i>	O TELL ME, NIGHTINGALE (LIZA LEHMANN) .60 <i>Med. or High C min.</i>	WITH YOU (GODFREY NUTTING) .60 <i>High G; Med. F and Eb; Low C</i>
KING JOHN AND THE ABOTT (OLD ENGLISH) .50 <i>Bass or Bar. Dmin.</i>	REMEMBER (CECIL FORSYTH) .50 <i>Medium or Low F</i>	WOODLAND LULLABY (CLAYTON JOHNS) .50 <i>Medium Db</i>
	ROSES (GEORGE COLEMAN GOW) .50 <i>High G; Low E</i>	

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