

# 2711 Vocalise Trio for Oboe, Baritone and Cello

Oboe

Stephen W. Beatty (1938)

$\text{♩} = 110$   
Moderate



41



45



49

Lively



54



58



62



66



70



74



78



82





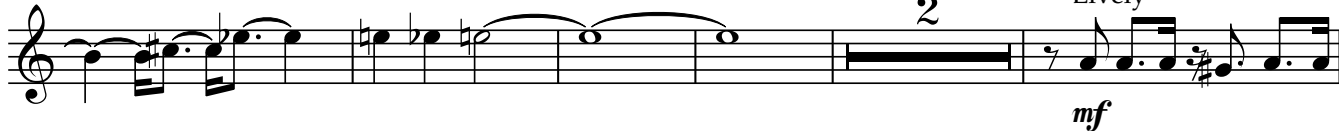
141



147



152



159



163



167



171



176



180



184



188



192



196



200



204



208



212



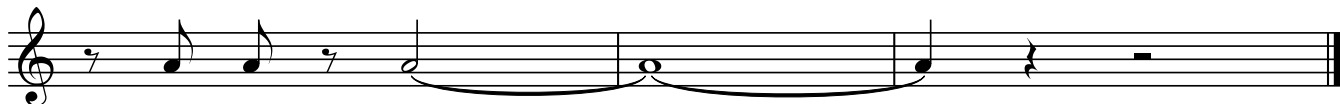
216



220



223



# 2711 Vocalise Trio for Oboe, Baritone and Cello

## Baritone Solo

Stephen W. Beatty (1938)

*mf*  $\text{♩} = 110$

5

9

13

17

21

25

29

33

37

Detailed description: This is a musical score for a Baritone Solo, measures 1 through 40. The music is written in bass clef with a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of quarter note = 110. The score is divided into ten systems, each containing four measures. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are placed at the start of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. The key signature has one sharp (F#).

41



45



49

Lively



54



58



62



66



70



74



78



82



Baritone Solo

3

86



90



94



98



102



108 *Slowly*



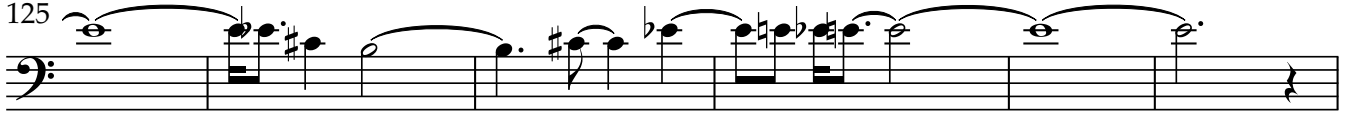
114



119



125



131

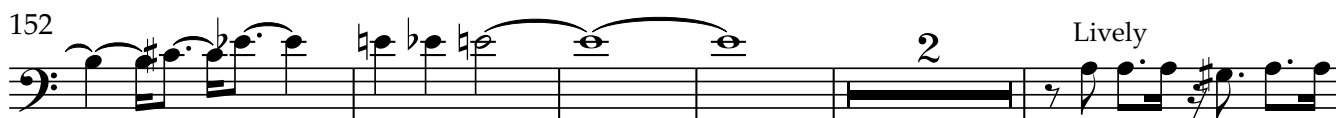


136





## Baritone Solo



192



196



200



204



208



212



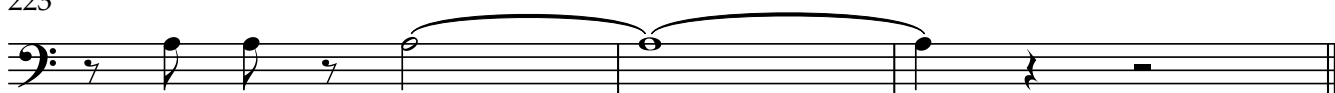
216



220



223



## Violoncello

Stephen W. Beatty (1938)

$\bullet = 110$



5



10



15



20



24



28



32



36



40



45



50

Lively



55



59



63



67



71



75



79



83



87



92



96



100



104



111



116



121



126



131



136



141



A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a G2 dotted quarter note, followed by a B2 quarter note, and then a C3 half note. The next measure contains a D3 quarter note, an E3 quarter note, and a C3 half note. The third measure has a B2 quarter note, an A2 quarter note, and a G2 dotted quarter note. The fourth measure consists of a G2 dotted quarter note, an F2 half note, and a C3 half note. The fifth measure is a whole note G2. The sixth measure has a G2 dotted quarter note, an F2 half note, and a C3 half note. The seventh measure contains a B2 quarter note, an A2 quarter note, and a G2 dotted quarter note. The eighth measure has a G2 dotted quarter note, an F2 half note, and a C3 half note. The ninth measure is a whole note G2. The tenth measure has a G2 dotted quarter note, an F2 half note, and a C3 half note. The piece ends with a whole note G2.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a half rest, followed by a half note G2. The melody then consists of eighth and sixteenth notes, including a triplet of eighth notes (A2, G2, F2) and a final triplet of eighth notes (G2, A2, B2).

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter rest. The second measure contains a quarter note B2, an eighth note A2, a quarter note G2, and a quarter rest. The third measure contains a quarter note F2, an eighth note E2, a quarter note D2, and a quarter rest. The fourth measure contains a quarter note C2, an eighth note B1, a quarter note A1, and a quarter rest. The notes are G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, and G1.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note G2. The second measure contains a quarter rest, followed by a quarter note F2, an eighth note G2, and a quarter note F2. The third measure contains a quarter rest, followed by a quarter note E2, an eighth note F2, and a quarter note E2. The fourth measure contains a quarter rest, followed by a quarter note D2, an eighth note E2, and a quarter note D2. The notes are written on the lines and spaces of the staff, with the G2 note on the first line, F2 on the first space, E2 on the first line, and D2 on the first space.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second measure contains a half note D2, a quarter note E2, a quarter note F2, and a half note G2. The third measure contains a half note A2, a quarter note B2, a quarter note C3, and a half note D2. The fourth measure contains a half note E2, a quarter note F2, a quarter note G2, and a half note A2. The key signature has one sharp (F#), and the time signature is 4/4.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. The melody consists of eighth and sixteenth notes, with some rests and a final quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 16 measures. The melody starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter rest. The second measure contains a half note C3, a quarter note B2, and a quarter note A2. The third measure has a half note G2, a quarter note F2, and a quarter note E2. The fourth measure contains a half note D2, a quarter note C2, and a quarter note B1. The fifth measure has a half note A1, a quarter note G1, and a quarter note F1. The sixth measure contains a half note E1, a quarter note D1, and a quarter note C1. The seventh measure has a half note B1, a quarter note A1, and a quarter note G1. The eighth measure contains a half note F1, a quarter note E1, and a quarter note D1. The ninth measure has a half note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a half note G1, a quarter note F1, and a quarter note E1. The eleventh measure has a half note D2, a quarter note C2, and a quarter note B1. The twelfth measure contains a half note A2, a quarter note G2, and a quarter note F2. The thirteenth measure has a half note E2, a quarter note D2, and a quarter note C2. The fourteenth measure contains a half note B2, a quarter note A2, and a quarter note G2. The fifteenth measure has a half note F3, a quarter note E3, and a quarter note D3. The sixteenth measure contains a half note C4, a quarter note B3, and a quarter note A3.

A musical staff in bass clef showing the bass line of 'The Rose Tree'. The melody consists of eighth and quarter notes, with some beamed eighth notes and rests. The key signature has one flat (B-flat).

193



197



201



205



209



214



219



222

