

Variations on Lobet den Herren, alle, die ihn ehren

for Brass Quartet

Johann Crüger (1598-1662)

Arr. Michel Rondeau

Moderato (♩=circa 75)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

II

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 48-53: C Tpt. 1 and 2 play a melody in G major. Tbn. and B. Tbn. play a rhythmic accompaniment of eighth notes.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

III

Measures 54-59: Measures 54-56 show the end of a phrase with a fermata. Measures 57-59 show a new section marked 'III' with a key signature change to D major.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 60-64: C Tpt. 1 and 2 play a melody in D major. Tbn. and B. Tbn. play a rhythmic accompaniment of eighth notes.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

IV

IV

IV

IV

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

rit.

rit.

rit.