

*Præludium**Collection de Johann Peter Kellner*

BWV 942

4

7

10

13

16

Præludium

BWV 895

The image displays the first eleven measures of the Præludium BWV 895 by J.S. Bach. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the bass clef. The melody enters in the second measure with a quarter note, followed by a series of eighth and sixteenth notes. The piece concludes with a final chord in the eleventh measure.

Prélude
de la Suite en la mineur (Anthologie Kellner)

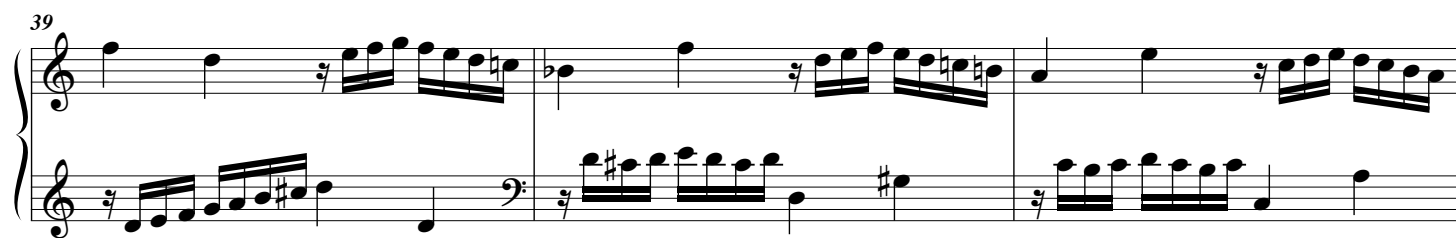
Fort gai

BWV 818a

The musical score for the Prelude in A minor, BWV 818a, by J.S. Bach, is presented in six systems. Each system consists of a grand staff with a treble and bass clef. The tempo is marked 'Fort gai'. The key signature is one sharp (F#). The score begins with a treble staff chord and a bass staff melodic line. Measures 4, 7, 10, 13, and 15 are marked with measure numbers. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

This musical score is a page from a collection of J.S. Bach's 'Petits préludes pour clavier'. It contains measures 18 through 36, organized into six systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 18, 21, 24, 27, 30, 33, and 36 are placed at the beginning of their respective systems. The score shows a variety of textures, from busy sixteenth-note passages in the right hand to more static accompaniment in the left hand.

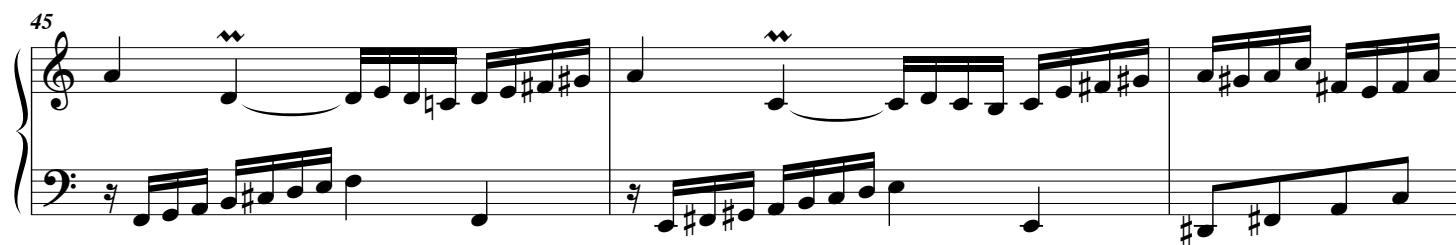
39



42



45



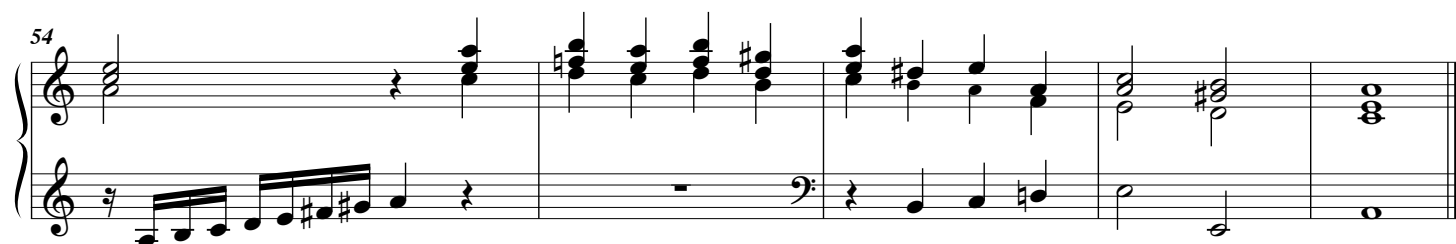
47



50



54



Wer nur den lieben Gott läßt walten

Clavier-Büchlein vor Wilhelm Friedemann Bach, Nr. 3

Noten-Büchlein vor Anna Magdalena Bach, Nr. 11

BWV 691

3

6

9

(ossia)

Note: Si à l'orgue, on utilise un jeu de solo, on pourrait jouer la seconde finale (*ossia*).

