

Concerto No.1 after Scarlatti

AVISON

edited by Richard Maunder

Adagio

Score for Concerto No.1 after Scarlatti, Adagio.

Parts include:

- V'no I Conc.
- V'no II Conc.
- V'no I Rip.
- V'no II Rip.
- Alto Viola
- V'cello
- Basso Rip.

Tempo: Adagio. The score is in 3/4 time and D major. The first system shows the beginning of the piece, with the strings playing a rhythmic pattern. The woodwinds enter with a melodic line. The strings then play a series of sixteenth notes, with the first violins and violas playing a melodic line. The second violins and violas play a rhythmic pattern. The cellos and basses play a series of sixteenth notes. The first violins and violas play a melodic line. The second violins and violas play a rhythmic pattern. The cellos and basses play a series of sixteenth notes. The first violins and violas play a melodic line. The second violins and violas play a rhythmic pattern. The cellos and basses play a series of sixteenth notes.



Continuation of the score for Concerto No.1 after Scarlatti, Adagio.

Parts include:

- V'no I Conc.
- V'no II Conc.
- V'no I Rip.
- V'no II Rip.
- Alto Viola
- V'cello
- Basso Rip.

Tempo: Adagio. The score is in 3/4 time and D major. The second system shows the continuation of the piece, with the strings playing a rhythmic pattern. The woodwinds enter with a melodic line. The strings then play a series of sixteenth notes, with the first violins and violas playing a melodic line. The second violins and violas play a rhythmic pattern. The cellos and basses play a series of sixteenth notes. The first violins and violas play a melodic line. The second violins and violas play a rhythmic pattern. The cellos and basses play a series of sixteenth notes. The first violins and violas play a melodic line. The second violins and violas play a rhythmic pattern. The cellos and basses play a series of sixteenth notes.

[illegible][illegible]

10

tr

Tutti

For:

For:

For:

For:

6 4 5 6 5 7

6 4 5 3 5 7

Tutti

For:

[For:]



12

tr

tr

5 \sharp 7 6

6 5 6 5

6 7 7 \sharp

5 \sharp 7 6

6 5 6 5

6 7 7 \sharp

15 **Allegro**

Tutti *Soli* *tr* *[tr]* *[tr]* *[tr]*

Tutti *Soli* *[tr]* *[tr]* *[tr]*

Tutti 6 6 4 6 4 6



19

Tutti *Soli* *tr*

Tutti *[tr]* *[tr]*

22

Pianiss.

Pianiss.

Pianiss.



25

Pianiss.

Pianiss.

Pianiss.

Pianiss.

28

[Soli] Tutti Soli Tutti Soli

For: For: For: For: For:

7 6 5 4 3



31

Tutti Soli Tutti Soli

Soli

[illegible]

37

This musical score is for measures 37, 38, and 39 of 'The Swan' from 'The Nutcracker'. It is written for a piano and features six staves. The top four staves are for the right hand, and the bottom two are for the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by a flowing, arpeggiated melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The notation includes various musical symbols such as notes, rests, and accidentals.

40

dolce

Soli

Pianiss.

Pianiss.

Pianiss.

Pianiss.



44

Tutti

For:

For:

For:

For:

Pianiss.

Pianiss.

For:

For:

For:

For:

47

Soli

Tutti

tr



50

Soli

Pianiss.

tr

Pianiss.

Pianiss.

55

Tutti

For:

For:

6

6



58

6

6

6

6

6

61

tr dolce

Soli

Pianiss.

Pianiss.

Pianiss.

6

6



65

tr

tr

tr

[Soli]

Pianiss.

Pianiss.

Pianiss.

74

74



77

77

Soli



91

Soli

Tutti

Soli

6 7. 6 6 5 6 6 6 5 5

Tutti

Soli



99

Tutti

Tutti

7 6 5 5 7 6 7 6 6 6 6 5 6 5 6 5 6 5

Tutti

107

Soli

Tutti

tasto solo

Tutti

[illegible]

121 **Allegro**

Tutti

Tutti



131

Pia: *For:* *Soli*

tr *tr* *tr* *tr*

Pia: *For:* *Soli*

Pia: *For:* *Soli*

Pia: *For:* *Soli*

139

Tutti *Soli* *Tutti* *Soli*

6 6 6 6



147

Tutti *Soli* *Tutti* *Soli*

7 6 7 6

156

Tutti

Tutti



164

Pia:

Pia:

Pia:

Pia:

Pia:

[illegible]

181

Sheet music for 'The Rose Tree' in G major (one sharp). The score is arranged for four staves: two for the upper system (treble and bass clef) and two for the lower system (treble and bass clef). The music is in 4/4 time. The upper system features a melody in the treble staff and a bass line in the bass staff. The lower system features a melody in the treble staff and a bass line in the bass staff. The melody is a simple, folk-like tune. The bass line provides a harmonic foundation. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a clear, legible font.

190

Soli *Tutti*

Soli *Tutti*

6 6 6



198

Soli *Tutti*

Soli *Tutti*

7 6 7 6

206

First ending bracket [1]

Fingering: 5, 6



214

Soli

Tenute

First ending bracket [1]

Fingering: 5, 6

Tenute

222

Tutti *Soli* *Tutti*

[1]

6. 6. 1 6 5 6 5

Soli *Tutti*

231

Pia: *Pia:* *Pia:* *Pia:* *Pia:* *Pia:*

6 4 6 7 6 7 4 3

6 4 6 7 6 7 4 3

